

RECORD CATALOGUE 1947-8



"LULLI and the Musicians" (National Gallery)

"HIS MASTER'S VOICE"



Classified Price List
 "HIS MASTER'S VOICE" RECORDS
 Imported From England By
RCA VICTOR DIVISION
Radio Corporation of America
Camden, N. J.
U.S.A.

DOUBLE FACE

SYMBOL	SIZE	LABEL COLOR	SUGGESTED LIST PRICE
BD-MH-GV	10-in.	Magenta	\$1.35
B-EQ-JO	10-in.	Plum	1.35
C-JOX	12-in.	Plum	1.90
D-DB-DS	12-in.	Red	2.50
E-DA-DR	10-in.	Red	1.85
DJ	10-in.	Buff	2.50
DK	12-in.	Buff	3.00
DM	12-in.	Pale Green	4.00
DO	12-in.	Pale Blue	4.00
DQ	12-in.	White	4.00
RAF	10-in.	Blue	1.35
RB	10-in.	Royal	1.35
RC	12-in.	Royal	1.90
RG	12-in.	Special	2.25
	12-in.	Black	2.00
	10-in.	Red	3.75
	12-in.	Pale Green	3.00
	12-in.	Dark Blue	3.50
	12-in.	Pink	3.50
	12-in.	White	4.00
CS	12-in.	Plum (from sets)	1.50
DBS	12-in.	Red (from sets)	2.00
RBS	10-in.	Plum (Royal)	1.35

*Prices shown do not include Federal,
 State, and Local Taxes.*



BY APPOINTMENT
Suppliers of Gramophones and Records
TO HIS MAJESTY THE KING

"HIS MASTER'S VOICE"

RECORDED MUSIC

containing records issued up to and including Supplement No. 4706

IMPORTANT ANNOUNCEMENT

Records intended to be withdrawn from the next edition of this catalogue are indicated by a star (*) placed against the numbers. This early advice will afford customers an opportunity of obtaining such records, which will cease to be suppliable by the Manufacturers after the dates indicated below for each label category, although they might be obtainable from local dealers' stocks.

Magenta ..	BD	MH	..	} January 31st, 1948.
Plum ..	B	C	JO JOX	
Red ..	E	DA	D DB	

June 30th, 1948.

*Acoustic (pre-electrical) recordings can be distinguished
by the light-face type used for the Catalogue Numbers.*

All records listed in this Catalogue are MADE IN ENGLAND



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(FIRST ISSUED IN CROSS-INDEX FORM 1922)

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PRICES

THE ROYAL RECORDS

RBS 9111; RB; RC; RG.

DOUBLE-SIDED RECORDS

BD MH GV	}	MAGENTA 10-in.		B EQ JO C JOX	}	PLUM	{	10-in 12-in
RAF		BLUE 10-in.		D DB DS	}	RED	{	12-in.
E DA DR	}	RED 10-in.						

SINGLE-SIDED RECORDS

CS	PLUM	12-in.		DBS	RED 12-in
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PUBLICATIONS

OPERA LIBRETTO. Giving original language and English translations

SWING MUSIC BOOKLET (1946 Edition)

INSTRUCTION BOOKLET ("Playways")

LANGUAGE STUDY TEXT BOOKS, Etc.

COLLOQUIAL FRENCH COURSE

Complete Course Book and Key Book (Combined)

Pupils' Book (for class use)

TRAVEL TALKS

FRENCH TEXT

GERMAN TEXT

PICTORIAL TALKS IN GERMAN

PICTURE BOOK

GRAMMAR

GERMAN LANGUAGE COURSE

GRAMMAR

SPANISH LANGUAGE COURSE

SPANISH TEXT

ENGLISH TEXT

GRAMMAR

RUSSIAN LANGUAGE COURSE

COMPLETE COURSE BOOK, "SPOKEN RUSSIAN"

RUSSIAN CONVERSATIONAL NARRATIVES

TEXT AND KEY BOOK

The majority of the above are issued in connection with the Record Library Series of four or more records, the reference numbers of which will be found under the respective headings in the Catalogue.

ACCESSORIES

NEEDLES

SILENT STYLUS for use with Hyper-Sensitive Pick-up Packet of 10

HIGH FIDELITY, long playing needles - - - Packet of 10

STEEL—Extra Loud, Loud, Halftone and Soft - - Tin of 200

1947-48 CATALOGUE OF "HIS MASTER'S VOICE" RECORDS

NOTES

The body of this Catalogue consists of a comprehensive Alphabetical Index, embracing the General and Societies issues.

HOW TO USE THE CATALOGUE

A system of copious cross-indexing provides the reader with more than one opportunity of tracing a record. It is generally to be found under both the **Title** and **Artist**, and often under **Group** (Genre) headings, as well as under the **Composer**.

Under important **Group** headings such as **CONCERTOS**, **SYMPHONIES**, etc., full particulars of the works are assembled in the order of the Composers. Other **Group** headings give lists of titles to which reference can be made.

Titles will be found in their alphabetical order, one side only being given. To find what is on the other side, it is only necessary to turn to the name of the **Artist**, whose records are given double-sided, in numerical order and in alphabetical series of categories.

For example:—

Under **F** in the General Index you will see the title:

C 2698 Floral Dance (K. Moss) Peter Dawson

Under **DAWSON, PETER**, you will find all his records. First **B** (10-in.), followed by **C** (12-in.) and **C 2698** reads

C 2698 { **Floral Dance** (Moss)
 { **Lute Player** (Allitsen)

ACCOMPANIMENTS are **Orchestral** unless stated otherwise.

PLAYING SPEED.—The standard speed is 78 revolutions per minute. The exceptions are some of the older (acoustic) recordings where the speed is indicated as *above 78* or *below 78*.

FILM SOUND RECORDINGS.—Records of songs, etc., from Talking Films are only taken from the actual sound track of the film when the fact is stated specifically.

NOTICE.—Copyright subsists in "His Master's Voice" records. Any unauthorised broadcasting, public performance, copying or re-recording of such records in any manner whatsoever will constitute an infringement of copyright and is forbidden. Applications for licences should be addressed to The Gramophone Company, Ltd., Hayes, Middlesex. "His Master's Voice" records are also protected by patents in Great Britain, Eire, and other countries; any sale of such records at other than the authorised prices constitutes an infringement and renders the infringer liable to an action at law.

SUGGESTIONS.—Once again the Editor wishes to thank numerous friends for their helpful suggestions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, The Gramophone Company, Ltd., Hayes, Middlesex, England. Mention of the number of the page on which a queried item occurs is very helpful.

THE CARE OF RECORDS.—Dust and grit are harmful to records, which should be cleaned before playing in order to keep the grooves free from foreign matter.

NEEDLES.—Since records cost so much more than needles, only the best reproducing points should be used. Steel needles should be used for one side of the record only. Semi-Permanent Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and replaced, the worn point may cause damage when playing of records is resumed. A special 'Silent Stylus' (long playing needle) is made for use with the "His Master's Voice" Hyper-sensitive Pick-up.

COMPLETE LIST OF THE ORGANIZATIONS BANDS

BICKERSHAW COLLIERY
BLACK DYKE MILLS
CALLENDER'S SENIOR
CAMERON HIGHLANDERS (2ND BN.)
COLDSTREAM GUARDS
FOLK DANCE
GARDE REPUBLICAINE, LA
LEICESTER FESTIVAL MASSED BANDS
MASSED BANDS

MASSED DRUMS AND FIFES
PIPES AND DRUMS
ROYAL AIR FORCE
ROYAL CANADIAN AIR FORCE (OVERSEAS)
ROYAL MARINES
SOUSA'S
UNITED STATES NAVY
VICTOR MILITARY

SWING BANDS

ADRIAN'S TAPROOM
ALL STAR BAND
ALLEN, HENRY 'RED'
ARMSTRONG, LOUIS
BARNET, CHARLIE
BASIE, COUNT
BECHET, SIDNEY
BERIGAN, BUNNY
BIGARD, BARNEY
BRYANT, WILLIE
CALLOWAY, CAB
CARMICHAEL, HOAGY
CARTER, BENNY
DIXIELAND JAZZ BAND
DORSEY, TOMMY
ELLINGTON, DUKE
ELLINGTON AND BLANTON
ELMAN, ZIGGY
ESQUIRE ALL-AMERICANS, LEONARD
FEATHER'S
FEATHERSTONHAUGH, BUDDY
FIELDS, HERBIE
FREEMAN, BUD
GIFFORD, GENE
GOODMAN, BENNY
HAMPTON, LIONEL
HAWKINS, COLEMAN
HAYES, HARRY
HENDERSON, FLETCHER
HINES, EARL (Storytone Piano)

HODGES, JOHNNY
JAN SESSION
JOHNSON, BUNK, AND HIS NEW ORLEANS
JOHNSON, PETE, AND AMMONS, ALBERT
KIRBY, JOHN
LADNIER, TOMMY
LEONARD, HARLAN
LEWIS, MEADE LUX
MCKINNEY'S COTTON PICKERS
MANONE, WINGIE
METRONOME ALL STAR
MEZZROW, MEZZ
MORTON'S JELLY ROLL
NEWTON, FRANKIE
ORIGINAL DIXIELAND FIVE
PAGE, HOT LIPS
PASTOR, TONY
PHIL MOORE FOUR
QUINTETTE OF HOT CLUB OF FRANCE
SHAW, ARTIE
SPANIER, MUGGSY
STEWART, REX
TINSLEY'S WASHBOARD
TRUMPETS, TRIO OF
WASHBOARD RHYTHM KINGS
WELLS, DICKY
WHITEMAN, PAUL
YANCEY, JIMMY (Piano Solos)

DANCE BANDS AND ORCHESTRAS

BALLYHOOLIGANS
BARRETO, DON MARINO, AND HIS CUBAN
BAYNES, SYDNEY
BENEKE, TEX
CUGAT, XAVIER
DIXIELAND JAZZ GROUP
DORSEY, TOMMY
FENOULHET, PAUL (See SKYROCKETS)
HAVANA CASINO
JOHNSON, KEN
KEMP, HAL
KING'S HOTEL PIERRE
LOSS, JOE
MARTIN, FREDDY

MILLER, GLENN
MUNRO, RONNIE
MONROE, VAUGHN
NEW MAYFAIR DANCE
PASTOR, TONY
PAYNE, JACK
REISMAN, LEO
SKYROCKETS, Directed by PAUL
FENOULHET
SPIVAK, CHARLIE
WALLER'S CONTINENTAL RHYTHM
WALLER'S RHYTHM
WINNICK, MAURICE
WINSTON, ERIC

ORCHESTRAS

ALFREDO'S
AMERICAN SOCIETY OF ANCIENT INSTRUMENTS (CHAMBER)
B.B.C. SYMPHONY
BARRIROLLI (CHAMBER)
BAYNES, SYDNEY
BERLIN PHILHARMONIO
BERLIN STATE OPERA
BLACK DIAMONDS BAND (FOLK DANCE)
BOSTON PROMENADE
BOSTON SYMPHONY
BUSCH CHAMBER PLAYERS
CAMPOLI, ALFREDO
CHICAGO SYMPHONY
CINCINNATI SYMPHONY
CITY OF BIRMINGHAM
COLONNE, ORCHESTRE DES CONCERTS
CONCERT
COPENHAGEN PHILHARMONIC
CREAN, RICHARD
CZECH PHILHARMONIO
DE GROOT'S
DETROIT SYMPHONY
DORSEY, TOMMY
DRESDEN STATE OPERA (SIOHSICHE
STAATSKAPPELLE)
DRURY LANE THEATRE
ÉCOLE NORMALE CHAMBER
FOLK DANCE
GRAND OPERA
GRAND SYMPHONY
HALLÉ
HIS MAJESTY'S THEATRE
HUNGARIA GIPSY (*Tzigane*)
HYLTON, JACK
INDIANAPOLIS SYMPHONY
INTERNATIONAL CONCERT
INTERNATIONAL NOVELTY
JANSSEN SYMPHONY
JONES, SPIKE (*Novelty*)
KOSTELANETZ, ANDRE
LIGHT OPERA
LIGHT SYMPHONY
LIVERPOOL PHILHARMONIO
LONDON PALLADIUM
LONDON PHILHARMONIC
LONDON STRING

LONDON SYMPHONY
MAYFAIR
MELACHRINO STRINGS
MEREDITH-KAY'S (SCOTTISH)
MINNEAPOLIS SYMPHONY
N.B.C. SYMPHONY
NATIONAL SYMPHONY, AMERICA
NEW LIGHT SYMPHONY
NEW MAYFAIR
NEW SYMPHONY
PALACE THEATRE SYMPHONY
PARAMOUNT THEATRE, LONDON
PHILADELPHIA
PHILHARMONIA
PHILHARMONIA STRING
PHILHARMONIC-SYMPHONY, N.Y.
PHENIX THEATRE
PINI'S TANGO
RICHMOND, ROBIN (*Novelty*)
RODE, ALFREDO, AND HIS TZIGANE
ROSE, DAVID
ROYAL AIR FORCE
ROYAL ALBERT HALL
ROYAL OPERA, COVENT GARDEN
ROYAL OPERA HOUSE, ROME
ROYAL PHILHARMONIO
SADLER'S WELLS
SALON
SAN FRANCISCO SYMPHONY
SCALA, LA
SCOTTISH COUNTRY DANCE
SHADWELL, CHARLES
SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE
ST. LOUIS SYMPHONY
STOCKHOLM CONCERT SOCIETY
SYMPHONIQUE DE PARIS
SYMPHONY
SYMPHONY OF THE AUGUSTEO, ROME
TORONTO SYMPHONY
VIENNA PHILHARMONIC
VIENNESE WALTZ
VON GECZY, BARNABAS
WEBER, MAREK
WHITFMAN'S CONCERT
WINNICK, MAURICE

CONDUCTORS

ALWIN, KARL
AMERS, FLIGHT-LIEUT. J. ANTON
BALAY, M. G.
BALFOUR, H. L.
BARRIROLLI, JOHN
BEECHAN, SIR THOMAS
BELLEZZA, VINCENZO
BENTER, LIEUT. CHARLES
BLECH, DR. LEO
BÖHM, KARL
BOULT, SIR ADRIAN
BRAITHWAITE, WARWICK
BUSCH, FRITZ
BUSSER, HENRI
BYNG, GEO. W.
CAMERON, BASIL
CASALS, PAU
COATES, ALBERT
COATES, ERIC
COLLINGWOOD, L.
COPPOLA, PIERO

CORTOT, ALFRED
CREAN, RICHARD
DIACK, J. MICHAEL
DOBROWEN, ISSAY
DORATI, ANTAL
ELGAR, SIR EDWARD
ENESCO, GEORGES
EVANS, CAPT. R. G.
FABRITIUS, OLIVIERO DE
FAGAN, GIDEON
FIEDLER, ARTHUR
FLETCHER, PERCY
FOSTER, ARNOLD
FRERE, JACK
FURTWÄNGLER, WILHELM
GABRILOWITSCH, OSSIP
GAJARD, DOM J., O.S.B.
GANZ, RUDOLPH
GHIONE, FRANCO
GOEHR, WALTER
GOLSCHMANN, VLADIMIR

GOOSSENS, EUGENE
GREENWOOD, CLIFFORD
GREVILIUS, NILS
HAYDOCK, W.
HEGER, ROBERT
HERTZ, DR. ALFRED
HEWARD, LESLIE
HOLST, IMOGEN
ILES, J. H.
JANSSEN, WERNER
JENSEN, THOMAS
KAJANUS, ROBERT
KINDLER, HANS
KNAPPERTSBUSCH, HANS
KOLACZKOWSKI, J.
KOUSSEVITZKY, SERGE
KRAUSS, CLEMENS
KRUEGER, KARL
KUBELIK, RAFAEL
KURTZ, EFREM
LACHNER, WILLI
LAMBERT, CONSTANT

CONDUCTORS—Continued

LEWIS, JOSEPH
MACMILLAN, SIR ERNEST
MALKO, NICOLAI
MILES, MAURICE
MONTEUX, PIERRE
MURRAY, J. AINSLIE
O'DONNELL, R. P.
OLOF, VICTOR
ORMANDY, EUGENE
PEARCE, ARTHUR O.
PETHERS, WILLIAM E.
PRENTICE, CHARLES
PRIOR, ARTHUR
RELLA, ANTONIO
RONALD, SIR LANDON

ROPER, STANLEY
ROSE, ARNOLD
SABAJNO, CARLO
SABATA, VICTOR DE
SARGENT, SIR MALCOLM
SCHMALSTICH, CLEMENS
SCOTT, C. KENNEDY
SEIDLER-WINKLER, BRUNO
SERAFIN, TULLIO
SEVITZKY, FABIEN
SHADWELL, CHARLES
SOUSA, JOHN PHILIP
STOCK, FREDERICK

STOKOWSKI, LEOPOLD
SZELL, GEORG
TALICH, VACLAV
TOSCANINI, ARTURO
TOYE, GEOFFREY
VIEBIG, ERNST
WALTER, BRUNO
WALTER, GEORGE
WALTON, WILLIAM
WEISBACH, HANS
WELDON, GEORGE
WINDHAM, MAJOR J. G.
WOOD, HAYDN
WOODGATE, LESLIE

SINGERS

BOYS—TREBLE (Boy Soprano)

BARTHEL, DENNIS
CRIDDLE, THOMAS
LOUGH, ERNEST
MALLETT, RONALD
MIDDLETON, DEREK
PHELAN, JAMES

FLESCHE, ELLA
FUCHS, MARTA
FULLERTON, JOAN
GALLI-CURCI, AMELITA
GIANNINI, DUSOLINA
GILL, DOROTHY
GINSTER, RIA
GRIFFIN, EISIE
GROVES, OLIVE
HAMILTON-SMITH, JANET

CHILD VOCALISTS

STEPHENS, ANN
STEPHENS, HELEN

SOPRANOS

ALBANESE, LICIA
AUSTRAL, FLORENCE
BAILLIE, ISOBEL
BEAUMONT, ROMA
BELTACCHI, TAMARA
BENNETT, BRENDA
BENNETT, MAVIS
BERGER, ERNA
BERTHOUD, MIREILLE
BORI, LUCREZIA
BRIERCLIFFE, NELLIE
CANIGLIA, MARIA
CARBONE, MARIA
CARENA, MARIA
CAROSIO, MARGHERI
CATLEY, GWEN
COIFFIER, MARTHE
CRAWFORD, MIMI
CROSS, JOAN
DAL MONTE, TOTI
DAVIES, AILEEN
DAVIS, AGNES
DICKSON, MURIEL
DUSSEAU, JEANNE
EADIE, NOEL
ELLIS, MARY
EVENS, PHYLLIS
FERRARI, NORINA
FLAGSTAD, KIRSTEN

HAMMOND, JOAN
HOBSON, EDNA
JETSON, HELEN
JUNG, LENE
KELLOGG, EDNA
KORJUS, MILIZA
LAWSON, WINIFRED
LAYE, EVELYN
LEHMANN, LOTTE
LEMNITZ, TIANA
MACDONALD, JEANNETTE
MARCANGELI, ANNA
MENOTTI, TATIANA
MICHALSKY, ANNE
MOORE, GRACE
MOXON, ALICE
MULLEN, BARBARA
NORENA, EIDE
NOVOTNA, JARMILA
PACETTI, IVA
PAGLIUCCI, LINA
PATRICK, SYLVIA
PERRAS, MARGHERITA
PONS, LILY
PONSELLE, ROSA
PRINTemps, YVONNE
REITHBERG, ELISABETH
ROZSA, ANNA
SANZIO, DELIA
SARACENI, ADELAIDE
SCHUMANN, ELISABETH
SCHYMBERG, HJÖRDIS
SHERIDAN, MARGARET
SUDDABY, ELSIE
TESCHEMACHER, M.
TETRAZZINI, LUISA

TEYTE, MAGGIE
VAN DIEMEN, URSULA
ZIEGLER, ANNE

MEZZO-SOPRANOS

BESANZONI, GABRIELLA
BRAMBILLA, SRA.
CATTANEO, IRENE
DE CRISTOFF, VERA
DE FRANCO, OLGA
ELBURN, BEATRICE
EYRE, MARJORIE
GERHARDT, ELENA
GORDON, SYBIL
HUDER, MARIA
PALOMBINI, VITTORIA
PANTALEONI, MINNA
RUCZICKA, E.
STIGNANI, EBE
SULLIVAN, MAXINE
SWARTHOUT, GLADYS

CONTRALTOS

ACKLAND, ESSIE
ANDERSON, MARIAN
BALEFOUR, MARGARET
BANNERMAN, BETTY
CARHART, RUTH
COATES, EDITH
CURTIS, JOSEPHINE
EVANS, NANCY
GILBERT, OLIVE
GILL, DOROTHY
GRAY, LINDA
JARRED, MARY
KLOSE, MARGARETA
LEWIS, BERTHA
MONTFORT, JEANNE
NICKELL-LEAN, ELIZABETH
OLSZEWSKA, MARIA
PARR, GLADYS
RIPLEY, GLADYS
WALKER, NELLIE

TENORS

ASTAIRE, FRED.
 BAKER, KENNY
 BETTS, ROBERT
 BINOI, MARIO
 BJÖRLING, JÜSSI
 BOOTH, WEBSTER
 BRIEVIARIO, GIOVANNI
 BROWN, LAWRENCE
 CALLEOARI, GIORDANO
 CARUSO, ENRICO
 CILLA, LUIGI
 CORTIS, ANTONIO
 CROOKS, RICHARD
 CRUMIT, FRANK
 DAVIES, TUDOR
 ERB, KARL
 FOLGAR, TINO
 FUSATI, NICOLÒ
 GALLOS, HERMANN
 GIOI, BENIAMINO
 GIRARDI, PIERO
 GLYNNE, WALTER
 GOULDING, CHARLES
 HART, DUNSTAN
 HISLOP, JOSEPH
 JONES, ALLAN
 JONES, TREFOR
 KREMER, MARTIN
 LYNCH, CHRISTOPHER
 MCCORMACK, JOHN
 MALONE, DANNY
 MARTINELLI, GIOVANNI
 MAZZIOTTI, NINO
 MELCHIOR, LAURITZ
 MUMMERY, BROWNINO
 NASH, HEDDIE
 NESSI, GIUSEPPE
 OLDHAM, DEREK
 PALAI, NELLO
 PAULI, PIERO
 PEARLS, PETER
 PERTILE, AURELIANO
 RALF, TORSTEN
 REISS, ALBERT
 SCHIÖTZ, AKSEL
 SCHIPA, TITO
 TESSMER, H.
 TURNER, JOHN
 VENTURINI, EMILIO
 VEZZANI, CÉSAR
 WERNICK, WILLIAM
 WIDDOP, WALTER
 WILLIAMS, BEN.
 WILSON, ROBERT
 ZAGONARA, ADELIO

BARITONES

BAKER, GEORGE
 BARACCHI, ARISTIDE
 BASIOLA, MARIO
 BERNAC, PIERRE
 BESANZONI, ERNESTO
 BIASINI, PIERO
 BORDONALI, ATTILIO
 BORGIOLI, ARMANDO
 CHEVALIER, MAURICE
 COWARD, NOEL
 DE GOORZA, EMILIO
 EDDY, NELSON
 ELMES, EDGAR
 FALKNER, KEITH
 GIDEON, MELVILLE
 GOSS, JOHN
 GRANFORTE, APOLLO
 GRANVILLE, SYDNEY
 GREEN, MARTYN
 HARGREAVES, JOHN
 HOSKING, ARTHUR
 HOTTER, HANS
 HUSCH, GERHARD
 INGHILLERI, GIOVANNI
 IRWIN, ROBERT
 JANSSEN, HERBERT
 LIDELL, ALVAR
 LOUGH, ERNEST
 LOWENTHAL, EUOENE
 LYTTON, SIR HENRY A.
 MCCORMAC, PAT
 MADIN, VICTOR
 MONTESANTO, LUIGI
 MUSY, LOUIS
 NOBLE DENNIS
 PACI, LEONE
 PIAZZA, SR.
 POLL, AFRO
 RANDS, LESLIE
 SHEFFIELD, LEO
 TAGLIABUE, CARLO
 TIBBETT, LAWRENCE
 TOMEL, GIULIO
 WALKER, RICHARD

BASS-BARITONES

DAWSON, PETER
 ROBERTSON, STUART
 SCHORR, FRIEDRICH

BASSES

BACCALONI, SALVATORE
 BARONTI, DUILIO
 CARMASSI, BRUNO
 CHALIAPIN, FEODOR
 CONTI, GINO

COZETTE, MICHAEL
 DOMINICI, ERNESTO
 ETTL, KARL
 FANCOURT, DARRELL
 FEAR, ARTHUR
 FLYNN, RADLEY
 FUCHS, EUGEN
 GELLI, ANTONIO
 HALLAND, EDWARD
 JOURNET, MARCEL
 KIPNIS, ALEXANDER
 LIST, EMANUEL
 MANFRINI, LUIOI
 MASINI, GUGLIELMO
 MATTERS, ARNOLD
 MAYR, RICHARD
 MENNI, SR.
 NILSSON, SVEN
 NISSEN, HANS H.
 PINZA, EZIO
 ROBESON, PAUL
 SCATTOLA, CARLO
 SCHIELLENBERO, ARNO
 SPADA, ENRICO
 WALKER, NORMAN
 ZAMBELLI, CORRADO

**LIGHT VOCAL
AND COMEDY**

ASKEY, ARTHUR
 BERLIN, IRVING
 CAVALL, JEAN
 COMO, PERRY
 COURTNEIDGE, CICELY
 DESMOND, FLORENCE
 FRANKAU, RONALD
 GRENFELL, JOYOE
 HANDLEY, TOMMY
 HARRIS, DOREEN
 HOLLOWAY, STANLEY
 HULBERT, JAOK
 HUTCHINSON, LESLIE
 (" HUTCH ")
 LAUDER, SIR HARRY
 LAWRENCE, GERTRUDE
 LAURIER, JAY
 McLAREN, IVOR
 MURDOCH, RICHARD
 PICKENS SISTERS
 SABLON, JEAN
 SHORE, DINAH
 SMITH, JACK
 SUMMERS, DOROTHY
 TRINDER, TOMMY
 WALKER, SYD
 WALLACE, NELLIE
 WELCH, ELIZABETH

CHOIRS, GLEE SINGERS, ETC.

AMERICAN PEOPLE'S
 CHORUS
 APOLLO MALE CHOIR
 B.B.C. CHORUS
 B.B.C. SINGERS
 BERLIN PHIL. CHOIR
 CATHEDRAL MALE VOICE
 QUARTET
 CHAPELS ROYAL CHOIR
 DIJON CATHEDRAL
 DRESDEN STATE OPERA
 GLASGOW ORPHEUS
 GRAND OPERA COMPANY

HUDDERSFIELD CHORAL
 SOCIETY
 KENTUCKY MINSTRELS
 LIGHT OPERA COMPANY
 PHILHARMONIC CHOIR
 POLISH ARMY CHOIR
 ROYAL AIR FORCE
 ROYAL CHORAL SOCIETY
 RUSSIAN CHURCH
 SADLER'S WELLS CHORUS
 SALON GROUP
 SCALA CHORUS

SCHOOL CHOIRS
 SISTINE CHOIR
 ST. BRANDON'S C.D.S.
 ST. MARGARET'S,
 WESTMINSTER
 ST. PAUL'S CATHEDRAL
 ST. PIERRE DE SOLESMES
 TEMPLE CHURCH
 VIENNA STATE OPERA
 CHORUS
 WESTMINSTER ABBEY
 WESTMINSTER CENTRAL
 HALL CHOIR

SPEAKERS, ACTORS, ETC.

H.M. KING GEORGE VI
H.M. QUEEN ELIZABETH
H.R.H. PRINCESS
ELIZABETH
ATTLEE, RT. HON.
CLEMENT
CHURCHILL, RT. HON.
WINSTON, M.P.
COWARD, NOEL
DE CASALIS, JEANNE
EVANS, EDITH
FORBES-ROBERTSON,
JEAN

GIELGUD, JOHN
GOOLDEN, RICHARD
HALE, RICHARD
HARE, ROBERTSON
HARKER, GORDON
HARRIS, SIR ARTHUR,
K.C.B.
HUGHES, RODDY
IREMONGER, REV. F. A.
LANG, LORD
LAWRENCE, GERTRUDE
McCULLOCH, DEREK
(Uncle Mac)

McLEOD, JOSEPH
MILES, BERNARD
MUNKS TWINS
NOVELLO, IVOR
SHERIDAN, DINAH
SPEAIGHT, ROBERT
STÉPHAN, MONSIEUR
E. M.
UNCLE MAC (DEREK
McCULLOCH)
VERSE SPEAKING CHOIR,
LONDON

INSTRUMENTALISTS

BELLS

BATH ABBEY
COVENTRY CATHEDRAL
ST. MARGARET'S,
WESTMINSTER
ST. MARY'S, PUDDLE-
TOWN
WESTMINSTER ABBEY
YORK MINSTER

CLARINET

GOODMAN, BENNY
KELL, REGINALD

CONCERTINA

KIMBER, WILLIAM

CORNET

MORGAN, SERGT. GEORGE

FLUTE

AMADIO, JOHN
CORTET, M.
LE ROY
MORSEAU, M.
MOYSE, MAROEL

GUITAR

SEGOVIA, ANDRES

HARP

LASKINE LILY

HARPSICHORD

LANDOWSKA, WANDA
ORD, BORIS

HORN

BRAIN, AUBREY

MELODEON

TREMAIN, GEORGE

OBOE

GOOSSENS, LEON
ROTHWELL, EVELYN

ORGAN (CINEMA)

BOLLINGTON, AL
FOORT, REGINALD
MEIER, MAURICE

ORGAN (GRAND)

BULLOCK, E.
CUNNINGHAM, G. D.
DAWSON, HERBERT
FOORT, REGINALD
GERMANI, FERNANDO
MEALE, ARTHUR
THALBEN-BALL, G.
WIDOR, O. M.

PIANOFORTE

ARNAUD, YVONNE
ARRAU, CLAUDIO
BACKHAUS, WILHELM
BARERE, SIMON
BAY, EMANUEL
BAUER, HAROLD
BOURNE, UNA
BRAILOWSKY,
ALEXANDER
COCHRANE, PEGGY
CORTOT, ALFRED
DE GREEF, ARTHUR
DE PACHMANN, V.
DOHNÁNYI, ERNST V.
ELLIS, VIVIAN
ENDT, HENDRIK
FINCH, PHILIP
FISCHER, EDWIN
GAZELLE, MARCEL
GERSHWIN, GEORGE
GLINSKI, TOMASZ
HAMBOURG, MARK
HESS, MYRA
HINES, EARL (Storytone)
HOROWITZ, VLADIMIR
HUNT, JOHN
LAMOND, FREDERIC
LEVITZKI, MISCHA
MEDTNER, NICOLAS
MENUHIN, HEPHZIBAH
MENUHIN, YALTAH
MICHELANGELI, ARTURO
BENEDETTI
MOISEWITSCH, BENNO
MOORE, GERALD
NEY, ELLY
PACHMANN, VLADIMIR
PADEREWSKI, IGNACE
POULENO, FRANCIS

PROKOFIEFF, SERGE
RACHMANINOFF, SERGEI
RAPACKI, WINCENTY
ROSENTHAL, MORIZ
RUBINSTEIN, ARTHUR
SANROMA, J. M.
SCHARER, IRENE
SCHNABEL, ARTUR
SCHNABEL, KARL
ULRICH
SELICK, PHYLLIS
SERKIN, RUDOLF
SOLOMON

PIA JO-ACCORDEON
NEW MAYFAIR
ACCORDEON BAND

SAXOPHONE

HAYES, HARRY
RASCHER, SIGURD

VIOLA

BRITTEN, BERNAMIN
PRIMROSE, WILLIAM

VIOLIN

ANDERSEN, CARLO
BOUILLON, M.
BROSA, ANTONIO
BUSCH, ADOLF
CAMPOLI, ALFREDO
DE GROOT
ELMAN, MISCHA
ENESCO, GEORGES
HEIFETZ, JASCHA
HOLST, HENRY
KREISLER, FRITZ
KYNDEL, OTTO
MENUHIN, YEHUDI
NEVEU, GINETTE
POUGNET, JEAN
RODE, ALFREDO
SAMMONS, ALBERT
THIBAUD, JACQUES
ZIMBALIST, EREM

VIOLONCELLO

CALVÉ, H. M.
CASALS, PAU
FEUERMANN, ERNEST
FOURNIER, PIERRE
HARRISON, BEATRICE
PINI, ANTHONY

DUETS

HAWAIIANS, THE, *Guitars*
ITURBI, JOSE AND
AMPARO
(Two Pianos)

KAILI, D. K. AND PALE,
K. L., *Guitars*
LUA AND KAILI, *Guitars*

WALLER AND PAINE,
Pianos

TRIOS

DE GROOT TRIO, *Violin, Piano, 'Cello* | PASQUIER STRING -

QUARTETS

BUDAPEST STRING
BUSCH STRING
ELMAN STRING

HUNGARIAN QUARTET
INTERNATIONAL STRING
NEW HUNGARIAN

PRO ARTE STRING
STRING ENSEMBLE
ZORIAN STRING

OCTET

EIGHT-PIANO

MISCELLANEOUS

NIGHTINGALE
R.A.F. OVER ESSEN

SOUND DEMONSTRATION

STAGE EFFECTS



COMPOSERS

IN CHRONOLOGICAL ORDER

THE following table shows the position in musical history of the composers named. Their recorded compositions are given under the name of each in the General Alphabetical Section of this Catalogue. Nationality is indicated in the table below by the use of a small number after the name of each composer, and in cases where a change has been effected, both the country of adoption and the land of birth are shown. Thus, the entry "Handel N5-B8" points out that he was a naturalised Englishman, born in Germany.

KEY TO NATIONALITIES

1 AMERICAN	9 HUNGARIAN	17 SCOTTISH
2 AUSTRIAN	10 IRISH	18 SPANISH
3 CZECH	11 ITALIAN	19 SWEDISH
4 ROUMANIAN	12 NETHERLANDER	20 SWISS
5 ENGLISH	13 NORWEGIAN	21 BELGIAN
6 FINNISH	14 POLISH	22 BOHEMIAN
7 FRENCH	15 PORTUGUESE	
8 GERMAN	16 RUSSIAN	

1400 (XV Century)

JOSQUIN, DES PRÉS 12 c 1445-1521

1500 (XVI Century)

TYE, CHRISTOPHER 5 c 1500-1572
 ARCADELT, JACOB 12 c 1514-1575
 PALESTRINA, GIOVANNI 11 1525-1594
 VITTORIA, TOMMASO 18 c 1540-1611
 BYRD, WILLIAM 5 1542-1623
 MORLEY, THOMAS 5 1557-1603
 MAUDUIT, JACQUES 7 1557-1627
 ANERIO, FELICE 11 c 1560-1614
 AICHINGER, GREGOR 8 c 1564-1623
 FORD, THOMAS 5 c 1580-1648
 GIBBONS, ORLANDO 5 1583-1625

1600 (XVII Century)

JOHN, IV, KING OF PORTUGAL 15 1604-1656
 CORELLI, ARCANGELO 11 1653-1713
 PURCELL, HENRY 5 c 1658-1695
 COUPERIN, FRANÇOIS 7 1668-1733
 RAMEAU, JEAN PHILIPPE 7 1683-1764
 SCARLATTI, DOMENICO 11 1685-1757
 BACH, J. S. 8 1685-1750
 HANDEL, G. F. N5-B8 1685-1759
 DAQUIN, CLAUDE 7 1694-1772

1700 (XVIII Century)

PERGOLESI, GIOVANNI 15 1710-1736
 ARNE, THOMAS 5 1710-1778
 GLUCK, CHRISTOPHER W. 8 1714-1787
 HAYDN, FRANZ JOSEPH 2 1732-1809
 BACH, J. C. 8 1735-1782
 BOCCHERINI, LUIGI 11 1743-1805
 MOZART, WOLFGANG 2 1756-1791
 BEETHOVEN, LUDWIG 8 1770-1827
 AUBER, DANIEL 7 1782-1871
 PAGANINI, NICCOLO 11 1782-1840
 SPOHR, LOUIS 8 1784-1859
 WEBER, CARL MARIA VON 8 1786-1826
 BISHOP, HENRY 5 1786-1855
 MEYERBEER, GIACOMO 8 1791-1864
 HEROLD, LOUIS 7 1791-1833
 ROSSINI, GIOACCHINO 11 1792-1868
 DONIZETTI, GAETANO 11 1797-1848

SCHUBERT, FRANZ 2 1797-1828
 HALEVY, JACQUES 7 1799-1862

1800 (XIX Century)

BELLINI, VINCENZO 11 1801-1835
 BERLIOZ, HECTOR 7 1803-1869
 GLINKA, MICHAEL 16 1803-1857
 BENEDICT, JULIUS N5-B8 1804-1885
 BALFE, MICHAEL 10 1808-1870
 MENDELSSOHN, FELIX 8 1809-1847
 CHOPIN, FREDERIO 14 1810-1849
 WESLEY, S. S. 5 1810-1876
 SCHUMANN, ROBERT 8 1810-1856
 NICOLAI, CARL 8 1810-1849
 LISZT, FRANZ 9 1811-1886
 THOMAS, AMBROISE 7 1811-1896
 FLOTOW, FRIEDRICH 8 1812-1883
 WAGNER, RICHARD 8 1813-1883
 VERDI, GIUSEPPE 11 1813-1901
 GOUNOD, CHARLES 7 1818-1893
 OFFENBACH, JACQUES 7 1819-1880
 SUPPÉ, FRANZ VON 8 1819-1895
 RAFF, JOSEPH 29 1822-1882
 FRANCK, CÉSAR 21 1822-1890
 ARDITI, LUIGI 11 1822-1903
 LALO, EDOUARD 7 1823-1892
 SMETANA, BEDŘICH 22 1824-1884
 STRAUSS, JOHANN, JR. 2 1825-1899
 FOSTER, STEPHEN 1 1826-1864
 STRAUSS, JOSEF 2 1827-1870
 RUBINSTEIN, ANTON 16 1829-1894
 BRAHMS, JOHANNES 8 1833-1897
 BORODIN, ALEXANDER 16 1833-1887
 PONCHIELLI, AMILCARE 11 1834-1886
 SAINT-SAËNS, CAMILLE 7 1835-1921
 WIENIAWSKI, HENRI 14 1835-1880
 DELIBES, LEO 7 1836-1891
 GOMEZ, ANTONIO 15 1836-1896
 WALDEUFEL, EMIL 7 1837-1915
 BRUCH, MAX 8 1838-1920
 BIZET, GEORGES 7 1838-1875
 MOUSSORGSKY, MODESTE 16 1839-1881
 TCHAIKOVSKY, PETER I. 16 1840-1893
 SVENDSEN, JOHAN 19 1840-1911
 CHABRIER, EMMANUEL 7 1841-1894
 DVOŘÁK, ANTON 22 1841-1904
 SULLIVAN, ARTHUR 5 1842-1900
 MASSENET, JULES 7 1842-1912
 BOITO, ARRIGO 11 1842-1918
 GRIEG, EDVARD 13 1843-1907

A LIST OF COMPOSERS—Continued

RIMSKY-KORSAKOV, NICHOLAS	16	1844-1908	HAHN, REYNALDO	7	1874-1947
SARASATE, PABLO DE	18	1844-1908	HOLST, GUSTAV	5	1874-1931
FAURÉ GABRIEL	7	1845-1924	KREISLER, FRITZ	2	1875-
DUPARC, HENRY	7	1848-1933	RAVEL, MAURICE	7	1875-1937
PARRY, CHARLES HUBERT	5	1848-1918	COLERIDGE-TAYLOR, SAMUEL	5	1875-1912
PLANQUETTE, ROBERT	7	1848-1903	FALLA, MANUEL DE	18	1876-1946
GODARD, BENJAMIN	7	1849-1895	WOLF-FERRARI, ERMANNO	11	1876-
FIBICH, ZDENEK	22	1850-1900	KARG-ELERT, SIGFRID	8	1877-1933
STANFORD, CHARLES VILLIERS	10	1852-1924	DOHNÁNYI, ERNST VON	9	1877-
MESSAGER, ANDRÉ	7	1853-1926	QUILTER, ROGER	5	1877-
HUMPERDINCK, ENGELBERT	8	1854-1921	BOUGHTON, RUTLAND	5	1878-
MOSZKOWSKI, MORITZ	14	1854-1925	PALMGREN, SELIM	6	1878-
JANÁČEK, LEOŠ	3	1854-1928	FRASER-SIMSON, H.	5	1878-
CATALANI, ALFREDO	11	1854-1893	RESPIGHI, OTTORINO	11	1879-1936
CHAUSSON, ERNEST	7	1855-1899	SCOTT, CYRIL	5	1879-
LIADOV, ANATOL	16	1855-1914	IRELAND, JOHN	5	1879-
SINDING, CHRISTIAN	13	1856-1942	BLOCH, ERNEST	20	1880-
KENNEDY-FRASER, M.	17	1857-1931	MEDTNER, NICOLAS	16	1880-
ELGAR, EDWARD	5	1857-1934	ENESCO, GEORGES	4	1881-
LEONCAVALLO, RUGGIERO	11	1858-1919	FRIML, RUDOLPH	N1-B22	1881-
CHAMINADE, CÉCILE	7	1857-1944	BARTÓK, BÉLA	9	1881-1945
PUCCINI, GIACOMO	11	1858-1924	STRAVINSKY, IGOR	16	1882-
HERBERT VICTOR	N1-B10	1859-1924	KODÁLY, ZOLTAN	9	1882-
IPPOLITOV-IVANOV,			GRAINGER, PERCY	5	1882-
MICHAEL	16	1859-1935	TURINA, JOACHIM	18	1882-
CHARPENTIER, GUSTAVE	7	1860-	WOOD, HAYDN	5	1882-
MAHLER, GUSTAV	22	1860-1911	SZYMANOWSKI, KAROL	14	1883-1937
WOLF, HUGO	2	1860-1903	BAX, ARNOLD	5	1883-
ALBENIZ, ISAAC	18	1860-1909	BUTTERWORTH, GEORGE	5	1885-1916
DEBUSSY, CLAUDE	7	1862-1918	COATES, ERIC	5	1886-
GERMAN, EDWARD	5	1862-1936	BLISS, ARTHUR	5	1891-
DELIUS, FREDERICK	5	1862-1934	PROKOFIEV, SERGE	16	1891-
MASCAGNI, PIETRO	11	1863-1945	KILPINEN, YRJO	6	1892-
STRAUSS, RICHARD	2	1864-	MOMPOU, FEDERICO	7	1893-
DUKAS, PAUL	7	1865-1935	MOERAN, ERNEST JOHN	5	1894-
GLAZOUNOV, ALEXANDER	16	1865-1936	WARLOCK, PETER	5	1894-1930
SIBELIUS, JAN	6	1865-	WEINBERGER, JAROMIR	3	1896-
SATI, ERIK	7	1866-1925	HARRIS, ROY	1	1898-
GRANADOS, ENRIQUE	18	1867-1916	GERSHWIN, GEORGE	1	1898-1937
GIORDANO, UMBERTO	11	1867-	POULENC, FRANCIS	7	1899-
JÄRNEFELT, ARMAS	6	1869-			
DAVIES, WALFORD	5	1869-1941			
LEHAR, FRANZ	9	1870-			
PADEREWSKI, IGNACE	14	1860-1941			
STRAUS, OSKAR	2	1870-			
ALFVEN, HUGO	19	1872-			
VAUGHAN-WILLIAMS, RALPH	5	1872-			
PEROSI, LORENZO	11	1872-			
RACHMANINOFF, SERGEI	16	1873-1943			
RONALD, LONDON	5	1873-1938			

1900 (XX Century)

COPLAND, AARON	1	1900-
RUBBRA, EDMUND	5	1901-
WALTON, WILLIAM	5	1902-
KHACHATURIAN, ARAM	16	1903-
RAWSTHORNE, ALAN	5	1905-
SHOSTAKOVITCH, DMITRI	16	1906-
FERGUSON, HOWARD	5	1908-
BARBER, SAMUEL	1	1910-
BRITTEN, BENJAMIN	5	1913-

PRONUNCIATION GUIDE (ARTISTS, COMPOSERS AND OPERAS)

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, i, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *a* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *u* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmlly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign " ' ".

Africana (*Af-ree-kah'-nah*)
Aida (*Ah-ee'-dah*)
Amato (*Ah-mah'-toh*)
Ancona (*Ahn-koh'-nah*)
Andrea Chénier
(*Ahn-dray'-ah Sheh-nee-eh*)
Anseau (*Ahn-soh*)
Arditi (*Ahr-dee'-tee*)
Auber (*Oh'-baer*)
Ave (*Ah'-vay*)

Bach (*Bahkh*)
Badini (*Bah-dee'-nee*)
Balalaika (*Bal-lah-layee'-kah*)
Ballo in Maschera
(*Bal-loh een Mahs'-kay-rah*)
Baracchi (*Bahr-ar'-kee*)
Barbiere di Siviglia (*Bahr-beay'-reh dee See-veel'-yah*)
Beethoven (*Bayt'-koh-ven*)
Bellini (*Bel-lee'-nee*)
Berlioz (*Baer'-lee-oz'*)
Bizet (*Bee-zay'*)
Björling, Jussi
(*Byur-ling, Yu-sée*)

Blumenthal (*Bloom-en-tahl*)
Boccherini (*Boh-kay-ree'-nee*)
Bohème (*Boh-ehm'*)
Boito (*Boh'-ee-toh*)
Bolero (*Bo-leh'-roh*)
Bori (*Boh'-ree*)
Brahms (*Brahms*)

Calvé (*Kahl-vay'*)
Caprice Español (*Kah-prees'-Ess-pahn-yol*)
Caruso (*Kah-roo'-zoh*)
Cavalleria Rusticana (*Kah-val-lay-ree'-ah Roos-tih-kah'-nah*)
Chaliapin (*Shah-ya'-pin*)
Chaminade (*Shah-mee-nahd'*)
Chopin (*Show-pahn*)
Contes d'Hoffmann
(*Kawnt Doff'-mahn*)
Cortot (*Kor'-toh*)
Crépuscule (*Cray-pûs-kûhl'*)

Cui (*Kwee*)
Czech (*Check*)

dal Monte (*dahl Mohn'-tay*)
David (*Dah-veed'*)
Debussy (*Deh-boos'-see*)
de Gogorza (*der Goh-gort'-zah*)
d'Hardelot (*Dard'-loh*)
Delibes (*Der-leeb'*)
de Falla (*day Fa'h-yah*)
de Luca (*day Loo'-kah*)
de Lucia (*day Loo-chee'-ah*)
de Muro (*deh Moo'-roh*)
de Pachmann (*der Pakh'man*)
de Sarasate (*Sar-ah-sah'-tay*)
Dinorah (*Dee-no'-rah*)
Don Carlos (*Don Kahr'-lohss*)
Don Giovanni (*Joh-vahn'-nee*)
Donizetti (*Don-ee-tset'-lee*)
Don Juan (*Don Huahn*)
Don Pasquale (*Pahs-quah'-leh*)
Drdla (*Derd'-lah*)
Drigo (*Dree'-go*)
Dubois (*Du-booah'*)
Duchêne (*Du-shayn'*)
Dvořák (*Dvor'-zhak*)

Egener (*Aug'-ner*)
Elisir d'Amore
(*Ay-lee-zeer'-dam-oh'-reh*)
Entr'acte (*Ahr-tract*)
Ernani (*Air-nah'-nee*)

Faust (*Fowst*)
Favorita (*Fah-voh-ree'-tah*)
Fedora (*Fay-doh'-rah*)
Fidelio (*Fee-day'-lee-oh*)
Figaro (*Fee'-gar-oh*)
Fille du Régiment
(*Fi doo Rayzimon'*)
Flauto Magico
(*Flau'-toh Mai'-ee-koh*)
Fledermaus (*Flehd'-er-mows*)
Fliegende Holländer
(*Flee'-gen-deh Hol'-len-der*)

Flonzaley (*Flan-zah'-lee*)
Forza del Destino
(*Fort'-zah del Des-tee'-noh*)
Fra Diavolo
(*Frah Deah'-voh-loh*)
Franci (*Frah'-chee*)
Freischütz (*Fry'-sheutz*)
Frühlingsglaube
(*Frueh'-lings-glau'-be*)
Galli-Curci (*Gal-lee Koor'-chee*)
Gianni Schicchi
(*Jan-nee Skeek'-kee*)
Giannini (*Jee-ah-neen'-ee*)
Gigli (*Jeel'-yee*)
Giliherb (*Zhee'-lee-bayr*)
Gilly (*Zhee'-lih*)
Giordano (*Gee-or-dah'-no*)
Godard (*God-ahr'*)
Gottedämmerung
(*Goe'-ter-daem'-mer-oongh*)
Gottschalk (*Got'-shalk*)
Gounod (*Goo-no*)
Grieg (*Greeg*)
Guitry (*Gee'-tree*)
Gusztalewicz (*Goos-tsahl'-ay-vix*)

Hänsel und Gretel
(*Haen'-zel oondt Gray'-tel*)
Haydn (*High'-dn*)
Heifetz, Jascha
(*High'-fetz, Yah-sha*)
Hérodiade (*Ay-rohd-uadu'*)
Horowitz (*Hor'-o-vitz*)
Hubay (*U-bay*)
Huguenots, Les (*Lay Oog'-ns*)
Huguet (*Yew-gay'*)
Humperdinck (*Hoom'-per-dink*)

Ibert (*Ee'-behr*)
Il Balen (*Eel Bah-len'*)
Il Guarany (*Eel Gaer-ah-nay*)
Inflammatu (*In-flah-mah'-toos*)
Iris (*Ee-ris*)
Iturbi (*Ee-toor'-bi*)

Janni (Yahn'-nee)
 Janssen (Yuhn'-sen)
 Jeritza (Yer'-itsch)
 Jenna (Yoh-oh-i-nah)
 Jocelyn (Joss'-lin)
 Jolie Fille de Perth
 (Zh.-lee Feezy-de: Parith)
 Jongleur (Zhong'-gleur)
 José (Hoh-zay')
 Journet (Zhoor-nay')

Kaidanoff (Kyd'-noff)
 Kajanus (Kah-yahn'-oos)
 Korjus (Kor-yurs)
 Kreisler (Krice'-ler)
 Kubelik (Koo'-beh-lich)

La Cinquantaine
 (Lah Sang-kohn tain')
 Lakmé (Lak-mau')
 Lalo (Lah-low')
 Landowska (Lan-doff'-shah)
 L'Arlesienne (Lan-ray-see-enn)
 Lattuada (Lah-too'-h'-d'ah)
 Lau (to rhyme with "Hour")
 Laubenthal (L'ov'-ben-tahl)
 Lecocq (Lah-cok')
 Leider (Lu'-der)
 Leoncavallo
 (Lan-ohn-kah-vahl'-loh)

Lieder (Lee'-der)
 Liszt (Lee'-st)
 Ljungberg (Lioong'-boirg)
 Lohengrin (Loh'-en-grin)
 Lombardi (Lohm-bar-dih)
 Lucia (Loo-chee'-ah)
 Lucrezia Borgia
 (Loo-krez-zah Bor'-jah)

Manon (Mah-non)
 Manon Lescaut
 (Man-on' Les koh')
 Manzanillo (Mohn-zahn-ee'-yoh)
 Martinelli (Mar-tin-el'-lih)
 Masaniello (Moh-an-nuel' loh)
 Mascagni (Mas-kohn'-yee)
 Mascotte (Mns-jot' or Mas'-kot)
 Massenet (Mahss'-n-neh)
 Mattei (May-tau'-ee)
 Mefistoféle
 (Moy-tee-stoh'-teh-lich)

Meistersinger (Mu'-ster-zinzer)
 Mendelssohn (Men-d'l'-sohn)
 Menuhin (Men-oo'-hin)
 Meyerbeer (My-er-beer')
 Mignon (Meen-yon')
 Mirella (Mih-rel'-lah)
 Moiseiwitsch (Moh-zey'-ee-vitch)
 Moment Musical
 (Moh-mohn-men-zee cal')
 Moszkowski (Mos-hoff'-skee)
 Mozart (Moh'-tsart)

Nibelung (Nee'-hel-oong)
 Norma (Nor'-mah)
 Nozze di Figaro
 (Not-zeh dee Fee'-ar-oh)

Oberon (Oh-berr-on)
 Obersteiger (Oh'-behrt-sty-ger)
 Ottenbach (Of'-fen-bach)
 Olszewska (U-chov'-k-eh)
 Orfeo ed Euridice (Or-feh'-oh
 ayd Ay-oo-ree-dee'-cheh)
 Otello (Oh-tel'-leh)

Paderewski (Pad-er-ef'-skee)
 Paganini (Pahe-ah-nee'-nes)
 Pagliacci (Pahl-yat'-chee)
 Palet (Pol'-lay)
 Pasquale (Pas-quoh'-lay)
 Pêcheurs de perles, Les
 (Lay-pay-shur'-der-Päilr)
 Peer Gynt (Parr Gint)
 Pertile (Parr-tee-lay)
 Pescatori di Perle
 (Pes-kah-toh'-ree dee Pear'-leh)

Philémon et Baucis
 (Fee-lay-mohn ay Bou-sees')
 Pie Jesu (Pee'-ny Yay'-zoooh)
 Pierné (Puar-nay')
 Pietro (Peou'-troh)
 Pinsuti (Pin-soo'-tee)
 Pique Dame (Peeh Dahm)
 Piourette (Pee-roo-ell')
 Ponchielli (Pohn-kee-ell'-ee)
 Ponselle (Pon-sell')
 Pot-pourri (Poh poo'-ree)
 Pourquoi me réveiller
 (Poor-kwon muh roy-pay-vee)
 Prophete (Pro-leh't' or Proph'-el)
 Puccini (Poo-chee'-nee)
 Puritani (Poo-ree-tah'-nee)

Rachmaninoff
 (Rackh-mah'-nee-noff)
 Regina di Saba
 (Rah-nah'-nah dee Sah-bah)
 Rethberg (Rel'-boirg)
 Rigoletto (Rig-oh-let'-toh)
 Rimsky-Korsakov
 (Rim-ski Kor-sa-kof)
 Rinaldo (Ree-nah'-duh)
 Robert le Diable
 (Roh-ber-t' Dee-ah'-ll)
 Rosenthal (Ro'-zen-tahl)
 Rossini (Ros-see'-nee)
 Rubinstein (Roo'-bin-sttne)
 Rufo (Ruf'-foh)

Saint-Saëns (Sanh'-Sahn)
 Salutaris (Soh-loo-tah'-ris)
 Samson et Dalila
 (Som-sohn ay Dah-l e-lat)
 Santa Lucia (Sahn'-tah
 Loo-chee'-ah)

Sarasate (Sar-ah-sah'-tay)
 Scharwenka (Shar-ven'-kah)
 Scherzo (Skair'-tsoh)
 Schipa (Skee'-bah)
 Schmalstich (Shmals'-tish)
 Schoene (Scher-ne)
 Schubert (Shoo'-baert)
 Schumann (Shoo'-mahn)
 Segurrola—See "do Seg."

Sembrich (Zem'-brihh)
 Semiramida
 (Seh-mih-rah-mes'-dau)
 Sérénade Espagnole (Seh-reh-
 nah'-es-pahn-yohl')

Sgambati (Sgahm'-ah'-tee)
 Shostakovich (Shosh-tack'-ovitch)
 Sineus (See-bay'-li-oos)
 Siegfried (Zee'-f'-reed)
 Siegmund (Zee'-mohn lt)
 Sonnenbula (Son-nahm'-boo-lah)
 Spani (Spoh'-nee)
 Stabat Mater
 (S ah'-baht Mah'-tei)

Stokowski (Str-koff'-skee)
 Streizki (Strau-let'-skee)
 Suppé (Sou-pay)
 Szell (Sell)

Tarnbourn (Tahm-boo-rah')
 Tannhäuser (Tan'-hoy-zer)
 Tchaikovsky (Ch.-hoff'-skee)
 Tétraziriri (T-t-troh-tzee'-nee)
 Thibaud (Tee'-bo)
 Thais (Tah-ces)
 Thomas (Tuh-mah')
 Tnomme (Toh-mau')
 Tosca (Toss'-kah)
 Toscanini (Tos-kan-nee'-nee)
 Tosti (Tos'-tih)
 Träumerei (Troy-meh-rye')
 Traviata (Troh-veeek'-tah)
 Trovatore (Troh-vah-tohr'-ah)
 Turandot (Toor-ahr-doh)
 Turchetti (Toor-kayt-lee)

Ugonotti (Oo-goh-not'-lee)
 Verdi (Vair'-dee)
 Vespre Siciliani
 (Ves'-pree See-chee-lee-ni'-nee)
 Vivandiere (Vee-vah-deair')

Wagner (Vahg'-ner)
 Waldeufel (Vahd'-loy-fell)
 Walküre (Vahl-kuer'-reh)
 Walter (Vahl'-ter)
 Weber (Vay'-ber)
 Werther (Vear'-ter)
 Widmung (Vid'-moong)
 Wienerisch (Vee'-neh-rish)
 Wiegenlied (Vee'-een-leeed)
 Wieniawski (Veen-yaw'-skee)
 Wilhelmi (Vee'-hel'-mi)
 Wittirsch (Vit'-rish)
 Wolf, Hugo (Vohl', Oo'-go)
 Wotan (Voh'-tahn)

Xerxes (Zehr'-sehs)

Yradier (Es-rah-deay')

Zanelli, Renato
 (Tah-nel'-lee Ray-nah'-toh)
 Zauberflöte (Zow'-ber-fler-tuh)
 Zaza (Zah-zah)
 Zimbalist (Zim'-bal-ist)

GLOSSARY OF MUSICAL TERMS

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records. This glossary has been extracted, by kind permission, from *The Radio Times Music Handbook*, by PERCY A. SCHOLDS, D.LITT., B.Mus., published for the British Broadcasting Corporation by the Oxford University Press, London.

Abendlied [Ah-bent-leed]. Evening Song.

A Capella [Ah cap-pel-lah]. Literally, "in the church style," *i.e.*, conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

Accelerando [At-shel-ay-ran-doh]. Gradually accelerating.

Adagio [Ad-ahj-yo]. Slow.

Affretando [Af-fray-tan-doh]. Hurrying.

Alborada [Al-bō-rah-dah]. A morning song (*e.g.*, under one's lady's window). A fancy title, sometimes applied to short, bright instrumental compositions.

Albumblatt [Al-boom-blatt]. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

Alla Breve [Al-lah-bray-vay]. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

Alla Tedesca [Al-lah ted-ess-cah]. In the German style.

Allargando [Al-lahr-gan-doh]. Broadening down, *i.e.*, getting slower and slower.

Allegretto [Al-lay-gret-toh]. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

Allemande [Al-mahnd]. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

Alto [Al-toh]. The high (falsetto) voice of men. Boys singing at this pitch are also called Alto. Women singing at this pitch are called Contralto.

Andante [An-dan-te]. Literally, "going," *i.e.*, neither fast nor slow.

Andantino [An-dan-tee-noh]. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word, and the performer must use his judgment. In general, we take "Andantino" to mean *quicker* than "Andante."

Answer [Fugue]. See **Fugue**.

Anthem. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

Appassionato [Ap-ass-ee-on-ah-toh]. Passionately.

Arabesque [Arr-ah-besk]. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

Aria [Ahr-yah]. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

Arpeggio Passage [Ahr-pej-jee-oh]. A piece of passage work based on arpeggio playing.

Atonal. Music possessing no key (*i.e.*, having no perceptible "chief" note, etc.).

Aubade [Oh-bad]. A morning song (*e.g.*, under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

GLOSSARY OF MUSICAL TERMS—Continued

- Badinerie** [Bad-ee-nair-ee]. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.
- Bagatelle** [Bag-a-tel]. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.
- Ballade** [Bal-lad]. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.
- Bamboula** [accent on first syllable]. Literally "doll." A rhapsodic negro dance of the West Indies.
- Barcarolle** [Barr-kah-rol]. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.
- Basso Continuo.** See Harpsichord.
- Basso Ostinato** [Bas-soh oss-tee-nah-toh]. Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage of bass over and over again, and rebuilding upon it different superstructures.
- Binary Form.** Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, e.g., nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.
- Bolero** [Bol-ay-ro]. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.
- Bridge or Bridge Passage.** A connecting passage, as between the first and second subjects in "Sonata Form."
- Cadence.** The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.
- Cadenza** [Cad-en-tsa]. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.
- Canon.** The device of making one melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.
- Cantabile** [Can-tah-bee-lay]. In a singing style.
- Cantata** [Can-tah-tah]. The word has taken on different meanings at different periods. Its usual meaning to-day is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata de Chiesa meant such a work for church use, and Cantata da Camera such a work for Chamber use, i.e., performance in the home.
- Canzonetta** [Cand-zoh-net-tah]. A piece with marked melody, i.e., Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.
- Cavatina** [Cah-vah-tee-nah]. A short simple song (not in three parts like the Aria or an instrumental piece in that style. Beethoven, in his String Quartet Op. 130, applies the term to a piece on more extended lines.
- Cembalo** [Chem-bal-oh]. The word is really short for "Clavicembalo," i.e., literally "Keyed Dulcimer," but is applied to the Harpsichord.

GLOSSARY OF MUSICAL TERMS—Continued

- Chaconne** [Shak-on]. This is, in origin, a dance (three in a measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.
- Choral** [Koh-rah]. The traditional German hymn-tune.
- Choral (or Chorale) Prelude** [Koh-rah]. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.
- Chromatic Scale.** The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.
- Coda** [Coh-dah]. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.
- Con Amore** [Am-oh ray]. With love.
- Concertante** [Con-chair-tan-tay]. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.
- Concerto** [Con-chair-toh]. Literally a performance "in concert," i.e., any group of instruments playing together is, in this old sense, executing a Concerto.
- Continuo.** See Harpsichord.
- Contralto** [Con-tral-toh]. The lowest voice of women.
- Counterpoint.** Literally "Many voiced" music, i.e., music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.
- Courante** [Coo-rant]. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-Century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.
- Czardas** [Char-dash]. One of the native dances of Hungary. It has two parts; Lassu, the slow melancholy element, and the Friss, the quick, fiery element, and these are heard in alternation.
- Descant.** (Properly) an extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes Fauxbourdon.
- Diapason.** The Foundation "stops" of the Pipe Organ.
- Diatonic.** The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.
- Dithyramb** [Dith-i-ramb]. A wild choral song of Ancient Greece. Thus the word has occasionally been used as a fancy title for some composition of a passionate nature.
- Divertimento** [Di-vair-tee-ment-oh]. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.
- Dolce** [Dol-chay]. Sweetly.
- Dominant.** The fifth note of the key (in key C the note G).

GLOSSARY OF MUSICAL TERMS—Continued

Dumka. A type of Slavonic folk-ballad music, usually slow and elegiac. *Dvořák* uses it often for an alternation of quick and slow movement.

Enharmonics. See *Major Scale*.

Entries. See *Fugue*.

Etude [Ay-tewd]. A study, *i.e.*, a short solo instrumental piece developing some particular point in technique as an exercise for the player.

Fantasia [Fa(ng)-tay-see]. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

Fauxbourdon. See *Descant*.

Forte [For-tay]. Loudly.

Fortissimo [Fort-iss-eem-oh]. Very loudly.

Fugue. An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, *i.e.*, it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it; a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called *ANSWER*: the device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.

Furlana [Foor-lah-nah]. A popular old Italian dance, six-in-a-measure.

Galliard [Gal-ee-ard]. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.

Gavotte. A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the *Bourrée*.

Gigue [Zjeeg]. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.

Glissando [Glees-san-doh]. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

Gopak. A lively dance of Little Russia, in two-in-a-measure.

Gregorian. A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope, 590-604) in classifying and codifying both this music and the system of modes on which it is based.

Habanera [Ab-an-air-rah]. A slow Cuban dance which came to be very popular in Spain.

Harpsichord. Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th century orchestras; its "part," printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word *CEMBALO* (*Chem-bal-oh*) or *Clavicembalo* (*Cla-vee-chem-bal-oh*) is sometimes found for Harpsichord.

GLOSSARY OF MUSICAL TERMS—Continued

- Hammerclavier** [*Ham-mer-klav-er*]. Pianoforte—literally “hammer-keyboard,” an appropriate name.
- Harmonics**. Silvery, flute-like notes, obtained by lightly touching the string at a node of its vibration, instead of fully “stopping” it.
- Humoresque**. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.
- Impromptu**. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.
- Intermezzo** [*In-tair-medz-zoh*]. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.
- Jota** [*Hkoh-tah*]. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.
- Kapelle**. In German countries the Kapelle, or Capelle, of a royal or noble personage, or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-house, and concert room. The Kapellmeister, or Capellmeister, was its “master” or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that “Kapelle” (though literally translatable “chapel”) covers only the musical forces of a religious establishment. A dance band can be so described.
- Kinderstück** [*Kin-derr-stik*]. Literally “Children’s Piece.”
- Klavier** [*Klav-er*]. “Keyboard,” *i.e.*, to-day the Pianoforte. Also spelt “Clavier.” As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its “Clavier.”
- Langsam** [*Lang-zam*]. Slow.
- Largo** [*Larg-oh*]. Slow and stately.
- Lebhaft** [*Layb-haft*]. Lively.
- Legato** [*Leg-ah-toh*]. Literally “bound” together, *i.e.*, smoothly.
- Leggiero** [*Lej-jee-ay-roh*]. Lightly.
- Leitmotiv** [*Lite-moht-eev*]. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skilful mosaic of a limited number of such motives.
- Lento** [*Len-toh*]. Slow.
- Lied** (Plural **Lieder**) [*Leed*; *Lee-der*]. Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.
- Madrigal**. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.

GLOSSARY OF MUSICAL TERMS—Continued

- Major Scale.** The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, *e.g.*, the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).
- Malagueña** [Mah-lah-gain-yah]. A sort of Fandango, it has certain peculiar harmonic features.
- Malinconico** [Mal-in-cohn-ee-coh]-or **Con Malinconia** [Mal-in-cohn-ee-ah]. Melancholically.
- Mässig** [Mcss-ish]. Moderate. Very moderately moved, *i.e.*, not very quick.
- Mattinata** [Mat-teen-ah-tah]. A morning song, *e.g.*, under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.
- Mazurka** [Maz-ur-ka]. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.
- Modes.** Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.
- Modulation.** A change of key whilst the music is in progress.
- Morceau** [More-soh]. "Piece."
- Morendo** [Moh-rend-oh]. Dying away.
- Motif** [Moht-eef]. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (*see also* Leitmotiv).
- Movements.** Cyclic Forms. Those forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently contrasted in style, speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.
- Nachtmusik.** "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.
- Nocturne.** A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (*e.g.*, Mozart) had used the word as the equivalent of "Serenade," etc.
- Nonet.** A piece for nine voices or instruments, each with a separate "part."
- Obbligato** [Ob-lee-gah-toe]. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obbligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.
- Offertoire** [Off-air-twahr]. Music (organ or choral) suitable to be performed (a) during the offering of the elements at Mass, or (b) during the taking of the collection.
- Opus** [Op-uss]. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post" means a posthumous work, *i.e.*, one published after the composer's death.

GLOSSARY OF MUSICAL TERMS—Continued

Overtones. There is practically no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that, and so on, the intervals between them diminishing as we ascend the harmonic series.

Overture. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, *i.e.*, Concert Overtures (*e.g.*, those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

Passacaglia [Pass-sah-kahl-ye-ah]. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (*q.v.*).

Passepied [Pasp-yay]. Somewhat like the Minuet, but livelier.

Pesante [Pez-an-tay]. Heavily.

Piacere [Pee-ah-chay-ray]. At pleasure, as to pace, etc.

Pianissimo [Pee-an-ees-ee-moh]. Very softly.

Pitch. The notes of a key ranged in order of pitch, *i.e.*, of what we conventionally call "height" and "depth."

Pizzicato [Pitz-ee-caht-oh]. Plucked with the fingers instead of bowed.

Polyphonic [Polly-fonik]. The adjective form of POLYPHONY. Literally, "many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

Pregiera [Preg-ee-air-ah]. "Prayer."

Prestissimo [Préss-tiss-ee-moh.] Very quick.

Quasi [Kwah-zee]. As it were, almost.

Rallentando [Ral-len-tan-doh]. Gradually slowing down.

Recitative [Res-it-at-teev]. Song in a declamatory rhythm and style, often preceding an Aria.

Requiem [Reh-kwee-em]. A Mass for the dead—Brahm's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

Rhapsody. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

Rigaudon [Ree-geh-do(ng)]. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified—Rigadon is the old English name.

Rondeau [Ro(n)-doh]; **Rondo** [Ron-doh]: **Rondino** [Ron-dee-noh]. A piece in RONDO FORM. A short piece in RONDO FORM.

Rondo Form. A form in which one principal subject reappears several times with other matter interspersed.

Round. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.

GLOSSARY OF MUSICAL TERMS—Continued

- Salterello** [Sal-tah-rel-loh]. An Italian three-in-a-measure or six-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.
- Soherzo** (Literally "joke") [Skair-tso]. Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.
- Schnell** [Shnell]. Quick.
- Score**. A music copy that, unlike a mere "part," is complete in itself.
- Senza** [Send-za]. Without.
- Sforzando** [Sforts-an-doh]. The particular note or chord so marked to be "forced," i.e., strongly accented.
- Sonata** [Son-ah-tah]. The term properly means merely an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata *v.* Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word 'Sonata' means.
- Sonatina** [Son-ah-tee-nah]. A short Sonata—generally somewhat simpler and lighter in style.
- Sordino** [Sor-dee-noh]. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.
- Spiccato** [Spic-caht-oh]. A particular kind of staccato, the bow bouncing on the strings.
- Staccato** [Stac-cah-toh]. Literally "detached," i.e., the notes played in a "cat-on-hot-bricks" style.
- Ständchen** [Stent-shen]. An evening song, in the sense of a short vocal or instrumental composition.
- Strepitoso** [Strep-eet-oh-zoh]. Noisily.
- Tarantella** [Tah-ran-tel-la]. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-measure.
- Tedesca** [Ted-ess-kah]. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.
- Theme**. A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.
- Timbre**. See Harmonics.
- Timpani** [not "Tympani"], **Kettledrums**. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.
- Tonic**. The Key note. When we speak of the Tonic Key, we mean the chief key of the piece.
- Trepak**. A two-in-a-measure dance, popular in Russia and Little Russia.
- Tutti** [Toot-ee]. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.
- Vibrato** [Vee-brah-toh]. In string music an effect of slightly wavering pitch, obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration of the note instead of a steady holding of it; generally objectionable.

GLOSSARY OF MUSICAL TERMS—Continued

Villanella [Veel-an-el-lah]. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

Virginals. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player, instead of away from him).

Vorspiel [For-shpeel]. A prelude or overture.

Waltz (Eng.), **Valse** (Fr.). A three-in-a-measure dance derived from the Landler. It first appeared prominently at the end of the 18th century, and Vienna soon became the headquarters of its skilful manufacture. It has a harmonic characteristic—a basis of one chord per measure, with the bass note of the chord on the first beat and "lumps" of the chord on the other two beats. This contributes to its swaying sentimentality. In general, the form is that of a string of seven or eight attractive tunes, in various alternations, plus an Introduction and a Coda. Chopin, Brahms and others have taken this style and form as the basis of compositions not intended for dancing.

Whole-Tone Scale. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

Zylophone [Zye-lof-own]. Pieces of wood of various lengths, and hence of various pitches, struck by hammers held by the performer.

Zapateado [Tha-pa-tay-ah-doh]. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

Zigeunerlied [Tsig-oy-ner-leed]. Gipsy Song.





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For Label Key and Prices, see page 2, first entry



GENERAL ALPHABETICAL INDEX

A—Fortitles beginning with the article 'A' see next word.

- A casa, a casa amici—See Cavalleria Rusticana
B9496 A la Can-Can (Offenbach, arr. G. Walter) Mayfair Orch.
DA103 'A Vucchella (Posti) in Neapolitan Enrico Caruso
B2963 Abanico, El (Javaloyes) Coldstream Guards Band
B8106 Abanico, El (Javaloyes) Massed Bands, Aldershot Tattoo
B3208 Abdul Abulbul Amir (adapted by F. Crumit) (Guitar acc.) Frank Crumit
Abide with me (Liddle)—
B9514 By Webster Booth (Tenor, with Organ acc.)
BD535 By Kentucky Minstrels (with Orch. and Organ)
RAF10 Abide with me (Monk) (with Choir) R.A.F. Station Band
B8712 Abide with me (Monk) (Baritone) (with Chorus, Orch. and Organ)
B3491 Abide with me (Monk) (Organ acc.) Choir of St. Margaret's, Westminster
BD598 Abide with me (Monk) Black Dyke Mills Band
★DB6139 Abodah—God's Worship (Bloch) (Piano acc. by Hendrik Endt) Violin Yehudi Menuhin

Aborrita rivale a me sfuggia—See Aida

- B9257 Absent (Metcalf) (Bass) Paul Robeson
DB3394 Academic Festival Overture, Op. 80 (Brahms) Pts. I and II (cond. Bruno Walter) Vienna Philharmonic Orch.
DB2624 Acceleration Waltz (Johann Strauss) Pts. I and II Ormandy and Minneapolis Symph. Orch.

ACCORDEON RECORDS—See under the following titles—

- Beer Barrel Polka Medleys—
Goosey, Goosey Hill Billies—Sel.
B9542 Accordion In French Jeax, Cavall
B2707 Ace of Diamonds (First Series—Scandinavian) Folk Dance Band
Achieved is the glorious work—See Creation
ACIS AND GALATEA (Händel)—
C1503 I rage, I melt, I burn: O ruddier than the cherry Peter Dawson
DB1566 Love in her eyes sits playing (Tenor) Walter Widdop
DB1566 Love sounds the alarm (Tenor) Walter Widdop

- ACKLAND, ESSIE, Contralto**—See also **Gondoliers** (*abridged version*)
- B4439 { Bless this house (Brahe) (*Organ acc.*)
 { Soul of mine (Barns) (*Organ acc.*)
- B8537 { Serenade (Serenata) (Braga)
 { O Peaceful England (Merrie England—E. German)
- ★C1599 { Ombra mai fu (Largo) (Xerxes—Händel) (*In Italian, with Organ acc.*)
 { The Lost Chord (Sullivan) (*Organ acc.*)
- ★C1631 { O rest in the Lord (Elijah—Mendelssohn) (*Organ acc.*)
 { O Lovely Night (Landon Ronald) (*Organ acc.*)
- C1848 { Land of Hope and Glory (Elgar) (*With Choir, Organ, and Band*)
 { Onward Christian Soldiers (Sullivan)
- ★C2060 { The Better Land (Cowen) (*Organ acc.*)
 { The Holy City (Adams) (*Organ acc.*)
- ★C2788 { Ho shall feed His flock (Messiah—Handel)
 { Che farò (Orfeo ed Euridice—Gluck) (*In Italian*)
- BD789 Acrobat, The (Greenwood) (*Trombone Solo*) Black Dyke Mills Band
- DB6180 Adagio for Strings (Barbor) Pts. I and II (*cond. Toscanini*) N.B.C. Symphony Orch.
- DB3327 Addio (Goodbye) (Tosti) (*In Italian with Symphony Orch.*) Enrico Caruso
- DA1655 Addio a Napoli (Cottrau) (*In Italian with Symphony Orch.*) Caruso
- Addio alla madre—See **Cavalleria Rusticana**
- DA1374 Addio bel Sogno (de Curtis) (*Tenor*) (*In Italian*) Gigli
- DA1459 Addio bel Sogno (Como back to me) (*Tenor*) Gigli
- Addio del passato—See **Traviata**
- Addio fiorito asil—See **Madama Butterfly** Complete Recording
- Addresses—See under **Speeches and Royal Records** (p. 24)
- DB328 Adeste fideles (O come, all ye faithful) (*In Latin, with Male Chorus, Orch. and Chimes*) (*Tenor*) John McCormack
- Adieux, les—See **Sonatas** (Beethoven, E Flat, Op. 81A)
- B9425 Adios—Rumba Xavier Cugat's Waldorf-Astoria
- Adoremus—See **School Choirs** (C3523)
- ADRIAN AND HIS TAP ROOM GANG**—
- ★B8660 Bouncin' in Rhythm and Weather Man (V.R.) Folk Dance Orch.
- B8169 Adson's Sarabande (arr. Sharp)
- B8635 Afraid to dream (Film: You can't have everything) (*Lt. Vocal*) Jean Sablon
- AFRICANA** (*Af-ree-kah'-nah*) French Title, *L'Africaine* (*Laf-ree-kane'*) (Meyerboer) Opera in five acts: text by Scribe. First produced in Paris, 1865.
- EB3302 O Paradiso! (Oh Paradise!) Act IV (*In Italian*) Jussi Björling
- DB2991 O Paradiso! (Oh Paradise!) Act IV (*In Italian with Symphony Orch.*) Enrico Caruso
- DB117 O Paradiso dall' onde useito (above 78) (*In Italian*) Enrico Caruso
- DB1382 O Paradiso! (Oh Paradise!) Act IV (*In Italian*) Beniamino Gigli
- B8496 After you've gone *Piano duet* "Fats" Waller and Bennie Painé
- BD1142 Afton Water (Hume, arr. Gechl) (*Tenor*) Robert Wilson
- Age of Gold Ballet (Shostakovitch)—See **Polka**
- Agnus Dei** (Bizet)—
- DB2644 By Caruso (*Tenor*) (*In Latin with Symphony Orchestra*)
- DA1488 By Gigli (*Tenor*) (*In Latin with Chorus and Berlin S.O. Orch.*)
- B8990 By Webster Booth (*Tenor*) (*with Organ, Chorus, and L.P.O.*)
- Ah! dispar, vision—See **Manon** (Massenet)
- Ah! fors' è lui che l'anima—See **Traviata**
- Ah! love me a little (Love Duet)—See **Madam Butterfly**
- Ah! Mimi tu più non torni—See **Bohème** (Puccini)
- Ah! Moon of my delight (In a Persian Garden—Liza Lehmann)—
- Ah! non credea mirarti—See **Sonnambula, La**
- Ah! non mi ridestar—See **Werther**
- B9069 By Webster Booth (*Tenor*)
- Ah! say to thy daughter dear (Dite alla giovine)—See **Traviata**
- Ah, si, ben mio—See **Trovatore**
- B9000 Ah! si vous connaissiez ma poule—Slow F.-T. Maurice Chevalier
- Ah! Sweet mystery of life—See **Naughty Marietta**
- C3187 Ah! 'Tis gone (Magic Flute—Mozart) (*In English*) (*Soprano*) Joan Cross
- Ah! vous dirais-je maman! (Variations on a Mozart air) (Adam)
- C2688 By Miliza Korjus (*Soprano*) (*In German*)
- Ah! was it he? (Ah! fors' è lui)—See **Traviata**
- AICHTINGER, GREGOR** (c. 1564–1628), Composer—See under **Dijon Cathedral Choir** (Ubi est Abel)
- AIDA** (Verdi) Opera in four acts: first produced in Cairo 1871—
- DB3049 Celeste Aida, forma divina (*In Italian*) Jussi Björling
- DB144 Celesto Aida, forma divina Act 1 (above 78) (*In Italian*) Enrico Caruso

AIDA—Continued

DB1875	Celeste Aida (with Symphony Orch.) In Italian	Enrico Caruso
DB3225	Celeste Aida, forma divina In Italian	Beniamino Gigli
DA810	Fatal pietra, 1a Act 4 In Italian	Ponselle and Martinelli
C3379	Heavenly Aida (Celeste Aida) In English	Webster Booth
DA810	Morir! si pura e bella Act 4. In Italian	Ponselle and Martinelli
DA809	O terra, addio! Act 4 Pts. I and II In Italian	Martinelli and Ponselle
C2899	Ballet Music. Pts. I and II	Boston Promenade Orch.
C2849	Grand March, Act II	Boston Promenade Orch.

AIDA (Verdi) Complete Recording

Nineteen 12-inch Double-sided Records (Record Library Series 77). A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices see page 3). Sung in Italian. Automatic Couplings D7825 to D7843.

The Cast

Aida (an Ethiopian Slave) ...	DUSOLINA GIANNINI (Soprano)
Rhadames (Captain of the Guard) ...	AURELIANO PERTILE (Tenor)
Amneris (Daughter of the King of Egypt)	IRENE MINGHINI-CATTANEO (Mezzo-Soprano)
Amonasro (King of Ethiopia, Aida's father)	GIOVANNI INGHILLERI (Baritone)
Pharaoh (King of Egypt) ...	GUGLIELMO MASINI (Bass)
Ramphis (High Priest) ...	LUIGI MANFRINI (Bass)
Messenger ...	GIUSEPPE NESSI (Tenor)

With Members of the Orchestra and Chorus of La Scala, Milan, conducted by CARLO SABAJO

ACT I

★D1595	{ Preludio (Overture)	Orchestra, La Scala, Milan
	{ Si, corre voce (Yes, it is rumoured)	Pertile and Manfrini
★D1596	{ Se quel guerrier (Celestial Aida)	Pertile
	{ Quale insolita fiamma! (In thy visage)	Pertile and Cattaneo
★D1597	{ Vieni, o diletta (Come nither, thou I dearly prize)	(ensemble)
	{ Si, guerra e morte (Yes, death and battle)	(ensemble)
★D1598	{ Ritorna vincitor! (May laurels crown thy brow)	Dusolina Giannini
	{ I sacri nomi (Those names so holy)	Dusolina Giannini
★D1599	{ Immenso Fthà (Hail, mighty Phthà)	Members of Chorus
	{ Danza delle sacerdotesse (Dance of Priestesses)	Members of Chorus
★D1600	{ Mortal, diletto (To thee, God-favoured)	Pertile and Manfrini

ACT II

★D1601	{ Chi mai fra gl'inni (Our songs his glory)	Cattaneo (with Chorus)
	{ Vieni, sul crin (Blind thy tresses)	Glannini and Cattaneo (with Chorus)
★D1602	{ Ebben, qual nuovo fremito (Nay tell me then)	Glannini and Cattaneo
	{ Pietà ti prenda (Sweet pity take)	Glannini and Cattaneo (with Chorus)
★D1603	{ Gloria all' Egitto (Glory to Isis)	Members of Chorus
	{ Ballabi (Dance of the Slave Girls)	Orchestra, La Scala, Milan
★D1604	{ Vieni, o guerriero (Hither advance)	Members of Chorus and Orch.
	{ Salvator della Patria (Saviour brave of thy country)	(ensemble)
★D1605	{ Quest assisa ch' lo vesto (This my habit has told you)	(ensemble)
	{ O Re; pei sacra Nomi (O King: by heaven)	Pertile, Masini and Manfrini
	{ Venga la schiava (Now let yon bondmaid)	(ensemble)

ACT III

★D1606	{ O tu che sei d' Osiride (O thou who to Osiris)	Cattaneo and Manfrini
	{ Qui Radamès Verrà! (He will ere long be here!)	Dusolina Giannini
★D1607	{ O cieli azzurri (O skies cerulean)	Dusolina Giannini
	{ Ciel! mio padre! (Heaven! my Father)	Glannini and Inghilleri
★D1608	{ Su, dunque! (Up, Egypt's fierce nation)	Glannini and Inghilleri
	{ Pur ti riveggo (I see thee again)	Pertile and Glannini
★D1609	{ Fuggiam gli ardori (Ah! fly from these burning skies)	Pertile and Glannini
★D1610	{ Aida! Tu non m' ami (Aida! Me thou lov'st not!)	Pertile, Glannini and Inghilleri
	{ Tu! Amonasro!	Pertile, Glannini, Inghilleri and Cattaneo

ACT IV

★D1610	{ L'abborrita rivale (She, my rival detested)	Pertile and Cattaneo
★D1611	{ Ah! tu del vivere (Ah! no! consent to live)	Pertile and Cattaneo
	{ Ohimè! morir mi sento (Ah me! death's hand)	Cattaneo (with Chorus)
★D1612	{ Radamès! Radamès!	Cattaneo and Manfrini (with Chorus)
	{ Sacerdoti! compiste un delitto! (Priests of Heaven, a crime ye've enacted)	Pertile, Glannini, Cattaneo and Manfrini (with Chorus)
★D1613	{ Presago il core (My heart foreboded)	Pertile and Glannini (with Chorus)
	{ O terra, addio (Farewell, O Earth)	Pertile, Glannini and Cattaneo

C3337 Air (From Overture, Air and Jig): (a) Saraband (from Suite No. 2); (b) Minuet (from Suite No. 1) (Purcell, ed. Myra Hess) Piano
Myra Hess

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- DB3308 Air and Variations in B Flat (Handel) *Harpsichord* Landowska
 C2664 Air and Variations (Proch) (*Soprano*) In Italian Miliza Korjus
 Air des Bijoux (Jewel Song)—See Faust
 Air for G String (From Suite No. 3 in D) (Bach)—
 DB1964 By B.B.C. Symphony Orchestra (*cond. by Sir Adrian Boult*)
 DB6156 By Yehudi Menuhin *Violin* (*Piano acc. by Marcel Gazelle*)
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 DB1017 By Jacques Thibaud *Violin* (*Piano acc. by H. Craxton*)
 DB1404 By Casals *Cello* (*Piano acc.*)
 B2913 By New Symphony Orchestra (*cond. by Dr. Malcolm Sargent*)
 D1989 By New York Philharmonic-Symphony Orch. (*cond. by Mengelberg*)
 C3239 By Boston Promenade Orchestra (*cond. by Arthur Fiedler*)

AIR FORCE BAND—See Royal Air Force Band

- ★B8179 Aisha (Lindsay) London Palladium Orch.
 C3428 Alemain, El, Concerto for Piano and Orchestra (Albert Arlen) Pts. I and II
 (with Jack Payne and his Orch.) Peggy Cochrane

ALBANESE, LICIA, Soprano—See Bohème (Gigli set)

ALBENIZ, ISAAC MANUEL (1860-1909), Composer—See under following titles.

Malagueña	Seguedillas	Tango
Navarra	Seville	

- C2185 Albumblatt, Ein—(Wagner, arr. Wilhelmj) (*Violin Solo : Prof. R. Zeller*)
 Berlin State Opera Orch.

ALFVÉN, HUGO, Composer (1872—) —See Midsummer Watch; Elegie
 (Gustave II Adolf)

ALDERSHOT COMMAND—See Tattoo Records

- B9275 Alert—March (Bell-Dutholt) Coldstream Guards Band

ALFREDO AND HIS ORCHESTRA, Tzigane (Gypsy) Orchestra—

- B8069 Medley of Strauss Waltzes and Spanish Gypsy Dance (Marquina)
 ★B8157 Occhi Neri (Black eyes) (Ferraris) and Souvenir d'Ukraine (Ferraris)
 Alice Blue Gown—See Irene (Tierney)

ALICE IN WONDERLAND (Lewis Carroll) *Adapted and Produced by*
 Edward P. Genn, *music by* Walter Slaughter—

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Caterpillar ...	Richard Goolden	March Hare ...	Nancy Munks
		Narrator ...	
Mock Turtle Syd Walker		Dormouse ...	Molly Munks
Gryphon ...	Robertson Hare	Alice's Sister ...	

Chorus and Orchestra conducted by Clifford Greenwood

- C3243 { Introduction and Scene with the Caterpillar; Song: "You are old,
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 little boy"; "Cheshire Cat" (S. Clarke)
 C3244 { The Mad Hatter's tea party; Song: "When the wind is in the East"
 Scene with Gryphon and Mock Turtle; Song: "Beautiful Soup"
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Red Queen ...	Nellie Wallace		

Chorus and Orchestra conducted by Charles Williams

- C3457 { Chorus—Wake to the Wonderland Dream; Scene with Rabbit and
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 Scene with Mock Turtle and Gryphon; Songs—Will you join the dance?
 'Tis the voice of the Lobster

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 Twiddle Thumbs
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 Duet—The Lion and the Unicorn
 C3459 { Scene with White Knight; Song—Haddock's Eyes
 Sound the Festal Trumpets; Scene with Red and White Queens; Final
 Chorus—Wake, Alice
 Miscellaneous—
 BD1150 Tell me Hatter (Clarke—Slaughter) Ann Stephens
 B4333 All God's children got wings (arr. Johnson) (*Piano acc.*) (*Bass*) P. Robeson
 All hail, thou dwelling—See Faust
 B2778 All hands, March (Benter) United States Navy Band
 C3462 All in the April evening (Tynan—Robertson) (*unacc.*) (*cond. by Sir Hugh*
 Robertson) Glasgow Orpheus Choir
 All People that on Earth do Dwell—See School Choirs (C3528)
 B9502 All Souls' Day (Bernhoff—Richard Strauss, Op. 10, No. 8) (*Tenor*)
 (*Piano acc.*) Webster Booth
 ALL STAR BAND
 B8896 The Blues and Blue Lou
 BD1141 All through the day (*Baritone*) (*Piano acc.*) "Hutch"
 All through the night—Ar hyd y nos (Old Welsh Air)—
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 Alten, bösen Lieder—See Dichterliebe
 B9534 Always (Dyrenforth—Leslie Smith) (*Tenor*) Webster Booth
 ALWIN, KARL, Conductor—See Vienna Philharmonic Orchestra
 Am Feierabend—See Schöne Müllerin
 Am leuchtenden Sommermorgen—See Dichterliebe
 AMADIO, JOHN, Flautist—See under Schumann, Elisabeth (D1410)
 BD1133 Amado mio (*Baritone*) (*Piano acc.*) "Hutch"
 DB6313 Amarilli (Amaryllis) (Caccini) *In Italian* (*Tenor*) Gigli
 RG13 Amen (Threefold) (Orlando Gibbons) *Chorus* Coronation Service
 AMERICAN PEOPLE'S CHORUS—See Robeson, B9160-1 (Ballad for
 Americans)
 AMERS, FLIGHT-LIEUTENANT J.—See Royal Air Force Band
 AMICO FRITZ, L'—Opera in 3 Acts (Mascagni) First produced Rome,
 1891—
 DB3067 Cherry Duet, Act 2 Pts. I and II *In Italian* (Duet)
 Mafalda Favero and Tito Schipa
 Amor Brujo—See under Amour Sorcier
 Amor ti vieta—See Fedora
 AMOUR SORCIER, L' (Love, the Magician)—Ballet (Manuel de Falla)—
 C2955 Ritual Fire Dance (Danse rituelle de feu) Boston Promenade Orch.
 D1453 Ritual Fire Dance (*cond. by Coppola*) Symphony Orch.
 DA1151 Ritual Fire Dance *Piano* Arthur Rubinstein
 DA1853 Ritual Fire Dance *Piano* Jose Iturbi
 DA1151 Dance of Terror (Danse de la frayeur) *Piano* Arthur Rubinstein
 DA1853 Dance of Terror *Piano* Jose Iturbi
 Amour, toujours l'amour, L' (Love everlasting) (R. Friml)—
 DA1142 By Richard Crooks (*Tenor*) *In English*
 Amour, viens aider—See Samson et Dalila
 +C1682 Amoureuse—Waltz (Berger) International Novelty Orchestra
 DA1864 An mein Clavier (Schubart—Schubert) *In German* (*Piano acc.*)
 Elisabeth Schumann
 B2778 Anchors aweigh—March (Zimmerman) United States Navy Band

- B9287** Anchor's Aweigh—March (Zimmerman) (*with The Four Clubmen*)
Victor Military Band
- Ancliffe, Charles, Waltz Medley—See under Medleys
And the Glory of the Lord—See Messiah
- B3419** And then he took up Golf (*Guitar acc.*) (*Tenor*) Frank Crumit
- Andalouse—see Spanish Dances
- DB1404** Andante (Bach, arr. Siloti) (*Piano acc.*) 'Cello Pau Casals
- DA1317** Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn) Pts. I and II
Piano Levitzki
- Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—
D1634 By Budapest String Quartet **DB1055** By Elman String Quartet
- C3106** By New Hungarian Quartet
- DB3443** By Kreisler Violin (*Piano acc.*)
- DB588** By Kreisler with String Quartet
- DA1461** By Ormandy and the Minneapolis Symphony Orch., Pts. I and II
- ★**B9094** Andante Cantabile, from Symphony No. 5 (Tchaikovsky) Salon Orchestra
- Andantino (Lemare)—
- DA803** By Fritz Kreisler Violin (*Piano acc. by Carl Lamson*)
- ANDERSEN, CARLO**, Violinist—See Copenhagen Philharmonic Orch.
- ANDERSON, MARIAN**, Contralto—
- C2047** { Love, come to my aid (Samson and Delilah—Saint-Saëns)
{ Softly awakes my heart (Samson and Delilah—Saint-Saëns)
- C2065** { Plaisir d'amour (Martini) *In French*
{ O don fatale (Don Carlos—Verdi) *In Italian*
- DA1676** Deep River and I don't feel no-ways tired (Negro Spirituals, arr. Burleigh) (*Piano acc.*)
- DA1846** { Oh! What a beautiful City (Trad. Spiritual, arr. Boatner) (*Piano acc.*)
{ Let us break bread together (Negro Spiritual, arr. Lawrence) (*Piano acc.*)
- ANDREA CHENIER** (Ahn-dray'-ah Sheh-nee-eh) (Giordano,
Opera in four acts; first produced at La Scala, Milan, 1858)
- DA1836** Come un bel dì di maggio Act IV *In Italian* (*Tenor*) Jussi Björling
- DA1812** Si fui soldato (I was a soldier once) Act III *In Italian* (*Tenor*) G. S.
- ANERIO, FELICE** (1560-1614), Composer—See Sistine Choir
- Angels Guard Thee—See Jocelyn
- Angels' Serenade (Braga)—
- C3233** By Gwen Catley (*Soprano*) (*Piano acc.*) (*Violin obbligato*)
- B8537** By Essie Ackland (*Contralto*)
- DB578** By McCormack (*Tenor*) (*Piano acc.*)
- DA1487** Anima mia (Film: Ave Maria) (Melichar) (*Tenor*) Benlamino Gigli
- Animal Alphabet—See Children's Records
- Anitra's Dance—See Peer Gynt
- Ann Stephens' Nursery Series—See Children's Records
- B3149** Annen Polka (Strauss) Vienna Philharmonic Orch.
- B9528** Annen Polka (Strauss) Boston Promenade Orch.
- ANNIE GET YOUR GUN**—See also Dance
- BD1167** They say it's wonderful (*Light Vocal*) Perry Como
- BD5975** They say it's wonderful—S.F.T. (V.R.) Joe Loss
- ANTHEMS**—See Sacred Music (Anthems)
- ANTHOLOGY OF FRENCH POETRY AND PROSE**—
See under Language Study Records
- Antiphons—See Gregorian Chant
- ANTON AND THE PARAMOUNT THEATRE ORCHESTRA, LONDON**—
- BD580** { Over the Waves—Waltz (Maurice Meier, *Organ*)
{ Skaters' Waltz (Maurice Meier, *Organ*)
- BD639** { Gold and Silver—Waltz (Léhar) (Al Bollington, *Organ*)
{ Merry Widow—Waltz (Léhar) (Al Bollington, *Organ*)
- BD655** { The Great Waltz, Selection, Pts. I and II (Al Bollington, *Organ*)
{ Bitter Sweet—Waltz (Coward) (Al Bollington, *Organ*)
- ★**BD729** { Grenadiers—Valse Militaire (Waldteufel) (Al Bollington, *Organ*)
- Anvil Chorus—See *Trovatore*
- APOLLO MALE CHOIR**—
- B2373** Anvil Chorus (*Trovatore*) and Pilgrims' Chorus (Tannhäuser)
- Appassionata—See Sonatas (Beethoven—Piano, Op. 57)
- D1689** Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas) Pts. I and II
(*Cond. Toscanini*) Philharmonic-Symphony Orch. of New York
- DB3533** Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas) Pts. I to III
(*cond. Stokowski*) Philadelphia Orch.
- 4
- Appressati, Lucia—See Lucia di Lammermoor

Apr "HIS MASTER'S VOICE" RECORDS

- DA1777 Après un Rêve (Fauré) (*Piano acc.*) *In French* (Soprano) Maggie Teyto
 D1768 Après-midi d'un faune L' (Debussy) Stokowski and Philadelphia Orch.
 DB3815 Aprile (April) (Tosti) (*Tenor*) *In Italian* Beniamino Gigli
 Ar hyd y nos (Old Welsh Air)—See All through the night
 DA1381 Arabeske, Op. 18 (Schumann) Pts. I and II *Piano* Horowitz
 Aragon, Louis, Two Poems by (Poulenc)—
 DB6267 C; Fêtes Galantes *In French* (*Piano acc. by Composer*)
 (Baritone) Pierre Bernac
- ARC DE TRIOMPHE** (Ivor Novello)—
 C3377 Selection—Intro.: Paris reminds me of you; Dark music; Easy to live with; Shepherd's Song and Waking or sleeping; Man of my heart; France will rise again (*cond. by Harry Acres*) Phoenix Theatre Orch.
- ARCADELT, JACOB (1514–1575), Composer**—See Sistine Choir
- ARCADIANS, THE, Musical Comedy** (Monckton)—
 ★C2715 Selection—Pts. I and II Coldstream Guards Band
 C1684 Vocal Gems Light Opera Company
- Arolduke—See Trios (Beethoven)
- ARDITI, LUIGI (1822–1903), Composer**—See Bacio, II; Parla
 Ardon gl' incensi—See Lucia di Lammermoor
 Aria from Suite in D (Bach)—See Air for G String
 D1825 Ariette: (b) To the Spring (Grieg) *Piano* Arthur de Greef
 DA1449 Arise, O Sun (Day) (*Tenor*) Richard Crooks
 C3205 Arise, O Sun (Day) (Doris Arnold's arrangement) (*Organ*: Berkeley Kentucky Minstrels
 Mason)
- B9388 Arkansaw Traveler (arr. Guion) (*cond. Fiedler*) Boston Promenade Orch.
- ARLESIANA, L** (Cilea) Opera in 3 Acts—
 DB2914 Romanza di Federico (*Tenor*) Beniamino Gigli
- ARLÉSIENNE, SUITE No. 1** (Bizet)—
 By Stokowski and Philadelphia Orch. (*Auto Couplings D7363-65*)
 D1801 Prelude, Pts. I and II D1802 Menuet and Adagietto
 D1803 Danse Provençale and Carillon
- ARLÉSIENNE, SUITE No. 2** (Bizet)—
 By Boston Promenade Orch. (*cond. by Arthur Fiedler*)
 C3206 Pastorale and Intermezzo | C3207 Menuet and Farandole
- ARMSTRONG, LOUIS, AND HIS ORCHESTRA**—
 B8644 I wonder who and St. Louis Blues (V.R.)
 ★B8645 He's a son of the South and There's a Cabin in the Pines (V.R.)
 B9531 No variety Blues (V.R. and Whatta ya gonna do (V.R.)
- ARNAUD, YVONNE, Pianist**—
 C2455 { Valse caprice (Wedding Cake), Op. 76 (Saint-Saëns) (*String Orch acc.*)
 { Rondo from Concerto in D Major (Haydn) (*String Orch. acc.*)
 C2456 { Allegro from Concerto in F Minor (Bach) (*String Orch. acc.*)
 { La Filleuse (Raff) (*String Orch. acc.*)
- ARNE, Composer (1710–1778)**—See under Rule Britannia
- ARRAU, CLAUDIO, Pianist**—
 DB6373– { Concerto in A Minor, Op. 54 (Schumann) *Record Library Series 402*
 76 { (*Auto. Couplings DB9095–98*) with Detroit Symphony Orchestra
 (cond. by Karl Krueger)
- C2919 Artist's Life—Waltz (J. Strauss) Pts. I and II Boston Promenade Orch.
 ★C1697 Artist's Life—Waltz (Strauss) Pts. I and II Vienna Philharmonic Orchestra
 C2267 Artist's Life—Waltz (Strauss) (*With Organ*) Marek Weber's Orch.
 ★B8874 Artist's Life—Waltz (Strauss) Pts. I and II von Geczy's Orch.
- ASKEY, ARTHUR** ("Big-Hearted Arthur"), Comedian—See also Alice in Wonderland
 BD552 The Bee Song and Chirrup (The Bird Song) (*Piano acc.*)
 BD739 Knitting and The Worm
 BD855 The Seagull Song (*Piano acc.*) and (with Murdoch) More Chestnut Corner
- ASKEY, ARTHUR, AND RICHARD MURDOCH**—
 ★BD855 More Chestnut Corner and (Askey) Seagull Song
 ★C3173 The Proposal Pts. I and II (Recorded from a Broadcast in France)
- ASTAIRE, FRED, Tenor**—See Gay Divorcee
 At Dawning (Cadman)—
 B8731 By Paul Robeson (*Bass*)
 DA1585 By Nelson Eddy (*Baritone*) (*Orch. cond. by N. Shilkret*)
 B8599 By Boston Promenade Orchestra

- ATTLEE, RT. HON. CLEMENT RICHARD, M.P.—
 C3488-9 Speech at the Opening Assembly of United Nations Organization
 (January 10th, 1946) Pts. I to IV
 DB1625 Au clair de la lune (Lulli. harmonised by de la Tombelle) (*Harpsichord*
acc.) *In French* (*Soprano*) Yvonne Printemps
 Au clair de la lune—See also Stephens, Ann
 DB6250 Au Rossignol (Lamartine—Gounod) *In French* (*Piano acc.*) (*Baritone*)
 Pierre Bernac
 Aubade (Vainement, ma bien aimée)—See Roi d'Ys
 AUBER, D. F. (1782-1871), Composer—See Bronze Horse, Fra Diavolo,
 Masaniello, Crown Diamonds
 DA1860 Auch kleine Dinge (Italienisches Liederbuch, No. 1) (Heyse—Hugo Wolf)
In German (*Soprano*) Elisabeth Schumann
 DA1395 Auf Flügeln des Gesanges (On wings of Song) (Mendelssohn) *In German*
 (*Soprano*) Elisabeth Schumann
 DA1435 Auf Wiederseh'n (Blue Paradise—Romberg) (*Baritone*) Nelson Eddy
 Aufforderung zum Tanz—See Invitation to the Waltz
 ★DA1018 Aufschwung (Soaring) (Fantasiestücke) (Schumann) *Piano* Backhaus
 BD1105 Auld Lang Syne (*Light Vocal*) (*with The Sportsmen Quartet*)
 Dinah Shore
 AURORA'S WEDDING—Ballet (Tchaikovsky) (from the Repertoire of
 Col. W. de Basil's Ballets Russes) Played by the London Philharmonic
 Orchestra *Cond. by Efrem Kurtz* (*Auto. Couplings C7471-73*)
 C2853 Overture and Polonaise and Adagio and Variation
 C2854 Variations and Bluebird
 C2855 Three Ivans and Adagio and Pas de Quatre and Mazurka
 Aus alten Märchen winkt es—See Dichterliebe
 Aus Liebe will mein Heiland sterben—See Passion—St. Matthew
 Aus meinem Tränen spriessen—See Dichterliebe
 AUSTRAL, FLORENCE, Soprano
 D1802 { Home to our Mountains (Trovatore—Verdi) *Italian* Austral-Mummery
 { Miserere (Trovatore—Verdi) *In Italian* Austral-Mummery
 { Senta's Ballad (Flying Dutchman—Wagner) (*and Royal Opera Orch.*
 and Chorus, Covent Garden) (*cond. by John Barbirolli*)
 ★D1517 { Nellie Walker (*Contralto*)—
 { Hum and hum, good wheel, go whirling (*Spinning Chorus*) (*Flying*
 Dutchman—Wagner)
 B9072 Auto Conga (Cugat)—V.R. Xavier Cugat's Waldorf Astoria Orch.

AUTOMATIC COUPLINGS.—With few exceptions, works occupying
 three or more double-sided records are available coupled in special
 sequence for use with "His Master's Voice" Automatic Record-changing
 Instruments. These couplings are for the Standard 8 Record-changing
 mechanism, but are equally suitable for use with the previous type
 of record-changer.

- Automne (Chaminade)—See Autumn
 C2064 Autumn (Chaminade) *Piano* Mark Hambourg
 C3570 Autumn (Chaminade, arr. Melachrino) Melachrino Orch.
 DB1570 Ave Maria (Arcadelt) *In Latin* (*Unacc.*) Sistine Choir
 Ave Maria (Bach—Gounod)—
 DA1488 By Gigli (*Tenor*) *In Latin* (*with Chorus and Berlin State Op. Orch.*)
 C2766 By Master James Phelan (*Treble*) *In Latin* (*with Organ*)
 E8697 By Ernest Lough (*Baritone*) (*with Chorus, Orch. and Organ*)
 B8990 By Webster Booth (*Tenor*) (*with Organ, Chorus and L.P.O.*)
 DB577 By McCormack (*Tenor*) *In Latin* (*Violin obbl. by Kreisler*)
 DB4464 By Margherita Perras (*Soprano*) (*Latin, with Chorus*)
 B4479 By Dol Dauber and his Salon Orch.
 Ave Maria (Mendelssohn)—See Lorelei
 DA1177 Ave Maria (Cornelius) (*Organ and Quintet acc.*) (*Tenor*) McCormack
 Ave Maria (Schubert)—
 DB578 By John McCormack (*Tenor*) *English* (*with Piano*)
 DB2291 By Elisabeth Schumann (*Soprano*)
 C2766 By Master James Phelan (*Treble*) *In Latin* (*with Organ*)
 C3144 By Alfredo Campoli *Violin* (*Piano acc.*)
 C3239 By Boston Promenade Orchestra (*cond. by Arthur Fiedler*)
 DB1047 By Heifetz *Violin* (*Piano acc. by Isidor Achron*)
 DB6158 By Yehudi Menuhin (*Violin*) (*Piano acc.*)
 DB1788 By Yehudi Menuhin *Violin* (*Piano acc.*)
 B4479 By Dol Dauber and his Salon Orch.
 DB1297 Ave Maria (Schubert) (The Lady of the Lake—Scott) (*with Salon*
 Group—Male Voices) (*Tenor*) John McCormack

Ave "HIS MASTER'S VOICE" RECORDS

- Ave Maria (Verdi)—See *Otello*
 Ay, Ay, Ay (Perez-Freire)—
- ★ B9009 By Webster Booth (Tenor)
- BABY** mine—See *Dumbo*
- BACCALONI**, M., Bass—See *Rigoletto* (complete)
- Bacchanale**—See *Samson et Dalila*
- BACH, JOHANN CHRISTIAN (1735-1782)**—Composer (The "English" Baeh)—See under *Symphonies* (J. C. Baeh)
- BACH, JOHANN SEBASTIAN (Bachh) (1685-1750)**—Composer
- C2456 Allegro from Concerto in F Minor (*String Orch. acc.*) Piano Yvonne Arnaut
 DB1404 Andante (arr. Slioti) (*Piano acc. by Blas-Net*) 'Cello Pau Casals
 Air for the G String (from Orchestral Suite in D)—See under *Air in General Index*
 Ave Maria, Meditation on First Prelude—See under title in General Index
 DB2291 Blst du bei mir. (*Soprano*) In German Elisabeth Schumann
 Brandenburg Concertos—See under Concertos in General Index
 Cantatas—
 Bach's numerous Cantatas fall into two groups—Church and Secular. The Church Cantatas are best known by their Bach-Gesellschaft numbers, and the Secular by those allotted to them in the Peters Edition. The following records are of individual excerpts, and the titles of the Cantatas are not given here, as they would tend to confuse.
 DB1952 No. 4—Christ lag im Todesgebunden (Christ lay in the bonds of Death) Stokowski and Philadelphia Orch.
 No. 147—Herz und Mund und That—
 The following are arrangements of the Chorale, "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version, "Jesu, Joy of man's desiring."
 DA1786 By John McCormack (Tenor) In English (arr. Myra Hess) (Piano acc.)
 E445 By Choir of H.M. Chapels Royal In English (Organ acc.)
 B8123 By Temple Church Choir. In English (Piano acc.) (Oboe obbl. by Leon Goossens)
 E489 By Irene Scharrer Piano
 B9035 By Myra Hess Piano (Her own arrangement)
 DB3693 By Philadelphia Orch. (cond. by Ormandy) (arr. Cailliet)
 D1410 No. 159—Es ist vollbracht (The end is come) (Soprano) In German Elisabeth Schumann
 (Not the same as the alto aria from the St. John Passion)
 DB2289 Chaconne from Unaccompanied Partita No. 2 in D Minor—
 -90 Pts. I to IV Violin Menuhin
 Chorales—
 DB2274 Come, Sweet Death (Komm' süßer Tod) ("Geistgesänge") (arr. Stokowski) Stokowski and Philadelphia Orch.
 Duteous day now closeth—See School Choirs
 DB6372 O man, bemoan thy grievous sins (arr. Fournier) 'Cello (with Piano) Pierre Fournier
 DB6372 The old year has passed away (arr. Fournier) Cello (with Piano) Pierre Fouruier
 DB6372 When we are in deepest need (arr. Fournier) 'Cello (with Piano) Pierre Fournier
 Jesu, Joy and Treasure—See School Choirs
 See under *Wise Virgins* in General Index for details of the Ballet Suite by William Walton, in which the music is founded on the following: What God has done; Lord, hear my longing; See what His love will do; Ah! how ephemeral; The Sheep may safely graze
 Choral-Preludes—
 DB2274 Come, Redeemer (Nun kommt der heiden Heilend) (arr. Stokowski) Philadelphia Orch.
 D1464 I call upon Thee, Jesus (Ich ruf' zu dir) Stokowski and Philadelphia Orch.
 DA1388 Rejoice, Beloved Christians (Nun freut euch, liebe Christen g'mein) (arr. Busoni) Piano Horowitz
 DB2406 Christmas Oratorio—Pastorale (Piano) Backhaus
 Concertos (with Orchestra, etc.)—See under Concertos (Bach) in General Index
 C1812 Fantasia and Fugue in G Minor Pts. I and II Organ G. D. Cunningham
 DB5005 French Suite in E Major Harpsichord Landowska
 Gavotte; Polonaise; Menuet; Bourée; Gigue and Allemande; Courante; Sarabande
 DB5008 Fugue in C Minor (a) Preludes 1, 2 and 3 (from the "Little Preludes and Fugues") Harpsichord Landowska
 DB1952 Fugue in G Minor (The "Little") Stokowski and the Philadelphia Orch.
 D1255 Gavotte—Guitar Andres Segovia
 DA1014 Gavotte in G Minor Harpsichord Landowska
 Goldberg Variations—See Society Section
 DB5007-8 Italian Concerto Pts. I to III Harpsichord Wanda Landowska
 Mass in B Minor In Latin (Vocalists: Balfour, Schumann, Schorr, Widdop and Philharmonic Choir) (acc. by London Symphony Orch., cond. by Albert Coates) (Recorded in complete form, Record Library Series 87, automatic couplings Nos. C7355-C7371)

BACH, JOHANN SEBASTIAN—Composer—Continued

- Overtures (Orchestral)—See under Suites in General Index
 Partita No. 3 in E—Gavotte (arr. Kreisler) *Violin (Piano acc.)* Kreisler
 Partitas for unaccompanied Violin—See under Sonatas (Bach) in General Index
 C3376 Prelude and Fugue in A Minor (arr. Liszt) (Vol. 2, No. 8) *Piano* Solomon
 ★DB2403 Prelude and Fugue in B Flat Minor (Vol. 1, No. 22) *Piano* Backhaus
 D1995 Prelude in B Minor (Vol. 1, No. 24) (arr. Stokowski) Philadelphia Orch.
 DB3693 Prelude in E Major (arr. Calliet) (cond. Ormandy) Philadelphia Orch.
 D1484 Prelude in E Flat Minor (Vol. 1, No. 8) Philadelphia Orch.
 DB5003 Preludes 1 to 3 and Fugue in C Minor (2 voices) (from the "Little Preludes and Fugues") *Harpsichord* Landowska
 (See *Societies Section* for complete recording of the "48")
 St. Matthew Passion—see Passion—St. Matthew in General Index
 Sonatas—see under Sonatas in General Index
 Suites—see under Suites in General Index
 DB2335 Toccata in C—Adagio (arr. Stokowski) Philadelphia Orch.
 DB2573 Toccata and Fugue in D Minor, Pts. I and II Philadelphia Orch.
 C2610 Toccata and Fugue in D Minor, Pts. I and II *B.B.C. Organ* G. Thalben-Ball
 B3484 Bachelor Gay, A (Maid of the Mountains)—(Tate) Peter Dawson
 DA900 Bacio, II (The Kiss) (Arditi) (Soprano) *In Italian* Lucrezia Bori
 C3214 Bacio, II (Arditi) (Soprano) Gwen Catley
 C3152 Bacio, II (Arditi) (Soprano) *In Italian* Miliza Korjus

BACKHAUS, WILHELM, Pianist—

- ★DA1018 { Aufschwung (Soaring) Schumann
 { Tango Albéniz, arr. Godowsky
 DB926 { Liebestraum, No. 3 (A dream of love) Liszt
 { Nalla Waltz Delibes-Dohnányi
 DB928 { Prelude in C, Op. 28, No. 1; (b) Study in G, Op. 10, No. 1; (c) Chromatic Study in A minor, Op. 10, No. 2. Chopin
 { Revolutionary Study, Op. 10, No. 12; (b) Study in F, Op. 25, No. 3 Chopin
 DB929 { Waldesrauschen Liszt
 { Waltz in D flat, Op. 64, No. 1 (Chopin); (b) Study in G major, Op. 10, No. 7 Chopin
 DB1031-2 Sonata in C minor, Op. 13 (Pathétique) Pts. I to IV Beethoven
 DB1131 { Berceuse, Op. 57 (Chopin)
 { Waltz in E flat (Chopin)
 ★OB1425-28 { Concerto No. 4 in G Major, Op. 58 (Beethoven) (Record Library Series 103 and Automatic Couplings (DB7489-92))—(with London Symphony Orch., cond. by Sir Landon Ronald)
 DB1839-43 { Concerto No. 1 in D Minor (Brahms) (with B.B.C. Symphony Orch., cond. by Sir Adrian Boult) Record Library Series 174 and Automatic Couplings DB7307-11
 DB2059 { (a) Prelude in C Major, Op. 28, No. 1 (Chopin)
 { (b) Study in C Major, Op. 10, No. 1 (Chopin)
 { Fantastic Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)
 DB2074-76 { Concerto in A Minor, Op. 16 (Grieg) (with New Symphony Orch., cond. by J. Barbirolli) Pts. I to VI (Automatic Couplings DB7580-62)
 DB2405 { Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight"), Pts. I to III Beethoven
 -8 { Christmas Oratorio—Pastorale Bach, arr. Lucas
 †DB2407 { Sonata in E-Flat Major, Op. 81A ("Les Adieux") Pts. I to III Beethoven
 -8 { Prelude and Fugue in B Flat Minor, No. 22 Bach
 DB3930 Concerto No. 2 in B Flat Major, Op. 83 (Brahms) (with Saxon State Orch., cond. by Karl Böhm) Pts. I to XII (Record Library Series 339) (Auto. Couplings DB8767-72)

BADINI, ERNESTO, Baritone—See Don Pasquale

- C3324 Bagatelles for piano, Four (1938) (Alan Rawsthorne) Denis Matthews
 C3423 Bagatelles for piano, Five (Ferguson) Myra Hess

BAGPIPE RECORDS—See under the following titles; also Pipe Band and Scottish Dances

- | | | | | |
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| Dr. Macleod of Alnwick | | Laird o' Dunblair | | Mrs. Terence Eden's |
| Eightsome Reel | | Mallorca | | Welcome |

B9528 Bahn Frei (Fast Track)—Polka (Eduard Strauss)

Boston Promenade Orch.

BAILLIE, ISOBEL, Soprano—See Dido and Aeneas (Purcell)

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BAKER, GEORGE, Baritone—See *Gondoliers*, *H.M.S. Pinafore*, *Iolanthe*, *Patience*, *Pirates of Penzance*, *Princess Ida*, *Ruddigore*, *Trial by Jury*, *Yeomen of the Guard*, *Ruthless Rhymes for Heartless Homes*, *Children's Records*—Songs from *Hums of Pooh*, *Noah's Ark*, *When we were very young*

BAKER, KENNY, Tenor—

BD741 *The Moon and I and A Wandering Minstrel*
(Both from Film version of "The Mikado")

BALALAIKA (Maschwitz and Posford)—

C2894 *Selection, Pts. I and II, Intro.: Russian March; Ballerina sad and lonely; At the Balalaika: Nitchevo and If all the world were mine; Ballet Music* *New Mayfair Orch.*

DA1730 *Magic of your love (from Film) (Tenor)* *John McCormack*

BALAY, M. G., Conductor—See *Garde Républicaine Bard*

BALFE, MICHAEL (1808-1870), Composer—See *Bohemian Girl*, *Excelsior*, *Killarney, Travellers of every station*

BALFOUR, H. L., Conductor—See *Royal Choral Society (D1057)*

BALFOUR, MARGARET, Contralto—See *Mass in B Minor (Bach)*

BALFOUR, MARGARET, AND ELISABETH SCHUMANN—See *Mass in B Minor (Bach) (C1711, C1715, C1716, C1720)*

B9160-61 *Ballad for Americans (Latruche-Robinson) Pts. I to IV (with American People's Chorus and Victor Symphony Orch.) (Bass) Paul Robeson*
Ballades (Chopin)—See under *Chopin*—*Ballades*

BALLET MUSIC—See under the following Titles—

Age of Gold (Shostakovitch)—See *Polka Aida (Verdi)*

Amor Brujo—See under

Amour sorcier (Fall)

Après-midi d'un faune (Debussy)

Aurora's Wedding (Tchaikovsky)

Ballet égyptien (Luigini)

Ballet Suite (Gluck, arr. Mottl)

Beau Danube (Strauss)

Bolero (Ravel)

Boutique fantasque (Rossini)

Capriol (Warlock)

Carnaval (Schumann)

Casse-Noisette (Tchaikovsky)

Chorcatium—See *Symphony No. 4 (Brahms)*

Cid (Massenet)

Coppélia (Delibes)

Coq d'Or (Rimsky-Korsakov)

Cygne (Saint-Saëns)

Dance of the Hours—See *Gloconda (Ponchielli)*

Dancing Years

Daphnis et Chloé (Ravel)

Death and the Maiden (See Quartets—Schubert)

Enchanted Lake (Liadov)

Elves—See *Midsummer Night's Dream—Overture; also Mendelssohn Violin Concerto (Andante and Finale)*

Facade (Walton)

Faust Ballet (Gounod)

Fire Bird (Stravinsky)

Francesca da Rimini (Tchaikovsky)

Gayaneh

Good-Humoured Ladies (Scarlatti)

Great Elopement (Handel-Beecham)

Invitation to the Waltz (Weber)

Jeux d'enfants (Bizet)

Job (Vaughan Williams)

Khadra—See *Belshazzar's Feast (Sibelius)*

Lac des Cygnes—See *Swan Lake (Tchaikovsky)*

Mefisto Waltz (Liszt)

Millions d'Arlequin (Drigo)

Naila (Delibes)

Nights at the Ballet

Patineurs, Les (Meyerbeer)

Pavane pour une Infante défunte (Ravel)

Petits Riens (Mozart)

Petrouchka (Stravinsky)

Planets (Holst)

Présages—See *Symphony No. 5 (Tchaikovsky)*

Prince Igor (Borodin)

Prospect Before us (Boyce-Lambert)

Rape of the Lock—See *Symphonies (Haydn) "The Clock"*

Rite of Spring (Stravinsky)

Rosamunde (Schubert)

Salome's Dance—See *Salome—(Dance of the Seven Veils) (R. Strauss)*

Samson et Dalila—Bacchanale (Saint-Saëns)

Seheherazade (Rimsky-Korsakov)

Sleeping Beauty (Tchaikovsky)

Sleeping Princess (Tchaikovsky)

Snow Maiden (Rimsky-Korsakov)

Spectre de la Rose—See *Invitation to the Waltz (Weber)*

Swan Lake (Tchaikovsky)

Sylphides (Chopin)

Sylvia (Delibes)

Symphonie fantastique (Berlioz)

Three Cornered Hat (Fall)

Till Eulenspiegel (R. Strauss)

Tricorne—See *Three Cornered Hat (Fall)*

Valse, La (Ravel)

William Tell (Rossini)

Wise Virgins (Bach-Walton)

- Ballet égyptien (Luizini)—
C1254-5 Pts. I to IV (cond. by *Percy Fletcher*) New Light Symphony Orch.
B3655-8. Pts. I to IV Marek Weber's Orch.
C3420-21 Ballet Suite (Gluck, arr. Mottl) Pts. I-IV (cond. *Fiedler*) Boston Promenade Orch.
BALLO IN MASCHERA (Bal-loh een Mahs'-keh-rah) (A Masked Ball) (Verdi) Opera in three acts: first produced at Rome 1859—
DA1837 Di' tu se fedele *In Italian* (Tenor) Jussi Björling
DB1478 Eri tu che macehiavi (Is it thou!) *In Italian* (Baritone) Lawrence Tibbett
B9164 Ballynure Ballad (Trad. arr. Hughes) (b) Trottin' to the Fair (Stanford) Webster Booth
BALSAM, ARTHUR, Pianist—See under Menuhin
BAMBI (Walt Disney Colour Film)—Records of the actual Sound Film
BD1021 Little April Shower and Love is a song

BAND RECORDS—Complete information about any band record in this list, such as the full title, composer, etc., can always be found under the title of the selection in its alphabetical place. See also **TATTOO** Records. For English Folk Dances see under **FOLK DANCE**

Abanico, El
 Abide with me
 Acrobat
 Alert—March
 All hands—March
 Anchors aweigh
 Arcadians
 Belle of New York
 Belphegor March
 Bersaglieri March
 Blaze away
 Blue Devils—March
 Bombasto—March
 British Grenadiers
 By Land and Sea
 Capitan, El
 Chase
 Chopin—Polonaise
 Coldstream March
 Colonel Bogey
 Colonel Bogey on Parade
 Contemptibles
 Deep harmony
 Doll Dance
 Down South
 Duke of York
 Dunedin
 Empire is Marching
 Entente Cordiale
 Entry of the Boyards
 Entry of the Gladiators
 España
 Estudiantina
 Fame and Glory
 Fairest of the Fair
 Fall in and fly
 Fight the good fight
 Forge in the Forest
 Freischütz
 Geisha
 Gladiator March
 God Bless the Princee of Wales
 God Save the King
 Gondoliers

Great little army
 H.M. Jollies
 H.M.S. Pinafore
 Hands across the sea
 Harmonious Blacksmith
 Hornpipe Bill
 Imperial Echoes
 In a Monastery Garden
 In a Persian Market
 Inverness
 Jester
 King Cotton
 Lad from London Town
 Land of Hope and Glory
 Liberty Bell
 Life on the Ocean Wave
 Light Cavalry
 Light of Foot—March
 Lilliburlero
 Lords of the Air
 Maple Leaf
 Marche Lorraine
 Marching thro' Musicals
 Comedy
 Marine's Hymn
 Marseillaise, La
 Martial Moments
 Maypole Dances
 Medleys—
 Cavaleade
 Here comes the Band
 Musical Comedy
 Our Homeland
 Sousa
 Middy
 Mikado
 Milanollo—March
 Mill in the Dale
 National Emblem
 Nautical Moments
 No, No, Nanette
 O Canada
 Officer of the Day
 Old Comrades
 On the Quarter Deck

Orpheus in the Underworld
 Parade of Tin Soldiers
 Père de la Victoire
 Phantom Brigade
 Poet and Peasant
 Policeman's Holiday
 Pomp and Circumstance
 Popular Airs
 Post Horn Gallop
 Punchinello
 Punjaub March
 R.A.F. March Past
 Regimental Marches
 Rose Marie
 Royal Review
 Sabres and Spurs
 Sambre et Meuse
 Semper Fidelis
 Sleeping Beauty Waltz
 Skaters Waltz
 Song of liberty
 Sons of the Brave
 Standard of St. George
 Stars and Stripes
 Stein Song
 Swan Lake Ballet
 Tannhäuser
 Teddy Bears' Picnic
 There'll always be an England
 Thin Red Line
 Three Solitaires
 Trumpet Calls—See R.A.F.
 Turkish Patrol
 Under the Double Eagle
 Vanished Army
 Washington Grays
 Washington Post
 Wee Macgregor
 Whistler and his Doz
 With Sword and Lance
 Wood Nymphs
 Yeomen of the Guard
 Youth and Vigour

BANJO Song Medley—See under Medleys

San "HIS MASTER'S VOICE" RECORDS

- B8219 Banjo Song (Homers) (Bass) Paul Robeson
 C3491 Banks of Green Willow (Butterworth) Pts. I and II (cond. Maurice Miles) Philharmonia Orch.
- BANNERMAN, BETTY**, Contralto—See Medleys (England, my England)
SARACCHI, ARISTIDE, Baritone—See *Bohème* and *Rigoletto* complete
 Barber of Seville—See *Barbiere di Siviglia*
BARBER, SAMUEL, Composer (1910—) —See *Adagio for Strings*
BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)
 Opera in two acts; first produced at Rome 1816.
- DB332 Calunnia è un venticello, La (Slander Song) *In Italian* Chappin
 DA874 Ecco ridente in cielo *In Italian* Tito Schipa
 C3141 I'm the factotum (Baritone) Dennis Noble
 D1698 Largo al factotum *In Italian* (Baritone) Giovanni Inghilleri
 DB1478 Largo al factotum *In Italian* (Baritone) Lawrence Tibbett
 C1400 Room for the factotum (Largo al factotum) Peter Dawson
 DA874 Se il mio nome *In Italian* Tito Schipa
 B9323 There's a voice within my heart (Una voce) Pts. I and II (Soprano) *In English* (with the *Hallé* Orch.) Gwen Catley
 C3398 'Tis the Spring of all invention (Dunque? All'opera); Fifteen my number is (Numero quindici e mano manca) *In English* (Duet) Webster Booth and Dennis Noble
- DB261 Una voce poco fa *In Italian* Amelita Galli-Curci
 DB2501 Una voce poco fa *In Italian* Pts. I and II Lily Pons
 DB1355 Una voce poco fa *In Italian* Galli-Curci
 C2688 Una voce poco fa *In German* (with *Berlin State Orch.*) Korjus
 DB1979 Una voce poco fa *In Italian* (with *Symph. Orch.*) Tetrizzini
 ★D1294 Overture, Pts. I and II Berlin State Opera Orch.
 D1835 Overture, Pts. I and II Philharmonic-Symphony Orch. of New York
- BARBIROLLI, JOHN**, Conductor—See *London Symphony*, *New Symphony*, *Hallé*, *New York Philharmonic-Symphony*, *Barbirolli's Chamber*, *London Philharmonic* and *Royal Opera Orch.*
- BARBIROLLI, JOHN, AND HIS ORCHESTRA**—
 B8112 Prædium (Järnefelt) and Berceuse (Järnefelt)
 C2635 Bohemian Girl—Overture (Balfe) Pts. I and II
 C2637 { Marche militaire (Schubert)
 { Ballet Music—No. 1 in G (Rosamunde-Schubert)
- BARBIROLLI'S CHAMBER ORCHESTRA**—
 Serenade (Eine kleine Nachtmusik—Mozart)—
 C1655 { First Movement—Allegro
 { Second Movement—Romanze—Andante, Pt. I
 C1656 { Second Movement—Romanze—Andante, Pt. II; Third Movement
 { — Menuetto, Trio: Fourth Movement—Rondo—Allegro, Pt. I
 { Fourth Movement—Rondo—Allegro, Pt. II; Hornpipe (Purcell)
- C1694-5 Introduction and Allegro for Strings, Op. 47 (Elgar) Pts. I to IV
 Barcarolle—See *Tales of Hoffmann*
 Barcarolle (Chopin)—See under *Chopin*
- BARERE, SIMON**, Pianist—
 DB2166 Etude in F Minor (Liszt) and Waltz in A Flat Maj., Op. 42 (Chopin)
- BARNET, CHARLIE, AND HIS ORCHESTRA**—
 B9156 Leapin' at the Lincoln and Wanderin' Blues (V.R.)
 B9394 Blue Juice and Buffy Boy
 B9390 Murder at Peyton Hall and Little Dip
 B9405 Mother Fuzzy and Lumby
 P9410 Cherokee and The Duke's Idea
 B9442 Charleston Alley and Redskin Rhumba
 B9461 Ebony Rhapsody and Flying home
 B9489 Little John Ordinary and Ring dem bells
 B9498 Pimpton Turnpike and Swingin' on Nothin' (V.R.)
 B9513 Harlem Speaks and Dark Avenue (V.R.)
 B9553 Conanche War Dance and Phyllyse
- BAROTTI, DUILIO**, Bass—See *Bohème* (Girl's set)
BARRETO, DON MARINO, AND HIS CUBAN ORCHESTRA—See under *Dance Section* (South American Rhythms)
- BARTERED BRIDE** (Smetana)—
 B3501 Overture, Pts. I and II (cond. by *Schmalstich*) Berlin State Opera Orch.
 DB3652 Overture, Pts. I and II (cond. by *Bruno Walter*) London Symphony Orch.
- BARTHEL, MASTER DENNIS** (Treble)—
 B4285 { Jerusalem (Parry) (Organ acc.)
 { O little town of Bethlehem (Walford Davies) (Organ acc.)

Film Recordings are only from Sound Tracks if actually stated

- BARTÓK, BÉLA (1881-1945), Composer—See Roumanian Folk Dances and Quartets
- B8636 Basin Street Blues (Williams) *Piano* "Fats" Wallor
- BASIE, COUNT, AND HIS ORCHESTRA—
- B9557 Bill's Mill and Free Eats
- BASIOLA, MARIO, Baritone—See Pagliacci (complete Gigli set), also Madama Butterfly
- Bat, The—See Fledermaus
- BATH ABBEY, BELLS OF—See under Bell Records
- Batti, Batti, o bel Masetto—See Don Giovanni
- DB6136 Battle of Kershenetz (The Invisible City of Kitezh—Rimsky Korsakov) (cond. Koussevitzky) Boston Symphony Orch.
- BAUER, HAROLD, Pianist—
- † DB1293 { Sonata in F minor, Op. 57 ("Appassionata") (Beethoven)—
- ★ DB1294 { First Mvt.—Pts. I and II
- DB1390 { Second Mvt. and Third Mvt.
- { Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)
- { Novelette in D, Op. 21, No. 2 (Schumann)
- Bavarian Dances, Op. 27 (Elgar) (cond. by the Composer)—
- D1867 Nos. 1 and 2 London Symphony Orch.
- BAX, SIR ARNOLD, Composer (1883—) —See under Mediterranean Tintagel White Peace Symphonies
- BAY, Emanuel, Piano—See under Heifetz
- BAYNES, SYDNEY, AND HIS ORCHESTRA—See also under Dance Section.
- ★ C2632 { Hearts of Oak—Lancers— Figs. 1 to 4
- ★ C2633 { Hearts of Oak—Lancers—Fig. 5
- { Valse Septembre
- B.B.C. SINGERS—unacc. (Introduced by Dr. J. W. Welch, Conducted by Leslie Woodgate)
- Psalms we sing:
- B9300 { Psalm 19—The Heavens declare the Glory of God (Hopkins-Walford Davies)
- { Psalm 90—Lord, thou hast been our refuge (The Psalter—Newly Pointed) (Hopkins)
- B9308 { Psalm 15—Lord, who shall dwell in Thy Tabernacle (Kelway); Psalm 16—Preserve me, O God (Pye)
- { Canticles—Magnificat (Attwood-Walford Davies); Nunc Dimittis (Walmisley)
- B.B.C. CHORUS Conducted by Leslie Woodgate
- C3503 { Where Does the Uttered Music Go? (Masfield-Walton) Pts. I and II Unaccompanied
- B.B.C. SYMPHONY ORCHESTRA conducted by Sir Adrian Boult = 1
- Sir Edward Elgar = 2; Bruno Walter = 3; Toscanini = 4
- Fritz Busch = 5; Sir Thomas Beecham = 6 (see also Concertos)
- B8553 God Save the King and (a) Rule Britannia; (b) British Grenadiers—1
- B9420 (a) Rule Britannia; (b) British Grenadiers —1
- DA1318 Nocturne (A Midsummer Night's Dream) (Mendelssohn) Pts. I and II —1
- DA1540 Portsmouth Point Overture (W. Walton) Pts. I and II —1
- DB1722 Funeral March (Chopin, arr. Elgar) Pts. I and II —1
- DB1757 Prelude—Tristan and Isolde (Wagner) Pts. I and II —1
- DB1758 Overture—"Hänsel and Gretel" (Humperdinck) Pts. I and II —1
- † DB1764 Symphony No. 8 in F Major (F Dur), Op. 93 (Beethoven) Pts. I to VI —1
- 66 (Automatic Couplings, DB7172-74)
- DB1801 Pomp and Circumstance Marches, No. 1 in D, Op. 39 (with Organ) and No. 2 in A Minor, Op. 39 (Elgar) —2
- ★ DB1924 Meistersinger Overture (Wagner) Pts. I and II —1
- DB1925 Egmont Overture (Op. 84) (Beethoven) Pts. I and II —1
- DB1935 Cockaigne—Concert Overture (Elgar) Pts. I to III and Pomp —2
- 6 and Circumstance March No. 4 in G (Elgar)
- DB1963-5 { Suite No. 3 in D (Bach) Pts. I to V (Auto. Coup. —1
- { Prelude from Violin Sonata No. 6 in E (Bach) DB7540-42) { —1
- DB2078 Overture—Carnaval romain (Berlioz) Pts. I and II —1
- DB2100 Fingal's Cave—Overture, Op. 26, Pts. I and II (Mendelssohn) —1
- ★ DB2101 Coriolan Overture (Beethoven) Pts. I and II —1
- ★ DB2187 Till Eulenspiegels lustige Streiche (Till's Merry Pranks) Pts. I to IV —5
- 8 (R. Strauss)
- ★ DB2194 Dream of Gerontius—Prelude, Op. 38, Pts. I and II (Elgar) —1
- DB2195 Merry Wives of Windsor Overture (Nicolai) —1
- DB2253 Symphony No. 4 in E minor (Brahms) Pts. I to X Record Library —3
- 7 Series 218 (Automatic Couplings DB7718-22)

Bbc "HIS MASTER'S VOICE" RECORDS

B.B.C. SYMPHONY ORCHESTRA—Continued

DB2258	{	Symphony No. 39 in E Flat (K.543) (Mozart) Pts. I to VI	—3
- 60	{	(Auto. Couplings DB7715-17)	
DB2261	{	Fidello—Overture (Beethoven) Pts. I and II	—3
DB2362	{	Light Cavalry Overture (Suppé) Pts. I and II	—1
DB2364	{	Masaniello—Overture (Auber) Pts. I and II	—1
DB2365	{	Ituy Blas—Overture (Mendelssohn) Pts. I and II	—1
DB2415	{	"Great" C Major Symphony (Schubert) (Record Library Series 230)	
-20	{	(Auto. Couplings DB7819-24) Pts. I to XII	—1
DB2800	{	Enigma Variations (Elgar) Pts. I to VI	—1
-2	{	(Auto. Couplings DB8068-70)	
DB3131	{	Les Francs-juges—Overture Pts. I to III (Berlioz)	—1
-2	{	Eugen Onégin, Op. 24—Polonaise (Tchaikovsky)	—1
DB3163	{	Imperial March, Op. 32 (Elgar)	—1
	{	Coronation March (from "Le Prophète") (Meyerbeer)	—1
DB3164	{	Crown Imperial March (Walton) (with Organ) Pts. I and II	—1
DB3198	{	Introduction and Allegro for Strings, Op. 47 (Elgar) Pts. I to III	—1
-9	{	Sospiri, Op. 70 (Elgar)	
DB3257	{	Music for Strings (Bliss) Pts. I to VI	—1
-9	{	(Auto. couplings DB8342-4)	
DB3303	{	Serenade in C Major, Op. 48 (Tchaikovsky)	—1
-5	{	Pts. I to VI (Auto. Couplings DB8773-75)	
DB3333	{	Symphony No. 6 in F (Pastoral) (Beethoven) (Record Library Series	
-37	{	295) (Auto. Couplings DB8369-73)	—4
DB3349	{	Tragic Overture, Op. 81 (Brahms) Pts. I to III	—4
-50	{	Symphony No. 1 in C—Menuetto and Trio (Beethoven)	—4
DB3367	{	Symphony No. 4 in F Minor (Vaughan Williams) (cond. by the Com-	
-70	{	poser) (Record Library Series 304) (Auto. Couplings DB8406-9)	
	{	Pts. I to VIII	
DB3537	{	Symphony No. 1 in C (Beethoven) (Record Library Series 315) (Auto.	
-9	{	Couplings DB8520-21, DB8522, DB8523) Pts. I to VII	—4
DBS3540	{	Scala di Seta (The Silken Ladder)—Overture (Rossini) Pts. I and II	—4
DB3541	{	Invitation to the Waltz, Op. 65 (Weber, arr. Berlioz) Pts. I and II	—4
DB3542	{	The Magic Flute—Overture (Mozart) Pts. I and II	—1
DB3550	{	Così fan tutte—Overture (Mozart)	—1
DB3814	{	Hungarian Dances, Nos. 19, 20 and 21 (Brahms)	—1
DB3846	{	Leonora Overture, No. 1, Op. 138 (Beethoven) Pts. 1 and II	—4
DB3896	{	Symphony No. 4 in B Flat (Beethoven) (Record Library Series 334)	
-99	{	(Auto. Couplings DB8733-36) Pts. I to VIII	—4
DB3956	{	Caprice italien, Op. 45 (Tchaikovsky) Pts. I to IV	—1
-7	{		
DB3958	{	Fantasia on a Theme by Thomas (Vaughan Williams) Pts. I to IV	—1
-9	{		
DB3971	{	Marche slave, Op. 31 (Tchaikovsky) Pts. I and II	—1
DB3972	{	Romance in C Major, Op. 42 (Sibelius) Pts. I and II	—1
DB6172	{	Symphony No. 32 in G (K.318) (Mozart) Pts. I and II	—1
DB6190	{	Symphony No. 2 in E Flat, Op. 63 (Elgar) Pts. I to XII (Auto.	—1
-95	{	Couplings DB8967-72) (Record Library Series 378)	
DB6227-8	{	Planets Suite, Op. 32 (Holst) Nos. I to VII (Record Library Series 389)	
DBS6229	{	(Auto. Couplings DBS8994, DB8995-9000) (British Council	
DB6230-3	{	Recording) (Details under Planets in General Index)	—1
DB6242	{	Midsummer Night's Dream (Mendelssohn)—Overture Pts. I to III	—1
-43	{	Midsummer Night's Dream (Mendelssohn)—Wedding March	—1
DB6248	{	Karelia Suite, Op. 11. (Sibelius)—Alla marcia and Intermzzo	—6
DB6289	{	Job—A Masque for Dancing (Vaughan Williams) Pts. I to X	—1
-93	{	(Record Library Series 392) (Auto. Couplings DB9024-28)	
RG7		Be strong, and play the man—Confortare (Walford Davies) Choral	
		Be thou faithful unto death—See St. Paul	Coronation Service
B9296		Bean Setting (Morris Dance)	Folk Dance Band
B9520		Bean Setting; 29th of May Concertina	William Kimber
B4336		Bear de burden (Spiritual) (Bass) (Piano acc.)	Paul Robeson
		BEAU DANUBE, LE—Ballet Music (J. Strauss, arr. Desormière) (From	
		the repertoire of Col. W. de Basil's Ballets Russes) (Auto. Couplings	
		C7477-79) London Philharmonic Orch. cond. by Antal Dorati	
C2869		Introduction, Scene and Waltz and Polka, Waltz and Entrance of	
		the Hussar	
C2870		Mazurka and Scene of the Comedians and Blue Danube Waltz	
C2871		Mazurka—Finale, Pts. I and II	

Beau Danube—Vocal arrangements—See Blue Danube
 DA1838 Beau Soir (Bourget-Debussy) *In French* (Soprano) (Piano acc.)
 Maggie Teyte

BEAUMONT, ROMA, Soprano—See Dancing Years

DA1599 Beautiful Dreamer (Foster) (Tenor) (Piano acc.) Richard Crooks
 BD1078 Beautiful Dreamer (Foster) (Tenor) Robert Wilson
 DA1265 Beautiful Isle of Somewhere (Fearis) (Tenor) (Organ acc.) Richard Crooks
 B9306 Beautiful Spring (Waltz) (Lincke) New Mayfair Orch.

Because (Guy d'Hardelot)—

DA1380 By Caruso (Tenor) *In French* | DA305 By McCormack (Tenor)
 DA1163 By Richard Crooks (Tenor) | B8920 By Webster Booth (Tenor)
 BD1037 By Master T. Criddle (Treble) (Organ acc.)

BECHET, SIDNEY, AND HIS NEW ORLEANS FEETWARMERS—

B9061 Indian Summer and Precachin' Blues (V.R.)
 B9086 Shake it and break it and Wild man blues
 B9131 Nobody knows the way I feel and Old man blues
 B9091 Lay your Racket and I want you, to-night
 B9136 Ain't misbehavin' and Blue for you Johnny (V.R.)
 B9329 When it's sleepy time down south and Stompy Jones
 B9340 One o'clock jump and Blues in thirds
 B9349 Oh Lady be good and Rose Room
 B9368 Slippin' and slidin' and I ain't gonna give nobody
 B9378 Coal Black Shine and Egyptian Fantasy
 B9385 I know that you know and Baby won't you please come home?
 B9402 Swing Parade and Save it, pretty mama
 B9408 Sweetie Dear and Maple Leaf Rag
 B9474 Rip up the joint and Texas Moaner

BD552 Bee Song (Kenneth Blain) (Comedian) (Piano acc.) Arthur Askey

BEECHAM, SIR THOMAS, Conductor—See London Philharmonic Orchestra;
 Royal Philharmonic Orchestra

B8910 Beer Barrel Polka (Accordeon Solo by Will Glahe) Will Glahe's Orch.

DA470 Bees' Wedding (Spinning Song) (Mendelssohn) (Piano) Paderewski

D1303 Bees' Wedding (Mendelssohn); (b) Study in G Flat (Chopin) Piano

DA996 Bees' Wedding, Song without words (Mendelssohn) Piano Irene Scharrer
 Rachmaninoff

BEETHOVEN, LUDWIG VAN (1770-1827) (Bay'-toh-ven or Bay'-toh-fen)
 Composer

Concertos—See under Concertos (Beethoven) in General Index

DB2101 Coriolan Overture, Pts. I and II B.B.C. Symphony Orch.

DB3638 Coriolan Overture Pts. I and II London Symphony Orch.

DB1925 Egmont Overture, Op. 84 Pts. I and II B.B.C. Symphony Orch.

C2780 Egmont Overture Pts. I and II Dresden State Opera Orch.

DB5705 Egmont Overture Pts. I and II (cond. by Toscanini) N.B.C. Symphony Orch.

DE1694 Fidelio—See under title in General Index

Für Elise Piano Artur Schnabel

DB3846 Grosse Fuge—See in General Index, under Quartets, Beethoven, No. 13 in B Flat

DA1753-4 Leonora Overture No. 1, Pts. I and II (Cond. by Toscanini) B.B.C. Symphony Orch.

DB5703-4 Leonora Overture No. 2, Pts. I to IV (Cond. by Toscanini) N.B.C. Symphony Orch.

DB2085-6 Leonora Overture No. 3, Pts. I to IV (Cond. by Toscanini) N.B.C. Symphony Orch.

Minuet in G (No. 2)—See under title in General Index Vienna Phil. Orch.

C2552 Nel cor più, Variations on Piano Mark Hambourg

DB3705 Quartets—See under Quartets (Beethoven) in General Index

DB1844 Rondo a capriccio in G, Op. 129 ("Rag over a lost penny") Piano Brailowsky

C3291 Rondo in C Major, Op. 51, No. 1 Piano Schnabel

Ruins of Athens. See under title in General Index Moisewitsch

Sonatas—See under Sonatas (Beethoven) and Societies in General Index

Symphonies—See under Symphonies (Beethoven) in General Index

Trios—See under Trios—Instrumental in General Index

DA1387 Variations (Thirty-two) in C Minor (3 Sides) Piano "Gorowitz

★BD1127 Before you break my heart (Light Vocal) Doreen Harris

BD847 Begin the Beguine (Cole Porter) (Baritone) "Hutco"

B9515 Begin the Beguine (Cole Porter) Melachrino Strings

BD1168 Behind those swinging doors (V.R.) Spike Jones' City Slickers

Behold and see—See Messiah

Behold the Lamb of God—See Messiah

Bel di vedremo, Un—See Madama Butterfly

Bel "HIS MASTER'S VOICE" RECORDS

- DA1432 Believe me, if all those endearing young charms (Moore)—
By John McCormack (*Tenor*) (*Piano acc.*)
DA886 By Lawrence Tibbett (*Baritone*)

BELL RECORDS—

- B2691 Changes on the Peal of 12 Bells (Introducing: Groat Peter, 10½-ton Bourdon Bell) Pts. I and II York Minster Society of Change Ringers

- C2098 Stedman Caters and Grandsire Caters
Changes on Bells of St. Margaret's, Westminster
B9417 { Bells of Westminster Abbey; York Minster; Coventry Cathedral and
Bath Abbey; St. Mary's, Puddletown. Rung on Victory Day, May 8th,
1945. *Commentator*: Frank Phillips
Bell Song—See Lammé

BELLE OF NEW YORK (Kerker)—

- C1703 Selection Coldstream Guards Band
B9226 When we are married *Vocal Duet* Anne Ziegler and Webster Booth

BELLEZZA, VINCENZO, Conductor—See Royal Opera Orchestra

BELLINI, VINCENZO (Bel-lee'-nee) (1801-1835)—Composer—See Norma; Sonnambula, La

- C1916 Bells across the meadow (*Organ acc.*) London Palladium Orch.
B9472 Bells of St. Mary's (Featured in Film) (*Tenor*) Webster Booth
C3462 Belmont—Hymn (By cool Siloam's shady rill) (arr. Robertson) (*unacc.*)
(*cond. Sir Hugh Robertson*) Glasgow Orpheus Choir

- B4412 Belphegor March (*Brepsant*) Coldstream Guards Band
BELSHAZZAR'S FEAST (Walton) (Text from The Holy Bible, sel. and
arr. Osbert Sitwell) Recorded under the auspices of the British
Council

(a) Huddersfield Choral Society; (b) Liverpool Philharmonic Orchestra;
(c) Brass Bands; (d) Dennis Noble Conducted by William Walton
(*Record Library Series 382.*) (*Auto. Couplings C7572-76*)

- C3330 { Thus spake Isaiah (*a, b*)
Sing us one of the Songs of Zion (*a, b, d*)
C3331 { By the Waters of Babylon (*a, b*)
Babylon was a great City (*a, b, d*)
C3332 { Praise ye, the god of Gold (*a, b, c, d*)
Praise ye the Gods (*a, b, c*)
C3333 { Thus in Babylon the mighty City (*a, b*)
And in that same hour (*a, b, c, d*)
C3334 Then sing, sing aloud Pts. I and II (*a, b, c*)

BELSHAZZAR'S FEAST, Op. 51 (Sibelius) London Symphony Orchestra, cond. by Robert Kajanus—

- DB3937 Oriental Procession and Solitude
DB3938 Night Music and Khadra's Dance

BELTACCHI, TAMARA—See under Carmen and Otello

BENEDICT, SIR JULIUS (1804-1885)—Composer—See under Lily of Killarney, Capinera, Gypsy and the Bird

- DB1569 Benedictus (Perosi) *In Latin* (*Unacc.*) Sistine Choir

BENEKE, TEX, with the GLENN MILLER ORCHESTRA—See under Dance Section

BENNETT, BRENDA Soprano—See Mikado (*Record Library Series 260*)

BENNETT, MAVIS, Soprano—See Gondoliers

BENNETT, MAVIS, AND JOHN TURNER—

- C1692 { Miserere (Trovatore—Verdi) *In English* (*with Chorus*)
Grand Opera Company
{ Vocal Gems (Trovatore—Verdi)

BENTER, LIEUT.—Conductor, See U.S. Navy Band

Berceuse (Chopin) See under Chopin

- B8112 Berceuse (Järnefelt) John Barbiroli and his Orchestra
Berceuse de Jocelyn See Jocelyn (Angels guard thee)

BERENICE (Händel)—

- BD578 Minuet (arr. Foort) *B.B.C. Theatre Organ* Reginald Foort

BERIGAN, BUNNY, AND HIS ORCHESTRA—

- B8632 Caravan and Study in brown
B9363 Little Gates Special and Sobbin' Blues
★ B8638 All God's Chillun' got Rhythm (V.R.) and The Lady from Fifth Avenue (V.R.)
B8661 Mahogany Hall Stomp and Swanee River

BERLIN, IRVING, Comedian—

- ★ B9355 { This is the Army, Mister Jones (*with original chorus and orch.*)
 { My British Buddy (*with chorus and orch.*) *Announcement by John Watt*
 { (Both from Film, "This is the Army")

BERLIN PHILHARMONIC CHOIR—

- C2736 { *Soloist*: Ursula van Diemen. *Conductor*: Prof. Slogfried Ochs
 { Avo Maria (Lorelei—Mendelssohn) (*with Orch.*)
 { Laudate Dominum (Vesperae Solemnes de Confessore (K. 339)—Mozart)

BERLIN PHILHARMONIC ORCHESTRA—

- Conductors: LB = Leo Blech; FW = Furtwängler; HW = Weisbach.
 ★ D1498 { Tannhäuser (Wagner) March LB
 { Damnation of Faust (Berlioz) Hungarian March LB
 DB3328 { Symphony No. 5 in C Minor (Beethoven) (*Record Library Series 294*)
 -31 { (*Auto. Couplings DBS8374, DB3375-78*) Pts. I to IX FW
 DBS3332 { (Single-sided record charged half rate.)
 DB3419 { Tristan und Isolde—Vorspiel and Liebestod (Wagner) Pts. I to IV FW
 -20 {
 DB4586 Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale HW
 DB4609 Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky) Pts. I to XII
 -14 { (*Record Library Series 323*) (*Auto. Couplings DB8600-5*) FW

BERLIN STATE OPERA ORCHESTRA cond. by Leo Blech = 14;
 Hans Knappertsbusch = 36; Clemens Schmalstien = 37; Ernst
 Vleblg = 27

- B3482 Caliph of Bagdad (Boieldieu) Overture, Pts. I and II —37
 B3501 Bartered Bride—Overture, Pts. I and II (Smetana) —37
 B3654 { Hänsel und Gretel—Ginger Bread Waltz (Humperdinck) —37
 { Hänsel und Gretel—Witches' Ride (Humperdinck) —37
 B8173 Polka and Furiant "Schwanda" (Weinberger) —14
 C1414 Fledermaus (J. Strauss) Overture, Pts. I and II —27
 C1819 Der Rosenkavalier—Waltz (Strauss) Pts. I and II —14
 C1828 Talos from the Vienna Woods (J. Strauss) Pts. I and II —36
 C2184 Tannhäuser—Overture (Wagner) Pts. I and II —37
 C2185 Tannhäuser—Overture Pt. III and Ein Albumblatt (Wagner) —37
 C2257 Serenade, Op. 48, Waltz and Finale (Tchaikovsky) —14
 ★ D1224 { Nozze di Figaro (Mozart) Overture —14
 { Così fan tutte (Mozart) Overture —14
 ★ D1290 { Fliegender Holländer (Wagner) Overture, Pts. I and II —14
 D1292 { Tannhäuser (Wagner)—Pilgrims' Chorus, Act III *In German*
 { Tannhäuser (Wagner)—Procession (*with State Opera Chorus*) —14
 ★ D1293 Orpheus in the Underworld (Offenbach) Overture, Pts. I and II —14
 ★ D1294 Barber of Seville (Rossini) Overture, Pts. I and II —14
 ★ D1317 { Tannhäuser (Wagner) Overture, Pt. III
 { Tannhäuser (Wagner) Pilgrims' Chorus, Act III (*with Chorus*) —14
 ★ D1318 Tannhäuser (Wagner) Overture, Pts. I and II —14
 D1531 Siegfried—Forest Murmurs (Wagner) Pts. I and II —14
 ★ D2070 { Symphony No. 5 in B Flat Major (Schubert) (*Auto. Couplings*
 -72 { D7464-66) Pts. I to V and Slavischer Tanz, Op. 46, No. 4 (Dvořák) —14

BERLIOZ, HECTOR (1803-69) (Baer'-lee-otz) Composer—See under
 following titles—

Carnaval romain	Harold in Italy
Damnation de Faust	Symphonies
Frances-juges	Troyens, Les
Corsaire	

BERNAC, PIERRE, Baritone (*In French*) (*with Piano acc. by Francis Poulenc*)—

- DB6250 Au Rossignol (Gounod) and Serenade—Quand tu chantes (Gounod)
 { Two Poems (Aragou—Poulenc) (a) C; (b) Fêtes Galantes
 DB6267 { Metamorphoses (de Vilmorin Poulenc) (a) Reine des mouettes; (b) C'est
 { ainsi que tu es; (c) Paganini
 DB6299 { Le Bestiaire (Appollinaire—Poulenc)
 { Montparnasse (Appollinaire—Poulenc)
 DB6312 { Élegie (On the death of Robert Emmet) (Dupare. Translation of
 { Thomas Moore's poem)
 { L'Invitation au Voyage (Baudelaire—Dupare)
 DB6299 Bestiaire, Le (Appollinaire—Poulenc) (*Baritone*) *In French* (*Piano*
acc.) Pierre Bernac
 B8884 Bersaglieri—March (Ellenberg) Coldstream Guards Band

BERTHON, MIREILLE, Soprano—See Faust

BESANZONI, ERNESTO, Baritone

BESANZONI, GABRIELLA, Mezzo-Soprano } See Carmen

Bess, you is my woman now—See Porgy and Bess

Bet "HIS MASTER'S VOICE" RECORDS

- C3313 Better Land, The (Cowen) (Soloist—*Denis Wright*) (Organ, Harp and *Flute acc.*) Kentucky Minstrels
- ★C2060 Better Land, The (Cowen) (Organ acc.) (Contralto) *Essie Ackland*
- BETTS, ROBERT, Tenor—See Symphonies (Beethoven, No. 9)
- BIASINI, PIERO, Baritone—See *Cavalleria Rusticana*
- BICKERSHAW COLLIERY BAND, Conducted by W. Haydock—
- BD726 Washington Grays March and Blaze away March
- BD731 Cavalcade of Martial Songs and PUNCHINELLO
- BD816 The Mill in the Dale ("Rustic Scenes," No. 3) and Barcarolle—"Tales of Hoffmann" (Offenbach)
- Big Ben—Songs and Waltzes from—See under Ellis, Vivian
- BIGARD, BARNEY, AND HIS ORCHESTRA (An Ellington Unit)
- B9185 Charlie, the Chulo and A lull at Dawn
- ★B9215 Lament for Javenette and Ready Eddy
- B9314 "C" Blues and (Ellington's Orch.) Jump for Joy
- B2646 Billy Boy (Sea Shanty). (a) Rio Grande (Sea Shanty) (arr. R. R. Terry) John Goss and Cathedral Male Voice Quartet
- BINCI, MARIO, Tenor—
- C3451 { *Cavalleria Rusticana*—Addio alla madre (Farewell, dear Mother) *Italian* (Mascagni)
Bohème—Che gelida manina (Your tiny hand) *Italian* (Puccini)
(With the Royal Opera House Orch., Covent Garden. Cond. Franco Patané)
- B8982 BING BOYS ARE HERE (Nat. D. Ayer)—
- BD1165 If you were the only girl in the world (Vocal Duet) Anne Ziegler and Webster Booth
(Light Vocal) Perry Como
- BIRD, &c., RECORDS—**
- B2469 Dawn in an Old World Garden (English Songbirds awakening)
- B3345 Daybreak at a Surrey Farm (Birds and Animals)
- B3345 In a village Churchyard—An Easter Idyll (Birds, Bells, Organ and Choir)
- B2469 Nightingales
- Bird Songs at Eventide (E. Coates)—
- DA1536 By Richard Crooks (Piano acc.)
- DA973 By John McCormack (Tenor) (Piano acc.)
- DA1714 By Richard Crooks (Piano acc.)
- DA1712 By John McCormack (Tenor) (Piano acc.)
- Birds in the High Hall Garden—See Maud—Song Cycle
- BISHOP, SIR HENRY (1786-1855), Composer—See Home, Sweet Home; Lo! here the gentle lark and Pretty mocking bird
- DB2291 Bist du bei mir (Bach) In German (Soprano) Elisabeth Schumann
- BITTER SWEET (Noel Coward)—
- B8740 I'll see you again (Piano acc.) Noel Coward
- B8996 I'll see you again (Vocal Duet) Webster Booth and Anne Ziegler
- ★BD729 Waltz (with Organ) Anton and Paramount Orch.
- B8937 Zigeuner—F.-T. (Swing Series) Artie Shaw's Orch.
- ★C1727 Selection (V.R.) Pts. I and II Hylton's Orch.
- C3119 Selection (cond. by Clifford Greenwood) London Palladium Orch.
- B9163 Selection Pts. I and II Intro: Tokay; Kiss me; If love were all and Zigeuner; Dear little café; I'll see you again New Light Symphony Orch.
- BIZET, GEORGES ALEXANDRE CESAR LEOPOLD (1838-1875)—
- Composer—See under following titles—
- Agnus Dei Jeux d'enfants
- Arlésienne Jolie Fille de Perth
- Carmen Pescatori di Perle
- Chanson d'Avril Symphonies
- BJÖRLING, JUSSI, Tenor—
- DA1548 { Tosca—Recondita armonia (Strange harmony) Act 1 In Italian Puccini
- DA1582 { Rigoletto—La Donna è mobile (Woman is fickle) Act 3 In Italian Verdi
- DA1584 { Ideale (Tosti) and O sole mio (di Capua)
Tosca—E lucevan le stelle (The stars were shining) Act 3 In Italian Puccini
- DA1701 { Fanciulla del West—Ch'ella mi creda libero (Let her believe that I have gained my freedom) Act 3 In Italian Puccini
- DA1701 { Trovatore—Di quella pira Act 3 In Italian Verdi
- DA1701 { Trovatore—Ah, sì, ben mio Act 3 In Italian Verdi
- DA1841 { La Mattinata In Italian Leoncavallo
- DA1841 { Turandot—Nessun Dorma (None shall sleep) Act 3 In Italian Puccini

- BJÖRLING, JUSSI, Tenor—Continued**
- DA1836 { Fedora—Amor ti vieta (Love doth forbid) Act 2 *In Italian* Giordano
 { Andrea Chenier—Come un bel dì di maggio (As some fair day) Act 4
In Italian Giordano
- DA1837 { Rigoletto—Questa o quella (The one is as fair) Act 1 *In Italian* Verdi
 { Un Ballo in Maschera—Di tu se fidele (Declare, if to meet) Act 1 *In*
Italian Verdi
- DB3049 { Aida—Celesto Aida (Heavenly Aida) Act 1 *In Italian* Verdi
 { Bohème—Che gelida manina (Your tiny hand) *In Italian* Puccini
- DB3302 { L'Africana—O Paradiso! Act 4 *In Italian* Meyerbeer
 { La Gioconda—Cielo e mar (Heaven and Ocean) Act 2 *In Italian* Puccini
- DB3603 { Manon—En fermant les yeux (The Dream) *In French* Massenet
 { Carmen—La fleur que tu m'avais jetée (Flower Song) *In French* Bizet
- DB3665 { Cujus animam (Lord, vouchsafe Thy loving kindness) (Stabat Mater)
In Latin Rossini
 { Ingemisco tamquam reus (Sadly groaning) (Requiem) *In Latin* Verdi
- DB3887 { Marta—M'appari tutt' amor Act 3 *In Italian* Flotow
 { Faust—Salut demeure Act 3 *In French* Gounod
- BJÖRLING, JUSSI, Tenor, and SCHYMBERG, HJÖRDIS, Soprano—**
- DB6119 { Rigoletto—E il sol dell' anima (Love's the spark which fires our souls)
 Act 1 *In Italian* Verdi
 { La Bohème—O soave fanciulla (Lovely maid in the moonlight) Act 1
In Italian Puccini
- C3504-5 Black, Brown and Beige (Ellington) (full details under Ellington)
 Duke Ellington Orch.
- BLACK DIAMONDS BAND (Folk Dances)—**
- B3356-7 Maypole Dances (arr. Walter Shaw) Pts. I to IV
- BLACK DYKE MILLS BAND (cond. by Arthur O. Pearce)—**
- BD593 { Coronation March (Le Prophète) (Meyerbeer, arr. Reynolds)
 { Grand March (Taunhäuser) (Wagner, arr. Greenwood)
- BD598 { Abide with me (Monk, arr. Pearce)
 { Deep Harmony (Parker, arr. Broadhead)
- BD599 { Parade of the Tin Soldiers (Jessel, arr. Bidgood)
 { The Turkish Patrol (Michaelis, arr. Ord Hume)
- BD657 Colonel Bogey—March (Alford) and Stars and Strips—March (Sousa)
- BD676 Orpheus in the Underworld—Overture (Offenbach) Pts. I and II
- BD678 { Light of Foot—March (Latann, arr. Hartmann)
 { With Sword and Lance—March (Starke)
- BD744 { The Policeman's Holiday (Ewing)
 { Youth and Vigour March
- BD758 { El Capitan—March (Sousa)
 { The Washington Post—Quick March (Sousa)
- BD773 Poet and Peasant Overture (Suppé) Pts. I and II
- BD789 The Acrobat (Greenwood) and The Jester (Greenwood) (Trombone
 Solo—Master Jack Pinches)
- BD807 Light Cavalry Overture (Suppé) Pts. I and II
- B8483 Black Emperor (Film: Song of Freedom) (with Chorus) (Bass)
 Paul Robeson
- B8759 Black Eyes (Mezzo-Soprano) (with Claude Thornhill) Maxine Sullivan
- DB3463 Black Eyes (Bass) (In Russian with Aristoff Choir and Balalaika
 Orch.) Chaliapin
- ★ B8157 Black Eyes (Occhi Neri) (Ferraris) Alfredo and His Orch.
- B8989 Black Eyes (Bass) Paul Robeson
- Black Eyes—See also Hotcha Cornia
- Black Keys—See under Chopin—Study, Op. 10, No. 5
- B9480 Black Naz. The: (a) If all the world were naper Folk Dance Band
- B9445 Black Roses (Sibelius) (Soprano) (Piano acc.) Joan Hammond
- B2204 Blaze away—March (cond. by Flight-Lieut. J. Amers) H.A.F. Band
- B4218 Blaze away—March (Holzmann) Massed Bands Aldershot Command
- BD726 Blaze away—March (Holzmann) Bickershaw Colliery Band
- BLECH, DR. LEO, Conductor—See Berlin Phil. Orch., Berlin State Opera
 Orchestra, London Symphony Orchestra
- Bless this house (Brahe)—
- DA1712 By John McCormack (Tenor) (Piano acc.)
- DA1285 By John McCormack (Tenor)
- B9022 By Webster Booth (Tenor) (Organ acc.)
- B8515 By Peter Dawson (Bass) (Organ acc.)
- B4439 By Essie Ackland (Contralto) (Organ acc.)
- BD761 By Kentucky Minstrels (arr. Doris Arnold) (Soloist—John Duncan
 Organ—Herbert Dawson)
- BD1052 By Thomas Criddle (Trebble) (Organ acc.)
- BD1137 Bless You (Baritone) (Piano acc.) 'Hutch'

Bli "HIS MASTER'S VOICE" RECORDS

- DA993 Blind Ploughman (Coningsby Clarke) (*Bass*) Chaliapin
 B8977 Blind Ploughman (Coningsby Clarke) (*Bass*) Paul Robeson
 BLISS, ARTHUR (1891—), Composer—See Concertos, Music for Strings and
 Phoenix March
 BLOCH, ERNEST (1880—), Composer—See Abodah (God's Worship),
 Schelomo
 Blow, blow thou winter wind (Quilter) See School Choirs (C3524)
 *BD1088 Blow me eyes (Malotte) (*Tenor*) Robert Wilson
 B9464 Blue bird (Coleridge—Stanford) (*unacc.*) (*cond. Sir Hugh Robertson*)
 Glasgow Orpheus Choir
 Blue Danube—Waltz (Johann Strauss), see also Beau Danube—(Ballet)
 DB3939 By Lily Pons (*Soprano*) *In French*
 *B2298 By De Groot and Piccadilly Oren.
 C1563 By International Concert Orch.
 B3726 By Marek Weber and his Orchestra
 C2870 By London Philharmonic Orch. (*from Ballet Suite*)
 DB2621 By Ormandy and Minneapolis Symphony Orchestra Pts. I and II
 DB3821 By Stokowski and Philadelphia Orch. (*arr. Stokowski*)
 B8974 By New Mayfair Orch.
 D1218 By Stokowski and Philadelphia Orch.
 C2686 By Vienna Philharmonic Orch. (*cond. Georg Szell*) Pts. I and II
 BD1139 By Spike Jones' City Slickers
 B8236 Blue Devils March (Williams) Massed Bands, Aldershot Tattoo
 C1331 BLUE MAZURKA, Vocal Gems Light Opera Company
 BD1154 Blue Skies (*Light Vocal*) Perry Como
 B9466 Blues (American Concertette—Gould) (*Piano*) José Iturbi
 B9481 Boatman, The; (a) Scotch Cap (Country Dances) Folk Dance Oren.
 B9298 Bobbing Joe (Morris Dance) (*arr. Cecil Sharp*) Folk Dance Band
 BOCCHERINI, LUIGI (1743—1805), Composer—See under Concertos, Minuet
 BD1026 Body and Soul (*Light Vocal*) Dinah Shore
 BOHÈME, LA (Boh-ehm') (Leoncavallo)—
 Opera in four acts; first produced in Venice, 1897.
 DB122 Io non ho che una povera stanzetta *In Italian* Enrico Caruso
 DB122 Testa adorata *In Italian* Enrico Caruso
 BOHÈME, LA (The Bohemians) (Puccini)—
 Opera in four acts; first produced in Turin, 1896.
 B8666 Mimi's Farewell. *In English* (*Soprano*) Joan Cross
 DB1050 Ah! Mimi, tu più non torni *In Italian* Gigli and Luoa
 DB3049 Che gelida manina (Your tiny hand) *In Italian* Jussi Björling
 DB1538 Che gelida manina *In Italian* (*Tenor*) Beniamino Gigli
 C3541 Che gelida manina *In Italian* (*Tenor*) (*with Royal Opera House*
Orch.) Mario Binei
 C3369 In a coupé (Ah! Mimi) (*In English*) Webster Booth and Dennis Noble
 C3053 Lovely maid in the moonlight *In English* Joan Cross and Webster Booth
 DA981 Musetta's Waltz Song *In Italian* Lucrezia Bori
 DB6119 O soave fanciulla (Oh, lovely maid) Act 1 Bjorling and Sehymberg
 DB3225 O soave fanciulla (Oh, lovely maiden) Act 1 Caniglia and Gigli
 DB6343 Sì, mi chiamano Mimi (They Call Me Mimi) *In Italian* (*Soprano*)
 Margherita Carosio
 C2824 They call me Mimi (Sì, mi chiamano) *In English* (*Soprano*) Joan Cross
 C2662 Your tiny hand is frozen *In English* (*Tenor*) Browning Mummery
 C3030 Your tiny hand is frozen *In English* (*Tenor*) Webster Booth
 C3263 Selection Pts. I and II Grand Opera Orch.

THE COMPLETE OPERA IN ITALIAN (with GIGLI as Rodolfo) (Record Library Series 313) (Automatic Couplings DB8452—64)

A booklet giving the original text, and a line-by-line English singing
 version, is supplied at extra charge (for prices see page 3)

The Cast		
Mimi (an Embroidress)	...	LICIA ALBANESE (<i>Soprano</i>)
Musetta (a Grisette)	...	TATIANA MENOTTI (<i>Soprano</i>)
Rodolfo (a Poet)	...	BENIAMINO GIGLI (<i>Tenor</i>)
Marcel (a Painter)	...	AFRO POLI (<i>Baritone</i>)
Colline (a Philosopher)	...	DUILIO BARONTI (<i>Bass</i>)
Schaunard (a Musician)	...	ARISTIDE BARACCHI (<i>Baritone</i>)
Parpignol (an Itinerant Toy Vendor)	...	NELLO PALAI (<i>Tenor</i>)
Alcindoro (a State Councillor)	...	CARLO SCATTOLA (<i>Bass</i>)
Benoît (The Landlord)	...	

With Members of the Orchestra and Chorus of La Scala, Milan,
 conducted by UMBERTO BERRETONI.
 Chorus Master: VITTORIO VENEZIANI

BOHÈME, LA--Continued

Act I

- DB3448 Questo Mar Rosso (This Red Sea Passage)—Gigli, Poli, Baracchi and Pensler profondo! (How deep the thought is!)—Gigli, Poli, Baracchi, Baronti
 DB3449 Pranzare in casa (To dine at home) and E son piene di doglie (Full of aches and mourning)—Gigli, Poli, Baracchi, Baronti, Scattola
 DB3450 Non sono in vena (I'm out of humour!—Gigli, Albanese and Che gelida manina (Your tiny hand is frozen)—Gigli
 DB3451 Sì mi chiamano Mimi (Yes, they call me Mimi)—Albanese, Gigli and El Rodolfo (Eh! Rudolph) (O soave fanciulla (Oh, lovely maiden))—Albanese, Gigli, Poli, Baracchi, Baronti

Act II

- DB3452 Aranci, datterii! (Come buy my oranges) and Dal mio cervello (Forth from my brain)—Albanese, Gigli, Poli, Baracchi, Baronti, Palai
 DB3453 Ch'io beva del tossico! (Bring me a phial of poison!)—Albanese, Gigli, Poli, Baracchi, Baronti, Menotti, Scattola and Quando me 'n vo' (As thro' the street I wander)—Albanese, Menotti, Gigli, Poli, Baracchi, Baronti, Scattola
 DB3454 Marcello! Sirena! (Marcel! Enchantress!)—Menotti, Gigli, Poli, Baracchi, Baronti

Act III

- DB3454 Ohè, là, le guardie (What ho, there!)—Albanese, Menotti
 DB3455 Mimi, Son io (Mimi! thou here)—Albanese, Poli and A giorno sono uscita (At daybreak swift escaping)—Albanese, Gigli, Poli
 DB3456 Ebbene, no, non lo son (No, 'tis not true!)—Gigli, Albanese, Poli and Addio! che vai? (Farewell! What! going?—Albanese, Gigli
 DB3457 Dunque è proprio finita (Then you're going to leave me)—Albanese, Menotti, Gigli, Poli

Act IV

- DB3457 In un coupé (In a coupé)—Gigli, Poli
 DB3458 Che ora sia! (What time is it now?—Gigli, Poli, Baracchi, Scattola and C'è Mimi, c'è Mimi (Tis Mimi, 'Tis Mimi)—Albanese, Gigli, Menotti, Poli, Baracchi, Scattola
 DB3459 Buon giorno, Marcello (Good morning, Marcel!); Vecchia zimarra (Farewell, old coat)—Albanese, Gigli, Menotti, Poli, Baracchi, Scattola and Sono andati? (Fingevo di dormire (Have they left us?—Albanese, Gigli
 DB3460 Torno al nido la rondine (Back to her nest)—Albanese, Gigli, Baracchi and Dorme? Riposa (Sleeping? Just resting)—Albanese, Gigli, Menotti, Poli, Baracchi, Baronti

BOHEMIAN GIRL (Balte)—

Opera in three acts; first produced in London, 1843

- C2635 Overture, Pts. I and II Barbirolli's Orch.

BÖHM, KARL, Conductor—See Dresden State Orch. and Meistersinger (Act III set)

Bolero (Delibes)—See Filles de Cadix

Bolero (Ravel)—

- D1859-60 By Boston Symphony Orchestra (cond. by Koussevitzky) Pts. I to III

- C2954-5 By Boston Promenade Orchestra (cond. by Fiedler) Pts. I to III

- B9158 Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)
 Boston Promenade Orch

BOLLINGTON, AL, Organist, Paramount Cinema, London—See under Anton

- *B9387 Bombasto—March (Farrar) Royal Canadian Air Force Band (Overseas)
 B9551 Bonne Bonhomme In French (Light Vocal) Jean Cavall

Bonnie Banks of Loch Lomond—See Loch Lomond

Bonnie Mary of Argyle (Traditional)—

- BD1059 By Robert Wilson (Tenor)

- BD1142 Bonnie Strathyre (Trad., arr. Lawson) (Tenor) Robert Wilson

- B9466 Boogie Woogie Etude (Gould) (Piano) José Iturbi

BOOTH, WEBSTER, Tenor—See also Gondoliers and Novello Vocal Gems—

- B3319 { I love the Moon | ★B8421 { Vienna, City of my Dreams
 { A brown bird singing | { Stay with me for ever (Lehar)
 B8803 { Strange harmony of contrasts (Recondita armonia) (Tosca—Puccini)
 { When the stars were shining (E lucevan le stelle) (Tosca—Puccini)
 B8829 { This one or that one (Questa o quella) (Rigoletto—Verdi)
 { Woman is fickle (La donna è mobile) (Rigoletto—Verdi)
 ★B8843 Elégie (Massenet) and Hindu Song (Sadko—Rinsky-Korsakov)
 B8899 { Sweethearts (From the Film: Sweethearts)
 { One day when we were young (From Film: The Great Waltz)
 B8920 For you alone (Geehl) and Because (D'Hardelot)
 B8947 The Faery Song (Immortal Hour—Boughton) and The English Rose (Merrie England—German)
 B8968 I'll walk beside you (Allan Murray) and Maeshla (Mac-Murrough)
 B8990 { Agnus Dei (Bizet) and Ave Maria (Bach—Gounod) (both with Chorus, Organ and London Philharmonic Orch., cond. by Wynn Reeves)

BOOTH, WEBSTER, Tenor—Continued

- ★B9009 Idealo (Tosti) and Ay, Ay, Ay (Freire)
- B9022 Danny Boy (Weatherley) and Bless this house (Brahe) (*both with Organ acc.*)
- B9031 Indian Summer (Herbert) and A Kiss in the dark (Herbert)
- B9058 Oh Maiden, my Maiden ("Frederica"—Lehar) and Serenade (Student Prince—Romberg)
- B9069 Oh, moon of my delight (From "In a Persian Garden") Pts. I and II (Lehmann)
- ★B9071 Morning (Speaks) and Sylvia (Speaks)
- B9123 Phil the Fluter's Ball and The Rose of Tralee (*Both with Piano acc.*)
- B9164 { The Mountains o' Mourne (Collisson) (*Piano acc.*)
(a) A Ballynure Ballad (arr. H. Hughes); (b) Trottin' to the fair (Stanford) (*Piano acc.*)
- B9173 I hear you ealling me (Marshall) (*with Orch.*) and Love could I only tell thee (Capel) (*Piano acc.*)
- B9193 { Drink to me only with thine eyes (Traditional) (*Piano acc.*)
Passing by (E. Purcell) (*Piano acc.*)
- B9201 { When Big Ben Chimes (Kennedy Russell)
The Lord's Prayer (A. H. Malotte) (*Both with Organ and Piano acc.*)
- B9205 { Song of Songs (Moya) (*Piano acc.*)
Trees (Rasbach) (*Piano acc.*)
- B9255 One alone (Desert Song—Romberg)
- B9264 { Song of the Vagabonds (Vagabond King—Friml)
Smilin' through (Penn) and Homing (del Riego) (*both Piano acc.*)
- ★B9271 { Will you go with me (Murray)
Come back, my love (Rubinstein, arr. Grun)
(a) Down by the pond ("Now we are Six"); (b) Christopher Robin is saying his prayers (Vespers) ("When we were very young") (A. A. Milne—H. Fraser-Simson)
- B9304 { (a) Sneezles ("Now we are Six"); (b) Buckingham Palace ("When we were very young") (A. A. Milne—H. Fraser-Simson) (*All with Instrumental Quintet*)
- B9315 { On Wings of Song (England—Mendelssohn) (*Piano acc.*)
Impatience (Miller-Schubert) (*Piano acc.*)
Four Indian Love Lyrics—
- B9342 Temple Bells and Less than the dust (*Piano acc.*)
- B9343 Kashmiri Song and Till I wake (*Piano acc.*)
- B9429 { Morning Glory (*with Chorus*)
Anne Ziegler
- B9451 { Sweet Yesterday (Both from "Sweet Yesterday")
Eleanore (Mackay-Coleridge-Taylor)
(a) Unmindful of the Roses (Rossetti-Coleridge-Taylor); (b) Life and Death (Middleton-Coleridge-Taylor) (*all Piano acc.*)
- B9458 { Just for to-day (Partridge-Seaver)
There is no death (Johnstone-O'Hara) (*both Piano acc.*)
- B9472 { Bells of St. Mary's (Featured in Film)
Parted (Weatherly-Tosti)
- B9497 { I Love Thee (Ich Liebe Dich) (Grieg, Op. 5, No. 3) (*Piano acc.*)
Devotion (Schumann) (*Piano acc.*)
- B9502 { All Souls' Day (Richard Strauss, Op. 10, No. 8) (*Piano acc.*)
Memory Island (*Piano acc.*)
- B9507 { Nazareth (Gounod) (*Organ acc. by Herbert Dawson*)
O come All Ye Faithful (*Organ acc. by Bertram L. Harrison*)
Abide With Me (Liddle)
- B9514 { How Lovely are Thy Dwellings (Liddle) (Words from Psalm LXXXIV, *both with Organ acc. by Herbert Dawson*)
The Wine Song (*with Chorus*) (Film—"Laughing Lady")
- B9518 { Anne Ziegler—
I'll Change my Heart (Film—"Laughing Lady")
- B9534 { Always (from B.B.C. production "Puritan Lullaby") (Dyrenforth—Leslie Smith)
A Perfect Day (Carrie Jacobs-Bond) (*Organ acc.*)
- C3030 { Flower Song (Carmen—Bizet)
Your tiny hand is frozen (Cho gelida manina) (Bohème—Puccini)
- C3087 { Every valley shall be exalted (Messiah—Handel)
Comfort ye, my people (Messiah—Handel)
If with all your hearts (Elijah—Mendelssohn)
- C3095 { Then shall the righteous (Elijah—Mendelssohn) (*both with London Philharmonic Orchestra, cond. by Warwick Braithwaite*)

Film Recordings are only from Sound Tracks if actually stated

BOOTH, WEBSTER, Tenor—Continued

- C3116 If you had but known (Denza) and Serenade (Schubert) (*Piano acc.*)
 C3130 Largo (Handel) (*with L.P.O.*) and The Lost Chord (Sullivan) (*Organ acc.*)
 C3139 Goodbye (Tosti) and Liebestraum (Liszt)
 ★C3171 Snowy-breasted pearl and She is far from the land (Lambert) (*Piano acc.*)
 C3196 The Holy City (Weatherley-Adams) (*Organ acc.*)
 { Star of Bethlehem (Weatherley-Adams) (*Organ acc.*)
 { Take a pair of sparkling eyes (Gondoliers)
 C3261 A wand'ring minstrel, I (Mikado)
 { (*both with the Hallé Orchestra, cond. by Leslie Heward*)
 { Be thou faithful unto death (St. Paul—Mendelssohn)
 C3305 Where'er you walk (Semele—Handel) (*Both with Hallé Orchestra, cond. by Warwick Braithwaite*)
 { Prize Song (Die Meistersinger—Wagner)
 C3309 All hail, thou dwelling (Faust—Gounod) (*Both with Hallé Orchestra, cond. by Warwick Braithwaite*)
 { Speak for me to my lady (Il mio tesoro) (Don Giovanni—Mozart)
 C3372 Mine be her burden (Dalla sua pace) (Don Giovanni—Mozart)
 { (*Both with the Liverpool Philharmonic Orchestra, cond. by Sir Malcolm Sargent*)
 C3379 On with the Motley (Pagliacci—Leoncavallo) (*cond. by Basil Cameron*)
 { Heavenly Aida (Celeste Aida) (Aida—Verdi) (*cond. by Sir Malcolm Sargent*) (*Both with the Liverpool Philharmonic Orchestra*)
 { Constanze! Constanze! (Il Seraglio—Mozart) (*cond. Basil Cameron*)
 C3402 Oh loveliness beyond compare (The Magic Flute—Mozart) (*cond. by Sir Malcolm Sargent*)
 { (*Both with the Liverpool Philharmonic Orchestra*)
 { Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)
 C3407 O vision entrancing (Esmeralda—Thomas)
 { (*Both with the Liverpool Philharmonic Orchestra, cond. by Sir Malcolm Sargent*)
 { Deeper and deeper still (Recit.: Jephtha—Handel)
 C3414 Waft her angels (Air: Jephtha—Handel)
 { (*Both with the Liverpool Philharmonic Orchestra, cond. by Sir Malcolm Sargent*)
 C3418 Come into the Garden, Maud (Balfe) (*Piano acc., Gerald Moore*)
 { To-morrow (Morgen!), Op. 27, No. 4 (R. Strauss) (*Violin obb. Alfredo Campoli*) (*Piano acc., Ernest Lush*)
 C3430 Behold and see (Recit.—Thy rebuke) (Messiah—Handel)
 { But thou didst not leave (Recit.—He was cut off) (Messiah—Handel)
 { (*Both with City of Birmingham Orch., cond. George Weldon*)
 C3571 In Native Worth (The Creation—Haydn)
 { Total Eclipse (Samson—Handel) (*both with Orchestra cond. by Stanford Robinson*)

BOOTH, WEBSTER, AND JOAN CROSS, Soprano—

- C3053 { Lovely maid in the moonlight (La Bohème—Puccini)
 { Misère (Il Trovatore—Verdi)

BOOTH, WEBSTER, JOAN CROSS (Soprano), AND NORMAN WALKER (Bass) (*with the Sadler's Wells Chorus and the London Philharmonic Orchestra, cond. by Warwick Braithwaite*)

- { Faust—Then leave her (Alerte!) Gounod
 C3086 BOOTH, WEBSTER, NOEL EADIE (Soprano), EDITH COATES (Contralto), AND ARNOLD MATTERS (Bass) (*with the London Philharmonic Orchestra, cond. by Warwick Braithwaite*)—
 { Rigoletto—Fairest Daughter of the Graces (Bella figlia) Verdi

BOOTH, WEBSTER, AND DENNIS NOBLE (Baritone)—

- C3124 Exeelsior (Balfe) and Watchman, what of the night? (Sarjeant)
 { (*Both with Men's Chorus*)
 C3369 { In a coupé (Ah! Mimi, false, ficklehearted—Bohème—Puccini)
 { (*with The Hallé Orchestra, cond. by Warwick Braithwaite*)
 { (*For other side, see Catley, Gwen*)
 C3398 'Tis the Spring of all Invention and Fifteen my number is (Both from The Barber of Seville—Rossini) (*with The Liverpool Philharmonic Orchestra, cond. by Basil Cameron*)

BOOTH, WEBSTER, NANCY EVANS, DENNIS NOBLE AND NOEL EADIE (*with the Sadler's Wells Chorus and Orchestra, cond. Warwick Braithwaite*)—

- C3143 Carmen—Vocal Gems Pts. I and II (Bizet)

Boo "HIS MASTER'S VOICE" RECORDS

- BOOTH, WEBSTER, AND JOAN HAMMOND (Soprano)** (*with the Liverpool Philharmonic Orchestra, cond. by Sir Malcolm Sargent*)—
- C3378 *Madam Butterfly*—Ah, love me a little (Love Duet) Pts. I and II (Puccini)
- BOOTH, WEBSTER, AND ANNE ZIEGLER (Soprano)**—
- B8982 { If you were the only girl in the world (Bing Boys are Here—Ayer)
 { A Paradise for two (Maid of the Mountains—Fraser-Simson)
- B8996 { I'll see you again (Bitter Sweet—Coward)
 { Wanting you (New Moon—Romberg)
- B9051 { Ah! Sweet mystery of life (Naughty Marietta—Herbert)
 { Lover, come back to me (New Moon—Romberg)
- B9060 { Fold your Wings (Glamorous Night—Novello)
 { Deep in my heart, Dear (Student Prince—Romberg)
- B9065 { You, just you (Wild Violets—Stolz)
 { Only a Rose (Vagabond King—Friml)
- B9070 { The Second Minuet (Dowden—Besly)
 { Love's old sweet song (Bingham—Molloy)
- B9120 Our Greatest Successes Pts. I and II (Details under Medleys)
- B9177 { Love's Garden of Roses (Haydn Wood)
 { Will you remember (Maytime—Romberg)
- B9202 { The Flower (Lilac Time—Schubert, arr. Clutsam)
 { The Golden Song (Lilac Time—Schubert, arr. Clutsam)
- B9226 { The Keys of Heaven (Trad., arr. Broadwood)
 { When we are married (Belle of New York)
- B9247 { My Paradise (Parr Davies)
 { So deep is the night (Chopin—Melfi)
- B9311 { To-morrow (Vagabond King—Friml)
 { Love me to-night (Vagabond King—Friml)
- B9323 { What is done (Lilac Domino—Cuvillier)
 { Without your love (The Dubarry—Millöcker)
- B9370 { Barcarolle—Night of Stars (Tales of Hoffmann—Offenbach)
 { Indian Love Call (Rose Marie—Friml)
- B9401 Our Greatest Successes, No. 2 Pts. I and II (Details under Medleys)
- B9428 { To-morrow (Sweet Yesterday—Leslie Smith)
 { Life begins anew (Sweet Yesterday—Leslie Smith)
- B9432 { Land of mine (Waltz Time—Stranks—May)
 { You will return to Vienna (Waltz Time—May)
- B9489 { We'll Gather Lilacs (Perchance to Dream—Novello)
 { Love Steals Your Heart (Film—"The Wicked Lady")
- B9490 { Laugh at Life
 { Love is the Key
 (Both Film—"The Laughing Lady")
- B9552 { Dearest Love (Operette—Coward)
 { O Lovely Night (Landon Ronald)
- C3460 { Nocturne (Chopin, arr. Besly)
 { Liebestraum (Dream of Love) (Liszt, arr. Besly)
- ★B9212 *Boots* (Words by Kipling) (McCall) (*Baritone*) (*Piano acc.*) Dennis Noble
- B3072 *Boots* (Words by Kipling) (McCall) (*Bass-Baritone*) Peter Dawson
- BORDONALI, ATTILIO, Baritone**—See *Carmen*
- BOR, DAVID, Piano**—See *De Groot Trio*
- BORGIOI, ARMANDO, Baritone**—See *Tosca* (*Complete Gigit set*)
- BORI, LUCREZIA, Soprano** (Bon'-ree)—
- DA900 { Ciribiribin (Waltz Song) *Italian* Pestalozza
 { Il Bacio (The Kiss) *Italian* Arditi
- DA912 { Duet with TIBBETT—Tales of Hoffmann—Barcarolle Offenbach
 { Duet with TIBBETT—Calm as the Night Goetze
- DA981 { Valse d'Oiseau (Valse du colibri) (Bird Waltz) *French* Varney
 { Bohème—Musetta's Waltz Song *Italian* Puccini
- BORIS GODOUNOV** (Moussorgsky)
 Opera in four acts, with a prologue; first produced Petrograd, 1874.
- DB1532 Ah! I am suffocating (Clock Scene, Act 2) *In Russian* Chaliapin
- DB3464 Death of Boris and Prayer of Boris (Recorded at the Royal Opera House, Covent Garden, July 4th, 1928) *In Russian* (cond. by Vincenzo Bellezza) Chaliapin
- DB934 Death of Boris *In Russian* Chaliapin
- DB934 Farewell of Boris *In Russian* Chaliapin
- DB1532 I have attained the highest power (Monologue of Boris, Act 2) *In Russian* Chaliapin
- DA891 In the Town of Kazan (Varlaam's Song) *In Russian* Chaliapin
- C3346 Love Music (Act 3) (cond. by Hans Kindler) National Symphony Orch. of America
- Born this day (E445)—See *Chapels Royal, Choir of H.M.*

BORODIN, ALEXANDER (1833-87), Composer—See under following titles
Prince Igor Symphonies
In the Steppes of Central Asia

BOSTON PROMENADE ORCHESTRA (cond. by Arthur Fiedler)—

- B8412** { Intermezzo (Cavalleria Rusticana—Mascagni)
 Song of India (Sadko—Rimsky-Korsakov)
- B8454** { Marche militaire (Schubert)
 March of the little leaden soldiers (Pierné)
- B8488** { Entrance of the little Fauns (Pierné); (b) Mosquito Dance (White)
 Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)
- B8571** { Hungarian Dances (Brahms) No. 5 and No. 6
- B8599** { At Dawning (Cadman, arr. Herbert)
 (a) Cradle Song; (b) Waltz in A Flat (Brahms, arr. Lovett Smith)
- B8663** { In a Persian Market (Ketelbey) Pts. I and II
- B8665** { Skaters—Waltz (Waldteufel) Pts. I and II
- B8693-4** { William Tell—Overture (Rossini) Pts. I to IV
- B8713** { Spanish Rhapsody—España (Chabrier) Pts. I and II
- B8786** { Voices of Spring—Waltz (J. Strauss) Pts. I and II
- B8817** { Stars and Stripes for Ever—March (Sousa)
 Washington Post March (Sousa)
 Three-cornered Hat—Dances (Falla)—
 The Neighbours and The Miller's Dance
- B8887** { Final Dance, Pts. I and II
- B9045** { Toy Trumpet (Scott) and Pavanne (Gould)
- B9077** { Virginia Reel (Coffey) and Tiger Rag (La Rocca, arr. McBride)
- B9099** { España Waltz (Waldteufel) Pts. I and II
- B9113** { New Vienna Waltz, Op. 342 (Johann Strauss) Pts. I and II
- ★ **B9134** { Cagliostro Waltz, Op. 370 (Johann Strauss) Pts. I and II
- B9158** { Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)
 Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski)
- B9182** { Chanson triste (Tchaikovsky, arr. Stewart)
 Song of the Volga Boatmen (Russian Folk Song, arr. Glazounov)
- B9238** { El Capitán—March (Sousa) and La Paloma (The Dove) (Yradier)
- B9286** { Lagoon Waltz, Op. 411 (Nacht in Venedig—J. Strauss) Pts. I and II
- B9312** { Eugen Onegin, Op. 24—Waltz, Act II (Tchaikovsky) Pts. I and II
- B9330** { Estudiantina—Waltz (Waldteufel) Pts. I and II
- B9335** { Indigo March, Op. 349 (Johann Strauss)
 The Gypsy Baron—March (Johann Strauss)
- B9388** { La Golondrina (The Swallow) (Serradell-Findlay)
 Arkansaw Traveler (arr. Guion)
- B9393** { Tritsch-Tratsch—Polka, Op. 214 (Johann Strauss)
 Cuckoo Clock (del Castillo)
- B9473** { Leichtes Blut—Schnell—Polka, Op. 319 (Johann Strauss)
 Pizzicato—Polka (Johann and Josef Strauss)
- B9478** { Sans Souci—Polka (Johann Strauss)
 Tik Tak—Polka (Die Fledermaus—Strauss)
- B9528** { Ar nen Polka (J. Strauss, arr. Homola)
 Bahn Frei—Polka (Fast Track) (Eduard Strauss, arr. Bodge)
- C2806-7** { Rhapsody in Blue (Gershwin) Pts. I to III *At the Piano*
 Strike up the Band (Gershwin) [J. M. Sanroma]
- C2812** { Dance of the Hours (La Gioconda—Ponchielli) Pts. I and II
- C2838** { Largo (Handel) and Meditation (Thais—Massenet)
- C2849** { Aida—Grand March, Act 2 (Verdi) and Procession of the Sardar (March
 of the Caucasian Chief) (Ippolitov-Ivanov)
- C2861** { Entry of the Boyards—March (Halvorsen)
 Jealousy—Tango Tzigane (Jacob Gade)
- C2874** { Poet and Peasant Overture (Von Suppé) Pts. I and II
- C2889** { Preludes (Rachmaninoff); C Sharp minor and G minor
- C2892** { Polonaise in A (Polonaise militaire) (Chopin, arr. Glazounov)
 Sleeping Beauty—Waltz (Tchaikovsky)
- C2899** { Aida—Ballet Suite (Act 2) (Verdi) Pts. I and II
- C2911** { Marche Slave (Tchaikovsky) Pts. I and II
- C2919** { Artist's Life (Künstlerleben)—Waltz (J. Strauss) Pts. I and II
- C2954-5** { Bolero (Ravel) Pts. I to III and Ritual Fire Dance (El Amor
 Brujo—Falla)
- ★ **C2994-5** { Rienzi—Overture (Wagner) Pts. I to III
 Tannhäuser—Grand March (Wagner)
- C3004-5** { Midsummer Night's Dream—Overture (Mendelssohn) Pts. I to III
 Midsummer Night's Dream—Wedding March (Mendelssohn)
- C3006** { Vienna Blood—Waltz (J. Strauss) Pts. I and II
- C3012** { Coppélia Ballet—Czardas (Delibes)
 Coppélia Ballet—Dance of the Automatons; Waltz (Delibes)

BOSTON PROMENADE ORCHESTRA—Continued

- C3020 { Morning, Noon and Night in Vienna—Overture (von Suppé) Pts. I and II
- C3033 Wine, Women, and Song—Waltz, Op. 333 (J. Strauss) Pts. I and II
- C3040 1 1812 Overture, Op. 49 (Tchaikovsky) Pts. I to IV
- C3104 Danube Waves (Donauwellen)—Waltz (Ivanovici) Pts. I and II
- C3111 Oberon Overture (Weber) Pts. I and II
- C3121 Mignon Overture (Thomas) Pts. I and II
- C3136-7 Caprice italien, Op. 45 (Tchaikovsky) Pts. I to IV
- C3175 Citronen Waltz (Where the citrons bloom) (J. Strauss) Pts. I and II
- C3177 Emperor Waltz, Op. 437 (J. Strauss) Pts. I and II
- C3186 Doctrinen Waltz, Op. 79 (E. Strauss) Pts. I and II
- C3206-7 L'Arlésienne—Suite No. 2 (Bizet) Pts. I to IV
- C3215 Merry Wives of Windsor—Overture (Nicolai) Pts. I and II
- C3230 { Eugen Onégin, Op. 24—Polonaise (Tchaikovsky)
Goyescas—Intermezzo (Granados)
- C3234 { Lohengrin—Prelude to Act 3 (Wagner)
Octet, Op. 20—Scherzo (Mendelssohn)
- C3235 Hungarian Rhapsody No. 1 (No. 14 for Piano—Liszt) Pts. I and II
- C3236 { Pomp and Circumstance March, No. 1 in D (Elgar)
The Star Spangled Banner (Key—Arnold)
- C3239 { Air from Suite No. 3 in D (Bach)
Ave Maria (Schubert—Wilhelmij)
- C3268 Faust—Ballet Music (Gounod) Pts. I and II
- C3271 The Thieving Magpie (La Gazza Ladra)—Overture (Rossini) Pts. I and II
- C3283 Zampa—Overture (Hérold) Pts. I and II
- C3337-8 Dances from Galanta (Kodaly) Pts. I to IV
- C3375 Der Freischütz Overture (Weber) Pts. I and II
- C3420-21 { Ballet Suite (Gluck, arr. Mottl) Pts. I to IV

BOSTON SYMPHONY ORCH. (cond. by Serge Koussevitzky)—See also Concertos

- D1735-37 Symphony No. 94 (6) in G Major (The "Surprise") (Haydn) (Automatic Couplings, D7387-89)
- ★D1774 { Vienna Blood (Wiener Blut—Waltz) (J. Strauss)
Voices of Spring (Frühlingsstimmen—Waltz) (J. Strauss)
- D1857-8 { Symphony in D Major, Op. 25 ("Classical") (Prokofiev) Pts. I to III
Love of the Three Oranges—Scherzo and March (Prokofiev)
- D1859 Bolero (Ravel) Pts. I and II
- D1860 Bolero (Ravel) Pt. III
- ★D1923-27 Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky)
Record Library Series 114 and Automatic Couplings (D7597-601)
- DB2599 { Symphony No. 2 in D Major, Op. 43 (Sibelius) (Complete on 5 double-sided and 1 single-sided records—the last being charged at half price)
-303 { (Record Library Series 241) (Auto. Couplings DBS7949 to DB7954)
- DBS2604 { Symphony No. 4 in A Major, Op. 90 ("Italian") (Mendelssohn) (Auto. Couplings DB7937 to DB7939) Pts. I to VI
- DB2605 { Enchanted Lake (Liadov) Pts. I and II
- DB2893 { Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky) (Record Library Series 258) (Auto. Couplings DB8100-104) Pts. I to IX
- DB2899 { Waltz from String Serenade Op. 48 (Tchaikovsky)
- 2903 { Mefisto Waltz No. 1 (Liszt) Pts. I to III
- ★DB2934 { Rosamunde Ballet Music No. 1 in G, Op. 26 (Schubert)
- 5 { Hungarian March and Minuet of Will o' the Wisp (Damnation of Faust—Berlioz)
- DB3009 { Presto and Waltz (Damnation of Faust—Berlioz)
- DB3010 { Concerto Grosso No. 12 in B minor—Larghetto (Händel)
- DB3165 { Romeo and Juliet, Fantasy Overture (Tchaikovsky) (Auto. Couplings DB8273-75) Pts. I to IV
- 6 { Pt. V and Love of the Three Oranges—March and Scherzo (Prokofiev)
- DB3167 { Symphony No. 5 in E Flat Major, Op. 82 (Sibelius) Pts. I to VII
- DB3168 { (Auto. Couplings DB8750-53) (Record Library Series 337)
- 71 { The Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)
- DB3172 { Symphony No. 8 in F Major, Op. 93 (Beethoven) Pts. I to VI Auto. Couplings DB8468-70)
- 4 { Khowantchina—Introduction (Moussorgsky, arr. Rimsky-Korsakov) Pts. I and II
- DB3260 { Lieutenant Kije—Symphonic Suite, Op. 60 (Prokofiev) Pts. I to V
- ★DB3655 { (Auto. Couplings DBS8894, DB8895-6)
- ★DBS3657 {

BOSTON SYMPHONY ORCHESTRA—Continued

- DB3812 { El Salon Mexico (Copland) Pts. I to III
-13 { Song of the Volga Boatmen (arr. Stravinsky)
DB3900 Peter and the Wolf (Prokofiev) Orchestral Fairy Tale Pts. I to VI
-02 { *(Auto. Couplings DB8747-49) (Narrator—Richard Hale)*
DB3919 { Symphony No. 2 in D Major, Op. 36 (Beethoven) Pts. I to VII *(Auto.*
-21 { *Couplings DBS8849 to DB8852)*
DBS3922 { *(Record Library Series 355)*
DB3923-5 La Mer (Debussy) Pts. I to VI *(Auto. Couplings DB8785-87)*
DB5722 { Symphonie Fantasia " Pohjola's Daughter " Op. 49 (Sibelius) Pts. I
-23 { to III
DB5957-8 { The Love of the Three Oranges, Op. 33a (Prokofiev)—March and Scherzo
DB5959 { Symphony No. 29 in A Major, K. 201 (Mozart) Pts. I to IV
-60 { Symphony No. 34 in C Major, K. 338 (Mozart) Pts. I to V
DBS5961 { *(Auto. Couplings DBS8961, DB8962-3)*
DB5992 { Tapiola—Symphonie Poem, Op. 112 (Sibelius) Pts. I to IV
-3 { The last spring (No. 2 of Two Elégiac Melodies, Op. 34—Grieg)
DB6136 { The Battle of Kershenetz (From " The Invisible City of Kitezh "—
Rimsky-Korsakov)
★ DB6137-8 { Symphony No. 3 (Roy Harris) Pts. I to IV
DB6239 { Daphnis et Chloé—Suite No. 2 (Ravel) Pts. I to IV
-40 {
DB6268 { Till Eulenspiegels Lustige Streiche (Till's Merry Pranks), Op. 28
-9 { (R. Strauss) Pts. I to IV
DB6261 { Harold in Italy, Op. 16 (Berlioz) Pts. I to X *(Record Library Series*
-65 { *391) (Auto. Couplings DB9019-23) (with Viola obbligato by William*
Primrose)
DB6276- { Symphony No. 3 in F, Op. 90 (Brahms) Pts. I to VIII *(Auto.*
79 { *Couplings DB9039-42) Record Library Series 395*

BOUGHTON, RUTLAND (1878-), Composer—See Immortal Hour

BOUILLON, Violinist—See Concertos—Bach (Brandenburg No. 4)

BOULT, SIR ADRIAN, Conductor—See B.B.C. Symphony Orchestra and Hallé Orchestra

BOURNE, UNA, Pianist—

B2141 { Jet d'Eau, Le (Sydney Smith)

{ Rustle of Spring (Sinding)

C2846-8 Boutique fantasque (Rossini—Respighi) Cond. E. Goossens Pts. I to VI
*(Auto. Couplings C7468-70) London Philharmonic Orch.*BD1031 Boy in khaki—a girl in lace *(Light Vocal)* Dinah ShoreB8158 Boys of the Old Brigade (Barri) *(Bass-Baritone) (Male Qt.)* Peter Daws nBRAHMS, JOHANNES (1833-1897) Composer—See also Society Section
for Lieder sung by Alexander KipnisDB3394 Academic Festival Overture, Pts. I and II *(cond. Bruno Walter)*

Vienna Philharmonic Orch.

B9189 Capriccio in B Minor, Op. 76, No. 2 *Piano* Myra HessDB1258 Capriccio in B Minor, Op. 76, No. 2 *Piano* Arthur RubinsteinC3226 Capriccio in D Minor, Op. 116, No. 7 *Piano* Myra Hess

Concertos—see under Concertos (Brahms) in General Alphabetical Index

★ A691 Cradle Song, Op. 49, No. 4 *Piano* Alfred Cortot

B8599 Cradle Song (arr. Lovett Smith) Boston Promenade Orch.

Hungarian Dances—(The Keys are not given as they differ for transcriptions)—

DA1491 No. 1 *(Piano acc.) Violin* Yehudi Menuhin

B3145 No. 1 and No. 3 Vienna Philharmonic Orch.

DB2922 No. 4 *Violin (Piano acc.)* Yehudi Menuhin

B9571 No. 5 Boston Promenade Orch.

C1415 No. 6 Royal Opera Orch., Covent Garden

B8571 No. 6 Boston Promenade Orch.

C1874 No. 6 Royal Opera Orch., Covent Garden

DA1482 No. 7 *(Piano acc.) Violin* Yehudi MenuhinDB3500 No. 11 *(Piano acc.) Violin* Yehudi MenuhinDA1491 No. 17 *(Piano acc.) Violin* Yehudi Menuhin

DB3814 Nos. 19, 20 and 21 B.B.C. Symphony Orch.

DA1562 Immer leiser, Op. 105, No. 2 *(Soprano)* Elisabeth SchumannB9189 Intermezzo in A Flat, Op. 76, No. 3 *Piano* Myra HessC3226 Intermezzo in E Flat Major, Op. 117, No. 1 *Piano* Myra HessC3406 Intermezzo in B Flat Minor, Op. 117, No. 2 *Piano* SolomonC3226 Intermezzo in C Major, Op. 119, No. 3 *Piano* Myra HessB9549 In silent night *(unacc.)* Glasgow Orpheus ChoirDA1417 Jager, Der (The Huntsman) *(Soprano) (Piano acc.)* Elisabeth Schumann

BD1007 Lullaby Child Actress with Vocal Trio Ann Stephens

DA1417 Nachtigall, Die (The Nightingale) *(Soprano) (Piano acc.)* Elisabeth Schumann

Quintets—See under Quintets in General Index

Bra "HIS MASTER'S VOICE" RECORDS

- BRAHMS, JOHANNES—Continued**
- B3453 Requiem—How lovely is thy dwelling-place Choir of Temple Church, London
Requiem—We love the place—See under School Choirs
- DB3217 Rhapsody in G Minor, Op. 79, No. 2 *Piano* Arthur Rubinstein
C3406 Rhapsody in G Minor, Op. 79, No. 2 *Piano* Solomon
- DA1526 Sandmännchen (Volkskinderliedern No. 4) (Brahms) Elisabeth Schumann
Sonatas—See under Sonatas (Brahms) in General Index
Symphonies—See under Symphonies (Brahms) in General Index
Trío—See under Trios in General Index
Tragic Overture—See entry in General Index
- C3301-3 Variations and Fugue on a theme of Handel, Op. 24 (Piano) Solomon
DB3331-2 Variations on a Theme by Haydn (cond. by Toscanini)
New York Philharmonic-Symphony Orch.
Elisabeth Schumann
- DA1417 Vergebliches Ständchen (Soprano) (Piano acc.)
Waltzes— Elisabeth Schumann
- DA1631 A Flat, Op. 39, No. 15 Violin (Piano acc.) Kreisler
B3599 A Flat, Op. 39, No. 15 Boston Promenade Orch.
C3011 Waltzes—A selection, Pts. I and II (cond. Walter Goehr) Symphony Orch.
- DA1562 Wiegenlied (Lullaby), Op. 49, No. 4 (Soprano) Elisabeth Schumann
DA1417 Wiegenlied (Lullaby), Op. 49, No. 4 (Soprano) (Piano acc.)
Elisabeth Schumann
- DA1657 Wiegenlied In German (Tenor) Beniamino Gigli
- BRAILOWSKY, ALEXANDER, Pianist—**
- DB3705 { Pastorale e Capriccio (arr. Tausig) Domenico Scarlatti
{ Rondo a Capriccio in G, Op. 129 (Rage over a lost penny) Beethoven
- DB3706 { Grande Valse Brillante in E Flat Major, Op. 18 Chopin
{ Ecossaises, Op. 72, No. 3 (No. 1 in D, No. 2 in G, No. 3 in D Flat) Chopin
- DB6416 Hungarian Rhapsody No. 2 (Liszt) Pts. I and II
- BRAIN, AUBREY, Horn—**
- DB3973 Concerto in E Flat (K447) (Mozart) (with B.B.C. Symphony Orch.
-4 cond. by Sir Adrian Boult) Pts. I to IV
- BRAITHWAITE, WARWICK, Conductor—See Sadler's Wells Chorus**
- BRAMBILLA, SRA., Mezzo-Soprano—See Rigoletto (Complete set)**
- Brandenburg Concertos—See Concertos (Bach)**
- BREVIARIO, GIOVANNI, Tenor—See Cavalleria Rusticana**
- BRIERCLIFFE, NELLIE, Soprano—See H.M.S. Pinafore, Iolanthe, Pirates of Penzance, Princess Ida, Ruddigore, Yeomen and Patience**
- ★D1442-3 **Bright Fair** (Dellus) Pts. I to IV (cond. by Geoffrey Toye)
London Symphony Orch.
- B9504 **Bright is the Ring of Words** (R. Vaughan Williams) (Baritone) (Piano acc.) Robert Irwin
Bright was the Day—See Pacific 1860
- B4255 **Bring us in good ale** (Woodgate); (a) There is a lady (Ford) (Piano acc.) (Bass-Baritone) Stuart Robertson
- BRITISH BROADCASTING CORPORATION—See under B.B.C.**
- BRITISH COUNCIL, Recordings made under the auspices of—See Concertos (Bliss); Symphonies (Bax; Moeran; Vaughan Williams); Belshazzar's Feast (Walton); Bagatelles (Rawsthorne); Hymn of Jesus (Holst); Dream of Gerontius (Elgar); Planets Suite (Holst); Dido and Aeneas (Purcell); Phoenix March (Arthur Bliss); Sonata No. 2 for Violin and Piano (Rubbra); Street Corner (Rawsthorne)**
- ★B9080 **British Grenadiers** (Traditional) (Vocalists: Dennis Noble and Male Chorus) Coldstream Guards Band
- B8553 **British Grenadiers; Rule Britannia** B.B.C. Symphony Orch.
- B9420 **British Grenadiers; Rule Britannia** B.B.C. Symphony Orch.
- BRITTEN, BENJAMIN (1913—), Composer—See Michelangelo Sonnets; Quartet No. 2 in C**
- BRITTEN, BENJAMIN, Viola—See under Zorian String Quartet (Fantasia Upon One Note)**
- C3061 **Bronze Horse—Overture** (Auber) Pts. I and II London Philharmonic Orch.
- BROSA, ANTONIO, Violinist—**
- ★C2928 Concerto in E Minor, Op. 64, for Violin and Orchestra (Mendelssohn)—
Second Movement, Andante, Pts. I and II (with Orchestra)
- B3319 **Brown Bird Singing, A** (Haydn Wood) (Tenor) Webster Booth
- BROWN, LAWRENCE, and PAUL ROBESON—See Robeson, Paul**
- BRUCH, MAX (1838-1920), Composer—See Concertos (Bruch) and Kol Nidrei**
- BRYANT, WILLIE AND HIS ORCHESTRA—**
- ★B8657 Rigmorale and Viper's Moan (V.R.)
Buckingham Palace—See Children's Records (When we were very young)
- BUDAPEST STRING QUARTET** (For full details see under Quartets)
- D1634 **Quartet in D Major—Andante cantabile** (Tchaikovsky) Pts. I and II

BUDAPEST STRING QUARTET—Continued

- DA1304 Italian Serenade in G Major Pts. I and II (Hugo Wolf)
 DB2239 { Quartet No. 13 in B Flat Major, Op. 130 (Beethoven) (*Record Library*)
 -43 { Series 274) (*Auto. Couplings* DB8261-65) Pts. I to X
 DB1559 { *Alternative ending, also known as the*
 -60 { Grosse Fuge Quartet in B Flat Major, Op. 133 (Beethoven) Pts. I to IV

BUDAPEST STRING QUARTET WITH BENNY GOODMAN (Clarinet)—

- DB3576 Quintet in A Major (K.581) (Mozart) (*Auto. Couplings* DB8548-50)
 -78 Pts. I to VI (details under Quintets)

BULLOCK, DR. E. (Organ of Westminster Abbey)—

Organ Concerto in B Flat (Handel) (*with Orchestra*)—

- B2890 First Movement, Pts. I and II

- B2891 { Second and Third Movement

{ Water Music Suite—Movement in D (Handel)

BUSCH, ADOLF, Violinist, and SERKIN, RUDOLF, Pianist—

- DB1805 Sonata in A Major, Op. 100, No. 2 (Brahms) Pts. I to IV
 -6

- DB1970 { Sonata in F Major, Op. 24 ("Spring") (Beethoven) (*Auto. Couplings*)
 -72 { DB7534 to DB7536) Pts. I to VI

- DB3371 Sonata in A Minor, Op. 105 (Schumann) Pts. I to IV
 -72

BUSCH, A., Violin, SERKIN, R., Piano, and BRAIN, AUBREY, Horn—

- DB2105 { Trio in E Flat Major, Op. 40 (Brahms) (*Record Library Series* 201)
 -08 { (*Auto. Couplings* DB7610 to DB7613) Pts. I to VIII

BUSCH CHAMBER PLAYERS (Musical Direction and Leader, Adolf Busch)

- DA1673 Serenade in D Major (Serenata notturna) (K.239) (Mozart) Pts. I to IV
 -4 (details under Serenade)

- DB3012 Suite No. 1 in C major (Bach) Pts. I to VI } *Record Library Series*
 -4 268A. *Auto. Couplings* DB8195-200

- DB3015 Suite No. 2 in B minor (Bach) Pts. I to VI } *Record Library Series*
 -7 268B. *Auto. Couplings* DB8201-205

- DB3018 Suite No. 3 in D major (Bach) Pts. I to V } *Record Library Series*
 -22 Suite No. 4 in D major (Bach) Pts. I to V } *Auto. Couplings* DB8201-205

BUSCH STRING QUARTET (Adolf Busch, Gösta Andreasson, Karl Doktor, Hermann Busch)—

- DB1799 { Quartet No. 11 in F Minor, Op. 95 (Beethoven) Pts. I to IV
 -1800

- DB2113 { Quartet No. 16 in F Major, Op. 135 (Beethoven) (*Record Library Series*
 -16 { 200) (*Auto. Couplings* DB7614-DB7617) Pts. I to VIII

- DB2810 { Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven) (*Record Library*
 -14 { Series 287) (*Auto. Couplings* DB3332-36) Pts. I to X

- DB3037 { Quartet in D Minor ("Death and the Maiden") (Schubert) (*Record*
 -40 { *Library Series* 298) (*Auto. Couplings* DB3335-68) Pts. I to VIII

- DB3375 { Quartet No. 15 in A Minor, Op. 132 (Beethoven) (*Record Library*
 -79 { Series 309) (*Auto. Couplings* DB38425, DB3426-30) (Half rate

- DBS3380 charged for single-sided record) Pts. I to XI

- DB3383 { Quintet in B Minor, Op. 115 (Brahms) With Reginald Kell (*Clarinet*)
 -86 { (*Record Library Series* 311) (*Auto. Couplings* DB3471-74) Pts. I to VIII

- DB6300 { Quartet No. 1 in F, Op. 18 (Beethoven) (*Auto. Couplings* DB9029-
 -02 { DB9031) Pts. I to VI

BUSCH, FRITZ, Conductor—See B.B.C. Symphony Orch. and London Philharmonic Orch.

BUSSER, HENRI (Paris Opera Orch.)—See Faust (complete)

But thou didst not leave—See Messiah

Butterfly, the —See Chopin, Study, Op. 25, No. 9

BUTTERWORTH, GEORGE—Composer (1885-1916)—See under Shropshire Lad; Banks of Green Willow

- B4480 By an' by (Spiritual arr. by [unintelligible]) (*Piano acc.*) (Bass) Paul Robeson

- By cool Siloam's shady rill—See Belmont

- B8975 By land and sea—March (Alford) (*cond. by Composer*) Royal Marines Band

- By the Brook (Russian folk song)—See School Choirs (C3527)

- B1134 By the Waters of Minnetonka (Lieurance) Maurice Winnick Orch

- DA1579 By Nelson Eday (Baritone) (*Piano acc. by Theodore Parson*)

BYNG, GEO. W. (the late), Conductor—See Faust Ballet Music

BYRD, WILLIAM—Composer (1542-1623)—See under following titles—

Creed Sanctus Wolsey's Wilde

Sing ye to Our Lord (under School Choirs)

- C** (Aragon-Poulenc)—See Bernac, Pierre
- B8986 Cab. The (Le Fiacre) (*Light Vocal*) *In French* Jean Sablon
- B9496 Cactus Polka (Mexican Folk Dance) Mayfair Orch.
- ★B9134 Cagliostro Waltz (Johann Strauss) Pts. I and II Boston Promenade Orch.
- B3482 Canph of Bagdad (Boieldieu) Overture Pts. I and II Berlin State Op. Orch.
- CALLEGARI, GIORDANO, Tenor—See Trovatore
- CALLENDER'S SENIOR BAND—
- BD518 Colonel Bogey March and Entry of the Gladiators March
- CALLOWAY, CAB, AND HIS ORCHESTRA—
- ★B8659 Emaline (V.R.) and Jitter Bug (V.R.)
- DAY12 Calm as the Night (Gostze) Borl and Tibbett
- Calunnia è un venticello (Slander Song)—See Barbieri di Siviglia
- CALVE, H. M., 'Cello—See De Groot Trio
- CAMERON, BASIL, Conductor—See Hess, Myra (C3237-8)
- CAMERON HIGHLANDERS PIPE BAND, 2ND BN.—See Pipe Band
- Campanella La (Paganini Étude No. 3) (Paganini-Liszt)—
- DB1167 By Paderewski (*Piano*)
- DB1638 By Yehudi Menuhin (*Piano acc.*) Violin
- B9072 Camparsita—Tango (*Vocal Refrain*) Cugat's Waldorf Astoria Orch.
- CAMPOLI, ALFREDO, Violin—
- C3144 Ave Maria (Schubert) and On Wings of Song, Op. 34, No. 2
(Mendelssohn) (*Piano acc.*)
- CAMPOLI, ALFREDO, AND HIS ORCHESTRA—
- ★BD348 Mouse in the Clock and Teddy Bears' Picnic
- CAMPOLI, ALFREDO, AND HIS SALON ORCHESTRA—
- ★BD846 { Berceuse de Jocelyn (Angels Guard Thee) (Godard)
{ Liebestraum (Liszt)
- ★BD1065 Can I do yer now, Sir? (*Comedienne*) (*Piano acc.*) Mrs. Mopp
- B8635 Can I forget you (*Light Vocal*) Jean Sablon
- C2963 Can Cans from Offenbach's Operas Light Symphony Orch.
- CANIGLIA, MARIA, Soprano—See also Gigli (DB3225); Tosca (*complete*)
and Requiem Mass
- Cavalleria Rusticana—Voi lo sapete, o mamma (Mother, you know the
story) *In Italian* (Mascagni)
- DB6351 La Wally—Ebben? ne andro lontana (All night I will go far) Act I *In*
Italian (Catalani)
(Both with orchestra of the Royal Opera House, Rome. Cond. by
Luigi Ricci)
- B8316 Canoe Song (Film: Sanders of the River) (*with Chorus*) Paul Robeson
- DA1278 Canta pe' me (Sing for me) (de Curtis) *In Neapolitan* Tenor Gigli
- Cantata con Stromenti (Cantata with Instruments) (Handel)—
- DA1786 Air—Praise ye the Lord (Words, McCorinack; Music, arr. Franke)
(*Piano acc.*) (*Tenor*) John McCormack
- Cantatas (Bach)—See under Bach
- Canticles—Magnificat; Nunc Dimittis—See B.B.C. Singers
- DA1374 (canzone dell' amore (Solo per te) (Bixio) (*Tenor Italian*) Gigli
- DA5432 Canzone e Danza (Mompou) *Piano* Arturo Benedetti Michelangeli
- DA1292 Canzone 'e Napule (A Song of Naples) (de Curtis) *In Neapolitan*
(*Tenor*) Beniamino Gigli
- Capinera, La (Benedict)—
- DA1002 By Amelita Galli-Curci (*Soprano*) (*with Flute obbl.*) *In Italian*
- BD758 Capitan, El, March (Sousa) Black Dyke Mills Band
- B2941 Capitan, El, March (Sousa) Coldstream Guards Band
- B9238 Capitan, El, March (Sousa) (*cond. Fiedler*) Boston Promenade Orch.
- E556 Capitan, El, March (Sousa) (*cond. Stokowski*) Philadelphia Orch.
- BD1155 Captain Nipper Robin Richmond Orch.
- Capriccio (Brahms)—See under Brahms
- Capriccio spagnolo—See Caprice spagnolo
- DA1140 Capriccio in F Minor (Dohnanyi) *Piano* Vladimir Horowitz
- Capriccio (D. Scarlatti)—See Pastorale e Capriccio
- Capriccio italiano—See Caprice italiani
- DB1787 Caprice, Op. 6—Recitative and Scherzo (Kreisler) (*Violin, unacc.*)
Menuhin
- D32841 Caprice, Op. 1, No. 6 (Paganini-Enesco) (*Violin*) (*Piano acc. by G. Enesco*)
Menuhin
- DA1761 Caprice, Op. 1, No. 13 (Paganini-Kreisler) (*Violin*) (*Piano acc. by Arpad*
Sandor) Heifetz
- DA1761 Caprice, Op. 1, No. 20 (Paganini-Kreisler) (*Violin*) (*Piano acc. by*
Arpad Sandor) Heifetz
- ★B9094 Caprice, No. 3, Op. 24 (Sibelius) Salon Orchestra

CAPRICE ESPAGNOL, Op. 34 (Rimsky-Korsakov) (*cond. by Albert Coates*)—
London Symphony Orch.

- D1861 { No. 1—Alborada and No. 2—Variations
D1862 { No. 3—Alborada and No. 4—Scena; Gypsy Song, Pt. I
C3136 No. 5—Scena, Gypsy Song, Pt. II and Fandango astuciano
Caprice italien, Op. 45 (Tchaikovsky) (*cond. by Arthur Fiedler*) Pts. I
-7 to IV Boston Promenade Orch.
DB3956 Caprice italien, Op. 45 (Tchaikovsky) (*cond. by Sir Adrian Boult*)
-7 Pts. I to IV B.B.C. Symphony Orch.
Caprice viennois (Kreisler)—
C3208 By Josef Hassid Violin (Piano acc.)
DB3050 By F. Kreisler Violin (Piano acc.)
DB1091 By F. Kreisler Violin (Piano acc.)
DA1506 By Yehudi Menuhin Violin (Piano acc.)
DA1832 By Yehudi Menuhin Violin (Piano acc.)
D1272 By San Francisco Symphony Orch. (*cond. by Alfred Hertz*)

C2904 CAPRIOL SUITE (Peter Warlock) Basse-Danse; Pavane; Tordion and
Bransles; Pieds-en-l'air; Mattachins (*Cond. Constant Lambert*)
Constant Lambert String Orch.

CARACTACUS (Elgar)—

C1579 - Oh! My Warriors (Bass-Baritone) Peter Dawson

CARBONE, MARIA, Soprano—See Carmen and Otello

CARENNA, MARIA, Soprano—See Trovatore

CARLART, RUTH, Contralto—See symphonies (Beethoven, No. 9)

E547 Carissima (Elgar) (*cond. by Sir Edward Elgar*) New Symphony Orch.

CARMASSI, BRUNO, Bass—See Trovatore

DA1195 Carmela (de Curtis) In Neapolitan (Tenor) Beniamino Gigli

CARMEN (Bizet) First production, Paris, 1875—

Toreador's Song—

C1400 Sirs! your toast! Peter Dawson

DB1298 Votre toast! In French (with Chorus) Lawrence Tibbett

Flower Song (Air de la fleur)—

DB117 Fior che avevi a me tu dato, II In Italian, Caruso

DB2531 Fior che avevi a me tu dato In Italian Beniamino Gigli

DB3023 Fior che avevi a me tu dato In Italian, with Symph. Orch. Caruso

DB3403 La fleur que tu m'avais jetée In French (Tenor) Jussi Björling

C3030 Flower Song (Tenor) Webster Booth

C3405 Flower Song (Tenor) (with Liverpool Philharmonic Orch.)

Heddle Nash

DB4922 Micaela's Air—Je dit que rien ne m'épouvante In French (Soprano)

Eidé Norena

C3143 Vocal Gems Pts. I and II Intro.: Habanera; Micaela-Don José Duet:

Seguidilla; Toreador's Song and Flower Song; March; Escamillo-

Carmen Duet; Finale

Webster Booth, Naney Evans, Dennis Noble, Noel Eadie,

Sadler's Wells Chorus and Orch.

★E531 Entr'acte, Act IV Philadelphia Orchestra

★E531 Prelude to Act I Philadelphia Orchestra

C2596 Selection, Pts. I and II Marek Weber's Orch.

C2056 Selection (arr. Gibilaro) Pts. I and II Royal Opera Orch., Covent Garden

D1816 Suite—Intermezzo; (b) Dragons d'Alcala and Gypsy Dance

Philadelphia Orchestra

CARMEN (Bizet) (On 19 Plum Label Records) (Record Library Series

144) (Auto. Couplings C7372 to C7380)

A booklet giving the original text and a line-by-line English singing
version is supplied at extra charge (for prices, see page 3)

The Cast

Carmen (a Gipsy) GABRIELLA BESANZONI (Mezzo-
Soprano)

Don José (Corporal of Dragoons) ... PIERO PAULI (Tenor)

Micaela MARIA CARBONE (Soprano)

Escamillo (a Toreador) ERNESTO BESANZONI (Baritone)

Zuniga (an Officer) ENRICO SPADA (Bass)

Dancairo (a Smuggler) NELLO PALAI (Tenor)

Frasquita ... Gipsies—Friends { NERINA FERRARI (Soprano)

Mercedes ... of Carmen { TAMARA BELTACCHI (Soprano)

Remendado (a Smuggler) EMILIO VENTURINI (Tenor)

Morales (an Officer) ATTILIO BORDONALI (Baritone)

With Members of La Scala Orchestra and Chorus, Milan, conducted

by CARLO SABAJNO

Chorus Master: VITTORIO VENEZIANI

Car "HIS MASTER'S VOICE" RECORDS

CARMEN—Continued

ACT I

- C2310 { Prelude—Orchestra and Sulla piazza si schiamazza (See the square is like a fair)—
Carbone, Bordonali and Chorus
- C2311 { Non siete voi (No, 'tis not you, Sir)—Carbone, Bordonali and Chorus and Cor.
la guardia quando monta (When the soldiers mount on guard)—Pauli, Bordonali
and Chorus
- C2312 { E ben là che servan (Is yon building the factory?—Pauli, Spada and Chorus and
Che vi par? (They pretend not to look)—G. Besanzoni and Chorus
- C2313 { Habañera—E' l' amore uno strano augello (Love will like a wild birdling fly)—
G. Besanzoni and Chorus and Carmen, tutti qui te sola aspettiam (Carmen!
Ev'ry one you see here is your slave)—Pauli, Carbone and Chorus
- C2314 { La tua madre (We had quitted the church)—Pauli and Carbone and Resta qui,
mio tesor (Rest thee here, while I read the letter)—Pauli, Carbone and Chorus
- C2315 { Mio capitán, è stata una baruffa (Captain, it seems two girls had a sharp quarrel)—
G. Besanzoni, Pauli, Spada and Chorus and Presso il bastion di Siviglia (Close
by the ramparts of Seville)—G. Besanzoni and Pauli
- C2316 { Ecco l'ordin (Take this order)—G. Besanzoni and Spada

ACT II

- C2316 { Prelude—Orchestra and All' udir del sistro il suon (The zithers tinkled music
sweet)—G. Besanzoni, Ferrari and Beltacchi
- C2317 { Or ben, Pastia desia (Senor Pastia declares)—G. Besanzoni, Spada, Ferrari, Beltacchi
and Chorus and Toreador's Song—Con voi ber (Sirs! your toast)—G. Besanzoni,
E. Besanzoni, Ferrari, Beltacchi and Chorus
- C2318 { Ragazza, di un po' (My fair one, a word!—G. Besanzoni, E. Besanzoni, Spada,
Ferrari, Beltacchi, Palai and Venturini and Sta ben, sta ben partir convien
(Then you will come along with us)—G. Besanzoni, Palai, Venturini, Beltacchi
and Ferrari
- C2319 { E chi puoi tu aspettar? (But whom do you expect?—G. Besanzoni, Pauli, Palai
and Venturini and Voglio danzar pel tuo piacer (Now I will dance but to please
thee)—G. Besanzoni and Pauli
- C2320 { Il fior che avevi a me (See here, thy flow'ret)—Pauli and No, tu non m'ami (No,
thou dost not love me)—G. Besanzoni and Pauli
- C2321 { Olà! Carmen! Olà, Olà! (Holla! Carmen! Holla! Holla!—G. Besanzoni, Pauli,
Spada, Ferrari, Beltacchi, Palai, Venturini and Chorus

ACT III

- C2322 { Prelude—Orchestra
- C2322 { Ascolta, ascolta (Now listen, my comrades)—G. Besanzoni, Pauli, Ferrari, Beltacchi,
Palai, Venturini and Chorus and Ci riposiam brev' ora qui (We need an hour's
repose)—G. Besanzoni, Pauli and Palai
- C2323 { Mischiam! Alziam! (Shuffle! Cut then!—Ferrari and Beltacchi and Andiam:
nostra sorte suppiam (And now, now let me read my fate!—G. Besanzoni,
Ferrari and Beltacchi
- C2324 { Ebben? Ebben, tenteremo di passar (And now? the frontier we must try now to
pass)—G. Besanzoni, Carbone, Ferrari, Beltacchi, Palai, Venturini and Chorus
and Io dico, no, non son pauroso (I said naught should frighten me here) Carbone
- C 25 { Ma non m'inganno (No, I am not deceived)—Pauli, Carbone and E. Besanzoni and
Olà! Olà! Josè (Holla! Holla! Josè)—G. Besanzoni, Pauli, Carbone, E. Besanzoni,
Palai, Venturini and Chorus
- C 26 { Va via, va via, qui non restar (Yes, to depart, the best 'twould be)—G. Besanzoni,
Pauli, Carbone, Palai, E. Besanzoni, Ferrari, Beltacchi, Venturini and Chorus

ACT IV

- C23 6 { Intermezzo e coro (Intermezzo and chorus)—Chorus and Orchestra
- C2327 { Marcia e coro (March and chorus)—Chorus and Orchestra and Se tu m'ami,
Carmen (If thou lov'st me, Carmen)—G. Besanzoni, E. Besanzoni, Ferrari,
Beltacchi and Chorus
- C2328 { Sei tu? Son io ('Tis thou? 'Tis I)—G. Besanzoni and Pauli and Ebben, Carmen
io t'amo ancora (This heart that beats with wild emotion)—G. Besanzoni, Pauli
and Chorus

CARMICHAEL, HOAGY AND HIS ORCHESTRA—

- B8658 Sing it way low down (V.R.) and Thanksgivin' (V.R.)
- * C2842 Carnival—Overture (Dvorák) Pts. I and II (Cond. by Vaclav Talich)
Czech Philharmonic Orch.
- DB2078 Carnival remain Overture (Berlioz)—
By B.B.C. Symphony Orch. (cond. Sir Adrian Boult) Pts. I and II
- CARNAVAL SUITE, Op. 9 (Schumann) Piano (Automatic Couplings
C7503-10) I amè Myra Hess
- C3008 Prémambule; Pierrot; Arlequin and Valse noble; Eusebius; Florestan
- C3009 Coquette; Répique; Papillons; Lettres d'antes; Chacuna
- C3010 Chopin; Estrelia; Reconnaissance; Pantalón et Colombine
- C3010 Valse allemande; Paganini; Aveu; Promenade
- CARNAVAL SUITE, Op. 9 (Schumann) (arr. for Russian Ballet) (cond. by
Eugene Goossens) (Auto. C7480-2) London Philharmonic Orch.
- C2916 No. 1—Prémambule; No. 2—Pierrot; No. 3—Arlequin and No. 4—
Valse Noble; No. 5—Eusebius; No. 6—Florestan

Film Recordings are only from Sound Tracks if actually stated

CARNAVAL SUITE—Continued

- C2917 No. 7—Coquette; No. 8—Papillons; No. 9—A.S.C.H.—S.C.H.A. (Lettres dansantes); No. 10—Chiarina and No. 11—Chopin; No. 12—Estrella; No. 13—Reconnaissance
- C2918 No. 14—Pantalon et Colombine; No. 15—Valse allemande; No. 16—Paganini; No. 17—Aveu and No. 18—Promenade; No. 19—Pause; No. 20—Marche des Davidsbündler contre les Philistins

CARNIVAL OF THE ANIMALS (Saint-Saëns) (Pianos: Jeanne Behrend and Sylvan Levin) (also Automatic Couplings, DB8897-99)

- DB5942 Introduction and Royal March of the Lion, Hens and Cocks, Mules and Tortoises, the Elephant, Kangaroos
- DB5943 Aquarium, Personages with long ears, Cuckoo in the Woods and Birds, Fossils
- DB5944 The Swan and Pianists (Finale)
Caro amore—See Floridante
Caro nome—See Rigoletto

CAROLS—See Sacred Music and Children's Records (Uncle Mao); School Choirs

CAROSIO, MARGHERITA, Soprano—

- Si, mi chiamano Mimi (They Call Me Mimi—La Bohème, Act I) (Puccini) *In Italian*
- DB6343 Addio del passato (Farewell then forever—La Traviata, Act 3) *In Italian* (Both with Royal Opera House Orchestra, Covent Garden. Cond. by Franco Patanè)
- DB6388 La madre mia (My Mother—Lina) (Ponchielli) *In Italian*
Ah! non credea mirarti (Could I believe—La Sonnambula, Act 3) (Bellini) *In Italian* (Both with Royal Opera House Orchestra, Covent Garden. Cond. by Franco Patanè)

CAROSIO, MARGHERITA AND CARLO TAGLIABUE (Baritone)—

- DB6358 Lucia di Lammermoor, Act 2. (Donizetti) Appressati, Lucia (Come hither, pray, dear Lucy) and Soffriva nel pianto (In tears life I wasted) *Italian* (with the Royal Opera House Orchestra, Covent Garden. Cond. by Franco Patanè)
- B8010 Carry me back to green pastures (Pepper) (Bass) Paul Robeson
- C3085 Carry me back to green pastures (Pepper, arr. Arnold) (Soloist: George James) (Organ. acc.) Kentucky Minstrels

CARTER, BENNY, AND HIS ORCHESTRA—

- B9180 The very thought of you (V.R.) and All of me
- ★ B9186 Takin' my time and Cocktails for two
- B9327 Midnight (V.R.) and My favourite blues
- B9449 Sunday and Back Bay Boogie

CARUSO, ENRICO (the late), Tenor (Kah-roo'zoh)

- DA103 { A Vucchella (A little posy) *Neapolitan* Tosti
{ O sole mio (My sunshine) *Italian* Di Capua
- DA108 { A Dream Bartlett
{ For you alone (above 78) Geehl
- DA112 { Tosca—E lucevan le stelle (Stars were shining) *Italian* (above 78) Puccini
{ Tosca—Recondita armonia (Strange harmony) *Italian* (above 78) Puccini
- DA1303 { O sole mio *In Italian* (with Symphony Orch.) Capurro, arr. di Capua
{ Rigoletto—La donna è mobile (with Symphony Orch.) Verdi
- DA1349 { A Dream *In English* (with Symphony Orch.) Cory—Bartlett
{ For you alone *In English* (with Symphony Orch.) O'Reilly—Geehl
- DA1380 { Because *In French* Guy d'Hardelet
{ La mia canzone *In Italian* Tosti
- DA1655 { Addio Napoli (Farewell to Naples) *Italian* (with Symphony Orch.)
{ Musica proibita (Forbidden music) *Italian* (with Symphony Orch.) Cottrou
- DA1656 { Trusting Eyes *In English* (with Symphony Orch.) Gastaldon
{ Your eyes have told me *In English* (with Symphony Orch.) Gartner
- DB111 { Pagliacci—No, Pagliaccio non son' *Italian* (above 78) O'Hara
{ Pagliacci—Vesti la giubba *Italian* (above 78) Leonecavallo
- DB117 { Carinen—Il fior che avevi a me tu dato *Italian* (above 78) Bizet
{ Africana—O Paradiso, dall' onde uscito *Italian* (above 78) Meyerbeer
- DB122 { Bohème—Io non ho che una povera stanzetta (above 78) Leonecavallo
{ Bohème—Testa adorata! (Adored one!) *Italian* (above 78) Leonecavallo
- DB123 { Le Cid—O souverain! O juge! O père *French* (above 78) Massenet
{ L'Ébreca—Rachel! quand du Seigneur la grâce tutélaire *French* Halévy
- DB126 { Dreams of long ago Caruso
{ Love me or not Secchi

Car "HIS MASTER'S VOICE" RECORDS

- CARUSO, ENRICO, Tenor—Continued
- DB133 { The Lost Chord (*above 8*) Sullivan
Xerxes—Ombra mai fu (Largo) (*Italian*) Händel
- DB138 { Stabat Mater—Cujus animam *Latin* (*above 78*) Rossini
Requiem Mass—Ingenisco (Sadly groaning) *Latin* Verdi
- DB141 { La Danza: Tarantella Napolitana *Italian* (*above 78*) Rossini
Tarantella sincera *Neapolitan* (*above 78*) V. de Crescenzo
- DB142 { Core 'ngrato (Ungrateful heart) (Neapolitan song) *Italian* (*above 78*) Carulli
Santa Lucia (Neapolitan folk song) *Neapolitan* —
- DB144 { Aida—Celeste Aida, forma divina (Heavenly Aida) *Italian* Verdi
Salvator Rosa—Mia picciarella (My little girl) *Italian* Gomez
- DB1802 { Pagliacci—Vesti la giubba *Italian* Leoncavallo
Marta—M'appari tutt' amor *Italian* Flotow
Aida—Celeste Aida (Heavenly Aida) preceded by Recit. (*with*) Verdi
- DB1875 { Symphony Orch.) *Italian* Verdi
Pêcheurs de Perles—Je crois entendre (I hear as in a dream) (*with*) Bizet
- DB2073 { The Lost Chord *In English* (*Organ acc.*) Proctor-Sullivan
Xerxes—Ombra mai fu—(Largo) *In Italian* (*Organ acc.*) Händel
- DB2644 { Agnus Dei *In Latin* (*with Symphony Orch.*) Bizet
Tosca—Recondita armonia (*In Italian*) Puccini
- DB2991 { Africana—O Paradiso Act 4 *In Italian* (*with Symphony Orch.*)
(Meyerbeer)
- DB3023 { Santa Lucia (Neapolitan Folk Song) *Neapolitan* (*with Symphony Orch.*)
Carmen—Il fior che avevi a me (Flower Song) Act 2 *In Italian* Bizet
- DB3078 { Cav. Rust.—Addio alla madre (Farewell, dear Mother) *In Italian* Mascagni
(*with Symphony Orch.*)
Reine de Saba—Prête-moi ton alde (Lend me your aid) Act 2 *In French* Gounod
- DB3327 { La Procession *In French* (*both with Symphony Orch.*) César Franck
Addio (Goodbye) *In Italian* (*with Symphony Orch.*) Tosti
- DB3903 { Parted *In English* (*with Symphony Orch.*) Tosti
Rigoletto—Ella mi fu rapita Act 2 *In Italian* Verdi
Elisir d'Amore—Una furtiva lagrima Act 2 *In Italian* (*both with*) Donizetti
Symphony Orch.
- CASALS, PAU, 'Cellist—
- DA776 { Le Cygne (The Swan) (*with piano*) Saint-Saëns
Moment musical (*with piano*) Schubert
- DA833 { Melody in F (*with piano*) Rubinstein
Träumerei (Reverie) (*piano acc. by Otto Schulhof*) Schumann
- DB1404 { Andante (*with piano acc. by Blas-Nel*) Bach, arr. Silloti
Aria (From suite No. 3 in D) (*with piano acc. by Otto Schulhof*) Bach
- TRIOS BY CASALS, CORTOT (Piano) AND THIBAUD (Violin)
- DA895-9 { For full details of sides see under Trios
Trio in G Major (Haydn) Pts. I to IV
- DB947 { Trio No. 1 in B Flat, Op. 99 (Schubert) Pts. I to VIII (Record
Library Series 20) (*Automatic Couplings* DB7419-22)
- DB1223 { Trio in B Flat Major, Op. 97 (The "Arch-Duke") (Beethoven)
Pts. I to X (Record Library Series 78) (*Automatic Couplings*
DB7452-56)
- CASALS AND CZECH PHILHARMONIC ORCH.—
- DB3288 { Concerto in B Minor, Op. 104 (Dvorak) (*cond. by Georg Szell*) (Record
Library Series 306) (*Auto. Couplings* DB8420-24) Pts. I to X
- CASALS AND LONDON SYMPHONY ORCH.—
- ★ DB3056 { Concerto in B Flat Major (Boccherini) (*Auto. Couplings* DB8245-7)
-58 { (*cond. by Sir Landon Ronald*) Pts. I to VI
(Details of above under Concertos)
- DB3063 { Kol Nidrei, Op. 47 (Max Bruch) Pts. I to III
-64 { Menuet (Haydn, arr. Piatti) (*Piano acc.*)
- CASALS AND B.B.C. SYMPHONY ORCHESTRA—
- DB6338 { Concerto in E Minor, Op. 85 (Elgar) Record Library Series 394 (*Auto.*
-40 { *Couplings* DBS9043, DB9044-46) Pts. I to VII (*Cond. by Sir Adrian*
DBS6341 { Boult)
- Casey Junior—See Dumbo
- CASSE-NOISETTE (Nutcracker) Suite (Tchaikovsky)—
- DB2540 { Stokowski and Philadelphia Orch. (*also Automatic Couplings* DB 7902-4)
Miniature Overture; (b) Marche and (a) Dance of the Sugar Plum
Fairy (Danse de la fée dragée); (b) Russian Dance (Trepak

- CASSE-NOISETTE**—Continued
- DB2541** Arab Dance (Danse arabe) and (a) Chinese Dance (Danse chinoise);
(b) Dance of the Flutes (Danse des Mirlitons)
- DB2542** Waltz of the Flowers (Valse des Fleurs). Pts. I and II
London Philharmonic Orch., cond. by Eugene Goossens (*Automatic Couplings*, C7483-5)—
- C2922** Miniature Overture; (b) March and (a) Dance of the Sugar Plum Fairy; (b) Russian Dance
- C2923** Arab Dance and (a) Chinese Dance; (b) Dance of the Flutes
- C2924** Waltz of the Flowers (Valse des fleurs) Pts. I and II
- Casta Diva**—See *Norma*
- DA1328** Castles in the Air (Frau Luna—Lincke (Tenor) Richard Crooks
- CATALANI, ALFREDO** (1854-1893), Composer—See under Wally, La
- B8169** Catching of Quails (arr. Sharp.) Folk Dance Orch.
- CATHEDRAL MALE VOICE QUARTET**—See Goss, John
- DB1258** Cathédrale engloutie—Prelude, Bk. I, No. 10 (Debussy) Piano A. Rubinstein
- DB1593** Cathédrale engloutie—Prelude, Bk. I, No. 10 (Debussy) Piano Cortot
- CATLEY, GWEN**, Soprano—
- B9138** { Alleluia (From Motette "Exultate Jubilate"—Mozart)
{ Oh! Had I Jubal's Lyre (Joshua—Handel)
- B9213** { Ciribiribin (Pestalozza) (Piano acc.)
{ Estrellita (Star of Love) (Ponee) (Piano acc.)
- B9222** { Lullaby (Mozart) (Piano acc.)
{ On Wings of Song (Mendelssohn) (Piano acc.)
- B9293** { To-night you're mine (O'Connor—Kennedy Russell)
{ Waltz of Delight (O'Connor—Kennedy Russell)
- B9323** { There's a voice within my heart (Una voce poco fa—The Barber of Seville) Pts. I and II (with the Hallé Orch., cond. by Warwick Braithwaite)
- B9541** { Bell Song (Lakmé—Delibes) Pts. I and II (with Orchestra cond. by Stanford Robinson)
- C3214** { Il Bacio (The Kiss) (Arditi)
{ Lo, here the gentle Lark (Bishop) (Flute obbligato by G. Burrows)
- C3233** { The pretty mocking bird (Bishop) (Piano acc.)
{ Angels' Serenade (Braga) (Violin obbligato) (Piano acc.)
{ What folly! (Follie! Follie!) (Traviata—Verdi)
- C3358** { Recit: 'Tis wondrous (E strano!) ; Aria: Ah! Was it he? (Ah! fors e lui) (Traviata—Verdi)
{ (with the Hallé Orch., cond. by Warwick Braithwaite)
- C3369** { Dearest Name (Caro nome) (Rigoletto—Verdi) (with the Hallé Orch., cond. by Warwick Braithwaite)
{ For other side, see Booth, Webster
- CATLEY, GWEN, AND DENNIS NOBLE**, Baritone—
- B9338** { Don Giovanni—Give me thy hand, oh Fairest Mozart
{ Magic Flute—The manly heart Mozart
{ (with The Hallé Orchestra, cond. by Warwick Braithwaite)
- CATTANEO, IRENE MINGHINI**, Mezzo-Soprano—See *Aida*, *Trovatore* (complete recording)
- CAUCASIAN SKETCHES** (Ippolitov-Ivanov)—
- E521** No. 4 March of the Caucasian Chief (Procession of the Sardar)
By Stokowski and the Philadelphia Orch.
- C2849** By Boston Promenade Orch. (cond. Arthur Fiedler)
- Cavalcade of Martial Songs**—See under Medleys
- CAVALL, JEAN**, Light Vocal—
- B9444** You came along and Symphonie
- B9455** I'll close my eyes and Insensiblement In English and French
- B9460** Cuckoo and I dream of you
- B9463** Chez moi and This is the kiss of romance (both in English and French)
- B9477** { We'll gather lilacs ("Perchance to Dream") (in English and French)
{ Paris in my heart ("The Lisbon Story")
- B9491** { Prisoner of Love
{ Encore un jour qui passe (Another day is over) In English and French
- B9495** { So Would I
{ Si Petite In English and French
- B9509** J'Attendrai In French and French
- B9522** Mayoumba and Parlez-moi d'amour Both in English and French
- B9529** { Only a Dream Away
{ Dans mon coeur In French
- B9551** { Bonne Bonhomme In French
{ Plaisir d'Amour In French
- B9542** { Hello, my darling
{ Accordion In French
- B9555** { Imaginez (Imagine)
{ La Mer (The Sea) ("Together Again") Both in English and French

Cav "HIS MASTER'S VOICE" RECORDS

CAVALLERIA RUSTICANA (Kah-vahl'-lay-ree'-ah Roos-tih-kha'-nah)
(Mascagni) Opera in one act; first production, Rome, 1890,
London, 1891; first U.S. production at Philadelphia, 1891.

- DB3023 Addio alla madre *In Italian (with Symphony Orch.)* Enrico Caruso
DB1902 Addio alla madre *In Italian* Beniamino Gigli
C3541 Addio alla madre *In Italian (Tenor) (with Royal Opera House Orch.)* Mario Binci
DA458 Ave Maria (adapted to the Intermezzo) *(Violin obbl. by Kreisler) In English* John McCormack
DB1387 Ave Maria (adapted to the Intermezzo) *In Italian* (Tenor) Sepipa
C3128 Easter Hymn
Jeanne Dusseau, Nancy Evans, Sadler's Wells Chorus and Orch.
DB1790 No, no, Turiddu *(Duet) In Italian* Giannini and Gigli
DB1790 Tu qui Santuzza *(Duet) In Italian* Giannini and Gigli
DB1499 Viva il vino (Brindisi) *In Italian, with Chorus* Gigli
DB6351 Voi lo sapete, o mamma *In Italian (with Orchestra of Royal Opera House, Rome) (Soprano)* Maria Caniglia
B8412 Intermezzo (cond. by Arthur Fiedler) Boston Promenade Orch.
B2377 Intermezzo New Light Symphony Orch.
C2292 Intermezzo *(with Organ)* London Symphony Orch.
DB4556 Intermezzo (cond. by Karl Bhöm) Dresden State Opera Orch.
C1738 Selection, Pts. I and II Weber and his Orch.

CAVALLERIA RUSTICANA (Mascagni) Complete Recording in Italian
on 9 double-sided records. (Record Library Series 104) (Automatic
Couplings C7407-7415)

A booklet giving the original text and a line-by-line English singing
version is supplied at extra charge (for prices, see page 3)

The Cast

Santuzza (Betrothed to Turiddu) ... DELIA SANZIO (Soprano)
Turiddu (a Young Soldier) ... GIOVANNI BREVIARIO (Tenor)
Lucia (Mother of Turiddu) ... OLGA DE FRANCO (Contralto)
Alfo (a Teamster) ... PIERO BIASINI (Baritone)
Lola (Wife of Alfio) ... MINIMA PANTALEONI (Mezzo-Soprano)

With Members and Chorus of La Scala, Milan, conducted by

CARLO SABAJNO

Chorus Master: VITTORE VENEZIANI

- C1973 { Preludio e Siciliana (Prelude and Siciliana) Giovanni Breviario
{ Preludio (Prelude) La Scala Orchestra
C1974 { Gli aranci olezzano (Sweetly the birds) La Scala Chorus and Orchestra
{ Cessin le rustiche opre (Toil ye no longer this morning) La Scala Chorus and Orch.
C1975 { Dite Mamma Lucia (Tell me, Mother Lucia) Sanzio and de Franco
{ Il cavallo scalpita (Gaily go my horses fleet) Biasini and Chorus
{ Beato voi, compar Alfio (Ah, my friend, you are happy) Sanzio, Biasini, and de Franco
C1976 { Innegiamo il signore non e morto (O, rejoice that the Lord has arisen) (Easter Hymn)
Sanzio, de Franco and La Scala Chorus
C1977 { Voi lo sapete O mamma (Mother, you know the story) Sanzio and Olga de Franco
{ Andate, o mamma (Go then sweet mother) Sanzio, Breviario, and de Franco
C1978 { Quella cattiva femmina (Yes, that accursed wife) Sanzio, Breviario and Pantaleoni
{ No, no, Turiddu (Stay, Stay, Turiddu) Sanzio and Breviario
C1979 { Oh! il Signore vi manda ('Tis the Lord who has sent) Sanzio and Piero Biasini
{ Intermezzo La Scala Orchestra
{ A Casa, a casa, amici (Now homewards, now homewards returning)
C1980 { Intanto amici, qua (Then come, my friends, I say) G. Breviario, M. Pantaleoni and La Scala Chorus
{ A voi tutti salute! (Ah, my friends, I salute you) (Brindisi) G. Breviario, M. Pantaleoni and La Scala Chorus
C1981 { Mamma quel vino e generoso (Mother, that red wine burns me like fire) Breviario, Biasini, Pantaleoni and La Scala Chorus
Sanzio, Breviario, de Franco, Passari and La Scala Chorus

Cavatina (Raff)—

- C2176 By New Light Symphony Orch. (cond. by Sir Malcolm Sargent)

Celeste Aida, forma vivace—See Aida

*Cello Solos—See Violoncello

CENERENTOLA, LA (Rossini) Opera Buffa (First produced in Rome,
1817)—

DB6368 Overture Pts. I and II (cond. by Toscanini) N.B.C. Symphony Orch.
C'est ainsi que tu es—See Bernac, Pierre

CHABRIER, EMANUEL (1841-94), Composer—See under following:—
 Danse slave Spanish Rhapsody (España) Marche joyeuse
 Chaconne (Bach)—See under *Sonatas* (Bach, No. 4, for unacc. Violin)

CHALIAPIN, FEODOR, the late, Bass (Shal-ya-pin)

- DA891 { Boris Godounov—In the town of Kazan *Russian* Moussorgsky
 { Prince Igor—Song of Gallitsky *Russian* Borodini
 DA993 { O, could I but express in song *English* Malashkin
 { The blind ploughman *English* Clarke
 DA994 { Don Giovanni—Madamina! (Pretty Lady!) *Italian* Mozart
 { Don Giovanni—Nella blonda egli ha l'usanza *Italian* Mozart
 DB932 { Song of the Flea *Russian* Moussorgsky
 { Barbieri di Siviglia—Calunnia è un venticello *Italian* Rossini
 DB934 { Boris Godounov—Death of Boris *Russian* Moussorgsky
 { Boris Godounov—Farewell of Boris *Russian* Moussorgsky
 OB1103 { Song of the Volga Boatmen *Russian* Koenemann, arr. Chaliapin
 { The Prophet, Op. 49 *Russian* Rimsky-Korsakov
 { Duet with COZETTE—Faust—Le veau d'or (The call of gold)—Act 1 Gounod
 DB1437 { French
 { Faust—Vous qui faites l'endormie (Mephistopheles' Serenade)—Act 4 Gounod
 { French
 DB1525 { Élégie (Song of Mourning) (in Russian, with piano and 'cello) (Massenet)
 { Persian Love Song (in Russian) (Rubinstein)
 { Ah! I am suffocating (Clock scene, Act 2 "Boris Godounov") (cond. by M. Steimann) (in Russian) (Moussorgsky)
 DB1532 { I have attained the highest power (Monologue of Boris, Act 2, "Boris Godounov") (in Russian) (Moussorgsky)
 { Creed (with Choir of Russian Metropolitan Church, Paris) *Russian* Archangelsky
 DB1701 { Twofold Litany: Glory to Thee, O Lord (with Choir of Russian Metropolitan Church, Paris, under N. P. Afonsky) (Organ acc.)
 { A. Gretchaninoff
 DB3463 { Black Eyes (Folk Song) (with Aristoff Choir and Balalaika Orch.) (in Russian)
 { The Prisoner (Piano acc. by Jean Bazilevsky) (in Russian) (Rubinstein)
 DB3464 { Prayer of Boris and Death of Boris (Act 4—"Boris Godounov"—Moussorgsky) (Sung in Russian) (cond. by Vincenzo Bellezza)
 { Recorded during the actual performance at the Royal Opera House, Covent Garden, on July 4th, 1928

CHAMBER MUSIC—Full details of a large number of major works are listed under the headings—

**SONATAS
TRIOS**

**QUARTETS
QUINTETS**

SUITES

Other records of Chamber Music will be found under the following—

- Air for G String (Bach)
 Donnerwetter (Mozart)
 Eine kleine Nachtmusik—See Serenade
 Introduction and Allegro (Elgar)
 Italian Serenade (Wolf)
 Passacaglia (Handel)
 Serenade (Eine kleine Nachtmusik)
 Serenade in D (Serenata notturna) (Mozart)
 Wolsey's Wilde (Byrd)

CHAMINADE, CECILE (1857-1944) (Shah-mee-nahd'), Composer—

See under the following titles in General Index

Autumn

Little silver ring

- DA1833 Chanson d'Avril, Op. 21, No. 1 (Song of April) (Bizet) *In French (Piano acc.) (Soprano)* Maggie Teyte
 DA1840 Chanson d'Estelle (Godard) *In French (Piano acc.) (Soprano)* Maggie Teyte
 D1236 Chanson de Matin (Op. 15, No. 2) (Elgar) London Symphony Orch.
 D1236 Chanson de Nuit (Op. 15, No. 1) (Elgar) Royal Albert Hall Orch.
 Chanson hindoue—See Sadko
 DB6159 Chanson perpétuelle, Op. 37 (Chausson) *In French (Piano and String Quartet acc.) (Soprano)* Maggie Teyte
 Chanson Solveig (Solveig's Song)—See Peer Gynt
 DA1779 Chanson triste (D. parc) (Soprano) (Piano acc.) Maggie Teyte
 C3470 Chanson triste (Tchaikovsky) (Piano) Moiseiwitsch
 B9182 Chanson triste (Tchaikovsky, arr. Stewart) Boston Promenade Orch.
 ★C2790 Chant of the Weed Orchestra Presented by Andre Kostelanetz
 DA1121 Chants d'Espagne—Seguedillas (Albeniz) *Piano* Alfred Cortot

- CHAPELS ROYAL, CHOIR OF H.M. (cond. by Stanley Roper)—
 E445 { Gabriel's message (arr. Pettman): (b) Born this day (arr. Pettman)
 { Jesu, joy of man's desiring (Bach, arr. Hess)
 CHARACTERISTIC VALSES, Op. 22 (Coleridge-Taylor)—
 ★B8378 No. 1—Valse Bohémienne and No. 2—Valse Rustique
 ★B8379 No. 3—Valse de la Reine and No. 4—Valse Mauresque
 (cond. J. Ainslie Murray) New Light Symphony Orch.
 Charm of the Valse—See under Medleys
 CHARPENTIER, GUSTAVE (1860—), Composer—See Louise
 B9014 Chase, The—Post Horn Solo (Solo—Cpl. W. G. Banning)
 Royal Marines Band
 CHAUSSON, ERNEST (1855–1899), Composer—See Colibri, Le; Chanson
 perpétuelle
 Ch'ella mi creda libero—See Fanciulla del west
 Che farò senza Euridice—See Orfeo ed Euridice
 Che gelida manina (Racconto di Rodolfo)—See Bohème (Puccini)
 Cherry Duet—See Amico, Fritz
 CHEVALIER, MAURICE, Baritone—
 B9000 Ah! si vous connaissiez ma poule—Slow F.-T. and Ma Pomme—F.T.
 B9463 Chez moi In English and French (Light Vocal) Jean Caval
 CHICAGO SYMPHONY ORCHESTRA (cond. by Frederick Stock)—
 { Serenade, Op. 63 (Voikmann): (b) Flight of the Bumble Bee (Rimsky-
 D1284 { Korsakov)
 { Valse triste (Sibelius)
 D1432 { Largo (Xerxes) (Händel)
 { Slavonic Dances No. 8 in G Minor (Dvořák)
 { Wine, women and song—Waltz (J. Strauss)
 D1452 { Roses of the South—Waltz (J. Strauss)
 { Russian and Ludmilla Overture (Glinka)
 D1803 { Träume (Dreams) (Wagner, arr. Thomas)
 DB1557 Tannhäuser—March and Lohengrin—Prelude, Act 3 (Wagner)
 BD1109 Chicken Dinnah! (Tenor) Robert Wilson
 C1265 Childgrove (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 Children's Corner, The (Debussy) (Suite for the Pianoforte) Alfred Cortot
 DB1248 (a) Doctor Gradus ad Parnassum; (b) Jimbo's Lullaby and (a)
 Serenade for the Doll; (b) Snow is Dancing
 DB1249 (a) The Little Shepherd; (b) Golliwog's Cake Walk and (a) Prelude
 No. 8—La Fille aux Cheveux de Lin; (b) Prelude No. 3—Le Vent
 dans la Plaine
 See also under Golliwog's Cake Walk for Orchestral version
 Children's Overture (R. Quilter)—
 B2860-1 Pts. I to IV (cond. by Malcolm Sargent) New Light Symphony Orch.
 C2603 Pts. I and II (cond. by John Barbirolli) London Philharmonic Orch.

CHILDREN'S RECORDS—

- Alice in Wonderland—See title in General Index
 B4324 Animal Alphabet (Guessing Game—Descriptive) George Baker
 Ann Stephens' Nursery Series—
 BD960 No. 1 Ann's Nursery Rhymes (Joe Batten) Pts. I and II
 Ann Stephens, with sisters Jill and Helen
 { Buckingham Palace and Christopher Robin (Vespers)
 BD973 No. 2 { (Both from "When we were very young"—Milne-Fraser
 { Simon)
 { Wedding of the Gingerbreads ("Full Swing"—Purell-Posford)
 Ann Stephens and Vocal Trio
 BD1007 No. 3 { (a) Lullaby Land; (b) Lullaby (Both featured in the Walt.
 { Disney Silly Symphony, "Lullaby Land")
 Ann Stephens and Vocal Trio
 BD1025 No. 4 { Christopher Robin alone in the dark ("When we were very
 { young"—Milne-Fraser Simon)
 { Suzette my dolly, and me (Hounsley-Arlen) Ann Stephens
 { The sick Teddy Bear; (b) Mummie's Song (Both from "More
 { Kiddies"—McGooch) Ann Stephens
 BD1062 No. 5 { The night nursery (From "The Little White House"—
 { Arundale) Ann Stephens
 { Teddy Bears' Picnic (Kennedy-Bratton) Ann Stephens
 BD1090 No. 6 { Dicky Bird Hop (Gourley) (Whistling solo by Ronald Gourley)
 Ann Stephens

CHILDREN'S RECORDS—Continued

- BD1093 No. 7 { (a) Sur le pont d'Avignon; (b) Au clair de la lune; (c) Alouette
Ann Stephens
(a) Frère Jacques; (b) Menuet d'Exaude; (c) Il était une bergère
(All in English and French) Ann Stephens
- Songs featured in Walt Disney Colour Films—
- BD1113 No. 8 { (a) When you wish upon a star (Pinocchio); (b) With a smile and
a song (Snow White)
- BD1150 { (a) Baby mine (Dumbo); (b) Little wooden head (Pinocchio)
Tell Me Hatter ("Alice in Wonderland"—Clarke and Slaughter)—
(a) The Frog Who Broke the Ice; (b) Lazy Jack-in-the-Box; (c) The
Toy Soldier and the Dainty Little Doll (from album "Kiddies'
Delight"—Gray)
- Hums of Pooh, The (Poems by A. A. Milne. Music by H. Fraser-Simson)—
- B3386 Isn't it funny; (b) How sweet to be a cloud; (c) It's very, very funny
(Piano acc.) (Baritone) George Baker
- B3386 Cottleston Pie; (b) Lines written by a bear. (c) Sing ho! for the life
of a bear (Piano acc.) (Baritone) George Baker
- B3387 They all went off to discover the Pole; (b) Three cheers for Pooh
(Piano acc.) (Baritone) George Baker
- B3387 The more it snows; (b) The butterflies are flying (Piano acc.) G. Baker
- B3388 If rabbit was bigger; (b) Here lies a tree (Piano acc.) George Baker
- B3388 Christopher Robin is going (Piano acc.) (Baritone) George Baker
- B9304 Down by the Pond; (b) Vespers ("When we were very young")
(Instrumental Quintet acc.) (Tenor) Webster Booth
- Mickey Mouse—See in General Index
- B4324 Noah's Ark (Names of Animals heard on other side) (Orch. acc.)
George Baker
- Now we are six (Poems by A. A. Milne. Music by H. Fraser-Simson)
- B9304 Sneezles; (b) Buckingham Palace ("When we were very young")
(Instrumental Quintet acc.) (Tenor) Webster Booth
- B2678 Sneezles; (b) The Friend and the Emperor's Rhyme; (b) Furry
Bear (Piano acc.) (Soprano) Mimi Crawford
- B2679 The Engineer; (b) Wind in the Hill (Piano acc.) Mimi Crawford
and "When we were very young"—The King's Breakfast (Piano
acc. by Composer) (Soprano) Mimi Crawford
- B2866 Nursery Rhymes, First Series Humpty-Dumpty; Little Bo-Peep;
Old King Cole; Oranges and Lemons; A frog he would a-wooing go;
Sing a song of sixpence; Boys and girls come out to play and Goosey,
Goosey, Gander; Twinkle, twinkle, little star; Three blind mice;
See-saw, Marjory Daw; Little Tommy Tucker; What have you got for
dinner, Mrs. Bond?; London Bridge's broken down Uncle George's Party
- B3194 Nursery Rhymes, Second Series: Ding Dong Bell. I saw three ships;
Hickory, Dickory, Dock; Polly, put the Kettle on; Curly Locks;
Baa, Baa, Black Sheep; Jack and Jill; A little cock Sparrow;
There was a little Woman and Dame, get up and bake your ples; Hot
Cross Buns; When I was a Lad; Hush-a-bye, Baby; There was a little
Man; See Saw, Marjory Daw; Twinkle, Twinkle, little Star; Oranges
and Lemons Uncle George's Party
- B3666 Nursery Rhymes, Third Series: Hush-a-bye—Hot Cross Buns—Dame, Get
Up—Curly Locks—Tom, Tom—I saw three Ships—There was a Frog—
What have you got, etc. and—Oranges and Lemons—Jack and Jill—
The Spider and the Fly—Hickory, Dickory, Dock—Baa, Baa, Black
Sheep—As Tommy was Walking—There was a little Woman—
A Piper's Son Uncle George's Party
- B8386 Owl and the Pussy Cat (Lear—Hely-Hutchinson) Stuart Robertson
- Peter Pan—See title in General Index
- Playways, planned by Mrs. J. Murray MacBain—See Rhythmic Exercises
and Games

RHYTHMIC EXERCISES AND GAMES

"PLAYWAYS" Planned by Mrs. J. Murray MacBain—

- B2805 A little March Past (arr. Alec Rowley) Pts. I and II Small Orch.
- B2806 Music for Rhythmic Exercises (arr. Rowley) Pts. I and II Small Orch.
- B2807 Music for Simple Dances (arr. Rowley) Pts. I and II Small Orch.
- B2808 Voice Exercises Pts. I and II (Piano acc.) Master Norman Ware
- B2809 Ear Training—Schubert's Lullaby for (a) Voice and piano; (b) Violin and
piano and (c) Cello and piano; (d) String Quartet
- A booklet by Mrs. MacBain giving a full description of how to use these
records is available. For price, see page 2.

Chi "HIS MASTER'S VOICE" RECORDS

CHILDREN'S RECORDS—Continued

"LET'S PRETEND" Rhythmic Games Planned by Mrs. Nancy Henry—

- B8098 The Circus and Helping in the House Small Orch.
 B8099 Fairy World and Playing with Toys Small Orch.
 B8100 Day at the Seaside and At the Fair Small Orch.

A descriptive leaflet by Mrs. Henry is given with these records.

Silly Symphonies—See under Mickey Mouse in General Index

Snow White and the Seven Dwarfs—See title in General Index

- B8386 Table and the Chair. (Lear—Hely-Hutchinson) Stuart Robertson

Uncle Mac's Bed-time Stories—

- BD1095 Rumpelstiltskin (Grimm) Pts. I and II Adapted and Told by Uncle Mac (Derek McCulloch)

- BD1114 The Travelling Musicians (Grimm) Pts. I and II Adapted and told by Uncle Mac (Derek McCulloch)

- BD1126 The Tinder Box (Hans Andersen) Pts. I and II Adapted and told by Uncle Mac (Derek McCulloch)

Uncle Mac's Christmas Carols—

- BD767 Unto us a Boy is Born; Here we come a-wassailing and First Nowell; I saw three ships

- BD768 Holly and the Ivy; A Child this Day is born and Good King Wenceslas

- BD769 God rest ye merry, Gentlemen; The Birds and Pat a Pan (Willie, take your little Drum); Rocking; Good Christian men, rejoice!

Uncle Mac (Derek McCulloch), Soloists and

St. Brandon's C.D.S. Choir, Bristol

Uncle Mac's Favourite Hymns for Children—First Series—

(cond. by Leslie Woodgate)—

- BD978 All things bright and beautiful and Loving Shepherd of Thy Sheep; There's a friend for little children

- BD979 { The King of Love my Shepherd is; Onward, Christian Soldiers and Once in Royal David's City; Now the day is over

Uncle Mac (Derek McCulloch), Barbara Mullen, Denis Wright, and Greenbank Children's Choir, with Organ—Frank A. Taylor, and Piano—Eric Davis (David)

Uncle Mac's Favourite Hymns for Children—Second Series—

(cond. Elaine Gritton)—

- BD1148 Fight the Good Fight; We are but Little Children Weak and There is a Green Hill Far Away; Crown Him with Many Crowns

- BD1149 Away in a Manger; Lead us, Heavenly Father, Lead us and God Who made Earth and Heaven; Nearer my God to Thee

Uncle Mac (Derek McCulloch), Marjorie Avis, René Soames and Children's Choir from Godolphin and Latymer School. With Organ (Leslie Woodgate) and Piano (W. E. Davis)

Uncle Mac's Nursery Rhymes—First Series—

- BD622 Girls and Boys; Sing a song of Sixpence; Little Bo-Peep; Humpty Dumpty and The Mulberry Bush; Ding Dong Dell; Polly put the Kettle on; Three Blind Mice

- BD623 Oranges and Lemons; Jack and Jill; Ride a Cock Horse; Baa, baa, Black Sheep and Ring a ring of Roses; Hickory Dickory; Where are you going to

- BD624 Goosey, Goosey, Gander; Pat-a-cake; Cock Robin and Hey diddle diddle; Oh dear, what can the matter be; Hush-a-bye, Baby; Pop! goes the weasel

Uncle Mac (Derek McCulloch, of the B.B.C.), with Stuart Robertson, Dorothy Helmrich and Children's Chorus

Uncle Mac's Nursery Rhymes—Second Series—

- BD886 Boys and Girls come out to play; Grand old Duke of York; A frog he would a-wooing go and Here we go looby-loo; Dance to your daddy; Tom, he was a piper's son; Twinkle, Twinkle, little star

- BD887 Mary, Mary, quite contrary; Here we come gathering nuts in May; The Lion and the Unicorn and There was a little man; Little Miss Muffet; Little Jack Horner; London Bridge is falling down

- BD888 The Farmer's in his den; Lavender's Blue, dilly dilly and Oh, what have you got for dinner, Mrs. Bond; Cock-a-doodle-doo; Pussy Cat, Pussy Cat; I had a little nut tree

Uncle Mac (Derek McCulloch of the B.B.C.) with Gwen Catley, Stanley Riley, and Greenbank Children's Choir

When we were very young (Poems by A. A. Milne Music by H. Fraser-Simson)

- BD973 Buckingham Palace (Soprano)

Ann Stephens

CHILDREN'S RECORDS—Continued

- B2221 Buckingham Palace; (b) Threa Foxes (*Baritone*) George Baker
 B9304 Buckingham Palace (*Tenor*) (*Instrumental Quintet acc.*) Webster Booth
 B2222 Christening; (b) Brownie (*Baritone*) George Baker
 Christopher Robin is saying his prayers—See Vespers
 B2220 Halfway down: (b) Hoppity; (c) Growing up (*Baritone*) George Baker
 B2220 Happiness; (b) Missing; (c) In the fashion (*Baritone*) George Baker
 B2679 King's Breakfast (*Soprano*) Mimi Crawford
 B2222 Lines and Squares; (b) Vespers (*Baritone*) George Baker
 B2221 Politeness: (b) Market Square (*Baritone*) George Baker
 BD973 Vespers (Christopher Robin is saying his prayers) Ann Stephens
 B9304 Vespers (*Tenor*) (*Instrumental Quintet acc.*) Webster Booth
 C3313 Vespers *Soloist*—Denis Wright (*Organ, Harp and Flute acc.*) Webster Booth
 Kentucky Minstrels

END OF CHILDREN'S RECORDS

- DA1715 Child's Prayer, A (Thayer) (*Piano acc.*) (*Tenor*) John McCormack
 BD552 Chirrup (The Bird Song) (Kenneth Blain) (*Piano acc.*) Arthur Askey
 BD1026 Chlo-e (Song of the Swamp) (*Light Vocal*) Dinah Shore
 BD1107 Chloe—F.T. (V.R.) Spike Jones' City Slickers

CHOCOLATE SOLDIER (O. Straus)—

- ★C1833 My Hero—Medley Waltz International Concert Orch.
 C2822 Selection Pts. I and II Marek Weber's Orch.
 C1705 Vocal Gems Light Opera Company

CHOIR RECORDS—See under the following—

- | | |
|--------------------------------------|--------------------------------|
| Apollo Choir | Polish Army |
| B.B.C. Chorus | Royal Air Force |
| Berlin Philharmonic | Royal Choral Society |
| Chapels Royal, H.M. | St. Margaret's, Westminster |
| Coronation Service | St. Paul's Cathedral |
| Glasgow Orpheus Choir | St. Pierre de Solesmes Abbey |
| Huddersfield Choral Society | School Choirs |
| Kentucky Minstrels | Sistine Choir |
| Massed Choirs—See Royal Command | Temple Church, London, Choir |
| Concert | Westminster Abbey Choir |
| Metropolitan Russian Church in Paris | Westminster Central Hall Choir |
| Philharmonic Choir | |

CHOPIN, FRÉDÉRIC (1810—1849) (Show-pahn), Composer—

Ballades, the four complete—see Cortot

- C3101 Ballade No. 1 in G Minor (Op. 23) *Piano* Pts. I and II Moselwitsch
 C3100 Ballade No. 3 in A Flat (Op. 47) *Piano* Pts. I and Moselwitsch
 C3403 Ballade No. 4 in F Minor (Op. 52) *Piano* Solomon
 C3229 Barcarolle in F Sharp (Op. 60), Pts. I and II *Piano* Moselwitsch
 C3308 Berceuse (Op. 57) *Piano* Solomon
 DB1131 Berceuse (Op. 57) *Piano* Wilhelm Backhaus
 DB2149 Berceuse (Op. 57) *Piano* Rubinstein
 Concertos—See under Concertos in General Index
 DB3706 Ecossaises No. 1 in D; No. 2 in G; No. 3 in D Flat; (Op. 72, No. 3) *Piano* Brailowsky
 Etudes—See Studies (below)
 DB2031-2 Fantaisie in F Minor (Op. 49), Pts. I to III *Piano* Cortot
 DA1848 Fantaisie-Impromptu (Op. 66, posth.) Pts. I and II *Piano* José Iturbi
 D1087 Fantaisie Impromptu *Piano* Irene Scharrer
 DB2022 Fantaisie-Impromptu (Op. 66, posth.) *Piano* Cortot
 DB2059 Fantaisie-Impromptu (Op. 66, posth.) *Piano* Backhaus
 DB1722 Funeral March (arr. Elcar) (Cond. Sir Adrian Boult) B.B.C. Symphony Orch.
 D1087 Impromptu No. 1 in A Flat *Piano* (Op. 29) Irene Scharrer
 DB2021 Impromptu No. 1 in A Flat (Op. 29) *Piano* Cortot
 DB2021 Impromptu No. 2 in F Sharp (Op. 36) *Piano* Cortot
 DB2022 Impromptu No. 3 in G Flat (Op. 51) *Piano* Cortot

Mazurkas—

- DA1631 A Minor (Op. 67, No. 4) (arr. Kreisler) *Violin* Fritz Kreisler
 C2567 A Minor (Op. 68, No. 2) *Nero-Beckstein Piano* John Hunt
 C3509 A Minor, No. 43 (Op. 68, No. 2) *Piano* Solomon
 DB2149 B Major (Op. 63, No. 1); (b) Mazurka in D (Op. 33, No. 2) *Piano* Rubinstein
 DB2788 C Sharp Minor (Op. 50, No. 3) *Piano* Horowitz
 DB1462 C Minor (Op. 56, No. 3) *Piano* Arthur Rubinstein
 DB1763 C Sharp Minor (Op. 63, No. 3) *Piano* Paderewski
 DA1305 F Minor (Op. 7 No. 3) *Piano* Horowitz
 DA1849 B Flat (Op. 7, No. 1) *Piano* José Iturbi
 DA1302 G (Op. 67, No. 1) *Piano* Vladimir de Pachmann

Mazurkas—For particulars of Record Library Series recording, see under Rubinstein

Minute Waltz—See Waltz in D Flat

Cho "HIS MASTER'S VOICE" RECORDS

CHOPIN, FREDÉRIC, Composer—Continued

Nocturnes—

C3308	D Flat (Op. 27, No. 2)	Piano	Solomon
DB860	D Flat (Op. 27, No. 2)	Piano	de Pachmann
C3460	E Flat (Op. 9, No. 2)	Vocal Duet (arr. Besly)	Anne Ziegler and Webster Booth
C3345	E Flat (Op. 9, No. 2)	Piano	Solomon
C2587	E Flat (Op. 9, No. 2)	Piano	Mark Hambourg
C3197	E Flat (Op. 9, No. 2)	Piano	Moiseiwitsch
DB1763	E Flat (Op. 9, No. 2)	Piano	Paderewski
DB1321	E Flat (Op. 9, No. 2)	Piano	Cortot
DB375	F Sharp (Op. 15, No. 2)	Piano	Paderewski
DB 167	F Sharp (Op. 15, No. 2)	Piano	Paderewski
DB3711	F Sharp (Op. 15, No. 2)	Piano	Paderewski
D1721	F Sharp (Op. 15, No. 2)	Piano	Levitzi
C2516	G Major (Op. 37, No. 2)	Piano	Mark Hambourg

Nocturnes—Complete—See Rubinstein.

Polonaises—

C3150	A Major (Op. 40, No. 1)		Coldstream Guards Band
C1292	A Major (Op. 40, No. 1)	Militaire Piano	Mark Hambourg
C2612	A Major (Op. 40, No. 1)		8-Plane Ensemble
DB375	A Major (Op. 40, No. 1)	Militaire Piano	Paderewski
C2892	A Major (Op. 40, No. 1)	Militaire	Boston Promenade Orch.
DB2014	A Flat (Op. 53) Pts. I and II	Piano	Cortot
DA1316	A Flat Major (Op. 53) Pts. I and II	Piano	Mischa Levitzki
DB3134	A Flat Major (Op. 53)	Piano	Ignace Paderewski
C3485	B Flat Major (Op. 71, No. 2)	Piano	Moiseiwitsch
C2579	B Flat Major (Op. 71, No. 2)	Piano	Mark Hambourg
DB3397	E Flat Minor (Op. 26, No. 2)	Piano	Ignace Paderewski

Polonaises—Complete—See Rubinstein

Préludes—Op. 28—

DB928	No. 1	C Major	Piano	Backhaus
DB2059	No. 1	C Major	Piano	Backhaus
DB2772	No. 3	G Major	Piano	Moriz Rosenthal
DA1302	No. 6	B Minor	Piano	de Pachmann
DB2772	No. 6	B Minor	Piano	Moriz Rosenthal
DB2772	No. 7	A Major	Piano	Moriz Rosenthal
DB1272	No. 15	D Flat	Piano ("The Raindrop")	Paderewski
C2064	No. 17	A Flat	Piano	Hambourg
DB1272	No. 17	A Flat	Piano	Paderewski
C2587	No. 20	C Minor	Neo-Bechstein Piano	John Hunt

Préludes—the twenty-four complete—See Cortot

Scherzi, the four complete (Record Library Series 185) Automatic Couplings Arthur Rubinstein

DB1915	No. 1 in B Minor, Op. 20	Pts. I and II	
DB1918	No. 2 in B Flat Minor, Op. 31	Pts. I and II	
DB1917	No. 3 in C Sharp Minor, Op. 39	Pts. I and II	
DB1918	No. 4 in E Major, Op. 54	Pts. I and II	
D1005	Scherzo No. 2 in B Flat Minor (Op. 31)	Pts. I and II	Piano
DB3205	Scherzo No. 4 in E Major, Op. 54	Pts. I and II	Piano

Sonatas—See under Sonatas in General Index

Studies—Op. 10—

DB928	No. 1	C Major	Piano	Backhaus	
DB2059	No. 1	C Major	Piano	Backhaus	
DB928	No. 2	A Minor	Piano	Backhaus	
DA1730	No. 3	Vocal arrangement (So deep is the Night)	(Tenor)	McCormack	
DB1037	No. 3	E Major	Piano ("Grief")	Paderewski	
C3433	No. 3	E Major	Piano	Solomon	
DB2788	No. 4	C Sharp Min.	Piano	Horowitz	
DB2788	No. 5	G Flat	Piano (Black Keys)	Horowitz	
D1303	No. 5	G Flat	Piano	Scharer	
DA1303	No. 5	G Flat (with remarks by the artist)		de Pachmann	
DA1047	No. 5	G Flat	Piano	Paderewski	
DB929	No. 7	C Major	Piano	Backhaus	
DA1305	No. 8	F Major	Piano	Horowitz	
C3445	No. 9	F Minor	Piano	Solomon	
DB929	No. 12	C Minor	Piano ("The Revolutionary")	Backhaus	
DA1047	No. 12	C Minor	Piano	Paderewski	
DB2027-9	The twelve, complete			Piano (Details under Artist)	Cortot

Studies—Op. 25—

DA991	No. 1	A Flat	Piano	Cortot
C3345	No. 2	F Minor	Piano	Solomon
C3345	No. 3	F Major	Piano	Solomon
DB990	No. 3	F Major	Piano	de Pachmann

Film Recordings are only from Sound Tracks if actually stated

CHOPIN, FRÉDÉRIC, Composer—Continued

- DB928 No. 3 F Major *Piano* Backhaus
 ★DA470 No. 9 G Flat *Piano* ("The Butterfly") Paderewski
Studies, Op. 25—the twelve complete—See under Cortot
 C2781-3 Sylphides, Les (Ballet Suite) Pts. I to VI (Auto-Couplings C 7465-67) London Philharmonic Orch.
 DA1213 Tarantelle in A Flat (Op. 43) *Piano* Cortot
 DR2032 Tarantelle in A Flat (Op. 43) *Piano* Cortot
 C2639 Tarantelle (Op. 43) arr. Glazounov *Orchestral version cond. Sir Landon Ronald* London Philharmonic Orch.
Waltzes—
 DB1160 A Flat (Op. 34, No. 1) *Piano* Arthur Rubinstein
 DB2166 A Flat (Op. 42) *Piano* Simon Barere
 DB380 A Flat (Op. 42) *Piano* Paderewski
 DB2772 A Flat (Op. 42) *Piano* Moriz Rosenthal
 DA1213 A Flat (Op. 69, No. 1) *Piano* (Also known as "d'Adieu," in F Minor) Cortot
 C3433 A Flat (Op. 42) *Piano* Solomon
 DB360 C Sharp Minor (Op. 64, No. 2) *Piano* de Pachmann
 DB1321 C Sharp Minor (Op. 64, No. 2) *Piano* Cortot
 B3798 C Sharp Minor (Op. 64, No. 2) *Piano* Mark Hambourg
 DB3711 C Sharp Minor (Op. 64, No. 2) *Piano* Paderewski
 DB1495 C Sharp Minor (Op. 64, No. 2) *Piano* Rubinstein
 DA1849 C Sharp Minor (Op. 64, No. 2) *Piano* José Iturbi
 DE929 D Flat (Op. 64, No. 1) *Piano* ("Minute" or "Dog" Waltz) Backhaus
 C2579 D Flat (Op. 64, No. 1) *Piano* Mark Hambourg
 DA761 D Flat (Op. 64, No. 1) *Piano* de Pachmann
 DA1848 D Flat (Op. 64, No. 1) *Piano* José Iturbi
 DB1131 E Flat (Op. 18) *Piano* Backhaus
 DB1273 E Flat (Op. 18) *Piano* Paderewski
 DB3706 E Flat (Op. 18) *Piano* Brailowsky
 DA1189 F Minor (Op. Posth.) *Piano* Rachmaninoff
 C3509 E Minor, No. 14 (Op. Posth.) *Piano* Solomon
 C2579 G Flat (Op. 70, No. 1) *Piano* Mark Hambourg
 DA761 G Flat (Op. 70, No. 1) *Piano* de Pachmann

Waltzes—the fourteen complete—See under Cortot

- C2639 Chopiniana (arr. Glazounov) Tarantelle, Op. 43 (cond. Sir Landon Ronald) London Philharmonic Orch.

CHORAL RECORDS—See Choir

Choral Speaking—See under Speech Training

CHORAL SYMPHONY (Beethoven)—See Symphonies—Beethoven No. 9

- D 1299-1300 Chorale, Prelude and Fugue (César Franck) *Piano* Alfred Cortot
 C3580-1 Chorale No. 3 in A Minor (César Franck) *Organ* Fernando Germani
 Chorales and Chorale-Preludes (Bach)—See under Bach
 B4403 Choristers' Waltz (Phelps) (Cond. R. Crean) London Palladium Orch.
 B8995 Choristers' Waltz (Phelps) (Cond. R. Crean) London Palladium Orch.

CHORUSES FROM OPERAS—See under Opera desired

- DA1755 Christ in His garden—Legend (Tchaikovsky arr. Roy Douglas) (*Piano acc.*) (Tenor) John McCormack
 B8196 Christ is risen (Rachmaninoff) (*Bass-Baritone*) Peter Dawson
 Christ lag im Todesgeband—See Bach (Cantata No. 4)
 C1264 Christohuroh Bells (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 C1589 Christians, awake! (a) O come, all ye faithful; (b) The Message of Christmas (cond. by Arthur Meale) Westminster Central Hall Choir
 Christmas Concerto—see Concertos (Corelli)
 B3976 Christmas lullaby; (a) See amid the winter's snow (*Organ acc.*) Temple Church Choir

CHRISTMAS MUSIC—See under Sacred Music (Christmas section)

CHRISTMAS ORATORIO (Bach)—

- DB2406 Pastorale (trans. Lucas) *Piano* Backhaus
 Christopher Robin is saying his prayers—See Children's Records (When we were very young)
 DB928 Chromatic Study in A Minor: (a) Prelude in C Major; (b) Study in C Major (Chopin) *Piano* Wilhelm Backhaus

CHU CHIN CHOW, Musical Comedy—

- B8977 Cobbler's Song, The (*Bass*) Paul Robeson
 B3772 Cobbler's Song, The (*Bass-Baritone*) Peter Dawson
 C2260 Vocal Gems, Pts. I and II Light Opera Co.
 C2662 Selection, Pts. I and II London Palladium Orch.

Chu "HIS MASTER'S VOICE" RECORDS

CHURCHILL, RT. HON. WINSTON LEONARD SPENCER, P.C., C.H., D.C.L., LL.D., M.P.—

THE PROGRESS OF THE WAR—Broadcast Speeches—

- C3198 In a Solemn Hour Pts. I and II (19th May, 1940)
 C3199-201 This was their finest hour Pts. I to VI (18th June, 1940)
 C3202-3 The War of the Unknown Warriors Pts. I to IV (14th July, 1940)
 C3204 Every man to his post Pts. I and II (11th Sept., 1940)
Record Library Series 348
 C3450-2 Five Years as Prime Minister Pts. I to VI (13th May, 1945)
 B9421 End of the War in Europe Pts. I and II (8th May, 1945)
 C3298 Church bells of England (O'Connor-Russell) (Soloist—John Duncan)
 (Organ, Harp and Flute acc.) Kentucky Minstrels
 CID, LE (Massenet)—Opera in four acts; first production, Paris, 1835.
 DB123 O souverain! ô juge! ô père! (above 78) In French Enrico Jaruso
 C1688 Ballet Musio—(a) Castillane; (b) Aubade and (a) Andalouse; (b) Aragonaise (cond. by Eugene Goossens) New Symphony Orch.
 C1689 Ballet Musio—Madrilene and Navarraise (cond. by Eugene Goossens) New Symphony Orch.
 Cielo e mar—See under Gioconda
 CILLA, LUIGI, Tenor—See Otello (D1698)
 CINCINNATI SYMPHONY ORCHESTRA, conducted by Eugene Goossens
 See also Concertos (Walton)—
 DB5938 { Symphony No. 2 in C Minor, Op. 17 ("Little Russian") (Tchaikovsky)
 -41 { Pts I to VIII (Record Library Series 365) (Automatic Couplings
 DB8890-93)
 Cinderella Overture—See Cenerentola
 B2215 Circassian Circle (cond. by J. M. Diack) Scotch Country Dance Orch.
 DA900 Ciribiribin (Waltz Song) (Pestalozza) In Italian (Soprano) L. 3orl
 B9213 Ciribiribin (Waltz Song) (Pestalozza) In English (Soprano) (Piano acc.)
 Gwen Catley
 C3175 Citronen Waltz (J. Strauss) Pts. I and II Boston Promenade Orch.
 City of Birmingham Orchestra—See Hess, Myra (C3237-8), also Concertos
 (Walton)
 Clair de lune (Debussy) (No. 3 from Suite Bergamesque)
 DB1390 By Harold Bauer Piano
 C2567 By John Hunt Neo-Bechstein Piano
 C3485 By Benno Moiseiwitsch Piano
 DA1634 By Philadelphia Orchestra (cond. Stokowski)
 DB5937 Clair de lune (Szule) (Soprano) (Piano acc.) Maggie Teyte
 Classical Symphony—See Symphonies (Prokofiev)
 ★DA1095 Clavelitos (Carnations) (Vaiverde): (b) Estrellita (Little Star) (Ponce)
 In Spanish (Piano acc. by Homer Samuels) Amelita Galli-Curoi
 B8586 Climbing up (Mountain Song) (Film: King Solomon's Mines) (Male
 Chorus) (Bass) Paul Robeson
 BD1099 Clink, Clink, another drink (V.R.) (Hiccups by Mel Blanc)
 Spike Jones' City Slickers
 C2810 Cloches de Corneville—Waltz (Planquette) Marek Weber's Orch.
 BD1086 Clockmaker's Serenade—Intermezzo Theatre Organ Reginald Foort
 DA1851 Cloths of Heaven (Yeats-Dunhill) (Tenor) (Piano acc.)
 John McCormack
 COATES, ALBERT, Conductor—See London Symphony Orchestra; Symphony
 Orchestra
 COATES, EDITH, Contralto—See Rigoletto (Fairest Daughter), also Dido
 and Aeneas (Purcell)
 COATES, ERIC, Conductor—See Saxo-Rhapsody; London Symphony
 Orchestra and Light Symphony Orchestra
 COATES, ERIC, Composer (1886-)—See under following titles—
 Bird songs at eventide London Suite (for Saxo-Rhapsody
 Four Ways Suite Knightsbridge March, Song of Loyalty
 From Meadow to "In Town To-night") Summer Days
 Mayfair Merry-makers Three Bears
 London Bridge March Over to You
 B3772 Cobbler's Song (Chu Chin Chow—Norton) (Bass-Baritone) Peter Dawson
 B8977 Cobbler's Song (Chu Chin Chow—Norton) (Bass) Paul Robeson
 Cockaigne—Concert Overture, Op. 40 (Elgar) B.B.C. Symphony Orch.
 (cond. by Sir Edward Elgar, O.M.)—
 DB1935 Parts I and II
 DB1936 Part III and Pomp and Circumstance March No. 4 in G (Elgar)

COCHRANE, PEGGY, Pianist—

C3428 El Alamein Concerto (Albert Arlen) Pts. I and II (with Jack Payne and his Orchestra)

BD1107 Cocktails for two—F.T. (V.R.)

Spike Jones' City Slickers

COIFFIER, MARTHE, Soprano—See Faust (complete)

COLDSTREAM GUARDS BAND

Conducted by Capt. R. G. Evans

- B2408 { Colonel Bogey March (Alford)
 B2613 { Youth and Vigour March (Lautonschlager)
 B2613 God Bless the Prince of Wales (Richard-) and God Save the King (Bull)
 ★B2877 Regimental Marches Pts. I and II (Details in General Index)
 ★B2879 Regimental Marches Pts. I and II (Details in General Index)
 ★B2924 { Policeman's Holiday One-Step (Ewing)
 { Wee Macgregor Patrol (Amers)
 B2941 Marche Lorraine (Ganne) and El Capitan March (Sousa)
 B2963 Sabres and Spurs (Sousa) and El Abanico (Javaloyes)
 B2984 Down South (Myddleton) and Teddy Bears' Picnic (Bratton)
 B3530 Old Comrades—March (Teike) and Stein Song (Fensted and Vallee)

Conducted by Major J. C. Windram

- B3737 Washington Post March (Sousa) and L'entente cordiale (Allier)
 B3951 Parade of the Tin Soldiers (Jessel) and Wood Nymphs (Coates)
 B4380 Entry of the Gladiators (Fueik) and Sons of the Brave (Bidgood)
 B4412 Belphegor March (Brepzant) and Punjaub March (Payne)
 B8095 Turkish Patrol (Michaelis) and Stars and Stripes (Sousa)
 B8253 { Light of Foot March (Latanne)
 { With Sword and Lance March (Starke)
 B8345 Liberty Bell March (Sousa) and Hiawatha March (Moret)
 B8782 { Hands across the sea (Sousa)
 { Under the Double-Eagle (Wagner)
 E8768 { Forge in the Forest (Michaelis)
 { King Cotton March (Sousa)
 E8836 { Père (de) la Victoire (Ganne)
 { Marche lorraine (Ganne)
 B8844 { Light of foot (Latanne)
 { The Whistler and his Dog (Pryor, arr. Bliton)
 B8856 { Milanollo—Coldstream March (Hamm, arr. Mackenzie-Rogan)
 { Royal Air Force March Past (Walford-Davies)
 B8884 Bersaglieri—March and With Sword and Lance—March
 B8898 España—Waltz (Waldteufel) and Estudiantina—Waltz (Waldteufel)
 B8960 Skaters Waltz (Waldteufel) and Doll Dance (Brown)
 B8984 Lords of the air (North-Burnaby) and There'll always be an England
 (Both with Dennis Noble and Quartet)
 ★B9080 The British Grenadiers (Traditional) and The Empire is Marching
 (Both with Dennis Noble and Male Chorus)
 B9128 Our Homeland, Fantasia and Fame and Glory—Grand March
 B9159 { God Save the King
 { (a) O Canada; (b) The Maple Leaf forever
 B9258 Marching thro' Musical Comedy (arr. J. Causley Windram) Pts. I and II
 (Details under Medleys)
 B9275 { Alert—March (Bell-Dutholt)
 { The Gladiator March (Sousa)
 B9280 Swan Lake—Ballet, Op. 20 (Tchaikovsky, arr. Dan Godfrey) Pts. I and II
 B9299 { Lilliburlero (arr. Alford)
 { Regimental Marches (Details in General Index)
 B9317 Regimental Marches Pts. I and II (Details in General Index)
 B9371 Regimental Marches Pts. I and II (Details in General Index)

Conducted by Capt. R. G. Evans

- ★C1217 Martail Moments, Pts. I and II (arr. Aubrey Winter)
 C1273 Gondoliers—Selection Pts. I and II (Sullivan)
 ★C1283 H.M.S. Pinafore—Selection Pts. I and II (Sullivan)
 ★C1289 Yeomen of the Guard—Selection Pts. I and II (Sullivan)
 C1315 Poet and Peasant—Overture (Suppé) Pts. I and II
 ★C1335 Light Cavalry—Overture (Suppé) and Freischütz—Overture (Weber)
 ★C1368 { Iolanthe (Sullivan)—Selection
 { Pirates of Penzance (Sullivan)—Selection
 C1703 { The Belle of New York (Kerker)—Selection
 { The Geisha (Jones)—Selection

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COLDSTREAM GUARDS BAND—Continued

Conducted by Major J. C. Windram

- C2598 Sousa Medley Pts. I and II
 C2602 Mikado—Selection (Sullivan) Pts. I and II
 ★C2715 Arcadians—Selection Pts. I and II (Monckton)
 C3035 Here comes the Band—March Medley Pts. I and II (*Details under Medleys*)
- C3078 { Land of Hope and Glory (Elgar) (*Cornet Solo: Sergt. Arthur Hewlett*)
 { Pomp and Circumstance Marches—No. 4 (Elgar) (*with Organ*)
 C3098 { No, No, Nanette—Selection and Rose Marie—Selection
 { In a Monastery Garden (Ketelbey, arr. Ord Hume) (*with Male Voice Quartet and Organ*)
 C3127 { In a Persian Market (Ketelbey)
 C3150 Polonaise in A, Op. 40, No. 1 (Chopin) and Sleeping Beauty Waltz (Tchaikovsky)
 C3191 { Song of Liberty (Pomp and Circumstance March No. 4) (Herbert-Elgar) (*with Dennis Noble and Chorus*)
 { Land of Hope and Glory (Benson-Elgar) (*with Nancy Evans and Chorus*)
- B8856 Coldstream March—Milanollo (Hamm) Coldstream Guards Band
 Cole Porter Medley—See under Medleys
- COLERIDGE-TAYLOR, SAMUEL (1875-1912), Composer—See under
 Characteristic Valses Life and Death Unmindful of the Roses
 Eleanore Petite Suite de Concert Valse bohémienne
 Hiawatha Sons of the Sea Valse de la Reine
- DA1833 Colibri, Le, Op. 2, No. 7 (Chausson) *In French* (*Piano acc.*) (*Soprano*)
 Maggie Teyte
- COLLINGWOOD, LAWRENCE, Conductor—See Royal Opera Orchest.
 Covent Garden
- BD657 Colonel Bogey March (Alford) Black Dyke Band
 BD518 Colonel Bogey March (Alford) Callenders' Senior Band
 B2408 Colonel Bogey March (Alford) Coldstream Guards Band
 B8885 Colonel Bogey March (Alford) (*cond. by Composer*) Royal Marines Band
 B8051 Colonel Bogey March (Alford) Massed Bands Alder Hot Tunes, 1933
 C3113 Colonel Bogey on Parade (Alford) Pts. I and II (*cond. by Composer*)
 Royal Marines Band
- COLONNE, ORCHESTRE DES CONCERTS—see Concertos (Mendelssohn)
- ★B9271 Come back, my love (Rubinstein-Grun) (*Piano acc.*) (*Tenor*)
 Webster Booth
- Come back to Erin (Claribel)—
 DB344 By John McCormack (*Tenor*)
 DB421 Come into the garden, Maud (Balfe) (*Tenor*) McCormack
 C3418 Come into the garden, Maud (Balfe) (*Tenor*) (*Piano acc.*)
 Webster Booth
- Come scoglio—See *Così fan tutte*
 Come, sweet Death—See under Bach (Cantatas)
 Come un bel di di maggio—See Andrea Chénier
 Come unto Him—See Messiah
 Comfort ye, my people—See under Messiah
- B9482 Comical Fellow, The (arr. W. S. Porter) Folk Dance Band
 COMMUNITY SINGING—See under Royal Air Force (RAF9)
 COMO, PERRY, *Light Vocal*—
- BD1118 I'm confessin' (that I love you) and I'll always be with you
 BD1120 Till the end of time and Did you ever get that feeling
 BD1130 You won't be satisfied and I'm always chasing rainbows (*both with The Satisfiers and Russ Case and his Orch.*)
- BD1153 { Temptation
 { Surrender (*with Russ Case and his Orch.*)
 BD1154 { If I'm Lucky (*with Russ Case and his Orch.*)
 { Blue Skies (*with The Satisfiers and Russ Case and his Orch.*)
 BD1156 { A Garden in the Rain (*with The Satisfiers and Russ Case and his Orch.*)
 { More than You Know (*with Russ Case and his Orch.*)
 BD1157 { Girl of my Dreams
 { Kentucky Babe (*both with The Satisfiers and Russ Case and his Orch.*)
 { Little Man, you've had a busy day
 BD1161 { You must have been a beautiful baby (*both with The Satisfiers and Russ Case and his Orch.*)
 { If you were the only girl in the World (*with Russ Case and his Orch.*)
 BD1165 { I dream of you (More than you dream I do) (*with Orch.*)
 BD1167 { They say it's wonderful (From "Annie Get Your Gun") and That's the Beginning of the End

CONCERT ORCHESTRA, *Conductor*, Bruno Seidler-Winkler

- ★B8795 Gold and Silver—Waltz (Léhar) Pts. I and II
 C3231 Concerto for Clarinet (Shaw) (Film "Second Chorus ") Pts. I and II
 Artie Shaw's Orch.
 B9506 Concerto in Jazz (Phillips) Pts. I and II Charles Shadwell's Orch.

CONCERTOS—

BACH, J. S.

CONCERTI GROSSI

Brandenburg Concerto No. 1 in F Major for 2 Horns, 3 Oboes and Bassoon—
 By the École Normale Chamber Orchestra (cond. by Alfred Cortot)—

- DB2033 First Mvt.—Allegro and Second Mvt.—Adagio
 DB2034 { Third Mvt.—Allegro
 Fourth Mvt.—Minuetto and Trio 1; Fifth Mvt.—Polacca and Trio 2
 Brandenburg Concerto No. 2 in F Major for Flute, Oboe, Trumpet and
 Violin—By the École Normale Chamber Orchestra (cond. by Alfred
 Cortot)—

- DB2035 First Mvt.—Allegro, Pts. I and II
 DB2036 Second Mvt.—Andante and Third Mvt.—Allegro assai
 Brandenburg Concerto No. 3 in G Major—by the École Normale
 Chamber Orchestra, Paris, cond. by Alfred Cortot—

- DA1259 First Movement—Allegro Pts. I and II
 DA1260 First Movement—Allegro Adagio and Second Movement—Allegro
 Brandenburg Concerto No. 4 in G Major for Violin and 2 Flutes—By the
 École Normale Chamber Orchestra (cond. by Alfred Cortot) (with
 Bouillon—*violin*, Cortot—*flute* and Morseau—*flute*)—

- DB2037 First Mvt.—Allegro, Pts. I and II
 DB2038 Second Mvt.—Andante and Third Mvt.—Presto
 Brandenburg Concerto No. 5 in D Major—by Cortot (*Piano*). Thibaud
 (*Violin*), Cortot (*Flute*) with École Normale Chamber Orch.

- DB1783 First Movement—Allegro Pts. I and II
 DB1784 Second Movement—Affettuoso and Third Mvt.—Allegro
 Brandenburg Concerto No. 6 in B Flat Major for 2 Violas, 2 Violas da
 Gamba and Cello—By the École Normale Chamber Orchestra (cond.
 by Alfred Cortot)—

- DB1626 { First Mvt.—Allegro, Pt. I
 First Mvt.—Pt. II and Second Mvt.—Adagio ma non troppo, Pt. I
 DB1627 { Second Mvt.—Adagio ma non troppo, Pt. II; Third Mvt.—Allegro,
 Pt. I
 Third Mvt.—Allegro, Pt. II

PIANO CONCERTOS—

Concerto in A Major for Piano and Orch. Played by Edwin Fischer and his
 Chamber Orch.

- DB3081 First Movement—Allegro and Second Movement—Larghetto, Pt. I
 DB3082 { Second Movement, Pt. II; Third Movement—Allegro ma non tanto, Pt. I
 Third Movement Pt. II
 Concerto in D Minor for Piano and Orchestra—Edwin Fischer with
 Chamber Orchestra (*Auto. Couplings* DB7355–57)—

- DB4420 First Mvt.—Allegro, Pts. I and II
 DB4421 Second Mvt.—Adagio, Pts. I and II
 DB4422 Third Mvt.—Allegro, Pt. I and Conclusion

Concerto in F Minor for Piano and Orch.—Edwin Fischer and his Chamber
 Orch.—

- DB4679 { First Movement—Allegro moderato
 Second Movement—Largo
 DB4680 { Third Movement—Presto
 Das Donnerwetter (K534) (Mozart) (*Orchestra only*)

- C2456 Concerto in F Minor—Allegro Piano (*with String Orch.*) Yvonne Arnaud
 Concerto in C Major for Two Pianos and Orch. Artur and Karl Ulrich
 Schnabel, with the London Symphony Orch. (cond. by Sir Adrian Boult)
 (*Automatic Couplings* DB8242–44)

- DB3041 First Movement—Allegro Pts. I and II
 DB3042 Second Movement—Adagio ovvero Largo Pts. I and II
 DB3043 Third Movement—Fuga Pts. I and II

VIOLIN CONCERTOS—

Concerto in A Minor for Violin and Orchestra—Yehudi Menuhin and
 Orchestre Symphonique de Paris (cond. by Georges Enesco)—

- DB2911 First Mvt.—Allegro and Second Mvt.—Andante, Pt. I
 DB2912 Second Mvt.—Pt. II and Third Mvt.—Allegro assai

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CONCERTOS—Bach—Continued

- Concerto in E Major for Violin and Orchestra—Yehudi Menuhin and Orchestre Symphonique de Paris (cond. by Georges Enesco) (*Auto. Couplings* DB7586-88)—
- DB2003 { First Mvt.—Allegro, Pt. I and First Mvt.—Allegro, Adagio, Allegro Pt. II
- DB2004 { Second Mvt.—Adagio, Pts. I and II
- DB2005 { Third Mvt.—Allegro assai
- Sarabande (from unaccompanied Partita No. 1 in B Minor) Bach
- Concerto in D Minor (for two violins)—
- Kreisler and Zimballist with String Quartet
- DB587 First Movement—Vivace and Second Movement—Largo
- DB588 Third Movement—Allegro and Andante cantabile, Op. 11 (Tchaikovsky) Kreisler with String Quartet
- Concerto in D Minor (for two violins) (*with Orch. cond. by Pierre Monteux*) Yehudi Menuhin and Georges Enesco
- DB1718 First Movement—Vivace and Second Mvt.—Largo ma non tanto Pt. I
- DB1719 Second Movement—Largo Pt. II and Third Mvt.—Allegro

BEETHOVEN—Concerto No. 1 in C Major, Op. 15 for Piano and Orchestra, complete. Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent) *Record Library Series 156, and Automatic Couplings* (DB7514-18)—

- DB1690 First Movement—Allegro con brlo, Pts. I and II
- DB1691 First Movement—Allegro con brlo, Pts. III and IV (conclusion)
- DB1692 Second Movement—Largo, Pts. I and II
- DB1693 Second Movement—Largo (conclusion) and Third Movement—Rondo, Pt. I
- DB1694 Third Movement—Rondo (conclusion) and Für Elise (Piano solo) (Beethoven)

Concerto No. 2 in B Flat Major, Op. 19, for Piano and Orchestra. Artur Schnabel and the London Philharmonic Orchestra (cond. by Sir Malcolm Sargent) *Record Library Series 238, Automatic Couplings* (DB7945-48)—

- DB2578 First Movement—Allegro con brlo, Pts. I and II
- DB2574 First Movement—Allegro con brlo, Pts. III and IV
- DB2575 Second Movement—Adagio, Pts. I and II
- DB2576 Third Movement—Rondo (molto allegro), Pt. I and conclusion

Concerto No. 2 in B Flat Major, Op. 19, for Piano and Orchestra. Artur Schnabel and the Philharmonia Orchestra (cond. by Issay Dobrowen) *Record Library Series 396, Automatic Couplings* (DB9099-DB9102)—

- DB6323 First Movement—Allegro con brlo, Pts. I and II
- DB6324 First Movement—Allegro con brlo, Pts. III and IV (Cadenza in Pt. IV)
- DB6325 Second Movement—Adagio, Pts. I and II
- DB6326 Third Movement—Rondo (molto allegro), Pt. I and Conclusion

Concerto No. 3 in C Minor, Op. 37, for Piano and Orchestra, complete. Solomon and B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult) *Record Library Series 379 and Automatic Couplings* (DB8973-76)—

- DB6196 First Movement—Allegro con brlo, Pts. I and II
- DB6197 First Movement—Allegro con brlo, Pt. III and Cadenza; Allegro (conclusion)
- DB6198 Second Movement—Largo, Pts. I and II (with Cadenza)
- DB6199 Third Movement—Rondo, Pts. I (with Cadenza) and II

Concerto No. 3 in C Minor, Op. 37 for Piano and Orchestra, complete. Artur Schnabel and London Philharmonic Orchestra (cond. by Sir Malcolm Sargent) *Record Library Series 179 and Automatic Couplings* (DB7377-81)—

- *DB1940 First Movement—Allegro con brlo, Pts. I and II
- *DB1941 First Movement—Allegro, Pt. III and Cadenza—Allegro (conclusion)
- *DB1942 Second Movement—Largo, Pts. I and II
- *DB1943 Second Movement—Largo, Pt. III (with Cadenza) and Third Mvt.—Rondo, Pt. I (with Cadenza)

- *DB1944 Third Movement—Rondo—Allegro and Presto (conclusion) and Rondo in C Major, Op. 51, No. 1 (Piano solo) (Beethoven)

- C3800 Concerto No. 3 in C Minor for Piano and Orchestra First Movement—Allegro con brlo (condensed) J. M. Sanroma

CONCERTOS—Beethoven—Continued

Concerto No. 4 in G Major, Op. 58 for Piano and Orchestra, complete.
 Wilhelm Backhaus and London Symphony Orchestra (cond. by Sir
 Landon Ronald) *Record Library Series 105 and Auto. Couplings*
 (DB7489-92)—

- ★DB1425 First Movement—Allegro moderato, Pts. I and II
- ★DB1426 First Movement—Allegro moderato, Pts. III and IV
- ★DB1427 { Second Movement—Andante con moto
- Third Movement—Rondo—Vivace, Pt. I
- ★DB1428 Third Movement—Rondo—Vivace, Pts. II and III

Concerto No. 4 in G Major, Op. 58 for Piano and Orchestra, complete.
 Artur Schnabel and London Philharmonic Orchestra (cond. by
 Sir Malcolm Sargent) *Record Library Series 181 and Automatic*
Couplings (DB7340-43)—

- ★DB1886 First Movement—Allegro moderato, Pts. I and II
- ★DB1887 First Movement—Allegro moderato, Pts. III and IV
- ★DB1888 { Second Movement—Andante con moto
- Third Movement—Rondo—Vivace, Pt. I
- ★DB1889 Third Movement—Rondo—Vivace, Pts. II and III

Concerto No. 4 in G Major, Op. 58, for Piano and Orchestra, complete.
 Artur Schnabel and Philharmonia Orchestra (cond. by Issay Dobrowen)
Record Library Series 393, and Automatic Couplings (DB9032-35)—

- DB6303 First Movement—Allegro moderato, Pts. I and II
- DB6304 First Movement—Allegro moderato, Pts. III and IV (Cadenza)
- DB6305 { Second Movement—Andante con moto
- Third Movement—Rondo—Vivace, Pt. I
- DB6306 Third Movement—Rondo—Vivace, Pts. II and III (Cadenza)

Concerto No. 5 in E Flat Major, Op. 73 (The Emperor), for Piano and
Orchestra, complete. Artur Schnabel and the London Symphony
 Orchestra (cond. by Sir Malcolm Sargent) *Record Library Series 146*
and Automatic Couplings (DB7509-13)—

- ★DB1685 First Movement—Allegro, Pts. I and II
- ★DB1686 First Movement—Allegro, Pts. III and IV
- ★DB1687 First Movement—Allegro, Pt. V and Second Movement—Adagio, Pt. I
- ★DB1688 Second Movement—Adagio, Pt. II and Third Movement—Rondo, Pt. I
- ★DB1689 Third Movement—Rondo, Pts. II and III

Concerto No. 5 in E Flat Major, Op. 73 (The Emperor), for Piano and
Orchestra, complete. Benno Moiseiwitsch and London Philharmonic
 Orchestra (cond. by Georg Szell) *Record Library Series 321 and*
Automatic Couplings (C7517-21)—

- 03043 First Movement—Allegro, Pts. I and II
- 03044 First Movement—Allegro, Pts. III and IV
- 03045 First Movement—Allegro, Pt. V and Second Movement—Adagio, Pt. I
- 03046 Second Movement—Adagio, Pt. II and Second Movement—Adagio,
 Pt. III, and Third Movement—Rondo, Pt. I
- 03047 Third Movement—Rondo, Pts. II and III

Concerto in D Major, Op. 61, for Violin and Orchestra, complete on nine
sides. Half price charged for single-sided record. Jascha Heifetz and
 the N.B.C. Symphony Orchestra (cond. by Arturo Toscanini) *Record*
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- DB5724 First Movement—Allegro ma non troppo, Pts. I and II
- DB5725 First Movement—Allegro ma non troppo, Pts. III and IV
- DB5726 { First Movement—Allegro ma non troppo, Pt. V
- Second Movement—Larghetto, Pt. I
- DB5727 { Second Movement—Larghetto, Pt. II and Cadenza
- Second Movement—Larghetto, Pt. III (Joachim-Heifetz Cadenza):
- Third Movement—Rondo Allegro, Pt. I
- DB5728 Third Movement—Rondo Allegro, Pt. II; (Joachim-Auer-Heifetz
 Cadenza)

Concerto in D Major, Op. 61, for Violin and Orchestra, complete on
eleven sides. Half price charged for single-sided record. Fritz
 Kreisler and the London Philharmonic Orchestra (Cond. by John
 Barbiroli) *Record Library Series 273 and Automatic Couplings*
(DB8210, DB8211-15)—

- DB2927 First Movement—Allegro ma non troppo, Pts. I and II
- DB2928 First Movement—Allegro ma non troppo, Pts. III and IV
- DB2929 First Movement—Allegro ma non troppo, Pts. V and VI (Kreisler Cadenza)
- DB2930 Second Movement—Larghetto, Pts. I and II
- DB2931 Second Movement—Larghetto, Pt. III (Kreisler Cadenza); Third
 Movement—Rondo Allegro, Pt. I and Third Movement, Pt. II
- DB52932 Third Movement—Rondo Allegro, Pt. III (Kreisler Cadenza)

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CONCERTOS—Beethoven—Continued

BLISS—Concerto for Pianoforte and Orchestra, complete on ten sides.
Solomon and Liverpool Philharmonic Orchestra (conducted by Sir
Adrian Boult) *Record Library Series 383 and Automatic Couplings*
(C7383-87)—

- C3348 First Movement—Allegro con brio, Pts. I and II
- C3349 First Movement—Allegro con brio, Pts. III and IV
- C3350 Second Movement—Adagietto, Pts. I and II
- C3351 { Second Movement—Adagietto, Pt. III
- Third Movement—Andante maestoso, molto vivace, Pt. I
- C3352 Third Movement—Andante maestoso, molto vivace, Pts. II and III
(Recorded under the auspices of the British Council)

BOCCHERINI—

Concerto in B Flat Major for 'Cello and Orchestra—Pau Casals and
London Symphony Orchestra (cond. by Sir Landon Ronald) (*Auto.*
Couplings DB8245-47)—

- ★DB3056 First Mvt.—Allegro moderato, Pts. I and II (Cadenza)
- ★DB3057 Second Mvt.—Adagio non troppo, Pts. I and II
- ★DB3058 Third Mvt.—Rondo (Allegro), Pts. I and II (Cadenza)

BRAHMS—

PIANO CONCERTOS—

Concerto No. 1 in D Minor, Op. 15, for Piano and Orchestra *Record*
Library Series 174 and Automatic Couplings (DB7307-11), by Wilhelm
Backhaus and B.B.C. Symphony Orch. (cond. by Sir Adrian Boult)—

- DB1839 First Movement—Maestoso, Pts. I and II
- DB1840 First Movement—Maestoso, Pts. III and IV
- DB1841 Second Movement—Adagio, Pts. I and II
- DB1842 { Second Movement—Adagio (Cadenza)
- Third Movement—Rondo—Allegro non troppo, Pt. I
- DB1843 Third Movement—Rondo, Pts. II and III (Cadenza)

Concerto No. 1 in D Minor, Op. 15, for Piano and Orchestra, by Artur
Schnabel and the London Philharmonic Orchestra (cond. by Georg
Szell) *Record Library Series 326 and Automatic Couplings (DB8614-*
19)—

- ★DB3712 First Movement—Maestoso, Pts. I and II
- ★DB3713 First Movement—Maestoso, Pts. III and IV
- ★DB3714 First Movement—Maestoso, Pt. V and Second Movement—Adagio,
Pt. I
- ★DB3715 Second Movement—Adagio, Pts. II and III
- ★DB3716 Second Movement—Adagio—Cadenza and Third Movement—Rondo—
Allegro non troppo, Pt. I
- ★DB3717 Third Movement—Rondo, Pts. II and III (Cadenza)

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra, by Artur
Schnabel and the B.B.C. Symphony Orch. (cond. by Sir Adrian Boult)
Record Library Series 245 and Automatic Couplings (DB7997-8002)—

- DB2696 First Movement—Allegro non troppo, Pts. I and II
- DB2697 First Movement—Allegro non troppo, Pts. III and IV
- DB2698 Second Movement—Allegro appassionato, Pts. I and II
- DB2699 Third Movement—Andante, Pts. I and II
- DB2700 { Third Movement—Andante, Pt. III
- Fourth Movement—Allegretto grazioso, Pt. I
- DB2701 Fourth Movement—Allegretto grazioso, Pts. II and Conclusion

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra Wilhelm
Backhaus and the Saxon State Orchestra (cond. by Karl Böhm) *Record*
Library Series 339 and Auto. Couplings (DB8767-72)—

- DB3930 First Movement—Allegro non troppo, Pts. I and II
- DB3931 First Movement—Pts. III and IV
- DB3932 Second Movement—Allegro appassionato, Pts. I and II
- DB3933 Third Movement—Andante, Pts. I and II
- DB3934 Third Movement, Pt. III and Fourth Movement—Allegretto grazioso,
Pt. I
- DB3935 Fourth Movement—Allegretto grazioso, Pts. II and III

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra, by
Vladimir Horowitz and the N.B.C. Symphony Orchestra (cond. by
Arturo Toscanini) *Record Library Series 362 and Automatic Couplings*
(DB8884-89)—

- DB5861 First Movement—Allegro non troppo, Pts. I and II
- DB5862 First Movement—Allegro non troppo, Pts. III and IV

CONCERTOS—Brahms—Continued

- DB5863 Second Movement—Allegro appassionato, Pts. I and II
 DB5864 Third Movement—Andante, Pts. I and II
 DB5865 Fourth Movement—Andante, Pt. III
 DB5866 Fourth Movement—Allegretto grazioso, Pt. I
 DB5866 Fourth Movement—Allegretto grazioso, Pts. II and III

VIOLIN CONCERTO—

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- DB5738 First Movement—Allegro, Pts. I and II
 DB5739 First Movement—Allegro, Pts. III and IV
 DB5740 { First Movement—Pt. V (*Cadenza by Auer, arr. Heifetz*)
 { Second Movement—Adagio, Pt. I
 DB5741 { Second Movement—Adagio, Pt. II
 { Third Movement—Allegro giocoso, Pt. I
 DB5742 Third Movement—Allegro giocoso, Pt. II

Concerto in D, Op. 77, for Violin and Orchestra, complete on 9 sides. Half price charged for single-sided record. *Record Library Series 261 and Automatic Couplings* (DBS8127, DB8128-31), by Fritz Kreisler, and London Philharmonic Orchestra (cond. by John Barbirolli)—

- DB2915 First Movement—Allegro, Pts. I and II
 DB2916 First Movement—Allegro, Pts. III and IV
 DB2917 { First Movement—Pt. V (*Cadenza by Kreisler*)
 { Second Movement—Adagio, Pt. I
 DB2918 { Second Movement—Adagio, Pt. II
 { Third Movement—Allegro giocoso, Pt. I
 DB3219 Third Movement—Allegro giocoso, Pt. II

VIOLIN AND CELLO—

Double Concerto in A Minor, Op. 102, Jascha Heifetz (*Violin*), Emanuel Feuermann (*Cello*), and the Philadelphia Orchestra (cond. by Eugene Ormandy) *Record Library Series 374 and Automatic Couplings* (DB8929-32)—

- DB6120 First Movement—Allegro, Pts. I and II
 DB6121 First Movement—Allegro, Pts. III and IV
 DB6122 Second Movement—Andante, Pts. I and II
 DB6123 Third Movement—Vivace non troppo, Pts. I and II

BRUCH—Concerto No. 1 in G Minor, Op. 26, for Violin and Orchestra, Yehudi Menuhin (*Violin*) and the London Symphony Orchestra (cond. by Sir Landon Ronald) (*also Automatic Couplings*, DB7230-32)—

- DB1611 First Movement—Allegro moderato, Pts. I and II
 DB1612 Second Movement—Adagio, Pts. I and II
 DB1613 Third Movement—Finale—Allegro energico, Pts. I and II

COATES, ERIC—

- C2891 Saxo-Rhapsody for Saxophone and Orchestra. Played by Sigurd Rascher with the Symphony Orch. (cond. by Eric Coates) Pts. I and II

CHOPIN—

Concerto No. 1 in E Minor, Op. 11, for Piano and Orchestra. Arthur Rubinstein and the London Symphony Orch. (cond. by John Barbirolli) *Record Library Series 279 (Automatic Couplings DB8290-93)*

- DB3201 First Movement—Allegro mac-toso Pts. I and II
 DB3202 First Movement—Pts. III and IV
 DB3203 Second Movement—Romance (Larghetto) Pts. I and II
 DB3204 Third Movement—Rondo (Vivace) Pts. I and II

Concerto No. 2 in F Minor, Op. 21, for Piano and Orchestra, Arthur Rubinstein (*Piano*) and the London Symphony Orchestra (cond. by John Barbirolli) *Record Library Series 128 and Automatic Couplings* (DB7481-84)—

- DB1494 First Movement—Allegro, Pts. I and II
 DB1495 First Movement—Allegro, Pt. III and *Waltz in C Sharp Minor (Chopin)*
 DB1496 Second Movement—Larghetto, Pts. I and II
 DB1497 Third Movement—Allegro vivace, Pts. I and II

Concerto No. 2 in F Minor, Op. 21, for Piano and Orchestra. Alfred Cortot (*Piano*) Orchestra cond. by John Barbirolli *Record Library Series 330 and Automatic Couplings* (DB8658-61)—

- DB2612 First Movement—Allegro, Pts. I and II
 DB2613 First Movement—Allegro, Pts. III and IV
 DB2614 Second Movement—Larghetto, Pts. I and II
 DB2615 Third Movement—Allegro vivace, Pts. I and II

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CONCERTOS—Continued

CORELLI—

- Concerto Grosso No. 8 in G Minor (Christmas Concerto), for Strings and Orchestra London Symphony Orchestra (cond. by Bruno Walter)—
 DB3839 Vivace—Grave—Allegro and Adagio—Allegro—Adagio
 DB3640 Vivace—Allegro—Pastorale (Largo), Pt. I and Pastorale (Largo), Pt. II
 Oboe Concerto. Evelyn Rothwell and Hallé Orchestra (cond. by John Barbirolli)—
 C3540 Pts. I and II

DELIUS—

- C3533 { Concerto for Piano and Orchestra Pts. I to V Benno Moiseiwitsch and
 -34 { Philharmonia Orchestra (cond. by Constant Lambert) *Automatic*
 CS3535 { *Couplings* (CS7648, C7649-50)
 DB6369 { Concerto for Violin and Orchestra Pts. I to V Jean Pougnet and Royal
 -71 { Philharmonic Orchestra (cond. by Sir Thomas Beecham) *Automatic*
 { *Couplings* (DB9092-94)
 { *Sixth Side*—Prelude to Irmelin (Delius) Royal Philharmonic Orchestra
 (cond. by Sir Thomas Beecham)

DVORÁK—Concerto in A Minor, Op. 53, for Violin and Orchestra Yehudi Menuhin and the Orchestre de la Société des Concerts du Conservatoire (cond. by Georges Enesco) *Record Library Series 254 and Automatic Couplings* (DB8074-77)—

- DB2838 { First Movement—Allegro, Pts. I and II
 DB2839 { First Movement—Part III; Second Movement—Adagio, Pt. I
 { Second Movement—Pt. II
 DB2840 { Second Movement—Conclusion; Third Movement—Allegro giocoso, Pt. I
 { Third Movement—Allegro giocoso, Pt. II
 DB2841 { Third Movement—Allegro giocoso, Pt. III
 { Caprice in G Minor, Op. 1, No. 6 (Paganini-Enesco) (*Piano acc. by Georges Enesco*)

Concerto in B Minor, Op. 104 for 'Cello and Orchestra—Pau Casals and Czech Philharmonic Orchestra (cond. by Georg Szell) *Record Library Series 306 and Auto. Couplings* (DB8240-24)—

- DB3286 First Mvt.—Allegro, Pts. I and II
 DB3289 First Mvt.—Pts. III and IV
 DB3290 Second Mvt.—Adagio ma non troppo, Pts. I and II
 DB3291 Second Mvt.—Pt. III and Third Mvt.—Allegro moderato, Pt. I
 DB3292 Third Mvt.—Pts. II and III

ELGAR—

Concerto in B Minor, Op. 61, for Violin and Orchestra, complete. *Record Library Series 164 and Automatic Couplings* (DB7175-80)
 By Yehudi Menuhin (Violin) and the London Symphony Orchestra (cond. by the composer)—

- DB1751 First Movement—Allegro, Pts. I and II
 DB1752 First Movement—Allegro, Pt. III and Conclusion
 DB1753 Second Movement—Andante, Pt. I and Pt. II
 DB1754 Second Movement—Andante (conclusion) and Third Movement—
 Allegro molto, Pt. I
 DB1755 Third Movement—Allegro molto, Pt. II and Part III—Cadenza
 DB1756 Third Movement—Cadenza (continued) and Cadenza (conclusion)
 Adagio—Allegro molto

Concerto, Op. 85, for Violoncello and Orchestra, by Beatrice Harrison and the New Symphony Orchestra (cond. by the composer) (*Automatic Couplings* D7455-57)

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 ★ D1508 Second and Third Movements
 ★ D1509 Fourth Movement—Pts. I and II

Concerto, Op. 85, for Violoncello and Orchestra, by Pau Casals and B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult) *Record Library Series 394 Automatic Couplings* (DBS9043, DB9044-46)—

- DB6338 First Movement—Adagio, Pts. I and II
 DB6339 { Second Movement—Lento—Allegro molto
 { Third Movement—Adagio
 DB6340 Fourth Movement—Allegro, ma non troppo, Pts. I and II
 DB6341 Fourth Movement, Pt. III

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CONCERTOS—Continued

FRANCK—Variations Symphoniques for Piano and Orch., complete. Alfred Cortot and the London Philharmonic Orch., cond. by Sir Landon Ronald—

DB2185 Poco allegro and Allegretto quasi andante

DB2186 Molto più lento—Allegro non troppo and Allegro (conclusion)

Variations Symphoniques for Piano and Orch., complete. Myra Hess and the City of Birmingham Orch., cond. by Basil Cameron—

C3237-8 Pts. I to IV

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★ D1237 First Movement—Allegro molto moderato, Pts. I and II

★ D1238 First Movement—Allegro molto moderato, Pts. III and IV

★ D1239 Second Movement—Adagio, Pt. I and (a) Adagio, Pt. II: (b) Third Movement—Allegro moderato molto e marcato, Pt. I

★ D1240 Third Movement—Allegro moderato molto e marcato, Pts. II and III
Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Wilhelm Backhaus and the New Symphony Orchestra (cond. by John Barbiroli) (*Automatic Couplings* DB7560-62)—

DB2074 First Movement—Allegro molto, Pts. I and II

DB2075 { Cadenza and First Movement, Pt. III

DB2076 { Second Movement—Adagio

Third Movement—Allegro moderato, Pts. I and II

Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Arthur Rubinstein and the Philadelphia Orchestra (cond. by Eugene Ormandy) (*Automatic Couplings* DB9004-06)—

DB6234 First Movement—Allegro molto moderato, Pts. I and II

DB6235 { Cadenza and First Movement, Pt. III

DB6236 { Second Movement—Adagio

Third Movement—Allegro moderato molto e marcato, Pts. I and II

Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Benno Moiseiwitsch and the Hallé Orchestra (cond. by Leslie Heward) *Record Library Series 396 and Automatic Couplings (C7556-59)*—

C3264 First Movement—Allegro molto moderato, Pts. I and II

C3265 { First Movement—Allegro molto moderato, Pt. III

C3266 { Second Movement—Adagio, Pt. I

Second Movement—Adagio, Pt. II; Third Movement—Allegro molto moderato e marcato, Pt. I and Pt. II

C3267 { Third Movement—Allegro molto moderato e marcato, Pt. III

(a) Refrain de Berceau (Palmgren); (b) West Finnish Dance, Op. 31, No. 5 (Palmgren) (*Piano Solos*)

Concerto in A Minor, Op. 16, for Piano and Orchestra—

C3297 First Movement—Allegro molto moderato (Condensed) J. M. Sanroma

HANDEL—

Concerto Grosso in B Minor, Op. 6, No. 12—

DB3010 Larghetto only (cond. by Koussevitzky)

Boston Symphony Orch.

HARPSICHORD—

Concerto in B Flat Major, Op. 4, No. 6 for Harpsichord and Orchestra, Landowska with Orchestra (cond. by Eugene Bigot)—

DB3307 First Mvt.—Andante—Allegro and Second Mvt.—Larghetto, Pt. I—

DB3308 { Second Mvt.—Pt. II (Cadenza by Landowska); Third Mvt.—

Allegro moderato

Air and Variations in B Flat Major (Handel) (*Harpsichord Solo*)

OBOE—

Concerto in B Flat Major for Oboe and Orchestra. Leon Goossens and the London Philharmonic Orchestra—(cond. by Eugene Goossens)

C2993 { First Movement—Adagio and Second Movement—Allegro

Third Movement—Siciliana (Largo) and Fourth Movement—Vivace

ORGAN—

Concerto No. 2, in B Flat for Organ and Orchestra. Dr. E. Bullock on, Organ of Westminster Abbey (*with Orchestra*)

B2890 First Movement, Pts. I and II

B2891 Second and Third Movements

DA1261 Concerto No. 7 for Organ and Orchestra (Bourrée) (*London Symphony Orch. cond. by Albert Coates*) Organ Herbert Dawson

DA1261 Concerto No. 13 for Organ and Orchestra (Cuckoo and Nightingale) (*London Symphony Orchestra cond. by Albert Coates*) Organ Herbert Dawson

CONCERTOS—Continued

HAYDN—

C2455 Concerto in D Major—Rondo (Piano) (with String Orch.) Yvonne Arnaud

LALO—Symphonie Espagnole, Op. 21, for Violin and Orchestra, Yehudi Menuhin and the Orchestre Symphonique de Paris (cond. by Georges Enesco) Record Library Series 195 and Auto. Couplings (DB7582-85)—

DB1999 First Movement—Allegro non troppo, Pts. I and II

DB2000 { Second Movement—Scherzando (Allegro molto)

{ Third Movement—Intermezzo (Allegro non troppo), Pt. I

DB2001 Third Movement, Pt. II and Fourth Mvt.—Andante

DB2002 Fifth Movement—Rondo (Allegro), Pts. I and II

LISZT—Concerto No. 1 in E Flat Major for Piano and Orchestra, Misha Levitzki and the London Symphony Orchestra (cond. by Sir Landon Ronald)

★D1775 First and Second Movements | ★D1775 Third and Fourth Movements
Hungarian Fantasia for Piano and Orchestra Moiseiwitsch and the London Philharmonic Orchestra (cond. by Constant Lambert)

C3132 Pts. I and II

C3133 Pts. III and IV

MENDELSSOHN—Concerto in E Minor, Op. 64, for Violin and Orchestra, complete. Automatic Couplings (DB7889-91), by Fritz Kreisler and the London Philharmonic Orchestra (cond. by Sir Landon Ronald)

DB2460 First Movement—Allegro molto appassionato, Pts. I and II

DB2461 First Movement—Allegro molto appassionato, Pt. III and Second Movement—Andante, Pt. I

DB2462 { Second Movement—Andante, Pt. II; Third Movement—Allegretto non troppo, Pt. I and Third Movement—Allegretto non troppo Conclusion
Concerto in E Minor, Op. 64, for Violin and Orchestra, complete on seven sides. Yehudi Menuhin and Orchestre des Concerts Colonne (cond. by Georges Enesco) Record Library Series 320 and Automatic Couplings (DB8586-89)—

DB3555 First Movement—Allegro molto appassionato, Pts. I and II and Cadenza

DB3556 First Movement—Allegro molto appassionato, Pt. III and Second Movement—Andante, Pt. I

DB3557 Second Movement—Andante, Pt. II and Third Movement—Allegretto non troppo—Allegretto molto vivace, Pt. I

DB3558 { Third Movement—Allegretto molto vivace, Pt. II
{ Andantino sostenuto e cantabile (from Sonata in B Flat, K. 378) (Mozart) Yaltah and Yehudi Menuhin

Concerto in E Minor, Op. 64, for Violin and Orchestra

★C2928 Second Movement—Andante, Pts. I and II

Antonio Brosa

MOZART—

CLARINET—

Concerto in A Major (K. 622) for Clarinet and Orchestra. Record Library Series 343 and Auto. Couplings (C7543-46) Reginald Kell and the London Philharmonic Orchestra (cond. by Sir Malcolm Sargent)—

C3167 First Movement—Allegro, Pts. I and II

C3168 First Movement—Pt. III and Second Movement—Adagio, Pt. I

C3169 Second Movement—Adagio, Pt. II and Third Movement—Rondo Allegro, Pt. I

C3170 Third Movement—Pt. II and Phantasiestucke, Op. 73, No. 1 (Schumann) (Piano and Clarinet)

FLUTE AND HARP—

Concerto in C Major (K. 299) for Flute and Harp—Marcel Moyse and Lily Laskine with Orchestra (cond. by Piero Coppola) (Auto. Couplings C7219-21)—

C2387 Allegro, Pts. I and II

C2388 Andantino, Pts. I and II

C2389 Rondo, Pts. I and II (Cadenza by Craener)

HORN—

Concerto in E Flat Major (K. 447) for Horn and Orchestra—Aubrey Brain and B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult)

DB3973 First Movement—Allegro, Pt. I and II (Cadenza)

DB3974 Second Movement—Romanze (Larghetto) and Third Movement—Allegro

CONCERTOS—Mozart—Continued

PIANO—

Concerto in G Major (K. 453) for Piano and Orch. (*Auto. Couplings* DB8465-67) Edwin Fischer and his Chamber Orchestra—

- DB3362 First Movement—Allegro, Pts. I and II
 DB3363 { First Movement—Cadenza and Conclusion; Second Movement—
 Andante, Pt. I
 Second Movement—Andante, Pt. II
 DB3364 { Second Movement—Cadenza and Conclusion; Third Movement—
 Allegretto, Pt. I
 Third Movement—Allegretto and Finale (Presto)

Concerto in F Major (K. 459) for Piano and Orch. *Record Library Series* 282 and *Auto. Couplings* (DB8298, DB8299-301) (Half price charged for single-sided record) Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent)—

- DB3095 First Movement—Allegro, Pts. I and II
 DB3096 First Movement—Pt. III and Second Movement—Allegretto, Pt. I
 DB3097 Second Movement—Pt. II and Third Movement—Allegro assai, Pt. I
 DB3098 Third Movement—Pt. II (Cadenza by Mozart)

Concerto in D Minor (K. 466) for Piano and Orchestra—Edwin Fischer with London Philharmonic Orchestra *Record Library Series* 203 and *Auto. Couplings* (DB7629-32)—

- DB2118 First Mvt.—Allegro, Pts. I and II
 DB2119 { First Mvt.—Allegro, Pt. III
 First Mvt.—Cadenza and Allegro (Conclusion)
 DB2120 Second Mvt.—Romanze, Pts. I and II
 DB2121 Third Mvt.—Rondo—Allegro assai, Pts. I and II (with Cadenza)

Concerto in D Minor (K. 466) for Piano and Orchestra *Record Library Series* 317 and *Automatic Couplings* (DB8544-7) Bruno Walter and the Vienna Philharmonic Orchestra (cond. by Bruno Walter)—

- DB3273 First Movement—Allegro, Pts. I and II
 DB3274 First Movement—Allegro, Pts. III and IV (Cadenza by Reinicke)
 DB3275 Second Movement—Romanza, Pts. I and II
 DB3276 Third Movement—Rondo, Pts. I and II (Cadenza by Reinicke)

Concerto in C Major (K. 467) for Piano and Orch. *Record Library Series* 291 and *Auto. Couplings* (DB8355-58) Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent)—

- DB3099 First Movement—Allegro maestoso, Pts. I and II
 DB3100 First Movement, Pts. III and IV
 DB3101 Second Movement—Andante, Pts. I and II
 DB3102 Third Movement—Allegro vivace assai, Pts. I and II

Concerto in E Flat Major (K. 482) for Piano and Orchestra—Edwin Fischer and Barbirolli's Chamber Orchestra *Record Library Series* 249 and *Auto. Couplings* (DB8015-18)—

- DB2681 First Mvt.—Allegro, Pts. I and II
 DB2682 First Mvt.—Allegro, Pt. III (Cadenza) and Second Mvt.—Andante, Pt. I
 DB2683 Second Mvt.—Pt. II and Third Mvt.—Pt. I, Allegro
 DB2684 Third Mvt.—Pt. II (Andantino) and Pt. III (Allegro—Cadenza)

Concerto in A Major (K. 488) for Piano and Orch. (*Auto. Couplings* DB7217-19) Arthur Rubinstein and the London Symphony Orch. (cond. by John Barbirolli)—

- DB1491 First Movement—Allegro, Pts. I and II
 DB1492 Second Movement—Andante, Pts. I and II
 DB1493 Third Movement—Presto, Pts. I and II

Concerto in C Minor (K. 491) for Piano and Orch. *Record Library Series* 301 and *Auto. Couplings* (DB8410-13) Edwin Fischer and the London Philharmonic Orchestra (cond. by Lawrence Collingwood)

- DB3339 First Movement—Allegro, Pts. I and II
 DB3340 First Movement, Pt. III and Pt. IV (Cadenza by Fischer)
 DB3341 Second Movement—Larghetto, Pts. I and II
 DB3342 Third Movement—Allegretto, Pts. I and II (Cadenza by Fischer)

Concerto in D Major ("Coronation") (K. 537) for Piano and Orchestra—Wanda Landowska with Chamber Orchestra (cond. by Walter Goehr) *Record Library Series* 276 and *Auto. Couplings* (DB8286-89)—

- DB3147 First Mvt.—Allegro, Pts. I and II
 DB3148 First Mvt.—Pt. III (Cadenza) and Second Mvt.—Larghetto, Pt. I
 DB3149 Second Mvt.—Pt. II; Third Mvt.—Allegretto, Pts. I and II
 DB3150 { Third Mvt.—Pt. III
 Fantasia in D Minor (K. 397)

Mozart

CONCERTOS—PIANO—Mozart—Continued

Concerto in B Flat Major (K. 595) for Piano and Orchestra *Record Library Series 221 and Auto. Couplings (DB7733-36)*, played by Artur Schnabel and the London Symphony Orchestra (cond. by John Barbirolli)—

- DB2249 First Movement—Allegro, Pts. I and II
 DB2250 { First Movement—Allegro and Cadenza, Pt. III
 Second Movement—Larghetto, Pt. I
 DB2251 Second Movement—Larghetto, Pts. II and III
 DB2252 Third Movement—Allegro and Cadenza, Pts. I and II
 DB3110 Rondo in D Major (K.382) for Piano and Orchestra—Edwin Fischer with E.F. Chamber Orchestra Pts. I and II

TWO PIANOS—

Concerto in E Flat Major (K. 365) for two Pianos and Orch. (*Auto. Couplings DB8216-18*) Artur and Karl Ulrich Schnabel, with London Symphony Orch. (cond. Sir Adrian Boult)

- DB3033 First Movement—Allegro, Pt. I and Pt. II (Cadenza by Mozart)
 DB3034 Second Movement—Andante, Pt. I and Pt. II
 DB3035 Third Movement—Rondo (Allegro), Pt. I and Pt. II (Cadenza by Mozart)

VIOLIN—

Concerto No. 3 in G Major (K.216) for Violin and Orchestra—Menuhin and the Orchestre Symphonique de Paris (cond. by Georges Enesco) (*Auto. Couplings DB8184-86*)—

- DB2729 First Mvt.—Allegro, Pts. I and II (Cadenza by Sam Franko)
 DB2730 Second Mvt.—Adagio, Pts. I and II (Cadenza by Sam Franko)
 DB2731 Third Mvt.—Rondo (Allegro), Pt. I and Pt. II, Andante—Allegretto—Tempo 1

Concerto in D Major (K. 218) for Violin and Orchestra. *Automatic Couplings (DB8950-52)*. Yehudi Menuhin and the Liverpool Philharmonic Orchestra (cond. by Sir Malcolm Sargent)—

- DB6146 First Movement—Allegro, Pt. I and Pt. II (Cadenza by Menuhin)
 DB6147 Second Movement—Andante Cantabile, Pt. I and Pt. II (Cadenza by Menuhin)
 DB6148 Third Movement—Rondo (Andante grazioso—Allegro ma non troppo), Pt. I and Pt. II (Cadenza by Menuhin)

Concerto in D Major (K. 218) for Violin and Orchestra. *Automatic Couplings (DB8637-9)*. Fritz Kreisler and the London Philharmonic Orchestra (cond. by Sir Malcolm Sargent)—

- ★DB3734 First Movement—Allegro, Pt. I and Pt. II (Cadenza by Kreisler)
 ★DB3735 Second Movement—Andante cantabile, Pt. I and Pt. II (Cadenza by Kreisler)
 ★DB3736 Third Movement—Rondo (Andante grazioso—Allegro ma non troppo), Pt. I and Pt. II (Cadenza by Kreisler)

Concerto No. 5 in A Major (K. 219) for Violin and Orch. *Record Library Series 216 and Auto. Couplings (DB7692-95)* Heifetz and the London Philharmonic Orchestra (cond. by John Barbirolli)—

- DB2199 First Movement—Pt. I Allegro aperto—Adagio—Allegro aperto and Pt. II—Allegro aperto
 DB2200 { First Movement—Pt. III Allegro aperto—Cadenza
 Second Movement—Pt. I Adagio
 DB2201 Second Movement—Pt. II Adagio and Pt. III Adagio—Cadenza (Joachim)
 DB2202 { Third Movement—Pt. I Tempo di Menuetto
 Third Movement—Pt. II Allegro—Cadenza (Joachim)—Tempo da Menuetto

PAGANINI—

Concerto No. 1 in D Major, Op. 6, for Violin and Orchestra—Menuhin and Orchestre Symphonique de Paris (cond. by Pierre Monteux) *Record Library Series 219 and Auto. Couplings (DB7737-41)*—

- DB2279 First Mvt.—Allegro maestoso, Pts. I and II
 DB2280 First Mvt.—Allegro maestoso, Pts. III and IV
 DB2281 { First Mvt.—Cadenza (Emile Sauret) Pt. I
 First Mvt.—Cadenza, Pt. II and Second Mvt.—Adagio, Pt. I
 DB2282 { Second Mvt.—Pt. II and Third Mvt.—Rondo, Pt. I
 Third Mvt.—Rondo (Allegro spiritoso), Pt. II
 DB2283 { Third Mvt.—Rondo, Pt. III
 Perpetuum mobile (with Orchestra)

Nováček

CONCERTOS—Continued

PROKOFIEV—

Concerto No. 3 in C Major, Op. 26, for Piano and Orchestra—Serge Prokofiev and London Symphony Orchestra (cond. by Piero Coppola) (*Auto. Couplings* DB7246-48)—

- DB1725 First Mvt.—Andante—Allegro, Pts. I and II
 DB1726 { Second Mvt.—Theme and Variations 1 to 3
 Second Mvt.—Variations 4 and 5 and Theme (l'istesso tempo)
 DB1727 { Third Mvt.—Allegro non troppo—L'istesso tempo, Pt. I
 Third Mvt.—L'istesso tempo—Allegro (Conclusion)

Concerto No. 2 in G Minor, Op. 63, for Violin and Orchestra Jascha Heifetz and the Boston Symphony Orchestra (cond. by Koussevitzky) (*Automatic Couplings* (DB8554-56)—

- DB3604 First Movement—Allegro moderato, Pts. I and II
 DB3605 Second Movement—Andante assai, Pts. I and II
 DB3606 Third Movement—Allegro ben marcato, Pts. I and II

RACHMANINOFF—

Concerto No. 1 in F Sharp Minor, Op. 1, for Piano and Orchestra (*Auto. Couplings* DB8806-08) Rachmaninoff and Philadelphia Orchestra (cond. by Eugene Ormandy)—

- DB5706 First Movement—Vivace, Pts. I and II
 DB5707 { First Movement—Vivace, Pt. III
 Second Movement—Andante
 DB5708 Third Movement—Allegro Vivace, Pts. I and II

Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra, complete *Record Library Series* 84 and *Automatic Couplings* (DB7427-31), Sergei Rachmaninoff with Leopold Stokowski and the Philadelphia Orchestra—

- DB1333 First Movement—Allegro moderato, Pts. I and II
 DB1334 { First Movement—Allegro moderato, Pt. III
 Second Movement—Adagio sostenuto, Pt. I
 DB1335 Second Movement—Adagio sostenuto, Pts. II and III
 DB1336 { Second Movement—Adagio sostenuto, Pt. IV
 Third Movement—Allegro scherzando, Pt. I
 DB1337 Third Movement—Allegro scherzando, Pts. II and III

Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra (*Record Library Series* 302) (*Auto. Couplings* C7500-503) Moiseiwitsch and the London Philharmonic Orchestra (cond. by Walter Goehr)—

- C2973 First Movement—Allegro moderato, Pts. I and II
 C2974 First Movement—Pt. III; Second Movement—Adagio sostenuto, Pt. I and Pt. II
 C2975 Second Movement—Pt. III and Third Movement—Allegro scherzando, Pt. I
 C2976 Third Movement—Allegro scherzando, Pts. II and III

Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra—

- C3300 Third Movement—Allegro scherzando (Condensed) J. M. Sanroma

Concerto No. 3 in D Minor, Op. 30, for Piano and Orchestra, Rachmaninoff and Philadelphia Orchestra (cond. by Eugene Ormandy). *Record Library Series* 347 and *Auto. Couplings* (DB8816, DB8817-20)—

- DB5709 First Movement—Allegro, Pts. I and II
 DB5710 First Movement—Allegro, Pts. III and IV
 DB5711 Second Movement—Intermezzo—Adagio, Pts. I and II
 DB5712 Third Movement—Finale—Allegro, Pts. I and II
 DB5713 Third Movement—Finale—Allegro, Pt. III

Rhapsody on a Theme of Paganini, Op. 43, for Piano and Orchestra. Sergei Rachmaninoff and the Philadelphia Orchestra (cond. by Stokowski) (*Auto. Couplings* DB7812-14)—

- DB2426 Introduction; Variations 1-6 and Variations 7-10
 DB2427 Variations 11-15 and Variations 16-17
 DB2428 Variations 18-19 and Variations 20 to Finale

Rhapsody on a Theme of Paganini, Op. 43, for Piano and Orchestra. Benno Moiseiwitsch and the London Philharmonic Orchestra (cond. by Basil Cameron) (*Automatic Couplings* (C7522-4)—

- C3062 Introduction; Variations 1-6 and Variations 7-10
 C3063 Variations 11-15 and Variations 16-17
 C3064 Variations 18-19 and Variations 20 to Finale

CONCERTOS—Continued

SAINT-SAËNS—Concerto in G Minor, Op. 22, No. 2, for Piano and Orchestra, Arthur de Greef and the New Symphony Orch. (cond. by Sir Landon Ronald) (*Automatic Couplings*, D 7458-60)—

- *D1590 First Movement—Andante sostenuto, Pts. I and II
- *D1591 First Movement—Andante sostenuto, Pt. III Second Movement—Allegro scherzando, Pts. I and II
- *D1592 Third Movement—Presto, Pts. I and II

SCHUMANN—

Concerto in A Minor, for Piano and Orchestra, complete *Record Library Series 209 and Automatic Couplings* (DB7648-51), Cortot and the London Philharmonic Orchestra (cond. by Sir Landon Ronald)—

- DB2181 First Movement—Allegro affettuoso, Pts. I and II
 - DB2182 First Movement—Allegro, Pts. III and IV
 - DB2183 Second Movement—Intermezzo—Andante and Third Movement, Pt. I
 - DB2184 Third Movement—Allegro vivace, Pts. II and III
- Concerto in A Minor for Piano and Orchestra *Record Library Series 296 and Auto. Couplings* (C7486-89) Myra Hess with Orchestra (cond. by Walter Goehr)—
- C2942 First Movement—Allegro affettuoso, Pts. I and II
 - C2943 First Movement—Pts. III and IV
 - C2944 { Second Movement—Intermezzo, Pt. I
 - { Second Movement—Pt. II; Third Movement—Allegro vivace, Pt. I
 - C2945 Third Movement—Pts. II and III

Concerto in A Minor, for Piano and Orchestra. (*Record Library Series 402 and Automatic Couplings* (DB9095-98). Claudio Arrau and the Detroit Symphony Orchestra (cond. by Karl Krueger)—

- DB6373 { First Movement—Allegro affettuoso
- { First Movement—Andante espressivo—Allegro affettuoso
- DB6374 { First Movement—Allegro affettuoso
- { First Movement (Conclusion)—Cadenza—Allegro affettuoso
- DB6375 { Second Movement—Intermezzo—Andante grazioso
- { Second Movement (Conclusion); Third Movement—Allegro vivace, Pt. I
- DB6376 Third Movement—Allegro vivace Pts. II and III

SIBELIUS—See also under Societies

Concerto in D Minor for Violin and Orchestra, complete *Record Library Series 390 and Automatic Couplings* (DB9007-10) Ginette Neveu and the Philharmonia Orchestra (cond. by Walter Susskind)—

- DB6244 First Movement—Allegro moderato, Pts. I and II
- DB6245 First Movement—Pts. III and IV
- DB6246 Second Movement—Adagio di molto, Pts. I and II
- DB6247 Third Movement—Allegro, ma non tanto, Pts. I and II

TCHAIKOVSKY—

Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra *Record Library Series 399 and Automatic Couplings* (C7623-27) Benno Moiseiwitsch and the Philharmonia Orchestra (cond. George Weldon)—

- C3466 First Movement—Allegro, Pts. I and II
- C3467 First Movement—Allegro, Pts. III and IV
- C3468 { First Movement—Allegro, Pt. V
- { Second Movement—Andantino semplice
- C3469 { Second Movement—Prestissimo
- { Third Movement—Allegro con fuoco, Pt. I
- C3470 { Third Movement—Allegro con fuoco, Pt. II
- { Chanson Triste, Op. 40, No. 2 (Tchaikovsky) (Piano Solo)

Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra. *Record Library Series 372 and Automatic Couplings* (DB8922-25) Vladimir Horowitz and the N.B.C. Symphony Orchestra (cond. Toscanini)—

- DB5988 First Movement—Allegro non troppo and Allegro con spirito
- DB5989 First Movement—Allegro (continued) and Allegro (conclusion)
- DB5990 Second Movement—Andantino semplice and Prestissimo
- DB5991 Third Movement—Allegro con fuoco Pts. I and II

Concerto No. 1 in B Flat Minor (B moll), Op. 23, for Piano and Orchestra. *Record Library Series 170 and Automatic Couplings* (DB7242-45) Arthur Rubinstein and the London Symphony Orchestra (cond. by John Barbirolli)—

- DB1731 First Movement—Allegro non troppo and Allegro con spirito
- DB1732 First Movement—Allegro (continued) and Allegro (conclusion)
- DB1733 Second Movement—Andantino semplice and Prestissimo
- DB1734 Third Movement—Allegro con fuoco Pts. I and II

CONCERTOS—Tchaikovsky—Continued

- C3297 Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra—
First Movement Allegro (Condensed) J. M. Sanroma
- Concerto No. 2 in G Major, Op. 44, for Piano and Orchestra *Record Library Series 398 and Automatic Couplings (C7607-10)* Moiseiwitsch and the Liverpool Philharmonic Orchestra (cond. by George Weldon)—
- C3410 First Movement—Allegro brillante e molto vivace Pts. I and II
- C3411 First Movement—Allegro brillante Pts. III and IV
- C3412 Second Movement—Andante non troppo Pts. I and II
- C3413 Third Movement—Allegro con fuoco Pts. I and II
- Concerto in D Major, Op. 35, for Violin and Orchestra *Record Library Series 277 and Automatic Couplings (DB8282-85)* Heifetz and London Philharmonic Orch. (cond. by John Barbirolli)—
- DB3159 First Movement—Allegro moderato, Pts. I and II (Cadenza, Pt. I)
- DB3160 First Movement—Allegro moderato, Pts. III (Cadenza, conclusion) and IV
- DB3161 Second Movement—Canzonetta—Andante, Pts. I and II and Third Movement—Finale—Allegro vivacissimo, Pt. I
- DB3162 Third Movement—Finale—Allegro vivacissimo, Pts. II and III

WALTON—

- Concerto for Violin and Orchestra. (*Automatic Couplings DB911-13*) Heifetz and the Cincinnati Symphony Orchestra (cond. by Eugene Goossens) *This Concerto is dedicated to Heifetz—*
- DB5953 First Movement—Andante tranquillo, Pts. I and II
- DB5954 Second Movement—Presto capriccioso alla napoletana: Trio (Canzonetta), Pts. I and II; Third Movement—Vivace, Pt. I.
- DB5955 Third Movement—Vivace, Pts. II and III
- Sinfonia Concertante for Piano and Orchestra (*Automatic Couplings C7635-37*) Phyllis Sellick and the City of Birmingham Orchestra (cond. by Composer)—
- C3478 First Movement—Maestoso, Pts. I and II
- C3479 Second Movement—Andante comodo, Pts. I and II
- C3480 { Third Movement—Allegro vivo sempre scherzando
Incidental Music to Film "Henry VII"—(a) Death of Falstaff; (b) Touch her soft lips and part (Walton) (cond. Composer)
- Philharmonia String Orchestra
- Concerto for Viola and Orchestra. (*Automatic Couplings DB9036-38*) William Primrose and Philharmonia Orchestra (cond. by the Composer)
- DB6309 First Movement—Andante comodo, Pts. I and II
- DB6310 { Second Movement—Vivo, con moto preciso
Third Movement—Allegro moderato, Pt. I
- DB6311 Third Movement—Allegro moderato, Pts. II and III

END OF CONCERTOS

- B8315 Congo Lullaby (Film: Sanders of the River) (*with Chorus*) Paul Robeson
- DB3216 Consolation, No. 3 in D Flat (Liszt) Piano Arthur Rubinstein
- Constant Frequency Records—See Frequency
- B9066 Constanze! Constanze!—See Entführung aus dem Serail
- Contemptibles, The—March (Stanley) Royal Marines Band (Plymouth)
- CONTES D'HOFFMANN—See Tales of Hoffmann
- CONTI, GINO, Bass—See Tosca (*Complete Recording, Gigli set*) also Madama Butterfly (*Gigli set*)
- DB2133 Contrasts, Op. 10, No. 3 (The Gavotte, A.D. 1700 and 1900) (Elgar) (cond. by Composer) London Philharmonic Orch.
- CONVERSATION PIECE (Noel Coward)—
- DA1363 I'll follow my secret heart—Act 1 Yvonne Printemps and Noel Coward
- COPENHAGEN PHILHARMONIC ORCHESTRA, Cond. by Thomas Jensen—
- DB5232 Romance for Violin and Orchestra in G Major, Op. 26 (Svendsen) Pts. I and II Solo Violin: Carlo Andersen
- COPLAND, AARON, Composer (1900—) —See Salon Mexico, El
- C1939 Coppélia—Variations and Waltz of the Hours (Delibes) Symphony Orch.
- B3941 Coppélia Ballet—Czardas and Mazurka (Delibes) (cond. by Eugene Goossens) London Symphony Orch.
- C3012 Coppélia Ballet—Czardas and (a) Dance of the Automaton; (b) Waltz (Delibes) (cond. by Arthur Fiedler) Boston Promenade Orch.
- D1272 Coppélia Ballet—Dance of the Automaton and Waltz (cond. by Alfred Hertz) (Delibes) San Francisco Symphony Orch.
- COPPOLA, PIERO, Conductor—See under Société des Concerts and Symphony Orch.

COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—

First produced at Moscow, 1909.

- DB3444 Hymn to the Sun (*Piano acc.*) Violin F. Kreisler
 DB1017 Hymn to the Sun (*Piano acc.*) Violin Jacques Thibaud
 DB5965 Bridal Procession—Act III San Francisco Symphony Orch.
 Ballet Suite (*cond. by Eugene Goossens*) (*Automatic Couplings C7511-13*) London Symphony Orch.

- C3013 First Movement—Pt. I—Introduction and Prologue and Pt. II—
 Slumber Scene and Warning of the Cockerel
 C3014 Second Movement—Prelude to Act I and Scene at King Dodon's
 Palace and Third Movement—Pt. I—Dance of King Dodon and
 the Queen of Schemacha
 C3015 Third Movement—Pt. II—Dance of King Dodon and the Queen of
 Schemacha; Fourth Movement—Pt. I—Prelude to Act III and
 Fourth Movement—Pt. II—Bridal March and Death of King Dodon

- DB142 Core 'ngrato (Neapolitan Song) (Caroli) *In Italian* (Tenor) Caruso

CORELLI, ARCANGELO (1653-1713), Composer—See Concertos

Coriolan Overture (Beethoven)

- ★DB2101 By B.B.C. Symphony Orchestra Pts. I and II (*cond. by Sir Adrian Boult*)
 DB3638 By London Symphony Orch. Pts. I and II (*cond. by Bruno Walter*)

CORNET SOLOS—See under Land of Hope and Glory

- Coronation Concerto—See under Concertos (Mozart—Piano in D (K. 537))
 BE556 Coronation March—Royal Cavalcade (Ketelbey) Coldstream Guards Band
 Coronation March (Meyerbeer)—See Prophète, Le
 Coronation March (Walton)—See Crown Imperial

CORONATION OF THEIR MAJESTIES KING GEORGE VI AND QUEEN

ELIZABETH. The actual Coronation Service conducted by the former
 Primate (Lord Lang), in Westminster Abbey, May 12th, 1937, including
 the reading of the Rubrics by the Rev. F. A. Iremonger, M.A.
 (Recorded by direct line from the B.B.C. Transmission.) *Record
 Library Series 281.* This set of 15 records comprises the Coronation
 Service (14 records) and H.M. The King's Message (1 record). The
 14 records of the Service are also available in *Automatic Couplings*
 RG7000-13.



- RG1 { Entrance of the King and Queen—*Anthem*—"I was glad" (Parry)
Anthem—"I was glad" (conclusion); *The Recognition*—Fanfare
 RG2 { *The Recognition* (conclusion)—*Fanfares*—Procession of the Regalia
The Oath (The King's voice is heard)
 RG3 { *The Declaration* (The King's voice is heard). Communion—*Introit*
"Let my Prayer come up" (Baird) (arr. Bullock)
 Prayers and Responses—Epistle—Gospel
 RG4 { *"Creed"* (Byrd, arr. Fellowes)
The Anointing—Hymn—"Veni Creator" (VIII Mode) (arr. Bullock)
 and Prayer
 RG5 { *"Zadok the Priest"* (Händel) Part I
"Zadok the Priest" (conclusion)—*The Anointing on Hands, Breast and*
Head—Prayer
 RG6 { *Presenting of the Spurs and Sword and the Girding of the Sword*
The Oblation of the Sword. The Investing with the Armill and Royal
 Robe and the Delivery of the Orb. *The Investiture.* The Presentin;
 of the Ring
 RG7 { *The Investiture.* The Delivery of the Sceptro. *The Putting on of the*
Crown—Acclamation and Fanfare
Comfortare, "Be strong and play the Man" (Walford Davies). The
 Presenting of the Holy Bible—Benediction
 RG8 { *The Inthronization. The Homage—Anthem*—"O Come, ye Servants"
 (Christopher Tye, arr. Fellowes)
Anthems—"Hear my Prayer, O Lord" (Henry Purcell). "O Praise
 God in His Holiness" (G. Dyson)
 RG9 { *Anthem*—"Thou wilt keep him" (S. S. Wesley) *Acclamation and*
Fanfare
 The Queen's Coronation—*The Anointing.* Presenting of the Ring.
 The Crowning. The Presentation of the Sceptre and Ivory Rod
 RG10 { *Communion. Offertorium*—"O hearken Thou" (W. H. Harris)
 Prayer for the Church Militant, The Exhortation, General Confession,
 The Absolution
 RG11 { Comfortable Words, Responses, *Sanctus* (Byrd, arr. Fellowes)
 Rubric concerning the Communion
 RG12 { Post-Communion *Lord's Prayer* (Merbecke)
"Gloria in Excelsis" (Stanford), Part I

CORONATION—Continued

- RG13 { "*Gloria in Excelsis*" (conclusion). Blessing—*Amen* (Gibbons)
 { *Te Deum* (Vaughan Williams), Part I
- RG14 { *Te Deum* (conclusion)
 { *Fanfare* and "*God Save the King*" (arr. Walford Davies)
- DB6357 Corsaire, Le—Overture (Berlioz) Royal Philharmonic Orch.
- D1934 Cortège des Nobles ("Mlada"—Rimsky-Korsakov) London Symphony Orch.
- CORTET, M., Flautist—See Concertos (Bach—Brandenburg Nos. 4 and 5)
- Cortigiani, vil razza dannata (Vile race of courtiers)—See Rigoletto
- CORTIS, ANTONIO, Tenor—
 { Non piangere Liù (Do not weep, Liù)—Act 1, "*Turandot*" (in Italian) (Puccini)
 { Nessun dorma (None shall sleep)—Act 3, "*Turandot*" (in Italian) (Puccini)
- DA1075
- CORTOT, ALFRED, Pianist (Kor'-toh)—
 { Cradle Song, Op. 49, No. 4 Brahms
 { Étude in A flat major, Op. 25, No. I Chopin
 { Seguedillas—Chants d'Espagne Albeniz
 { Malagueña—Rumores de la Caleta Albeniz
 { Valse in A flat major, Op. 69, No. 1 Chopin
 { Tarantelle, Op. 43 Chopin
- DB1593 Preludes (Debussy), Book I—No. 10—La Cathédrale engloutie; No. 11—La Danse de Puck
- ★DB1042 Hungarian Rhapsody, No. 2, Pts. I and II Liszt
- DB1248-9 Children's Corner Suite (Debussy)—Details under title in General Index
- Prelude, Chorale and Fugue (César Franck)—
 { Prelude and Chorale, Pt. I
 { Chorale, Pt. II and Fugue
- DB1299
- DB1300
- DB1321 { Waltz in C sharp minor, Op. 64, No. 2 Chopin
 { Nocturne in E flat major, Op. 9, No. 2 Chopin
- DB2014 Polonaise in A Flat Major, Op. 53 Pts. I and II (Chopin)
 Twenty-four Preludes, Op. 28 (Chopin) (Record Library Series 196) (Auto. Couplings DB7593-96)
- DB2015 { No. 1, Agitato in C Major; No. 2, Lento in A Minor; No. 3, Vivace in G Major
 { No. 4, Largo in E Minor; No. 5, Allegro molto in D Major; No. 6, Lento assai in B Minor
 { No. 7, Andantino in A Major; No. 8, Molto agitato in F Sharp Major; No. 9, Largo in E Major; No. 10, Allegro molto in C Sharp Minor
 { No. 11, Vivace in B Major; No. 12, Presto in G Sharp Minor; No. 13, Lento in F Sharp Major; No. 14, Allegro in E Flat Minor
 { No. 15, Sostenuto in D Flat Major
 { No. 16, Presto con fuoco in B Flat Minor; No. 17, Allegretto in A Flat Major; No. 18, Allegretto molto in F Minor
 { No. 19, Vivace in E Flat Major; No. 20, Largo in C Minor; No. 21, Cantabile in B Flat Major
 { No. 22, Molto agitato in G Minor; No. 23, Moderato in F Major; No. 24, Allegro appassionata in D Minor
- DB2021 { Impromptu No. 1 in A Flat Major, Op. 29 (Chopin)
 { Impromptu No. 2 in F Sharp Major, Op. 36 (Chopin)
- DB2022 { Impromptu No. 3 in G Flat Major, Op. 51 (Chopin)
 { Fantastic Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)
 Four Ballades (Chopin) (Record Library Series 198) (Auto. Couplings DB7589-92)
- DB2023 No. 1 in G Minor, Op. 23 Pts. I and II
- DB2024 No. 2 in F Major, Op. 38 Pts. I and II
- DB2025 No. 3 in A Flat Major, Op. 47 Pts. I and II
- DB2026 No. 4 in F Minor, Op. 52 Pts. I and II
- Chopin's Etudes (Studies), Op. 10—
 { No. 1 in C; No. 4 in C Sharp Mi.
 { No. 5 in G Flat; No. 2 in A Mi.; No. 7 in C
 { No. 3 in E and No. 6 in E Flat Mi.; No. 11 in E Flat
 { No. 10 in A Flat; No. 12 in C Mi. and No. 9 in F Mi.; No. 8 in F
- DB2028
- DB2029
- DB2031 Fantastic in F Minor, Op. 49, Pts. I and II Chopin
- DB2032 Fantastic in F Minor, Pt. III and Tarantelle in A Flat, Op. 43 Chopin
- DB2181 Concerto in A minor, Op. 54 (Schumann) (with London Philharmonic Orch. cond. by Sir Landon Ronald) (Record Library Series 209) Pts. I to VIII Automatic Couplings (DB7648-51) (For details see Concertos)
- 84
- DB2185-6 Variations Symphoniques (with the London Philharmonic Orchestra) (Cond. Sir Landon Ronald) César Franck
- Studies (Études), Op. 25 (Chopin)
 { No. 1 in A Flat; No. 12 in C Minor
 { No. 2 in F Minor; No. 10 in B Minor
- DB2308

CORTOT, ALFRED, Pianist—Continued

- DB2309 { No. 3 in F; No. 4 in A Minor; No. 8 in D Flat
No. 6 in G Sharp Minor; No. 5 in E Minor
DB2310 { No. 7 in C Sharp Minor and No. 9 in G Flat; No. 11 in A Minor
The Waltzes of Chopin (*Record Library Series 229*)
DB2311 { No. 1 in E Flat Major, Op. 18 and No. 2 in A Flat Major, Op. 34, No. 1
DB2312 { No. 3 in A Minor, Op. 34, No. 2 and No. 4 in F Major, Op. 34, No. 3
DB2313 { No. 5 in A Flat Major, Op. 42.
No. 6 in D Flat, Op. 64, No. 1; No. 12 in F Minor, Op. 70, No. 2
DB2314 { No. 7 in C Sharp Minor, Op. 64, No. 2.
No. 8 in A Flat Major, Op. 64, No. 3
DB2315 { No. 9 in A Flat Major, Op. 69, No. 1
No. 10 in B Minor, Op. 69, No. 2
DB2316 { No. 11 in G Flat, Op. 70, No. 1; No. 14 in E (Op. posth.)
No. 13 in D Flat Major, Op. 70, No. 3
DB2612 { Concerto No. 2 in F Minor, Op. 21 (Chopin) for Piano and Orchestra (con-
-15 { ductor: John Barbirolli) (*Record Library Series 330*) Automatic
Couplings DB8658-61) (For details see Concertos)

CORTOT, THIBAUD AND CORTET WITH THE ÉCOLE NORMALE CHAMBER ORCH.—

- DB1783-4 Brandenburg Concerto No. 5 in D Major, Pts. I to IV (full particulars see Concertos in General Index)

CORTOT, THIBAUD AND CASALS, TRIOS BY—See Casals.

CORTOT as Conductor—See under Concertos—Bach (Brandenburg)

COSI FAN TUTTE (Mozart) (See under Societies for complete recording).

- DB6294 Come scoglio (This faithful fond heart) Aet I (*Soprano*) Hjordis Schymberg
DB3814 Overture (*cond. Sir A. Boulton*) B.B.C. Symphony Orch.
★ D1224 Overture (*cond. Blech*) Berlin State Opera Orch.
C2233 Overture (*cond. Krauss*) Vienna Philharmonic Orch.
DA977 Coucou, Le—Rondo (Daquin); (a) Le Tambourin (Rameau) Harpist-chord Wanda Landowska
C3509 Coucou, Le (Daquin) Piano Solomon
C1392 Count of Luxembourg Waltz (Léhar) International Concert Orchestra
B8034 Count of Luxembourg Waltz (Léhar) Marek Weber's Orch.
B8945 Count of Luxembourg Waltz (Léhar) Viennese Waltz Orch.
Country Dance—See Nell Gwynn Dances (German)
Country Dance Tunes—See Folk Dance Records
B9293 Country Gardens (Morris Dance) (arr. Cecil Sharp) Folk Dance Band
COUNTRY GRAMMAR SCHOOL IN S.W.—See School Choirs
COUNTRY MAGAZINE—Songs from (Broadcast by the B.B.C.)—See Irwin, Robert
COUPERIN, FRANÇOIS (LE GRAND) (1668-1733)—See under Societies for Keyboard Music (played by Landowska)
COURTNEIDGE, CICELY, Comedienne—See also Something in the Air
B3993 Laughing Gas—Comedy Sketch, Pts. I and II (*with company*)
Covent Garden—See London Suite
DA1667 Coventry Carol (Traditional) (*Organ acc.*) (*Soprano*) Elisabeth Schumann
COVENTRY CATHEDRAL, BELLS OF—See under Bell Records
COWARD, NOEL, Baritone—See also Words and Music, Conversation Piece, Private Lives, and Operette
B8722 { Stately Homes of England (Operette—Coward)
{ Where are the songs we sung (Operette—Coward)
B8740 { Dearest love (Operette—Coward) (*Piano acc.*)
{ I'll see you again (Bitter Sweet—Coward) (*Piano acc.*)
B9198 { The last time I saw Paris (Kern)
{ London Pride (Coward)
B9336 { The welcoming Land (Clemence Dane) *Recitation*
{ Don't let's be beastly to the Germans (Coward)
B9433 { I wonder what happened to him (Sigh no more—Coward) (*Piano acc.*)
{ Sigh no more (Sigh no more—Coward)
B9434 { Nina (Sigh no more—Coward)
{ Matclot (Sigh no more—Coward)
B9435 { Never again (Sigh no more—Coward)
{ Wait a bit, Joe (Sigh no more—Coward) (*Piano acc.*)
B9532 { This is a Changing World (Pacific 1860—Coward)
{ Uncle Harry (Pacific 1860—Coward)
B9533 { Bright was the Day (Pacific 1860—Coward)
{ His Excellency Regrets (Pacific 1860—Coward)
C2450 Noel Coward, Medley Pts. I and II *Details under Medleys*

Film Recordings are only from Sound Tracks if actually stated

COZETTE, MICHAEL, Baritone—See Chaliapin (DB1437)

- ★DB379 Cracovienne Fantastique, Op. 14, No. 6 (Paderewski) Piano Paderewski
Cradle Song (Brahms, Mozart, Schubert)—See under Wiegenlied.

CRAWFORD, MIMI, Soprano—See Children's Records—"Now we are six"

CREAN, RICHARD, Conductor—See Londen Palladium Orch.

CREAN (RICHARD) ORCHESTRA—

- ★B8634 Valse Septembre and Songe d'automne

CREATION, THE (Haydn)—

- C2513 Achieved is the glorious work (acc. London P.O.) Royal Choral Society
C2513 Heavens are telling (acc. London Phil. Orch.) Royal Choral Society
C2146 In native worth (Organ acc.) (Tenor) Derek Oldham
C3571 In Native Worth (Tenor) Webster Booth

Credo—The Creed (Crucel is he)—See Otello

- RG4 Creed, from the "Short Service" (Byrd, arr. Fellowes) Choral
Coreniation Service

- C2206 Creed, The ("I believe") (Gretchaninoff) In Russian
Choir of Metropolitan Russian Church in Paris

- DB1701 Creed, The (Archangelsky) Russian (with Choir of Russian Metro-
politan Church, Paris, under Afonsky) (Bass) Feodor Chaliapin

CREST OF THE WAVE (Ivor Novello)—

- B8624 Haven of your heart (acc. Drury Lane Theatre Orch.) Olive Gilbert
B8624 Rose of England (acc. Drury Lane Theatre Orch.) Edgar Elmes
★C2921 Selection, Pts. I and II Intro.: Rose of England; Mazurka; If you
only knew; Clementina and Haven of your heart; Why isn't it
you?; Nautical; Tango; If you only knew (arr. Prentice)
Drury Lane Theatre Orch.

CRIDDLE, MASTER THOMAS, Treble—

- BD1037 { I'll walk beside you (Lockton-Murray) (Organ acc.)
Because (d'Hardelet) (Organ acc.)
★BD1046 { Who is Sylvia? (Schubert) (Piano acc.)
On Wings of Song (Mendelssohn) (Piano acc.)
BD1052 { Smilin' through (Penn) (Organ acc.)
Bless this House (Brahm) (Organ acc.)
BD1074 { I shall be there (Haydn Wood) (Piano acc.)
I give thanks for you (Young) (Piano acc.)

CROOKS, RICHARD, Tenor—

- DA9991 { Naughty Marietta—Ah! sweet mystery of life (Dream Melody) Herbert
Song of Songs Moya
DA1040 { Desert Song—One alone Romberg
Only Girl—When you're away Herbert
DA1041 { Red Mill—Moonbeams Herbert
Naughty Marietta—I'm falling in love with someone Herbert
DA1099 { Rio Rita ("Rio Rita" Film) McCarthy-Tierney
Only a rose ("Vagabond King" Film) Friml
DA1142 { Student Prince—Serenade (with Male Chorus) Romberg
Love Everlasting (L'amour, toujours l'amour) Friml
DA1163 { For you alone Geehl
Because D'Hardelet
DA1174 { Duet with EDNA KELLOGG—I bring a love song ("Viennese Nights"
Film) Hammerstein 2nd—Romberg
You will remember Vienna ("Viennese Nights" Film)
DA1207 { Land of Smiles—You are my heart's delight Léhar
Just two hearts and a waltz refrain Stolz
DA1239 { Vienna, city of my dreams Slezczynski
I'll always be true Benatzky
DA1265 { All through the night (Organ acc.) (Old Welsh Air)
Beautiful Isle of Somewhere (Organ acc.) Fearis
DA1283 { Gipsy moon
Just to linger in your arms
DA1284 { Only my song Léhar
Tell me to-night (from Film) Spollanski
DA1288 { Nazareth (Organ and Orch. acc.) Gouned
The Rosary (Organ and Orch. acc.) Nevin
DA1306 { If I am dreaming (The Dubarry) Leigh-Millöcker
Duet with GRACE MOORE—Without your love Leigh-Millöcker
DA1328 { Waltz Dream—Waltz Song O. Straus
Frau Luna—Castles in the air Lincke
DA1330 { Macushla Rewe-Macmurreough
Too late to-morrow Landenburg

CROOKS, RICHARD, Tenor--Continued

DA1337	{ Until	Sanderson
	{ A little love, a little kiss	Silesu
DA1360	{ Smilin' through (from Film)	A. A. Penn
	{ My song goes round the world	May
DA1394	{ I love thee	Grieg
	{ Parted	Tosti
DA1436	{ For love alone	Thayer
	{ The unforgotten melody	Haydn Wood
DA1437	{ Mother Machree	Ball
	{ Love's old sweet song	Molloy
DA1449	{ Arise, O Sun	Day
	{ Garden of Happiness	Daniel Wood
DA1536	{ Bird Songs at Eventide (<i>Piano acc.</i>)	Eric Coates
	{ Green Hills of Ireland (<i>Piano acc.</i>)	Teresa del Riego
DA1538	{ Mother o' mine (Words by Kipling) (<i>Piano acc.</i>)	Tours
	{ Songs my mother taught me (<i>Piano acc.</i>)	Dvořák
DA1578	{ My Old Kentucky Home (<i>with The Balladeers</i>) (<i>Piano and Banjo acc.</i>)	Foster
	{ Old Folks at Home (<i>with The Balladeers</i>) (<i>Piano and Banjo acc.</i>)	Foster
DA1599	{ Beautiful Dreamer (<i>Piano acc.</i>)	Foster
	{ Jeanie with the light brown hair (<i>Piano acc.</i>)	Foster
DA1714	{ Bird Songs at Eventide (<i>Piano acc.</i>)	Eric Coates
	{ Open your window to the morn	Montague Phillips
DB1593	{ Morgenlich leuchtend (Morning was gleaming) (Prize song) (Meister-singer) <i>German</i>	Wagner
	{ In fernem Land (In distant lands) (Lohengrin) <i>German</i>	Wagner
DB1798	{ The Holy City (<i>Organ and Orch. acc.</i>)	Adams
	{ Star of Bethlehem (<i>Organ and Orch. acc.</i>)	Adams
DB1876	{ In my garden	O'Keefe and Firestone
	{ Neapolitan love song (T'Amo) ("Princess Pat")	Blossom-Herbert
DB1951	{ Nirvana	Weatherly-Adams
	{ How lovely are Thy Dwellings (words from Psalm LXXXIV)	S. Liddle
DB2093	{ Angels guard thee (Joeclyn) <i>English</i>	Godard
	{ En ferment les yeux (Manon) <i>French</i>	Massenet
DB2336	{ I love you so (Merry Widow)	Léhar
	{ Kathleen Mavourneen	Crouch
DB2337	{ Goodbye	Tosti
	{ Killarney	Balfe
DB2571	{ The Lost Chord	Sullivan
	{ Thora	Stephen Adams

CROSS, JOAN, Soprano (see also under Booth, Webster)—

B8666	{ Mimi's Farewell (Böhème—Puccini)	
	{ Love and music, these have I lived for (Tosca—Puccini)	
C2824	{ One fine day (Madam Butterfly—Puccini)	
	{ They call me Mimi (La Bohème—Puccini)	
C2932	{ Ave Maria and Willow Song (both from Otello—Verdi)	
C3187	{ Ah, 'Tis gone (Magic Flute—Mozart)	
	{ I remember (Marriage of Figaro—Mozart)	
C3071	Crown Diamonds—Overture (Auber) Pts. I and II	London Philharmonic Orch.
DB3164	Crown Imperial—A Coronation March, 1937. (W. Walton) (<i>Organ</i>)	(Berkeley Mason) (cond. Sir Adrian Boult) B.B.C. Symphony Orch.

Cruel is he (Credo)—See Otello

CRUMIT, FRANK, Tenor (Humorist)—

B2787	{ The Song of the Prune	B3269	{ Return of the Gay Caballero
	{ Down in de Cane Break		{ Frankie and Johnnie
B3054	{ A Gay Caballero	B3419	{ Donald the Dub
	{ Jack is every inch a sailor		{ And then he took up Golf
B3208	{ Abdul Abulbul Amir	B3569	{ I'm bettin' the roll on Roamer
	{ Get away, old man, get away		{ The return of Abdul Abulbul
B9460	Cuckoo (<i>Light Vocal</i>)		Jean Cavall
	Cuckoo and Nightingale—See Concertos (Handel, No. 13)		
B9393	Cuckoo Clock (del Castillo) (cond. Fiedler)		Boston Promenade Orch.
	Cuckoo, The (Folk Song)—See School Choirs (C3552)		
BD590	Cuckoo Waltz, The (Johnassen)		New Mayfair Novelty Orch.

CUGAT, XAVIER AND HIS WALDORF ASTORIA ORCHESTRA—

See also **Dance Section** (South American Rhythm)

- B9072 La Cumparsita—Tango **V** and Auto Conga **V**
 B9126 Rumba Rumbero—Rumba **V** and Nueva Conga **V**
 B9157 To-night—Bolero and French—Rumba
 B9403 Cui Cui—Conga **V** and Night must fall—Bolero Rumba
 B9425 Green eyes—Rumba **V** and Adios—Rumba
 B9403 Cui Cui—Conga **V.R.** Cugat's Waldorf-Astoria Orch.
 Cujus animam—See **Stabat Mater**
 B9072 Cumparsita, La—Tango Cugat's Waldorf-Astoria Orch.

CUNNINGHAM, G. D., Organist—

- C1812 Fantasia and Fugue in G Minor (Bach) Pts. I and II

CURTIS, JOSEPHINE, Contralto—See Mikado (Record Library Series 260)

Cygne, Le (The Swan) (Saint-Saëns)—

- DA776 By Pau Casals 'Cello (Piano acc. by N. Mednikoff)
 DA1143 By Mischa Elman Violin
 ★ B2943 By De Groot Trio Violin, Piano and 'Cello
 DB994 By Philadelphia Sym. Orch. (Carnival of the Animals)

- B3918 Czardas (Monti) Rode's Tzigane Orch.

- B3941 Czardas—Coppélia Ballet (Delibes) London Symphony Orch.

- C3012 Czardas—Coppélia Ballet (Delibes) Boston Promenade Orch.

CZECH FOLK SONGS—See Novotna, Jarmila (Soprano)

CZECH PHILHARMONIC ORCHESTRA

Slavonic Dances (Dvořák) Complete (Record Library Series 278)
 (cond. by Václav Talich)—

- ★ B8437 No. 4 in F Major Pts. I and II
 ★ B8471 No. 5 in A Major and No. 7 in C Minor
 ★ B8511 No. 11 in F Major and No. 13 in B Flat Minor
 ★ B8519 No. 14 in B Flat and No. 15 in C Major
 ★ B8521 No. 16 in A Flat Pts. I and II
 C2825 No. 1 in C Major and No. 2 in E Minor
 C2831 No. 3 in A Flat and No. 6 in D Major
 C2852 No. 8 in G Major and No. 9 in B Major
 C2859 No. 10 in E Minor and No. 12 in D Flat
 ★ C2842 Carnival—Overture (Dvořák) Pts. I and II (cond. by Václav Talich)
 C2949 { Symphony No. 5 in E Minor (From The New World) Pts. I to X
 -53 { (Record Library Series 297) (Auto. Couplings C7490-94) (cond. by Georg Szell)
 C2979 { My Country (Má Vlast) (Smetana) (cond. by Rafael Kubelik) Pts. I
 -81 { to III (Moldau) and Pts. IV to VI (From Bohemia's Meadows and
 Forests) (Auto. Couplings C7514-16)
 C3573 { Sinfonietta (Janáček) Pts. I to VI (Auto. Couplings C7671-73) (cond.
 -75 { by Rafael Kubelik)
 DB2691 { Symphony No. 4 in G Major (Dvořák) Pts. I to X (Record Library
 -95 { Series 248) (Automatic Couplings DB8019-23) (cond. by Václav Talich)
 DB3685 { Symphony No. 2 in D Minor (Dvořák) Pts. I to X (Record Library
 -89 { Series 324) (Auto. Couplings DB8606-10) (cond. by Václav Talich)
 DB5932 { Symphony No. 1 in D Major (Dvořák) Pts. I to X (Record Library
 -36 { Series 363) (Automatic Couplings DB8879-83) (cond. by Václav Talich)
 ★ C3360 Czech Rhapsody (Weinberger) Pts. I and II (cond. by Hans Kindler)
 National Symphony Orch. of New York

DAL MONTE, TOTI, Soprano—See also Madama Butterfly

- DB1818 { Mignon—Polonaise—Io son Titania, Act 2 Italian Thomas
 Linda di Chamounix—O luce di quest'anima, Act 1 Italian Donizetti
 DB2124 { Traviata—Ah! fors' è lui Act 1 Italian (Verdi)
 Duet with MONTESANTO—Rigoletto—Lassù nel ciel, Act 3 Italian
 (Verdi)

Dalla sua pace—See Don Giovanni

DAMNATION DE FAUST (The Damnation of Faust) (Berlloz)

First performed at the Opéra Comique, Paris, 1846.

- ★ D1498 Hungarian March (cond. by Dr. Leo Blech) Berlin Philharmonic Orch.
 DB3009 Hungarian March (cond. by Koussevitzky) Boston Symphony Orch.
 C1279 Marche Hongroise Royal Opera House Orch., Covent Garden
 DB3009 Minuet of the Will o' the Wisps Boston Symphony Orch.
 DB3010 Presto and Waltz (cond. by Koussevitzky) Boston Symphony Orch.
 D1807 Rakoczy March (cond. by Stokowski) Philadelphia Orch.

DANCE RECORDS, 10-inch MAGENTA LABEL

These are not shown in the General Alphabetical Index, but are listed below in the following order:—

Section 1—General Ballroom Dances.

Section 2—South American Rhythms.

For FOLK DANCES, see under Folk in General Index.

For IRISH DANCES, see under Mayfair Orchestra in General Index.

For JAZZ CLASSICS, see under Jazz in General Index.

For SCOTTISH DANCES, see under Scottish in General Index.

For SWING MUSIC, see under Swing or name of Orchestra in General Index.

For complete list of Dance and Swing Bands, see Artists' Index at the beginning of the Catalogue.

SECTION I

GENERAL BALLROOM DANCES

(Barn Dance, Fox Trot, Maxina, Schottische, Two Step, Veleta, Waltz)

(V indicates Vocal Refrain)

- | | |
|---|---|
| BD5975 A Gal in Calico—S.F-T—V—
Joe Loss | BD5922 Before you break my heart—
F-T—V—Joe Loss |
| BD5883 Ac-cent-teh-nate the positive—
F-T—V—Jack Payne | Beguine—See South American
Dances |
| BD5984 Accordion—F-T—V—Joe Loss | BD5917 Bell Bottom trousers—F-T—V
—Tony Pastor |
| BD5727 Adios—F-T—Glenn Miller | BD5938 Bless You—S.F-T—V—Sky-
rockets |
| BD5944 Ah, Yes, There's Good Blues
To-night—V—Dorsey Clam-
bake Seven | ★BD5592 Blow, Blow, thou winter wind—
F-T—V—Ken Johnson |
| BD5415 Ain't misbehavin'—S.F-T—V
—Waller's Rhythm | BD5962 Blue Champagne—Freddie Martin |
| BD5654 Alice Blue Gown—W—Glenn
Miller | BD5822 Blue Moonlight—F-T—V—
Glenn Miller |
| BD5955 All By Myself—F-T—V—Sky-
rockets | BD5927 Blue Rain—F-T—V—Glenn
Miller |
| BD5961 All the Time—V—Vaughn Mon-
roe | BD5864 Blue Skies—F-T—V—Tommy
Dorsey |
| ★BD5926 Along the Navajo Trail—F-T—
V—Joe Loss | BD5616 Blues upstairs and downstairs—
F-T (Strict)—Swing Rhythm
—Joe Loss |
| BD5942 American Patrol—F-T—Glenn
Miller | Bolero—See under Cugat in
General Index |
| BD5881 American Patrol—Q.S.—Joe
Loss | BD5963 Boogie in C—Skyrockets |
| ★BD5941 'Ampstead Way—S.F-T—V—
Skyrockets | BD5711 Boogie Woogie Piggy—F-T—
V—Glenn Miller |
| BD5958 Anniversary Song—W—V—Joe
Loss | BD5763 Boston Two-step—Sydney
Baynes |
| BD5671 Anvil Chorus—F-T—Glenn
Miller | BD5711 Boulder Buff—F-T—Glenn Mil-
ler |
| ★BD5935 As if I didn't have enough on
my mind—S.F-T—V—Sky-
rockets | BD5753 Bounce me brother with a solid
four (strict)—Joe Loss |
| BD5811 At last—F-T—V—Glenn Miller | ★BD5887 Bugle Bounce—Q.S.—Eric Win-
stone |
| Barn Dance—See Waiting at
the Church | BD5633 Bugle Call Rag—F-T—Glenn
Miller |
| BD5875 Barrel House Boogie—(strict)—
Joe Loss | BD5939 By the Sleepy Lagoon—W—V—
Vaughn Monroe |
| BD5948 Bayswater Bustle—Skyrockets | ★BD5940 California Sunbeam—Q.S.—V—
Skyrockets |
| BD5819 Beale Street Blues—V—Dixie-
land Jazz Group | BD5827 Careless love—Blues—V—Dixie-
land Jazz Group |
| BD5651 Beat me, Daddy, eight to a
bar—F-T—V—Glenn Miller | BD5569 Careless—F-T—V—Glenn Mil-
ler |
| BD5644 Beautiful Ohio—W—Glenn
Miller | |

SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5833 Caribbean Clipper—F-T—
Glenn Miller
- BD5910 Carolina—F-T—V—Joe Loss
- BD5943 Cement Mixer—F-T—V—Sky-
rockets
- BD5720 Chattanooga Choo Choo—F-T
—V—Glenn Miller
- BD5728 Chattanooga Choo Choo—Q.S.
—Joe Loss
- BD5922 Chickery Chick—F-T—V—Joe
Loss
- BD5784 Chip off the Old Block—F-T—
Glenn Miller
- BD5842 Ciri - biri - bin—F-T—V—Glenn
Miller
- BD5901 Colleen—F-T—V—Joe Loss
- BD5964 Come Back to Sorrento—Ballad
W—V—Joe Loss
- ★BD5880 Come with me, my honey—
F-T—V—Joe Loss
- BD5735 Concerto for two—S.F-T—V—
Joe Loss
- ★BD5887 Covered Wagon—Q.S.—Eric
Winstone
- BD5836 Cow Cow Boogie—Blues F-T—
V—Joe Loss
- BD5733 Cradle Song—F-T—V—Glenn
Miller
- ★BD5935 Cynthia's in Love—S.F-T—V—
Skyrockets
- BD5595 Danny Boy—F-T—Glenn Miller
- ★BD5940 Day by Day—S.F-T—V—Sky-
rockets
- BD5703 Deep Night—F-T—V—Tommy
Dorsey
- BD5040 Dinah—F-T—V—Waller's
Rhythm
- BD5972 Don't Fall in Love—F-T—V—
Joe Loss
- ★BD5885 Don't fence me in—F-T—V—
Joe Loss
- BD5415 Don't try your jive on me—
S.F-T—V—Waller's Rhythm
- ★BD5921 Door will open—S.F-T—V—
Skyrockets
- BD5733 Elmer's Tune—F-T—V—Glenn
Miller
- BD5651 Falling Leaves—F-T—G. Miller
- BD5968 Falling Leaves—Tex Beneke
with Glenn Miller Orch.
- BD5830 Fan it—Joe Loss
- BD5802 Farewell Blues—F-T—G. Miller
- BD5955 Five Minutes More—F-T—V—
Skyrockets
- BD5917 Five salted peanuts—F-T—V—
Tony Pastor
- BD5678 Frenesi—F-T—Glenn Miller
- BD5777 Fur Trappers' Ball (strict)—
Joe Loss
- BD5839 Glen Island Special—F-T—
Glenn Miller
- ★BD5878 Gonna build a big fence—Q.S.
—V—Eric Winstone
- BD5930 Good, good, good—Q.S.—V—
Joe Loss
- BD5914 Gotta be this or that—Q.S—V—
Joe Loss
- BD5867 Hawaiian war chant—F-T—
Tommy Dorsey
- BD5943 Hey! Ba-Ba-Re-Bop—F-T—
V—Skyrockets
- BD5631 Honeysuckle Rose (Swing
Rhythm)—Joe Loss
- BD5616 Honky Tonk Train Blues—F-T
(strict)—Swing Rhythm—
Joe Loss
- BD5851 How am I to know—F-T—V—
Tommy Dorsey
- BD5749 Humpty Dumpty heart—F-T—
V—Glenn Miller
- BD5905 I could never tell—S.F-T—V—
Joe Loss
- BD5950 I Don't Know Enough About
You—F-T—V—Joe Loss
- BD5960 I Don't Know Why, I Just Do—
V—Tommy Dorsey
- ★BD5923 I dream of you—F-T—V—Joe
Loss
- BD5817 I dreamt I dwelt in Harlem—
F-T—Glenn Miller
- BD5947 I Fall in Love With You Every
Day—S.F-T—V—Skyrockets
- BD5966 I Keep Forgetting to Remem-
ber—S.F-T—V—Skyrockets
- BD5720 I know why—F-T—V—Glenn
Miller
- BD5864 I never knew—F-T—Tommy
Dorsey
- ★BD5902 I should care—F-T—V—Eric
Winstone
- ★BD5902 I walked in—F-T—V—Eric
Winstone
- BD5952 I Wish I Had my Time to
Spend Again—S.F-T—V—
Skyrockets
- BD5576 Ida—F-T—V—Ken Johnson
- ★BD5907 If I told a lie—W—V—Jack
Payne
- BD5965 If I Wasn't in your Dream last
night—F-T—V—Joe Loss
- BD5950 If I'm Lucky—F-T—V—Joe
Loss
- ★BD5923 I'll buy that dream—F-T—V—
Joe Loss
- BD5900 I'll always be with you—F-T—
V—Joe Loss
- BD5910 I'll be your sweetheart—W—V
—Joe Loss
- BD5913 I'll close my eyes—F-T—V—
Skyrockets
- BD5851 I'll see you in my dreams—F-T
—V—Tommy Dorsey
- BD5920 I'm always chasing rainbows—
F-T—V—Skyrockets
- ★BD5878 I'm gonna love that guy—F-T
—V—Eric Winstone
- BD5956 I'm Headin' for California—V—
Tex Beneke with Glenn Miller
Orch.
- ★BD5906 I'm in love with two sweet-
hearts—W—V—Joe Loss
- ★BD5872 I'm making believe—F-T—V—
Joe Loss
- ★BD5916 I'm so all alone—S.F-T—V—
Skyrockets
- BD5612 Imagination—F-T—V—Glenn
Miller
- BD5976 Imaginez (Imagine)—S.F-T—V—
Skyrockets
- ED5919 In Pinetop's footsteps—Q.S.—
Skyrockets

Dance "HIS MASTER'S VOICE" RECORDS

SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5830 In Pinetop's footsteps—Joe Loss
 BD5705 In the mood—F-T (strict)—Joe Loss
 BD5565 In the mood—F-T—G. Miller
 BD5569 Indian Summer—F-T—V—Glenn Miller
 BD5931 Into each life some rain—F-T—V—Joe Loss
 ★BD5936 It Couldn't be True—F-T—V—Joe Loss
 BD5868 It had to be you—Q.S.—V—Joe Loss
 BD5928 It might as well be spring—S.F-T—V—Skyrockets
 BD5847 It must be jelly—F-T—V—Glenn Miller
 BD5592 It was a lover and his lass—F-T—V—Ken Johnson
 BD5953 It's all over now—S.F-T—V—Joe Loss
 BD5976 It's Dreamtime—S.F-T—V—Skyrockets
 BD5973 It's my Lazy Day—V—Vaughn Monroe
 BD5761 I've got you on my mind—F-T—V—Fred Astaire and Reisman
 BD5630 Jerome Kern Medley—Q.F-T (strict)—Joe Loss
 BD5683 Johnson Rag—F-T—Glenn Miller
 BD5876 Juko Box Saturday Night—F-T—V—Glenn Miller
 ★BD5872 Just a little fond affection—F-T—V—Joe Loss
 BD5959 Just the Other Day—V—Vaughn Monroe
 BD5808 Kalamazoo—F-T—V—Glenn Miller
 BD5925 Kentucky—F-T—V—Maurice Winnick
 BD5324 Lambeth Walk—F-T—V—Ronnie Munro
 Laneers—See General Index
 ★BD5934 Laughing on the Outside (Crying on the Inside)—F-T—V—Joe Loss
 ★BD5926 Let by-gones be by-gones—W—V—Joe Loss
 BD5901 Let him go, let him tarry—F-T—V—Joe Loss
 BD5945 Let it be Soon—F-T—V—Skyrockets
 BD5889 Let me love you to-night—F-T—V—Charlie Spivak
 BD5905 Let the rest of the world go by—W—V—Joe Loss
 BD5784 Let's have another cup o' coffee—F-T—V—Glenn Miller
 ★BD5912 Let's keep it that way—F-T—V—Jack Payne
 BD5881 Little on the lonely side—F-T—V—Joe Loss
 ★BD5873 Little star—F-T—V—Joe Loss
 ★BD5879 Little things that mean so much—S.F-T—V—Jack Payne
 ★BD5916 Lonely footsteps—F-T—V—Skyrockets
 ★BD5885 Lonesome Waltz—V—Joe Loss
 BD5886 Love is my reason—W—V—Jack Payne
 ★BD5924 Love Letters—S.F-T—V—Skyrockets
 BD5791 Love sends a little gift—F-T—V—Tommy Dorsey
 BD5948 Lullaby Moderne—Skyrockets
 BD5703 Mareheta—F-T—Tommy Dorsey
 BD5821 Marlene—S.F-T—V—New Mayfair
 BD5933 Mary Lou—S.F-T—V—Skyrockets
 BD5764 Maxina—Sydney Baynes
 BD5972 May I Call You Sweetheart—W—V—Joe Loss
 BD5324 Me and my Girl—F-T—V—Ronnie Munro
 BD5967 Meet me To-night in Dreamland—V—Vaughn Monroe
 BD5822 Melancholy Lullaby—F-T—V—Glenn Miller
 BD5827 Memphis Blues—Dixieland Jazz Group
 BD5929 Million Dreams ago—F-T—V—Glenn Miller
 BD5653 Missouri Scrambler (Swing Rhythm)—Joe Loss
 BD5644 Missouri Waltz—W—G. Miller
 BD5933 Money is the root of all evil—F-T—V—Skyrockets
 BD5854 Moon Love—F-T—V—Glenn Miller
 BD5951 Moon of Manakoora—W—V—Vaughn Monroe
 BD5951 Moonlight and Roses—F-T—V—Vaughn Monroe
 BD5834 Moonlight Cocktail—F-T—V—Glenn Miller
 BD5942 Moonlight Serenade—Glenn Miller
 BD5957 Moonlight Serenade—F-T—Joe Loss
 BD5768 Moonlight Sonata (Beethoven)—F-T—Glenn Miller
 ★BD5882 More and More—F-T—V—Joe Loss
 BD5952 Mr. Moon you've got a million sweethearts—F-T—V—Skyrockets
 BD5874 My beautiful Sarie Marais—F-T—V—Joe Loss
 BD5678 My Blue Heaven—F-T—Glenn Miller
 ★BD5888 My dreams are getting better—F-T—V—Joe Loss
 BD5875 My guy's come back—(strict)—Joe Loss
 ★BD5911 My heart is dancing—W—V—Joe Loss
 BD5913 My heart sings—V—Skyrockets
 BD5842 My Isle of golden dreams—F-T—Glenn Miller
 BD5967 My Isle of Golden Dreams—V—Vaughn Monroe
 BD5697 My melancholy Baby—F-T—V—Glenn Miller
 ★BD5911 My old Hawaiian Home—F-T—V—Joe Loss

SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5850 My Prayer—F-T-V—Glenn Miller
- BD5963 Neighbours Complain — Sky-rockets
- BD5761 Night and Day—F-T-V—Fred Astaire and Reisman
- BD5850 Nightingale sang in Berkeley Square — F-T-V — Glenn Miller
- BD5915 No can do—F-T-V—Joe Loss
- ★BD5906 No need for words—S.F-T-V—Joe Loss
- BD5705 Oasis—(strict)—Joe Loss
- ED5974 Oh, what a beautiful mornin'—W—V—Joe Loss
- BD5930 Oh ! What it seemed to be—F-T-V—Joe Loss
- BD5954 Old Lamplighter—S.F-T-V—Joe Loss
- BD5958 Ole Buttermilk Sky—S.F-T-V—Joe Loss
- BD5909 On the sunny side of the street—F-T-V—Tommy Dorsey
- ★BD5825 One foot in the gutter—Eric Winstone
- BD5698 One I love—F-T-V—Glenn Miller
- BD5937 One Meatball—F-T-V—Tony Pastor
- BD5946 One More To-morrow—V—Tex Beneke with Glenn Miller Orch.
- BD5949 One Night in Old Seville—W—V—Joe Loss
- BD5884 Opus No. 1—F-T—Tommy Dorsey
- BD5932 Opus No. 1—Q.S.—Joe Loss
- BD5565 Out of Space—F-T-V—Glenn Miller
- BD5839 Pagan Love Song—F-T—Glenn Miller
- BD5835 Paper Doll—F-T-V—Joe Loss
- Paso-Doble—See South American Dances
- Paul Jones—See General Index
- BD5805 Pavanne—F-T—Glenn Miller
- BD5821 Pedro, the Fisherman—O-S-V—New Mayfair
- BD5618 Pennsylvania six-five thousand—F-T—Glenn Miller
- RD5974 People will say we're in love—S.F-T-V—Joe Loss
- BD5698 Perfidia—F-T-V—Glenn Miller
- BD5920 Please don't say "No"—F-T-V—Skyrockets
- BD5937 Please No Squeeze da Banana—F-T-V—Tony Pastor
- ★BD5825 Pony Express—Eric Winstone
- ★BD5877 Pretty Kitty Blue Eyes—Q.W.—V—Jack Payne
- BD5938 Primrose Hill—S.F-T-V—Sky-rockets
- BD5847 Rainbow Rhapsody — F-T — Glenn Miller
- BD5960 Remember Me — V — Tommy Dorsey
- BD5833 Rhapsody in blue—F-T—Glenn Miller
- BD5970 Rickety Rickshaw Man—F-T—V—Skyrockets
- BD5880 Rosanna—F-T-V—Joe Loss
- BD5618 Rug Cutters' Swing—F-T-V—Glenn Miller
- Rumba—See South American Dances
- BD5805 Runnin' Wild—F-T—Glenn Miller
- BD5631 Runnin' Wild (Swing Rhythm)—Joe Loss
- BD5819 St. Louis Blues—Dixieland Jazz Group
- ★BD5936 Save a Piece of Wedding Cake for Me—S.F-T-V—Joe Loss
- BD5602 Say "Si Si"—F-T-V—Glenn Miller
- Schottische—See Twiggrey-Vons, also under Scottish Dances in General Index
- BD5782 See me dance the Polka—New Mayfair
- BD5931 Seems like old times—F-T-V—Joe Loss
- BD5908 Sentimental journey—F-T-V—Skyrockets
- BD5808 Serenade in blue—F-T-V—Glenn Miller
- BD5919 Short snorter—Skyrockets
- BD5739 Sinner kissed an angel—F-T-V—Tommy Dorsey
- BD5777 Sioux Sue (strict)—Joe Loss
- BD5914 Skyliner—Q.S.—Joe Loss
- BD5971 Sleep, my Baby, sleep—W—V—Joe Loss
- BD5779 Sleep Song—F-T-V—Glenn Miller
- BD5876 Sleepy Town Train—F-T—Glenn Miller
- BD5829 Slip Horn Jive—F-T—Miller
- BD5633 Slow Freight—F-T—Glenn Miller
- BD5834 Slumber Song—F-T—Glenn Miller
- ★BD5941 So Would I—S.F-T-V—Sky-rockets
- BD5753 Soft shoe shuffle (strict)—Joe Loss
- BD5854 Sold American — F-T — V — Glenn Miller
- BD5949 Someday You'll Want Me to Want You—F-T-V—Joe Loss
- BD5738 Song of the Volga Boatmen—F-T—Glenn Miller
- BD5915 Soon it will be Sunday—F-T-V—Joe Loss
- BD5966 Sooner or Later, You're Gonna be Comin' Around—S.F-T-V—Skyrockets
- BD5653 Southern Fried (Swing Rhythm)—Joe Loss
- BD5728 Stage Coach—Q.S.—Joe Loss
- BD5612 Star Dust—F-T—Glenn Miller
- BD5679 Star Dust—F-T-V—Tommy Dorsey
- BD5968 Star Dust — Tex Beneke with Glenn Miller Orch.
- BD5929 Starlit Hour—F-T-V—Glenn Miller
- BD5971 Stars will Remember—F-T-V—Joe Loss
- BD5768 Story of a starry night—F-T-V—Glenn Miller

SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5946 Strange Love—V—Tex Beneke with Glenn Miller Orch.
 BD5962 Strange Music — F-T — V — Freddy Martin
 BD5927 String of Pearls—F-T—Glenn Miller
 ★BD5903 Summertime — F-T — Charlie Spivak
 ★BD5879 Sun never sets on my dreams—S.F-T—V—Jack Payne
 BD5817 Sun Valley jump—F-T—Glenn Miller
 BD5679 Swance River—F-T—Dorsey
 ★BD5882 Sweet Dreams, Sweetheart—F-T—V—Joe Loss
 BD5779 Sweet Eloise—F-T—V—Glenn Miller
 ★BD5903 Sweetheart of all my dreams—F-T—V—Charlie Spivak
 BD5953 Sweetheart We'll Never Grow Old—W—V—Joe Loss
 BD5884 Swing High — F-T — Tommy Dorsey
 Swing Music—Special Swing Series—See under Swing Music in General Index
 BD5908 Symphony — F-T — V — Skyrockets
 BD5867 Symphony in Riffs — F-T — Tommy Dorsey
 BD5829 Take the "A" train—F-T—Glenn Miller
 ★BD5904 Takin' the trains out—F-T—V—Jack Payne
 Tango—See under South American Rhythms
 BD5957 Temptation — F-T — V — Joe Loss
 ★BD5832 Tenement Symphony—V—Eric Winstone
 BD5956 Texas Tex — Tex Beneke with Glenn Miller Orch.
 BD5811 That old black magic—F-T—V—Glenn Miller
 BD5900 There! I've said it again—F-T—V—Joe Loss
 BD5973 There! I've said it again—V—Vaughn Monroe
 ★BD5904 There must be a way—S.F-T—V—Jack Payne
 BD5944 There's No One but You—V—Dorsey Clambake Seven
 BD5909 There's no you — F-T — V — Tommy Dorsey
 BD5975 They say it's wonderful—S.F-T—V—Joe Loss
 BD5939 This Heart of Mine—F-T—V—Vaughn Monroe
 BD5749 This is no laughing matter—F-T—V—Glenn Miller
 BD5954 Three Beautiful Words of Love —S.F-T—V—Joe Loss
 ★BD5877 Till all our prayers are answered —F-T—V—Jack Payne
 BD5925 Till the end of time—F-T—V—Maurice Winnick
 BD5874 Together—W—V—Joe Loss
 BD5889 Too-ra-loo-ra — F-T — Charlie Spivak
 ★BD5921 Trees in Grosvenor Square—S.F-T—V—Skyrockets
 BD262 Truckin — F-T — V—Waller's Rhythm
 BD5868 Tunisian Trail—Joe Loss
 BD5595 Tuxedo Junction—Glenn Miller
 BD5576 Tuxedo Junction—Q.F-T—V—Ken Johnson
 BD262 Twelfth Street Rag—F-T—V—Waller's Rhythm
 BD5764 Twiggy-voo—Schottische—Sydney Baynes
 ★BD5912 Two can dream — F-T — V — Jack Payne
 BD5739 Two in love—F-T—V—Tommy Dorsey
 Two Steps—See under Boston
 BD5727 Under Blue Canadian Skies—F-T—V—Glenn Miller
 ★C2633 Valse Septembre — W — V — Sydney Baynes (12-in. Plum)
 BD5762 Veleta—New Mayfair
 BD5836 Vict'ry Polka—Q.S.—V—Joe Loss
 BD5763 Waiting at the church—Barn Dance—Sydney Baynes
 ★BD5888 Waiting in Sweetheart Valley—F-T—V—Joe Loss
 BD5624 Waltz Medley (Strict)—Joe Loss
 BD5932 Washington Whirligig—Q.S.—Joe Loss
 BD5886 We'll gather Lilacs—F-T—V—Jack Payne
 BD5791 What is this thing called love—F-T—V—Tommy Dorsey
 BD5735 What more can I say—F-T—V—Joe Loss
 BD5798 When Johnny comes marching home—F-T—V—Glenn Miller
 BD5040 When somebody thinks—F-T—V—Waller's Rhythm
 BD5961 When the Angelus is Ringing—V—Vaughn Monroe
 ★BD5924 Who could love you like me—S.F-T—V—Skyrockets
 BD5959 Who Told You that Lie—V—Vaughn Monroe
 BD5697 Who's sorry now?—F-T—V—Glenn Miller
 BD5970 Whole World is Singing my Song—F-T—V—Skyrockets
 BD5965 Without a Penny in Your Pocket—Q.S.—V—Joe Loss
 BD5654 Wonderful one—W—Glenn Miller
 BD5683 Yes, my darling daughter—F-T—V—Glenn Miller
 BD5928 Yippee-Oly-Ay-Ho—Q.S.—V—Skyrockets
 ★BD5934 You can be sure of me—S.F-T—V—Joe Loss
 BD5945 You Keep Coming Back Like a Song—F-T—V—Skyrockets

SECTION 2

SOUTH AMERICAN RHYTHMS

(Beguine, Bolero, Paso Doble, Rumba, Tango)

For further South American Records, see under Cugat, in General Alphabetical Index

(V indicates Vocal Refrain)

- | | |
|--|--|
| BD5709 Adios Panama — Conga — V — Barreto's Orch. | BD5693 Maria la O — V — Slow Rumba — Barreto's Orch. |
| BD5704 Babalu—Afro - Cubano—V— Barreto's Orch. | BD5704 Minnie from Trinidad—V— Rumba—Barreto's Orch. |
| BD5726 Bambarito — Rumba — Barreto's Orch. | BD5732 Nango—Fast Rumba — V — Barreto's Orch. |
| BD5812 Brazil -Samba — V — Barreto's Orch. | ✧BD5907 Night after night—Rumba—V — Jack Payne |
| BD5738 Chiquita Rosa—Rumba—F-T— V—Barreto's Orch. | BD5947 One More To-morrow —Beguine —V—Skyrockets |
| BD5870 Chiu, Chiu—Corrido Mexicano —V—Barreto's Orch. | BD5776 Red Lips—V—Rumba F-T— Barreto's Orch. |
| BD5709 Cuatro Vidas—V—Rumba— Barreto's Orch. | BD5630 Rumba Medley (Strict)—Loss Band |
| BD5605 El Pescador (Strict)—Tango— Joe Loss | BD5693 Siboney—V—Slow Rumba— Barreto's Orch. |
| BD5726 Green Eyes — V — Rumba — Barreto's Orch. | BD5718 Swingin' at the Conga-Conga— Barreto's Orch. |
| BD5605 Hear my song, Violetta (Strict) —Tango—Joe Loss | BD5624 Tango Medley (Strict) — Joe Loss |
| ★BD5883 I promise you—Beguine—V— Jack Payne | BD5732 Tropical Magic—Beguine—V— Barreto's Orch. |
| BD5257 Jalousie Tango—Xavier Cugats | BD5257 Tu sais—V—Tango — Henry King |
| ★BD5873 Kiss in the night—Beguine—V —Joe Loss | BD5870 Tumbando Cana—Rumba—V —Barreto's Orch. |
| BD5835 Kiss me (Besame Mucho)—V— Beguine—Joe Loss | BD5738 Week-end in Havana—Rumba —V—Barreto's Orch. |
| BD5776 London Conga—V—Barreto's Orch. | BD5812 Yo Ta Namora—Afro-Cubano— V—Barreto's Orch. |
| BD5718 Marie Elena — Rumba — V — Barreto's Orch. | |

END OF DANCE RECORDS

Dance of Terror—See Amour Sorcier

Dance of the Apprentices—See under Meistersinger, Act III (Complete set)

Dance of the Automaton—See under Coppélia

Dance of the Blessed Spirits (Gluck)—See Orfeo

Dance of the Goblins (La Ronde des Lutins) (Bazzini)—

DB3535 By Jascha Heifetz Violin (Piano acc.)

DB2414 By Yehudi Menuhin Violin (Piano acc.)

Dance of the Hours—See Gioconda

Dance of the Seven Veils—see Salomé

B9364 Dance of the Spanish Onion (Rose)

David Rose's Orch.

Dance of the Tumblers—see Snow Maiden

Dance of the Young Maidens—See Gayaneh

B9526 Dancer at the Fair (Fortis)

Charles Shadwell's Orch.

★C3367-8 Dances from Galanta (Kodaly) Pts. I to IV

Boston Promenade Orch.

Dances of Polovtsian Maidens—see Prince Igor

Dancing Doll (Poldini)—See Poupée Valsante

B9050 Dancing fingers—Polka

Will Glahe's Orch.

Dan "HIS MASTER'S VOICE" RECORDS

DANCING YEARS, A play with Music (Ivor Novello)—

Excerpts by Members of the original cast, with acc. by Drury Lane Theatre Orch., *cond. by* Charles Prentice, Mus.Bac.

- B8890 I can give you the starlight Mary Ellis
 B8891 My dearest dear Mary Ellis and Ivor Novello
 B8891 My life belongs to you (*Ivor Novello at Piano*) Mary Ellis and D. Hart
 B8892 Primrose (*Ivor Novello at Piano*) Roma Beaumont
 B8890 Waltz of my heart (*Ivor Novello at Piano*) Mary Ellis
 B8892 Wings of Sleep (*Ivor Novello at Piano*) Mary Ellis and Olive Gilbert
 B8897 Leap Year Waltz (*cond. by Charles Prentice*) Drury Lane Theatre Orch.
 B8897 Threo Ballet Tunes (*cond. by Ivor Novello*) Drury Lane Theatre Orch.
 C3097 { Selection Pts. I and II Intro: Leap Year Waltz; Uniform; My life
 belongs; Waltz of my heart and Primrose; Wings of Sleep; I can
 give you the starlight; My dearest dear; Finale Drury Lane Orch.
 Danksagung an den Bach—See *Schöne Müllerin*
 B9022 Danny Boy (*Weatherley*) (*Organ acc.*) (*Tenor*) Webster Booth
 Danny Boy—See also *Londonderry Air*
 DA1810 Dans les ruines d'une Abbaye (Hugo-Faure) *In French* (*Piano acc.*)
 (*Soprano*) Maggie Teyte
 B9529 Dans mon coeur *In French* Jean Cavall
 C2989 Danse bohémienne (Jolie Fille de Perth—Bizet) London Philharmonic Orch.
 DB1593 Danse de Puck—Prelude, Bk. I, No. 11 (Debussy) *Piano* Cortot
 B8052 Danse des Apaches (Cuthbert Clarko) New Light Symphony Orch.
 Danse espagnole (Falla)—See under *Vida Breve*
 DB3077 Danse macabre (Dance of Death) (Saint-Saëns) Op. 40, Pts. I and II
 Stokowski and Philadelphia Orch.
 E521 Danse orientale (Glazounov) Stokowski and Philadelphia Orch.
 C3218 Danse slave (Le Roi malgré lui) (Chabrier) London Philharmonic Orch.
 C3104 Danube Waves—Waltz (Donauwellen) (Ivanovici) Pts. I and II
 Boston Promenade Orch.
 C1278 Danube Waves—Waltz International Concert Orch.
 C2267 Danube Waves—Waltz Marek Weber's Orch.
 Danza Española (Falla)—See *Vida Breve*
 DB141 Danza, La—Tarantella Napolitana (Rossini) *Tenor* *In Italian* Caruso
 C2813 Danza, La (Rossini) (*Soprano*) (*Italian, with Chorus*) Miliza Korjus
 DA1650 Danza, La (Rossini) (*Tenor*) *In Italian* Beniamino Gigli
 Daphnis et Chloë—Suite No. 2 (Ballet) (Ravel) (*cond. by Serge*
Koussevitzky) Boston Symphony Orchestra—
 DB6239 Lever du jour and Pantomime, Pt. I
 DB6240 Pantomime, Pt. II and Danse générale
 Daphnis et Chloë—Suite No. 2 (Ballet) (Ravel) (*cond. by Eugene*
Ormandy) Philadelphia Orchestra—
 DB5734 Lever du jour and Pantomime, Pt. I
 DB5735 Pantomime, Pt. II and Danse générale
 DAQUIN, LOUIS CLAUDE (1694–1772) (Composer)—See under —
 Coucou
 B8169 Dargason (arr. Sharp) (*cond. Imogen Holst*) Folk Dance Orch.
 Das ist ein Flöten—See *Dichterliebe*
 Das Mädchen—See *Mädchen*
 DA1854 Das veilchen (The violet) (Mozart) (*Soprano*) *In German* (*Piano acc.*)
 Elisabeth Schumann
 Das Wandern—See *Schöne Müllerin*
 DA1854 Dass sie hier gewesen!, Op. 59, No. 2 (That she has been here) (Schubert)
 (*Soprano*) *In German* (*Piano acc.*) Elisabeth Schumann
 DAUBER, DOL, AND HIS SALON ORCHESTRA—
 B4479 Ave Maria (Schubert) and Ave Maria (Bach-Gounod)
 DAVIES, ALLEEN, Soprano—See *Gondoliers*
 DAVIES, HENRY WALFORD (1869–1941), Composer—See *Be strong and*
play the man; *Royal Air Force March Past*; *Solemn Melody*; *O little*
town of Bethlehem
 DAVIES, TUDOR Tenor—
 D1142 { Legend of Kleinsack (Tales of Hoffmann)
 Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)
 DAVIS, AGNES, Soprano—See *Symphonies* (Beethoven, No. 9)
 B2469 Dawn in an Old-World Garden, Bird Record made in Beatrice Harrison's
 Garden
 DAWSON, HERBERT, Grand Organ, Kingsway Hall, London
 B2263 Evensong (Easthope Martin) and Idylle (Elgar)
 { *With London Symphony Orch.*—
 DA1261 { Concerto No. 7 (Bourrée) (Händel)
 Concerto No. 13 (Cuckoo and Nightingale) (Händel)

Film Recordings are only from Sound Tracks if actually stated

DAWSON, PETER, Bass-Baritone—See also Pirates of Penzance; Yeomen of the Guard

- B2297 { Gay Highway
Vagabond
- B3072 { The Smuggler's Song (words
by Kipling) (Mortimer)
- B3111 { Boots (Words by Kipling)
Drake goes West (Sanderson)
- B3280 { Yeomen of England (Merrle
England—E. German)
- B3301 { Glorious Devon (German)
The Drum Major (Newton)
- B3301 { Young Tom o' Devon
Fisherman of England
- B3484 { A bachelor gay (Maid of the
Mountains—Tate)
- B3772 { Vulcan's Song—(Gounod)
Cobbler's Song (Chu Chin
Chow)
- B3812 { Mountains o' Mourne
My sword and I
- B3839 { I travel the road
Friend o' mine (Sanderson)
- B4319 { Shipmates o' mine
Four Indian Love Lyrics—
Temple Bells
Less than the dust
- B4320 { Kashmiri love song
Till I wake
- B4374 { Old Father Thames (Male
Chorus)
With a Song
- B4482 { Drake's Drum } Songs of
Outward Bound } the Sea
(Stanford)
- B4483 { The Old Superb } (with Or.
Devon, O Devon } and Ma'e
Choru)
- B8196 { Christ is risen (Rachmaninoff)
Jerusalem (Parry)
- B8244 { Little prayer I love (Rizzl)
(Organ acc.)
- B8515 { Trees (Rasbach) (Organ acc.)
With my shillelagh
- B8771 { Phil the Fluter's Ball
Waiata Poi
- B8815 { Waltzing Matilda
Bless this house (Brahe)
(Organ acc.)
- B8886 { Poor man's garden (Russell)
(Organ acc.)
On the road to Mandalay
(Speaks) (Piano acc.)
 Sylvia (Speaks) (Organ acc.)
- B8904 { I heard a forest praying
(Organ acc.)
I'll walk beside you (Piano
acc.)
- B8983 { When the Guards go marching
by (Barker)
- B9114 { When the Sergeant Major's on
Parade (Longstaffe) (with
Male Quartet)
- B9191 { The Mountains o' Mourne
Phil the Fluter's Ball
Waltzing Matilda (with
Chorus)
- C1267 { The Winding Road
Even bravest heart (Faust)
O star of eve (Tannhäuser)
- C1327 { Don Juan's Serenade
Erl King (Piano acc.)
- C1400 { Carmen—Sirs, your toast
Barber of Seville—Room for
the faetotum
- C1401 { Othello—Credo
M. of Figaro—Now your days
The Kerry Dance (Piano acc.)
- ★C1442 { Travellers of every statlon
(Balfe) (Piano acc.)
- C1500 { I rage, I melt, I burn (Reclt.):
O ruddier than the cherry
(Aria) (Aeis and Galatea)
Honour and Arms (Samson—
Handel)
- C1579 { Song of the Flea
Oh! my Warriors (Caracta-
eus—Elgar)
- C1770 { On the Road to Mandalay
The Trumpeter (Dix)
- C2491 { Sanctuary of the Heart
(Ketelbey)
In a Persian Market (Ketelbey)
- C2595 { In a monastery garden
(Orch., Organ and Chorus)
The Sacred Hour (Ketelbey)
(Orch., Organ and Chorus)
- C2694 { Farewell (Songs of the Fleet—
Stanford) (with Chorus)
Why do the Nations (Messiah
—Handel)
- C2698 { Floral Dance (Moss)
Lute Player (Allitsen)
- C3038 { Holy City (Adams)
Lost Chord (Sullivan)
- B3345 Daybreak at a Surrey Farm—(Birds and Animals)
- DE CASALIS, JEANNE, Actress—See Alice in Wonderland
- DE CRISTOFF, Sra., Mezzo-Soprano—See Rigoletto (Verdi) (complete)
- DE FRANCO, OLGA, Mezzo-Soprano—See Cav. Rusticana and Trovatore
- DB1684 De Glory Road (Featured in Film: Metropolitan) (Piano acc.)
(Baritone) Lawrence Tibbett
- DE GOGORZA, EMILIO, Baritone (dør Goh-gort'-zah)—
Yradler
- ★DA782 { La paloma (The dove) Spanish
La golondrina (The swallow) (Mexican air) Spanish
- DE GREEF, ARTHUR, Pianist—
- ★D1237 { Concerto in A Minor, Op. 16 (Grieg) (and Royal Albert Hall Orch.,
-40 cond. by Sir Landon Ronald) (Complete Record Library Series 41 and
Automatic Couplings (D7663-66)) Pts. I to VIII

DE GREEF, ARTHUR, Pianist—Continued

- ★D1590-2 { Concerto in G Minor, Op. 22, No. 2 (Saint-Saëns) (and New Symphony
Orch., cond. by Sir Landon Ronald) Pts. I to VI
(Automatic Couplings, D7458-60)
- D1825 { Ariette; (b) To the Spring (Grieg)
Feuille d'Album; (b) Papillon (Grieg)
- E529 Wedding Day, Pts. I and II (Grieg)

DE GROOT (the late) AND HIS ORCHESTRA—

- ★ B2298 { Blue Danube—Waltz | B3519 { Destiny (Baynes)
Vienna Blood—Waltz | La Paloma (Yradler)

DE GROOT AND NEW VICTORIA ORCHESTRA -

- C2274 Gypsy Princess—Selection, Pts. I and II

DE GROOT TRIO—De Groot, David Bor (Piano), H. M. Calvé ('Cello)— Londonderry Air and Le Cygne (Saint-Saëns)

- ★ B2443
- DE LÜCA, GIUSEPPE, Baritone (day Loo'kah)—
- DA1028 { Duet with GALLI-CURCI—Rigoletto—Piangi, plangi Italian Verdi
Duet with GALLI-CURCI—Rigoletto—Ah veglia o Donna Italian Verdi
- DB1050 { Duet with GIGLI—Solenne in quest'ora Italian Verdi
Duet with GIGLI—Bohème—O Mimi, tu più non torni Italian Puccini
- DB1150 { Duet with GIGLI—Pearl Fishers—Del tempio al limitar Italian Bizet
Duet with GIGLI—Gloconda—Enzo Grimaldo Italian Ponchielli
- DB1165 { Duet with GALLI-CURCI—Traviata—Imponete! Italian Verdi
Duet with GALLI-CURCI—Traviata—Dite alla giovine Italian Verdi
- ★B8478 De ole Ark's a moving (Spiritual) Paul Robeson and Lawrence Brown

DE PACHMANN, VLADIMIR, the late, Pianist—

- ★DA761 { Waltz in G flat major, Op. 70, No. 1 Chopin
Waltz in D flat major, Op. 64, No. 1 Chopin
- DA1302 { Étude in G flat major, Op. 10, No. 5 (with comments by Pachmann) Chopin
Prelude in B minor, Op. 28, No. 6 (Chopin); Mazurka in G major, Op. 67, No. 1 Chopin
- DB860 { Étude in F major, Op. 25, No. 3 (Chopin): Valse in C sharp Chopin
minor, Op. 64, No. 2 Chopin
Nocturne in D flat major, Op. 27, No. 2 Chopin

Dearest Love—See Operette

Dearest Name (Caro nome)—See Rigoletto

Death and the Maiden Quartet—See under Quartets (Schubert)

Death of Ase—See Peer Gynt

Death of Boris—See Boris Godounov

Death of Mimi—See Bohème (Puccini)

DEBUSSY, CLAUDE ACHILLE (1862-1918) (Deh-boos'-see)—Composer -- See under following titles—

Après-midi d'un faune	Étude—see Studies	Nocturnes
Beau Soir	Fille aux cheveux de lin	Petite Suite
Cathédrale engloutie	Goliwog's Cake Walk	Prélude
Children's Corner	Gymnopédie (arr.)	Romanesque
Clair de lune	Jardin sous la pluie	Toccata
Danse de Puck	Mer, La	Vent dans la plaine

- BD598 Deep Harmony (Parker) Black Dyke Mills Band

Deep in my heart, dear (The Student Prince—Romberg)—

- B9060 By Anne Ziegler and Webster Booth

- C3262 Deep River—F-T (arr. Oliver) Concert arrangement

- B9021 Deep River (Film: "The Proud Valley") (Bass) Tommy Dorsey's Orch.
Paul Robeson

- B9024 Deep River (Recorded from Sound Track of Film, "The Proud Valley") (Bass) Paul Robeson

Deep River (Mansfield, arr. Burleigh)—

- DA1585 By Nelson Eddy (Baritone) (Orch. cond. by N. Shilkret)
B2619 By Paul Robeson (Bass) (Piano acc.)
DA1676 By Marian Anderson (Contralto) (Piano acc.)

Deeper and deeper still—See Jephtha

Deh vieni, non tardar—See Nozze di Figaro

Del tempio al limitar—See Pescatori di Perle

DELIBES, LEO (1836-1891) (Der-leeb-), Composer—See under—

Coppelia	Lakmé	Sylvia
Filles de Cadix	Nalla	

DELIUS, F. (1862-1934), Composer—See under following titles in General Index—

Brigg Fair	In a Summer Garden	Song before Sunrise
Concertos	Irmelin (Prelude)	Walk to the Paradise
Hassan—	Koanga	Garden
Intermezzo	On hearing the first	
Serenade	Cuckoo	

Depuis le jour où je me suis donnée—See Louise

Der—For titles beginning with this German article, see the next word—for Der Freischütz, see Freischütz

Der Neugierige—See Schöne Müllerin

DB3426 Des Baches Wiegenlied (Der Schöne Müllerin—Schubert) (*Soprano*)
(*Piano acc.*) Elisabeth Schumann

DESERT SONG (Romberg)—

B9255	One alone	(Tenor)	Webster Booth
DA1040	One alone	(Tenor)	Richard Crooks
B9143	Selection	Pts. I and II	Intro: Azuri's Dance of triumph; Song of the Brass Key; The Desert Song; One flower grows alone in your Garden and Riff Song; Romance; Foreign Legion March; One alone
C1328	Selection	(From Film) Pts. I and II	New Light Symphony Orch.
C1331	Vocal Gems		Savoy Orpheans
C2787	Vocal Gems	Pts. I and II	Light Opera Company

DESMOND, FLORENCE, Impersonator and Comedienne—See Alice in Wonderland

B3519	Destiny Waltz	(Baynes)	De Groot and his Orch.
B3611	Destiny Waltz	(Baynes)	Barnabas von Geczy's Orch.
BD594	Destiny Waltz	(Baynes)	New Mayfair Novelty Orch.
B3946	Destiny Waltz	(Baynes)	London Palladium Orch.

DETROIT SYMPHONY ORCHESTRA—See also Concertos (Schumann)

★E522 Spanish Rhapsody (Chabrier) Pts. I and II (conducted by Ossip Gabrilowitsch)

C3431 Orpheus in the Underworld (Offenbach)—Overture Pts. I and II (conducted by Karl Krueyer)

Devil's Trill Sonata—See under Sonatas—Tartini

B4483 Devon, O Devon (Songs of the Sea—Stanford) (*Male Chorus*) P. Dawson

B9497 Devotion (Schumann) (*Tenor*) (*Piano acc.*) Webster Booth

DA1805 Devout Lover (Pollock—White) (*Tenor*) (*Piano acc.*) John McCormack

DEWEY PHIL, Vocalist—See Whiteman's Concert Orch. (C2606)

Di Provenza il mar—See Traviata

Di quella pira—See Trovatore

Di' tu se fedele—See Ballo in Maschera

Diabelli Variations—See Societies (Beethoven, vol. XIII)

DIACK, J. MICHAEL—See Scottish Country Dance Orch.

B9412 Diaphenia (Moeran) (*b*) The sweet o' the year (Moeran) (*Tenor*)
(*Piano acc.*) Heddle Nash

DICHTERLIEBE, Op. 48 (Schumann) (Poems by Heine) (*Tenor*) In German (*Piano acc. by Gerald Moore*) Aksel Schliötz—
(*Auto. Couplings DB9016-18*)

DB6270	{	No. 1—Im wunderschönen Monat Mai	
		No. 2—Aus meinem Tränen sprissen	
		No. 3—Die Rose, die Lilie, die Taube, die Sonne	
		No. 4—Wenn ich in deine Augen seh'	and
		No. 5—Ich will meine Seele tauchen	
		No. 6—Im Rhein, im heiligen Strome	
		No. 7—Ich grolle nicht	
DB6271	{	No. 8—Und wüsten's die Blumen	
		No. 9—Das ist ein Flöten und Geigen	
		No. 10—Hö' ich das Liedchen klingen	and
		No. 11—Ein Jüngling liebt ein Mädchen	
		No. 12—Am leuchtenden Sommermorgen	
		No. 13—Ich hab' im Traum geweinet	
		No. 14—Allnächtlich im Traume	
DB6272	{	No. 15—Aus alten Märchen winkt es	and
		No. 16—Die alten, bösen Lieder	

DICKSON, MURIEL, Soprano—See *Gondoliers*, *Princess Ida*, *Ruddigore*

BD1090 Dicky Bird Hop (Gourley) (*whistling solo by Ronald Gourley*) (*Child Vocalist*) Ann Stephens

BD1120 Did you ever get that feeling (*Light Vocal*) Perry Como

DIDO AND AENEAS (Purcell) Text by Nahum Tate (edited by E. J. Dent) First production at Chelsea in 1689. Complete version recorded under the auspices of the British Council. (*Record Library Series 389 Auto. Couplings C7628-34*)—

The Cast

Dido (<i>Soprano</i>) ...	Joan Hammond
Aeneas (<i>Baritone</i>) ...	Dennis Noble
Belinda (<i>Soprano</i>) ...	Isobel Baillie
Sorceress (<i>Contralto</i>) ...	Edith Coates
First and Second Woman (<i>Soprano</i>) ...	Joan Fullerton
First Witch (<i>Soprano</i>) ...	Edna Hobson
Second Witch (<i>Contralto</i>) ...	Gladys Ripley
Spirit (<i>Soprano</i>) ...	Sylvia Patriss
Sailor (<i>Tenor</i>) ...	Trefor Jones

Philharmonia String Orchestra, with Chorus

Harpischord—Boris Ord *Conductor*—Constant Lambert

- C3471 { (a) Overture; (b) Shake the cloud from off your brow Baillie
(a) Ah! Belinda; (b) When monarchs unite Hammond-Baillie
(a) Whence could so much virtue spring; (b) Fear no danger
- C3472 { Hammond-Baillie-Fullerton
See, see, your royal guest appears Baillie-Hammond-Noble
- C3473 { Wayward sisters Coates-Hobson
Ruin'd ere the set of sun? Hobson-Ripley-Coates
(a) In our deep vaulted cell; (b) Echo dance of Furies
- C3474 { Orchestra and Chorus
(a) Thanks to these lonesome vales; (b) Oft she visits this lone mountain Baillie
- C3475 { Behold upon my bending spear Noble-Hammond-Baillie-Patriss
(a) Come away, fellow sailors; (b) Sailors' Dance; (c) See the flags and streamers Jones-Coates-Ripley-Hobson
- C3476 { (a) Our next motion; (b) Destruction's our delight; (c) Dance of Witches and Sailors Coates-Orchestra-Chorus
(a) Your council all is urg'd in vain; Great minds against themselves Hammond-Baillie-Noble
- C3477 { (a) Thy hand, Belinda; (b) When I am laid in earth Hammond
With drooping wings, ye cupids Chorus
- ★DB3975 { Dido and Aeneas—Suite from (Purcell) (Scored for Modern Orchestra by Caillet)—Philadelphia Orchestra cond. by Eugene Ormandy—
Overture—Adagio; Allegro moderato
Tempo di Minuetto; Lento; Prelude for the Witches; Echo Dance of the Furies
- ★DB3976 { Ritornelle; Prelude to Act 3; Recit. and Aria "When I am laid in earth" Pt. I
When I am laid in earth (Conclusion)
- Die—For titles beginning with this German article, see the next word; for Die Meistersinger, see Meistersinger
- Die Schöne Müllerin—See Schöne Müllerin
- DIJON CATHEDRAL CHOIR (La Maîtrise de la Cathédrale de Dijon)
Unaccompanied polyphonic singing, conducted by Monsieur J. Samson (*Record Library Series 189*)
- DB4893 { Ave Verum (5-part choir) Josquin des Prés
Ave Coelorum Domina (4-part choir) Josquin des Prés
Kyrie from the Mass "Orbis factor" (4-part choir and plain chant alternating) Vittoria
- DB4894 { En Son Temple Sacré—Psaumè 150 (French School XVI Cent.) (5-part choir) J. Mauduit
- DB4895 { Crux Fidelis (4-part choir) John IV, King of Portugal
Ubi est Abel (3-part choir) Aichinger
From the Mass "Assumpta est Maria" Palestrina
- DB4896 { Kyrie I and Christe (6-part choir)
- DB4897 { Kyrie (continuation) and Agnus (6-part choir)
Sanctus (6-part choir) and Benedictus and Hosanna (6-part choir)

DINORAH (Dee-no'-rah) (Meyerbeer)—

First produced as "Pardon de Ploërmel," in Paris, 1859.

C2770 Shadow Song *In German* (*Soprano*) Miliza Korjus

- DIXIELAND JAZZ BAND** (Original)—
B8466 Tiger Rag and Jazz me blues
DIXIELAND JAZZ GROUP—See under **Dance Section**
★ **BD1091** Do you believe in dreams? (*Baritone*) (*Piano acc.*) "Hutch"
BD1141 Do you love me? (*Baritone*) (*Piano acc.*) "Hutch"
- DOBROWEN, ISSAY, Conductor**—See **Philharmonia Orchestra**
C3186 Doctinen Waltz, Op. 79 (E. Strauss) Pts. I and II **Boston Promenade Orch.**
Dog Waltz—See under **Chopin** (Waltzes) **D Flat, Op. 64, No. 2**
Doge's March—See **Merchant of Venice**
- DOHNÁNYI, ERNST VON, Composer** (1877—)—See the following
Capriccio in F Minor **Ruralia Hungarica** **Variations on a Nursery Tune**
- DOHNÁNYI, ERNST VON, Pianist**—
Variations on a Nursery Tune, Op. 25 (Dohnányi) (*with London Symphony Orchestra, cond. by L. Collingwood*) (*Auto. Couplings D7423 to D7425*)
D2054 Introduction; Theme and Variations, No. 1 and Nos. 2, 3, 4, 5 and 6
D2055 No. 7—Waltz; No. 8—March; No. 9—Scherzo and No. 10—
Passacaglia; No. 11—Chorale
D2056 { Variation 11 (conclusion) and Finale
Ruralia Hungarica—Second Movement (*cond. by Ernest von Dohnányi*)
B8960 Doll Dance (Brown) **Coldstream Guards Band**
Doll's Song—See **Tales of Hoffmann**
- DOMINICI, ERNESTO, Bass**—See **Tosca** (*complete Recording, Gigli set*)
also **Madama Butterfly** (*Gigli set*)
- DON CARLOS** (Verdi) First production in Paris, March 11, 1867—
C2065 O don fatale *In Italian* (*Contralto*) **Marian Anderson**
C3404 O fatal beauty (O don fatale) *In English* (*Contralto*) **Gladys Ripley**
- DON GIOVANNI** (Don Juan) (Joh-vahn'-nee) (Mozart) (See under **Societies** for complete recording).
First produced at Prague, October 29, 1787.
DB946 Battl, batti, o bel Masetto *In Italian* **Ellsabeth Schumann**
DB3809 Dalla sua pace Act I *In Italian* (*Tenor*) **Beniamino Gigli**
DB5264 Dalla sua pace (On her, my treasure) *In Italian* (*Tenor*) **Aksel Schiøtz**
DA1134 Deh vieni alla finestra (Serenade) (*Bass*) **Ezio Pinza**
DA1134 Fin eh' han dal vino (Let wine flow) (*Bass*) **Ezio Pinza**
B9338 Give me thy hand (La ci darem la mano) *Duet In English*
DB3809 Il mio tesoro Act II *In Italian* (*Tenor*) **Catley and Noble**
DB5264 Il mio tesoro (To my beloved) *In Italian* (*Tenor*) **Beniamino Gigli**
DA994 Madamina Pts. I and II *In Italian* **Aksel Schiøtz**
C3372 Mine be her burden (Dalla sua pace)—Act I (*Tenor*) *In English* **Feodor Chaliapin**
Webster Booth
C3372 Speak for me to my lady (Il mio tesoro)—Act II (*Tenor*) *In English* **Webster Booth**
- DA845** Vedrai, carino, se sei buonlno *In Italian* **Ellsabeth Schumann**
DA977 Minuet (*Harpsichord*) **Wanda Landowska**
- DB4625-6** Don Juan, Op. 20 (R. Strauss) Pts. I to IV **Dresden State Opera Orch.**
DB2897-8 Don Juan, Op. 20 (R. Strauss) Pts. I to IV **London Philharmonic Orch.**
Don Juan's Serenade (*Sérénade de Don Juan*) (**Tchaikovsky**)—
C1327 By Peter Dawson (*Bass-Baritone*) *In English*
- DON PASQUALE** (Pahs-quah'-leh) (Donizetti)—
First produced at Paris, February 4, 1843.
DA885 Sogno soave e casto *In Italian* **Tito Schipa**
DA1161 Tornami a dir (Notturmo) *In Italian* **Galli-Curei and Tito Schipa**
- DON PASQUALE** (Donizetti) *Sung in Italian* Complete on 15 Plum Label
Records (*Record Library Series 177. Auto. Couplings C7247 to C7261*)
- The Cast*
- Don Pasquale** (an Old Bachelor) ... **ERNESTO BADINI** (*Baritone*)
Ernesto (Don Pasquale's Nephew) **TITO SCHIPA** (*Tenor*)
Dr. Malatesta (Don Pasquale's Friend) **AFRO POLI** (*Baritone*)
Norina (a Young Widow)... **ADELAIDE SARACENI** (*Soprano*)
A Notary ... **GIORDANO CALLEGARI** (*Bass*)
With Members of the Chorus and Orchestra of La Scala, Milan,
conducted by CARLO SABAJNO
Chorus Master: **VITTORE VENEZIANI**
- C2519** Overture (Parts I and II)—Orchestra

Don "HIS MASTER'S VOICE" RECORDS

DON PASQUALE—(Donizetti)—Continued

ACT I

- C2520 { Son nov' ore (Nine is striking)—Badini and Poli and Belia siccome un angelo
(Fair as an angel from above)—Badini and Poli
C2521 Ah! un foco insolito (Ah! wild thoughts come throngingly)—Schipa and Badini and
Prender moglie! (You get married!)—Schipa and Badini
C2522 Due parole ancor (Just two words, pray)—Schipa and Badini and Quel guardo
il cavaliere (Glances so soft and bright)—Saraceni
C2523 E il dottore non si vede! (But the doctor still tarries!)—Saraceni and Poli and
Pronta io son (My part I'll play)—Saraceni and Poli
C2524 Collo torto (Neck low bending)—Saraceni and Poli

ACT II

- C2525 Prelude—Orchestra and Povero Ernesto! (Outcast and friendless)—Schipa
Cerchero lontana terra (Refuge in some far land seeking)—Schipa and Badini and
Via, da brava (Courage, fear not!)—Saraceni, Badini and Poli
C2526 Non abbiate paura (Dearest, banish all tremor)—Saraceni, Badini and Poli and
Fra da una parte (First on the one part)—Schipa, Saraceni, Badini, Poli and
Callegari
C2527 S'era in faccende giunto (You have, 'midst business, popped in)—Schipa, Saraceni,
Badini, Poli and Callegari and Provato ho a prenderti (I've tried to make no
fuss)—Schipa, Saraceni, Badini and Poli
Riunita incontinentemente la servitù (Servants, all assemble!)—Schipa, Saraceni, Badini
and Poli

ACT III

- C2528 Prelude—Orchestra and I diamanti, presto, presto (Bring the diamonds quickly
hither)—Chorus and Orchestra
C2529 Vediamo: Alla modista (Let's see, now, I owe the milliner)—Saraceni and Badini
and E finita, Don Pasquale (Don Pasquale, all is over)—Saraceni and Badini
C2530 Qualche nota di cuffie (Here's some bill from a milliner)—Badini and Chorus and
Questa repentina chiamata (Being thus so suddenly sent for)—Badini and Poli
C2531 Cheti, cheti incontinentemente (Softly, softly, hence descending)—Badini and Poli and
Aspetta, aspetta, cara sposina (Wait, wait, my lady)—Badini and Poli
C2532 Com'è gentil (Softly beams the light)—Schipa and Chorus and Tornami a dir
(Once again let me hear thee say)—Schipa and Saraceni
C2533 Eccoli; attenti ben (There they are, now mark them well)—Schipa, Saraceni, Badini
and Poli and Senza andar lungi (Not far she tarries)—Schipa, Saraceni, Badini
and Poli

B3419 Donald the Dub (Rice and Crumit) (*Guitar acc.*) (*Tenor*) Frank Crumit

DONIZETTI, GAETANO (Don-ee-tset'-tee) (1797-1848)—Composer—See
Don Pasquale, Elisir d'Amore, Favorita, La, Lucia di Lammermoor and
Linda di Chamounix

B9503 Donkey, The (Chesterton-Hageman) (*Soprano*) (*Piano acc.*)

Joan Hammond

B8714 Donkey Serenade (Film: Firefly) (Friml) (*Tenor*)

Allan Jones

DB4560 Donna Diana—Overture (Reznicek) (*cond. by Karl Böhm*)

Dresden State Opera Orch.

Donna è mobile, La—See Rigoletto

DB4680 Donnerwetter, Das (K.534) (Mozart)

Fischer's Chamber Orch.

BD1077 Don't give me that jive—F-T (*V.R. and Piano by "Fats" Waller*)

"Fats" Waller's Rhythm

B9336 Don't let's be beastly to the Germans (Coward) (*Piano Acc.*) Noel Coward

★BD1096 Don't you know I care (*Baritone*) (*Piano acc.*)

"Hutch"

★BD1133 Door will open (*Baritone*) (*Piano acc.*)

"Hutch"

DORATI, ANTAL, Conductor—See London Philharmonic Orch.

DORSEY, TOMMY, AND HIS ORCHESTRA—See also under Dance Section

C3262 { Deep River—F-T (*Concert arrangement*)

{ Without a song—F-T (*V.R.*) (*Concert arrangement*)

B8468 Star Dust and (Benny Goodman's Orch.) Star Dust

B8548 That's a plenty and (Whiteman's Orch.) Darktown Strutters Ball (*V.R.*)

B8565 Song of India and I'm gettin' sentimental

B8592 Black Eyes and Blue Danube

B8578 Liebestraum and Melody in F

B8570 Marie (*V.R.*) and I've got a note (*V.R.*)

B8643 Jamboree (*V.R.*) and Maple Leaf Rag

B8681 Smoke gets in your eyes and Night and Day

B8720 Who (*V.R.*) and Nola

B8752 Mendelssohn's Spring Song and Shine on, Harvest Moon

B8868 Washboard Blues and Weary Blues

B8854 Tin Roof Blues and Boogie Woogie

B8881 Canadian Capers and After you've gone

B8905 Sweet Sue (*V.R.*) and (Benny Goodman's Orch.) Sweet Sue

B8951 Peckin' with the Penguins and Davenport Blues

B8998 Tea for two and Night in the Sudan

DORSEY, TOMMY, AND HIS ORCHESTRA—Continued

- B9019 Night glow and Stomp it off
 B9102 I'll never smile again (V.R.) and (Dorsey's Sentimentalists) Whispering (V.R.)
 B9333 Lonesome Road Pts. 1 and 2
 B9344 Yes, Indeed! (V.R.) and Loose Lid Special
 B9453 (with Duke Ellington) The minor goes muggin' and (Duke Ellington's Orch. with Tommy Dorsey) To-night I shall sleep
 B9488 At the Fat Man's (V.R.) and Chloe
 BD1166 Gotta Get me Somebody to Love (V.R.) and Hear my song, Violetta (V.R.)

DORSEY'S CLAMBAKE SEVEN—

- B8596 Twilight in Turkey and Milkman's Matinee (V.R.)
 ★B8650 Alibi Baby (V.R.) and Rhythm saved the World
 B8809 Everybody's doing it (V.R.) and When the midnight Choo Choo (V.R.)
 B8825 Chinatown, my Chinatown and Sheik of Araby

DORSEY'S SENTIMENTALISTS—

- B9102 Whispering (V.R.) and (Dorsey's Orch.) I'll never smile again (V.R.)
 B9519 Double Lead Through *Concertina* William Kimber
 Dove sono—See *Nozze di Figaro*
 DA1859 Down by the Glenside (Kearney, arr. Gerald Moore) (*Piano acc.*)
 Christopher Lynch

Down by the Pond—See Children's Records (Now we are six)

Down her pale cheek—See *Elisir D'Amore*

- B2787 Down in de Cane Break (Crumit) (*Tenor*) Frank Crumit
 B2984 Down South (Myddleton) Coldstream Guards Band
 B9487 Down the Mall (Belton) Charles Shadwell Orch.
 B9487 Down With the Curtain (Shadwell) Charles Shadwell Orch.
 B8292 Dr. Macleod of Alnwick—March Pipes and Drums of 2nd Batt. Scots Guards
 ★B9125 Drake's Drum (Stanford) (*Piano acc.*) (*Baritone*) Dennis Noble
 B4482 Drake's Drum (Songs of the Sea—Stanford) (*Male Chorus*) Peter Dawson
 B3111 Drake goes West (Sanderson) (*Bass-Baritone*) Peter Dawson
 Dream, A (Bartlett)—
 DA108 By Caruso (*Tenor*)
 DA1349 By Caruso (with *Symphony Orch.*) (*Tenor*)
 DA1590 By Nelson Eddy (*Baritone*)
 DA293 By McCormack (*Tenor*)
 B3289 Dream Lover (Film: Love Parade) (*Soprano*) Jeanette MacDonald

DREAM OF GERONTIUS, Op. 38 (Elgar) Complete Recording (a) Huddersfield Choral Society (Chorus Master: H. Bardgett); (b) Liverpool Philharmonic Orchestra; (c) Gladys Ripley; (d) Heddle Nash; (e) Dennis Noble; (f) Norman Walker. Conducted by Sir Malcolm Sargent. Recorded under the auspices of the British Council. *Record Library Series 386. Automatic Couplings C7611-22*

- C3435 Prelude Pts. I and II (b)
 C3436 { Jesu, Maria, I am near to death (d, b)
 { Kyrie Eleison (d, a, b)
 C3437 { Be merciful, be gracious (d, a, b)
 { And I hold in veneration (d, b)
 C3438 { I can, no more, for now it comes again (d, a, b)
 { So, to show Thy power (d, e, a, b)
 C3439 { Go, in the name of Angels (e, a, b)
 { I went to sleep (d, b)
 C3440 { This silence pours a solitariness (d, c, b)
 { I would have nothing but to speak with Thee (d, c, b)
 C3441 { But hark! upon my senses (d, c, a, b)
 { The mind bold and independent (b, a)
 C3442 { I see not those false spirits (d, c, b)
 { Praise to the Holiest in the height (d, c, a, b)
 C3443 { But, hark! A grand mysterious harmony (d, c, a, b)
 { God's Presence and His very Self (a, b)
 C3444 { Praise to the Holiest in the height (a, b)
 { Thy judgment now is near (d, c, b)
 C3445 { Jesu! by that shudd'ring dread (d, f, b)
 { Be merciful, O Lord (d, c, a, b)
 C3446 { Take me away (d, c, a, b)
 { Lord, Thou hast been our refuge (c, a, b)

Miscellaneous—

- ★DB2194 Prelude Pts. I and II (cond. by Sir Adrian Boult) B.B.C. Symphony Orch.
 B3852 Dreaming—Waltz (Joyce) London Palladium Orch.
 DB125 Dreams of long ago (Caruso) (*Tenor*) Enrico Caruso

- C3123 Dreams on the Ocean—Waltz (Gung'l) Marek Weber's Orch.
 D1632 Drei neidigen Könige (R. Strauss) (*Soprano*) In German Elisabeth Schumann
DRESDEN STATE OPERA CHORUS—See Meistersinger, Act III
DRESDEN STATE OPERA ORCHESTRA (Sächsische Staatskapelle)—
 (conductor: Dr. Karl Böhm)
 C2780 Egmont Overture (Beethoven) Pts. I and II
 DB4557 Waltz Movements from Der Rosenkavalier (R. Strauss) Pts. I and II
 DB4560 { Donna Diana—Overture (Reznicek)
 { A Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)
 DB4625-6 Don Juan, Op. 20 (R. Strauss) Pts. I to IV
 DB4639 Dance of the Seven Veils (Salome—Strauss) Pts. I and II
 DB4556 { Intermezzo (Pagliacci—Leoncavallo)
 { Intermezzo (Cavalleria Rusticana—Mascagni)
 DB4692 { Il Seraglio—Overture (Mozart)
 { Nozze di Figaro—Overture (Mozart)
 DB4684-8 Symphony No. 4 in E Minor, Op. 98 (Brahms) Pts. I to XI (*Record*
 DBS4689 { *Library Series* 342) (*Auto. Couplings* DBS8776, DB8777-81)
 Drink to me only with thine eyes (Words—Ben Jonson, Air—Traditional)
 B8831 By Paul Robeson (*Bass*)
 DA886 By Lawrence Tibbett (*Baritone*)
 B8953 By Maxine Sullivan (*Mezzo-Soprano*)
 B9193 By Webster Booth (*Tenor*) (*Piano acc.*)
 C3285 By Jeanette MacDonald (*Soprano*) (Film—"Smilin' Through")
 BD1115 Drip, Drip, Drip (Sloppy Laboon)—F-T (V.R.) Spike Jones' City Slickers
 B3852 Druid's Prayer—Waltz (Davson) London Palladium Orch.
 B3280 Drum Major, The (Newton) (*Bass-Baritone*) Peter Dawson
DRURY LANE THEATRE ORCHESTRA—See Glamorous Night,
 Crest of the Wave and Dancing Years
 DB1844 Du bist die Ruh' (Schubert) (*Piano acc.*) Elisabeth Schumann
 Du und Du—Waltz—See Fledermaus
DUBARRY, THE (Carl Millöcker)—
 DA1309 Dubarry, Tho (*Soprano*) Grace Moore
 DA1309 I give my heart (*Soprano*) Grace Moore
 DA1308 If I am dreaming (*Tenor*) Richard Crooks
 B9326 Without your love (*Duet*) Anne Ziegler and Webster Booth
 DA1308 Without your love (*Duet*) G. Moore and R. Crooks
 C3347 Dubinushka (Rimsky-Korsakov) (*cond. by Fabien Sevitzky*)
 Indianapolis Symphony Orch.

DUETS, INSTRUMENTAL—See under the following titles

Passacaglia *Violin and Viola*
 Pianoforte Solos and Duets

Sonatas

DUETS, VOCAL—See under the following titles in the General Index

For duets from Grand Opera, Oratorio, etc., see the name of the work

- | | |
|---|--|
| Belle of New York (When we are married) | New Moon |
| Bitter Sweet | Nocturne (Chopin) |
| Calm as the Night | Operette—Dearest Love |
| Conversation Piece | Our Greatest Successes |
| Dubarry (Without your love) | Paradise for Two |
| Excelsior | Perchance to Dream (We'll Gather Lilacs) |
| Ezekiel saw de wheel | Rose Marie |
| Farewell to Dreams | Ruthless Rhymes |
| Glamorous Night (Fold your wings) | Second Minuet |
| I bring a love song | So deep is the night—See Tristesse |
| If you were the only girl | Something in the Air |
| Keys of Heaven | Student Prince (Deep in my heart) |
| Land of Mine | Sweet Yesterday— |
| Laugh at Life | Life begins anew |
| Liebestraum (Liszt) | To-morrow |
| Lilac Domino (What is done) | Tristesse |
| Lilac Time | Vagabond King— |
| Lily of Killarney (Moon has raised) | Love me to-night |
| Love is the Key | Only a rose |
| Love Steals your Heart | To-morrow |
| Love's Garden of Roses | Watchman, what of the night? |
| Love's old sweet song | Wild Violets (You, just you) |
| My Paradise | Will you remember |
| Naughty Marietta | You will return to Vienna |

DUKAS, PAUL (1865-1935), Composer—See Apprenti Sorcier

- RAF2 Duke of York—R.A.F. General Salute and Slow March R.A.F. Band
 DUMBO (Walt Disney Colour Film)—Records from the actual Sound Film—
 BD994 Look out for Mr. Stork and Casey Junior Intro.: Mr. Stork—Messenger
 BD993 Baby mine and When I see an elephant fly
 BD995 Parade of the Pink Elephants and Song of the Roustabouts
- MISCELLANEOUS—
 BD1113 Baby mine (*Child Vocalist*) Ann Stephens
 DB6273 Dumka, Op. 59 (Tchaikovsky) Pts. I and II Piano Vladimir Horowitz
 B9076 Dunedin—Quick March (Alford) Royal Marines Band (Plymouth)
 DUPARC, HENRI (1848–1933), Composer—See Chanson triste, Elégie, Extase, L'Invitation au Voyage
 B9535 Dusk (Armstrong Gibbs) Melachrino Strings
 DUSSEAU, JEANNE, Soprano—See under Evans, Nancy
 DA1502 Dusty Road (L. and O. Rene) (*Baritone*) Nelson Eddy
 Duteous Day Now Closeth (Chorale—arr. J. S. Bach)—See School Choirs (C3529)
- DVOŘÁK, ANTONIN (1841–1904), Composer—See following titles.
 Carnival—Overture | Scherzo capriccioso | Songs My Mother
 Concertos | Slavonic Dances | Taught Me
 Humoreske | Symphonies
- Dwarfs' March—See Snow White (Heigh Ho!)
 Dwarfs' Yodel Song—See Snow White and the Seven Dwarfs
- E FLAT BLUES**—See Waller, "Fats"
 E il sol del' anima (Love's the spark)—See Rigoletto
 E Lucevan le stelle—See Tosca
 E strano! ('Tis wonderful)—See Traviata
 EADIE, NOEL, Soprano—See Rigoletto (Fairest Daughter); Carmen (Vocal Gems)
 Easter Hymn—See Cavalleria Rusticana
EASTER HYMNS—See Sacred Music
 Easter Idyll—See In a Village Churchyard
 Eastwards—See Four Ways Suite
 Ebben? ne andro lontana—See Wally, La
 B9020 Ebenezer (Film—"The Proud Valley") (*Piano acc.*) (*Bass*) (*with Male Chorus*) Paul Robeson
- EBREA, L' (La Juive)—See Juive
 EBREA, L' (La Juive, The Jewess) (Halévy)—
 First produced at Paris, February 23, 1835.
 DB123 Rachel! quand du seigneur la grâce tutélaire In French Enrico Caruso
 DB258 Echo Song (Henry Bishop) (*Flute obbl. by Barone*) (*Soprano*) Galli-Curci
 ★B8189 Echoes from the Puszta (Ferraris) London Palladium Orchestra
- ÉCOLE NORMALE CHAMBER ORCHESTRA, OF PARIS (*cond. by Alfred Cortot*)—See under Concertos (Bach—Brandenburg)
 Ecossaises (Chopin)—See under Chopin
- EDDY, NELSON, Baritone—
 DA1418 { I'm falling in love with someone (Naughty Marietta—Herbert)
 { Tramp, tramp, tramp along the highway (Naughty Marietta—Herbert)
 DA1419 { Ah! sweet mystery of life (Naughty Marietta—Herbert)
 { 'Neath the Southern Moon (Naughty Marietta—Herbert)
 DA1435 { Auf wiederseh'n (The Blue Paradise—Romberg)
 { When I grow too old to dream (The Night is Young—Romberg)
 DA1464 { Rose Marie (From Film) (*with Chorus*) (Friml)
 { The Mounties (Film: Rose Marie) (*with Chorus*) (Friml)
 DA1502 { Dusty Road (L. and O. Rene) and Through the years (Youmans)
 { Naughty Marietta—Ah! Sweet mystery of life (from Film) (*Duet with Jeanette MacDonald*)
 DA1537 { Rose Marie—Indiau love call (from Film) (*Duet with Jeanette MacDonald*)
 { Will you remember (Film: Maytime) (*Duet with Jeanette MacDonald*)
 DA1553 { Farewell to dreams (Romberg) (*Duet with Jeanette MacDonald*)
 DA1579 Trees (Rasbach) and By the Waters of Minnetonka (Lieurance)
 DA1585 Deep River (Spiritual) (arr. Burleigh) and At Dawning (Cadman)
 DA1589 Perfect Day (Jacobs-Bond) and The Rosary (Nevin)
 DA1590 Smilin' Through (Penn) and A Dream (Bartlett)
 DA1632 Senorita and Sun-up to Sundown (*with Male Quartet*) (Film: Girl of the Golden West) (Romberg)
 DA1633 Who are we to say and Soldiers of Fortune (*with Male Quartet*) (Film: Girl of the Golden West) (Romberg)
 DA1703 Trees (Rasbach) and Smilin' through (Penn)

EDUCATIONAL RECORDS—See under Folk Dances, Maypole Dances, Instruments of the Orchestra, School Choirs, Speech Training, Children's Records and Language Study

- DB1684 Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*) (*Baritone*) Lawrence Tibbett
BD906 Eep, Ipe, wanna piece of pie—F-T (*VR and Piano by "Fats" Waller*)
"Fats" Waller's Rhythm

EFFECTS Records for Stage performances—See under **Stage Effects**

- Egmont Overture, Op. 84 (Beethoven)—
DB5705 By N.B.C. Orchestra (*cond. Toscanini*) Pts. I and II
DB1925 By B.B.C. Symphony Orch. (*cond. Boult*) Pts. I and II
C2780 By Dresden State Orch. (*cond. Böhm*) Pts. I and II

EIGHT PIANO ENSEMBLE (*Leader: Philip Finch*) (*Recorded at the Carlton Theatre, Islington*)—

- C2612 { Polonaise in A Major, Op. 40, No. 1 (Chopin)
{ Prelude in C Sharp Minor (Rachmaninoff)
C2618 Rhapsody in Blue (Gershwin) Pts. I and II

Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—

- ★C1280-1 By Royal Opera Orch., Covent Garden Pts. I to III (*cond. by E. Goossens*)
DB1663-4 By Stokowski and Philadelphia Orch. Pts. I to IV
C3040-1 By Boston Promenade Orch. Pts. I to IV (*cond. by A. Fiedler*)

D1995 **Eighteenth Century Dance** (String Orch. arrangement of Second Mvt. ("Serenade") of Quartet in F, Op. 3, No. 5) (Haydn) (*cond. by Stokowski*) Philadelphia Symphony Orch.

B8344 **Elightsome Reel** Pipes and Drums 2nd Batt. Scots Guards
B9148 Eileen Oge (French arr. Collisson) (*Soprano*) (*Piano acc.*) Barbara Mullen

DA1505 Ein Jungling liebt ein Mädchen—See **Dichterliebe**
Ein Traum (A Dream) (Grieg) (*Soprano*) In German (*Piano acc.*) Flagstad
Eine kleine Nachtmusik (Mozart)—See **Serenade**

BD1160 Either it's Love or it isn't (*Baritone*) "Hutch"
El—For titles beginning with this article, always see next word. For example: El Abanico—See **Abanico**

C3428 El Alamein Concerto for Piano and Orchestra (Albert Arlen) Pts. I and II (with Jack Payne and his Orchestra) Peggy Cochrane

ELBURN, BEATRICE, Mezzo-Soprano—See **Gondoliers** and **Iolanthe**

B9451 Eleanore (Maekay-Coleridge-Taylor) (*Tenor*) (*Piano acc.*) Webster Booth

Elegiac Melodies, Op. 34 (Grieg)—

- C2935 Heart Wounds and Spring London Philharmonic Orch.
DB6136 The Last Spring (*cond. Koussevitzky*) Boston Symphony Orch.
DB6312 **Elégie (On the death of Robert Emmet)** (Duparc. Translation of Thomas Moore's poem) (*Baritone*) In French (*Piano acc.*) Pierre Bernac

Elégie (Song of Mourning) (Massenet)—

- DA1847 By Maggie Teyte (*Soprano*) In French ('Cello obl.) (*Piano acc.*)
DB2530 By Gigli (*Tenor*) (with Members of La Scala Orch.)
DB1525 By Chaliapin (*Bass*) In Russian (with Piano and 'Cello)
★B8843 By Webster Booth (*Tenor*) In English
B9486 By Joan Hammond (*Soprano*) In English (Gallet—English words, Bonner) (*Piano acc. and 'Cello obl.*)

C3483 **Elégie (from Orchestral Suite "Gustave II Adolf")**—Hugo Alfvén (*cond. Nils Grevillius*) Members of Stockholm Concert Society Orch.

ELGAR, SIR EDWARD, Bart., O.M., K.C.V.O. (1857-1934), Composer—

See under following titles:

Bavarian Dances	Enigma Variations	Salut d'Amour
Caractæus	Falstaff	Sea Pictures
Carissima	Idylle	Serenade for Strings
Chanson de Matin	Imperial March	Sospiri
Chanson de Nuit	Introduction and Allegro	Suites—
Cockaigne	Land of Hope and Glory	Nursery
Concertos	Light of Life	Wand of Youth
Contrasts	May Song	Symphonies
Dream of Gerontius	Pomp and Circumstance	
	Marches	

ELIJAH (Mendelssohn)—

- B9024 Baal Chorus and Lord God of Abraham (Recorded from the Sound Track of the Rehearsal Scene in the Film "The Proud Valley") (*Bass*) Paul Robeson

Film Recordings are only from Sound Tracks if actually stated

ELIJAH (Mendelssohn)—Continued

- B2627 Hear ye, Israel Pts. I and II (acc. by G. Thalben Ball) Ernest Lough
 C3095 If with all your hearts (*Tenor*) Webster Booth
 C1786 Lord God of Abraham (*Baritone*) Arthur Fear
 C1398 O come, everyone that thirsteth (*Soloists:* Masters E. Lough and
 R. Mallett) Temple Church Choir
 ★C1631 O rest in the Lord (*Organ acc.*) Essie Ackland
 C3095 Then shall the righteous shine forth (*Tenor*) Webster Booth
- ELISIR D'AMORE (The Elixir of Love) (Ay-lee-zeer' dam-oh'-reh)
 (Donizetti) First produced in Milan, May 12, 1832.
- C3492 Down her pale cheek (Una furtiva) (Act 2) (*Tenor*) (with Phil-
harmonia Orch., cond. Süsskind) Hedde Nash
 DA797 Quanto e bella (How I love her) *In Italian* Beniamino Gigli
 DB1901 Una furtiva lagrima (Act 2) *In Italian* (*Tenor*) Gigli
 DB1387 Una furtiva lagrima (Act 2) *In Italian* (*Tenor*) Schipa
 DB3903 Una furtiva lagrima (Act 2) *In Italian* (*Tenor*) Caruso

Elizabeth's Greeting—See Tannhäuser

Ella mi fu rapita—See Rigoletto

ELLINGTON, DUKE, AND HIS ORCHESTRA—

- B8410 Solitude and Troubled Waters (V.R.)
 ★B8652 Bandanna Babies (V.R.) and Washington Wobble
 ★B8653 I was made to love you and Keep a Song in your Soul (V.R.)
 B8828 Misty Mornin' and Saratoga Swing
 ★B9048 Jack the bear and Morning glory
 B9090 Never no lament and Cotton Trail
 B9104 Concerto for Cootie and Me and you (V.R.)
 B9115 Dusk and Blue Goose
 ★B9135 Sepia Panorama and Harlam Air Shaft
 B9153 Five o'clock whistle (V.R.) and (Harlan Leonard and his Rockets)
 B9171 Chloe (Song of the Swamp) and Across the track blues [A-la-bridges
 B9196 Blue Serge and Jumpin' Punks
 B9206 The Girl in my Dreams (V.R.) and Flamingo (V.R.)
 B9235 Take the "A" Train and Sidewalks of New York
 B9252 Chocolate Shake (V.R.) and I got it bad (V.R.)
 B9253 No Papa, No and Rockin' in Rhythm
 B9254 Bakiff and Giddybug Gallop
 B9268 Just a-settin' and Moon over Cuba
 ★B9273 Clementine and Five o'clock drag
 ★B9277 I don't know what kind of blues (V.R.) and Are you sticking?
 B9292 Moon Mist and "C" Jam Blues
 B9305 Perdido and Raincheck
 B9309 Chelsea Bridge and What good would it do? (V.R.)
 B9314 Jump for Joy (V.R.) and (Barney Bigard's Orch.) "C" Blues
 B9324 Hay Foot Strawfoot (V.R.) and Sherman Shuffle
 B9345 Delta Serenade and John Hardy's Wife
 ★B9362 Bli-bli (V.R.) and Rocks in my bed (V.R.)
 B9386 Main Stem and After all
 B9415 I don't mind (V.R.) and What am I here for?
 B9427 I ain't got nothin' but the blues (V.R.) and I'm beginning to see the
 light (V.R.)
 B9424 Johnny come lately and (Johnny Hodges' Orch.) Going out the back
 way
 B9448 The mood to be wooed and Carnegie Blues
 B9453 (with Tommy Dorsey) To-night I shall sleep and Tommy Dorsey's
 Orch. with Duke Ellington) The minor goes muggin'
 B9456 Time's a-wastin' and Riff staccato
 B9465 Kissing Bug (V.R.) and Everything but you (V.R.)
 B9492 The Wonder of You (V.R.) and Come to Baby, Do! (V.R.)
 B9536 Swamp Fire and Just Squeeze Me (V.R.)
 C3504 Black, Brown and Beige (Ellington)—Work Song and Come Sunday
 C3505 Black, Brown and Beige (Ellington)

ELLINGTON, DUKE, AND BLANTON, JIMMY (Piano and String Bass)—

- ★B9179 Sophisticated Lady and Pitter Panther Patter
 B9211 Body and Soul and Mr. J. B. Blues

ELLINGTON, DUKE (Piano Solo)—

- B9285 Dear Old Southland and Solitude

ELLIS, MARY, Soprano—See under Glamorous Night and Dancing Years

"HIS MASTER'S VOICE" RECORDS

- DA1218

Film Recordings are only from Sound Tracks if actually stated

ENTFÜHRUNG AUS DEM SERAIL—(Mozart)—Continued

- DB1692 Overture (Halvorsen) Dresden State Opera Orch.
DB6251 Overture Pts. I and II (Halvorsen) London Philharmonic Orch.
B8488 Entrance of the little Fauns (Pierné); (b) Mosquito Dance (White) Boston Promenade Orch.
C2861 Entry of the Boyards—March (Halvorsen) Boston Promenade Orch.
★ B9387 Entry of the Boyards—March (Halvorsen) Royal Canadian Air Force Band (O'seas)
E4458 Entry of the Gladiators—March Aldershot Tattoo, 1933
BD518 Entry of the Gladiators—March (Fučík) Callender's Senior Band
B4380 Entry of the Gladiators—March Coldstream Guards Band
ERB, KARL, Tenor—See Societies (Wolf)
DA1295 Eres tu (It is you)—Bolero (M. Sandoval) (Tenor) In Spanish Glig
Eri tu che macchiavi quell' anima—See Ballo in Maschera
Eriskay Love Lilt, An (Songs of the Hebrides—M. Kennedy-Fraser)—
★ DA789 By Joseph Hislop (Tenor)
B8750 By Paul Robeson (Bass) In English
c.409 By Glasgow Orpheus Choir Cond. by Sir Hugh Robertson
BD968 By Polish Army Choir (Unacc.) Cond. by J. Kolaczowski
BD1068 By Robert Wilson (Tenor)
Erl King (Erlkönig) (Schubert)—
C1327 By Peter Dawson (Bass-Baritone) (Piano acc.)
Eroica Symphony—See Symphonies, Orchestral—Beethoven (No. 3)
D1410 Es ist vollbracht (The end is come) (Cantata No. 159) (Bach) In German (Oboc obbl. by Leo Goossens) (Soprano) Elisabeth Schumann
B8898 España—Waltz (Waldteufel) Coldstream Guards Band
B9099 España—Waltz (Waldteufel) Pts. I and II Boston Promenade Orchestra
RAF5 España—Waltz (Waldteufel) Royal Air Force Orch.
España (Chabrier)—See Spanish Rhapsody
ESQUIRE ALL-AMERICANS, LEONARD FEATHER'S—
C3546 Long Long Journey and Snafu
B9213 Estrellita (Star of Love) (Ponce) In English (Piano acc.) Gwen Catley
★ DA1093 Estrellita (Little Star) (Ponce): (a) Claveitos (Carnations) (Vocal) Amelita Galli-Curci
In Spanish (Piano acc.)
DA1702 Estrellita (Star of Love) (Ponce) Violin (Piano acc.) Jascha Heifetz
B9525 Estrellita (Star of Love) (Ponce) Melachrino Strings
B8898 Estudiantina—Waltz (Waldteufel) Coldstream Guards Band
C1326 Estudiantina Waltz International Concert Orca.
B9330 Estudiantina—Waltz (Waldteufel) (cond. by Arthur Fiedler) Boston Promenade Orch.
Eternal Father, strong to save (Dykes)—
B2951 By Westminster Central Hall Choir (Organ acc.)
ÉTTL, KARL, Bass—See Rosenkavalier
ÉTOILE DU NORD, L', Opera in 3 Acts by Meyerbeer. Text by Seribe.
First produced at Paris Opéra Comique, February 16th, 1854—
DB1477 Grande Air de Catherine (Soprano) In French (Obb. by 2 Flutes) Galli-Curci
ÉTUDES—See under Chopin and Studies
Etudes (Chopin)—See under Chopin (Studies)
EUGEN ONÉGIN (Tchaikovsky) First produced in Moscow, March 29, 1879
DB6266 Polonaise (Act 3) (cond. by Sir Thomas Beecham) London Philharmonic Orch.
DE3132 Polonaise (Act 3) (cond. by Sir Adrian Boult) B.B.C. Symphony Orch.
C3230 Polonaise (Act 3) (cond. by Arthur Fiedler) Boston Promenade Orch.
✓ C1281 Waltz Royal Opera House Orch., Covent Garden
B9312 Waltz Pts. I and II (cond. by Arthur Fiedler) Boston Promenade Orch.
DB6266 Waltz (Act 2) (cond. by Sir Thomas Beecham) London Philharmonic Orch.
EURYANTHE (Weber) Opera in 3 Acts, first produced in Vienna on October 25, 1823—
C3560 Overture, Pts. I and II (cond. Barbirolli) Hallé Orch.
EVANS, EDITH, Actress—See Importance Of Being Earnest
EVANS, NANCY, Contralto—See also Booth, Webster; Coldstream Gds. Band (C3191); Peter Pan
C3126 { Cavalleria Rusticana—Easter Hymn { (with Jeanne Dusseau (Soprano), Sadler's Wells Chorus and Tales of Hoffmann—Barearolle { (Orch.)

- EVANS, R. G., CAPT. (Conductor)—See Coldstream Guards Band
 Even bravest heart—See Faust
- EVENS, PHYLLIS, Soprano—See Gondoliers and Princess Ida
 Evensong (Easthope Martin)—
- B2263 By Herbert Dawson *Grand Organ*
 C2897 By New Symphony Orchestra (*with Organ*)
 BD670 By Reginald Foort (*Möller Theatre Organ*)
 DA1770 By John McCormack (Vocal arr. "Light of the Sunset Glow") (*Piano acc.*)
- Every man to his Post—See Churchill, Rt. Hon. Winston
 Every valley shall be exalted—See Messiah
- ★BD1121 Everybody knew but me (*Baritone*) (*Piano acc.*) "Hutch"
 Ev'rything I love—See "Let's face it"
- C3124 Excelsior (Balfé) (*Vocal Duel*) Booth and Noble
 DB5937 Extase (Duparc) (*Soprano*) (*Piano acc.*) Maggie Teyte
- ★B8478 EYRE, MARJORIE, Mezzo-Soprano—See Mikado and Patience
 Ezekiel saw de wheel (Spiritual) . Paul Robeson and Lawrence Brown
- FACADE Suite** (William Walton) Played by the London Philharmonic Orchestra (*cond. by the Composer*)
- C2836 Fanfare—Polka—Yodelling Song and Valse—Tango—Paso-Doble
 C2837 { Popular Song—Country Dance
 Scotch Rhapsody—Tarentella Sevilliana
 C3042 Façade Suite, No. 2 (William Walton) (a) Noche Española; (b) Old Sir Faulk and Siesta (*cond. by the Composer*)
 London Philharmonic Orch.
- Faery Song—See under Immortal Hour
- FAGAN, GIDEON, Conductor—See Palace Theatre Symphony Orchestra
 Fain would I change that note—See School Choirs (C3524)
- ★D1934 Fair at Sorotchinsk-Gopak (Moussorgsky) (*cond. Albert Coates*)
 London Symphony Orch.
- Fair Spring is returning—See Samson and Delilah
 Fair Rosemary (Kreisler) See Schön Rosmarin
 Fairest Daughter of the Graces—See Rigoletto
 Fairest Isles of all Isles—See King Arthur (Dryden—H. Purcell)
- B2370 Fairest of the Fair (March) (Sousa) Sousa's Band
 BD1086 Fairy on the Clock (Myers arr. Engleman) *Theatre Organ* Reginald Foort
- FALKNER, KEITH, Baritone**
 B9095 { (a) Birds in the High Hall Garden; (b) O let the solid ground (Somervell) (*both Piano acc.*)
 { In summertime on Bredon (Graham Peel) (*Piano acc.*)
- RAF3 Fall in and Fly—March (Gay, arr. Mackenzie) Royal Air Force Band
- FALLA, MANUEL DE (1876–1946), Composer—See under following titles in General Index.
 Amour Soreier | Vida Breve, La
 Three-Cornered Hat
- B9106 Falling in love (Film "Boys from Syracuse") (*Tenor*) Allan Jones
 DB1621 Falstaff—Symphonic Study, Op. 68 (Elgar) (Recorded by London
 -4 Symphony Orchestra, *cond. by Sir Edward Elgar, Bart.*) *Record Library Series 155, and Automatic Couplings (DB7493-96)*—
- B9128 Fame and Glory—Grand March (Malt arr. Godfrey)
 H.M. Coldstream Guards Band
- FANCIULLA DEL WEST, LA** (The Girl of the Golden West) (Puccini)—
 First produced in New York on December 10, 1910.
- DA1584 Ch'ella mi creda libero Act III *In Italian* (*Tenor*) Jussi Björling
- FANCOURT, DARRELL, Bass**—See H.M.S. Pinafore, Iolanthe, Patience, Princess Ida, and Ruddigore
- D1305 Fandanguillo (Turina) (*Guitar*) Andres Segovia
 B9420 Fanfares (H. Menges) Excerpts from "Richard II" and "King John" (Shakespeare) Spoken by John Gielgud; God Save the King (arr. Elgar) Massed Choirs and Orchestras
- Fanfares—See also Coronation and Royal Air Force (RAF1)
- C1812 Fantasia and Fugue in G Minor, Pts. I and II (Bach) (*on Organ of St. Margaret's, Westminster*) G. D. Cunningham
 DB3150 Fantasia in D Minor, K.397 (Mozart) *Piano* Landowska
 DB3958 Fantasia on a Theme by Thomas Tallis (Vaughan Williams) Pts. I to IV
 -9 (*cond. Sir A. Boult*) B.B.C. Symphony Orch.

- C3507-8 Fantasia on a Theme by Thomas Tallis (Vaughan Williams) Pts. I to IV
(*cond. John Barbirolli*) Hallé Orch.
- C2452 Fantasia on Sea Shanties Pts. I and II London Symphony Orch.
- C3539 Fantasia upon one note (Purcell)
Zorian String Quartet and Benjamin Britten (*Viola*)
- DB2031-2 Fantaisie in F Minor, Op. 49 (Chopin) Pts. I to III *Piano* Cortot
Fantaisie in *romptu* (Chopin)—See under Chopin
Fantaisiestücke for Clarinet and Piano, Op. 73 (Schumann)—
C3170 No. 1 Reginald Kell and Gerald Moore
Fantaisiestücke, Op. 12, for Piano (Schumann)—See under Aufschwung
- DB3185 Fantasy Overture—Romeo and Juliet (Tchaikovsky) Pts. I to V
Boston Symphony Orch.
- C3463 Far away (Londonderry Air) (arr. Jozé); (b) The Old Woman (Campbell—
Robertson) (*unacc.*) (*cond. by Sir Hugh Robertson*)
Glasgow Orpheus Choir
- Farewell—See Songs of the Fleet
- DA1559 Farewell to Dreams (Romberg) Jeanette MacDonald and Nelson Eddy
- BD910 Farmyard Symphony Pts. I and II (from Walt Disney Silly Symphony
Sound Film)
- B8060 Fat l'il feller wid his Mammy's eyes; (a) Short'nin' bread (*Bass*) Robeson
Fatal pietra, La—See Aida
- Father of Victory (March)—See Père de la victoire
- BD906 "Fats" Waller's Original E Flat Blues—F-T (VR)
"Fats" Waller's Rhythm

FAURÉ, GABRIEL URBAIN (1845-1924), Composer—See under Après un
rêve, Dans les ruines d'une abbaye; Ici-bas!; Soir; Roses d'Ispahan;
Nell; Lydia

FAUST (Berlioz)—See Damnation de Faust

FAUST (Gounod)—

First produced in Paris at the Lyrique, March 19, 1859.

These records are given in the order in which they appear in the opera

ACT II—A Public Square—The Kermesse Scene

- DB2262 Avant de quitter ces lieux (Even bravest heart) *In French* L. Tibbett
C3153 Even bravest heart (*Baritone*) Dennis Noble
C1267 Even bravest heart Peter Dawson
- DB1456 Roi de Thule (King of Thule) *In French* (*Soprano*) Ellsabeth Rethberg
- DB1437 Veau d'or (Calf of Gold) *In French* Chaliapin and Cozette

ACT III—The Garden Scene

- C3405 All hail, thou dwelling (*Tenor*) (*with Liverpool Phil. Orch.*)
Heddle Nash
- C3309 All hail, thou dwelling (*Tenor*) (*with Hallé Orch.*) Webster Booth
- DB3887 Salut demeure (All hail, thou dwelling) *In French* (*Tenor*) Björling
- DB1533 Salve, dimora (All hail, thou dwelling) *In Italian* (*Tenor*) Gigli
- DB1456 Air des bijoux (Jewel Song) *In French* (*Soprano*) Elisabeth Rethberg

ACT IV—Scene 2—A Public Square

- DB1437 Vous qui faites l'endormie (Mephistopheles' Serenade) *French* Chaliapin

ACT V—Prison Scene

- C3086 Then leave her! (Alerte!) *In English* Cross-Booth-Walker

MISCELLANEOUS—

- C2290 Vocal Gems, Pts. I and II Grand Opera Co.
- C3268 Ballet Music, Pts. I and II Boston Promenade Orch.
- C1462 Ballet Music, Nos. 1 and 2 and Nos. 3 and 4
(*Cond. by Geo. W. Byng*) Royal Opera Orch., Covent Garden
- C1463 Ballet Music, Nos. 5 and 6 and No. 7
(*Cond. by Geo. W. Byng*) Royal Opera Orch., Covent Garden
- B3894 Waltz Marek Weber's Orch.

FAUST (Gounod) *In French* (Complete on 20 Plum Label Records,
Record Library Series 115 (*Automatic Couplings* C7420-7439). A
booklet giving the original text and a line-by-line English singing
version is supplied at extra charge (for prices, see page 3). This
superb set of records presents the complete version as given at the
Paris Opéra, including the Walpurgis Scene and the Ballet.

FAUST—(Gounod)—Continued

The Cast

<i>Marguerita</i>	<i>MIREILLE BERTHON</i> (Soprano)
<i>Faust</i>	<i>CÉSAR VEZZANI</i> (Tenor)
<i>Mephistopheles</i>	<i>MARCEL JOURNET</i> (Bass)
<i>Siebel</i>	<i>MARTHE COIFFIER</i> (Soprano)
<i>Valentine</i>	<i>LOUIS MUSY</i> (Baritone)
<i>Dame Martha</i>	<i>JEANNE MONTFORT</i> (Contralto)
<i>Wagner</i>	<i>MICHAEL COZETTE</i> (Bass)

*With Members of the Chorus and Stage Band of the Opera, Paris.
Symphony Orchestra. Organ of the Salle Pleyel, Paris.
Conducted by HENRI BUSSER (of the Opéra)*

ACT I

- C2122 Prelude and Rien, en vain (In vain do I call)—César Vezzani
C2123 Paresseuse fille (Careless, idle maiden)—C. Vezzani and the Chorus and Mals ce dieu . . . (If I pray . . .)—C. Vezzani and Marcel Journet
C2124 Je puis contenter (Be young and enjoy); A moi les plaisirs (Be mine the delight)—C. Vezzani and M. Journet and (Act II) Vin ou bière (Red or white liquor)—Michael Cozette and Chorus

ACT II—Kermesse (Fair Scene)

- C2125 Chorus of Paris Opéra and O sainte médaille (Even bravest heart)—Marthe Coiffier, Louis Musy, M. Cozette and Chorus
C2126 Allons, amis (Le veau d'or) (Have done (The calf of gold))—M. Journet and M. Cozette and Chorus and Scène des épées (Scene of the Swords)—M. Journet, L. Musy, M. Cozette, M. Coiffier and Chorus
C2127 Nous nous retrouverons (We may meet again) (Waltz and Chorus)—M. Journet, C. Vezzani, and M. Coiffier and Chorus and Ne permettez-vous pas (High-born and lovely maid) (Waltz and Chorus)—Mireille Berthon, Marthe Coiffier, C. Vezzani, M. Journet and Chorus

ACT III—Garden Scene

- C2128 Faites-lui mes aveux (Gentle flowers in the dew)—M. Coiffier, C. Vezzani and M. Journet and Quel Trouble (Salut demeure) (What is it? (All hall, thou dwelling))—C. Vezzani
C2129 Alerte! (Le roi de Thulé) (Attention! (O'er the sea in Thule of old))—M. Berthon, M. Journet and C. Vezzani and Pt. I. Air des bijoux (Jewel Song)—M. Berthon
C2130 Pt. II—Air des bijoux (Jewel song)—M. Berthon and Seigneur dieu! (Saints above!)—Quartet: Berthon, Montfort, Journet and Vezzani
C2131 Avant que l'heure (You may escape)—Quartet: Berthon, Montfort, Journet and Vezzani and Invocation—Il était temps (It was high time) Love duet: Il se fait tard (The hour is late) Pt. I—Berthon, Journet and Vezzani
C2132 Love duet: O nuit d'amour (O tender moon) Pt. II—Berthon and Vezzani and Love duet: Divine pureté (O fair and tender child) Pt. III—Berthon, Vezzani and Journet

ACT IV—Church Scene

- C2133 Seigneur, daignez permettre (Oh Thou, who on Thy throne)—M. Berthon, M. Journet and Chorus and Organ of the Salle Pleyel, Paris and Dieu! Quelle est cette voix (Ah! what sound in the gloom)—M. Berthon, M. Journet and Chorus and Organ of the Salle Pleyel, Paris
C2134 Chœur des Soldats (Soldiers' Chorus); Déposons les armes (Fold the flag)—Marthe Coiffier and Louis Musy and Chorus and Fanfare Pts. I and II
C2135 Allons, Siebel! (Come on, my boy!); Serenade of Mephistopheles (Vous qui faites l'endormie) (Catarina, while you play)—Marthe Coiffier, Louis Musy, César Vezzani and Marcel Journet and Que voulez-vous, messieurs? (What is your will with me?) Trio and Duel Scene—C. Vezzani, Louis Musy and Marcel Journet
C2136 Par ici, par ici . . . (This way, this way . . .) (Death of Valentine) Pt. I—Mireille Berthon, Marthe Coiffier, Montfort and Musy and Chorus and Ecoute moi bien (Hear my last words) (Death of Valentine) Pt. II—Louis Musy and Chorus

ACT V—Scene 1—The Walpurgis Night

- C2137 Nuit de Walpurgis (Walpurgis Night)—M. Journet and C. Vezzani and Chorus and M. Journet and Chorus
C2138 Ballet: No. 1—Les Nubiennes No. 3—Danse Antique and No. 2—Adagio
C2139 Ballet: No. 4—Variations de Cleopâtre No. 5—Les Troyennes and No. 6—Variations du Miroir No. 7—Danse de Phryné

Scene 2—Prison Scene and Finale

- C2140 Nuit de Walpurgis (Walpurgis Night)—C. Vezzani and M. Journet and Va-t-en le jour va luire (Begone! day is dawning)—M. Berthon, M. Journet and C. Vezzani
C2141 Attends, voici la rue! (Not yet! This is the Fair) Final trio: Anges purs (Holy angels in heaven)—M. Berthon, M. Journet and C. Vezzani and Pourquoi ce regard menaçant (But why such a frown?) Final trio: (Apotheosis of Marguerite)—M. Berthon, M. Journet and C. Vezzani, Chorus, and Organ of Salle Pleyel, Paris

FAVERO, MAFALDA, Soprano—See under Amico, Fritz

FAVORITA, LA (Donizetti)—

C3409 Spirit so fair (Spirto gentil) *with Liverpool Phil. Orch.* (Tenor)
Heddle Nash

FEAR, ARTHUR, Bass-Baritone—

G1786 } Lord God of Abraham (Elijah—Mendelssohn)
} The trumpet shall sound (Messiah—Handel)

FEATHER'S, LEONARD, ESQUIRE ALL-AMERICANS—See ESQUIRE

FEATHERSTONHAUGH, BUDDY, AND HIS RADIO RHYTHM CLUB
SEXTET—

B9331 Clarinet Marinalade and Rug Cutters' Swing
★ B9339 Washboard Blues and Woo Woo
B9346 Muskat Ramble and Buddy's Blues
★ B9350 295 Jump and Heartbreak Blues
B9361 Big Noise from Winnetka and King Porter Stomp
B9367 Ain't misbehavin' and One o'clock jump
★ B9372 Ain't cha got music and Stevedore stomp
★ B9383 It's the talk of the town and Soft winds
★ B9384 I wish I were twins and How am I to know?
B9400 Flying home and Seven come eleven
★ B9403 Blues in my heart and Good enough to keep
★ B9426 Between the Devil and the deep blue sea and Air in D flat

FEDORA, Opera in Three Acts (Giordano)

First produced, Milan, 1898; London, 1906

DA1836 Amor ti vieta (Love doth forbid) Act 2 *In Italian* (Tenor)
Jussi Björling

DA1722 Amor ti vieta (Love doth forbid) Act 2 *In Italian* (Tenor) Gighi

FENOULHET, PAUL, WITH THE SKYROCKETS DANCE ORCHESTRA—
See under Dance Section

FERGUSON, HOWARD (1908—), Composer—See Sonatas and Bagatelles

FERRARI, NERINA, Soprano—See Carmen

RAF8 Festival of Empire (arr. Mackenzie Rogan) Royal Air Force Orch.

Fêtes Galantes (Aragon-Poulenc)—See Bernac, Pierre

Fêtes—See Nocturnes (Debussy)

FEUERMANN, EMANUEL, the late, Violoncello—See also under Concertos (Brahms)—Double Concerto

DB5816 } Schelomo (Hebrew Rhapsody for 'Cello and Orch.) (Bloch) Pts. I to V
-7 }
DB5818 } (with Stokowski and Philadelphia Orch.)

D1825 Feuille d'Album: (b) Papillon (Grieg) Piano Arthur de Gree.

Fiacre, Le—See under Cab, The

FIBICH, ZDENEK (1850–1900), Composer—See Poème

FIDELIO (Beethoven)—See also Leonora Overture No. 3—

DB2261 Overture, Pts. I and II (cond. Bruno Walter) B.B.C. Symphony Orch.

FIEDLER, ARTHUR, Conductor—See Boston Promenade Orch.

FIELDS, HERBIE, AND HIS ORCHESTRA—

B9558 Blue Fields and A Huggin' and a Chalkin' (V.R.)

RAF10 Fight the good fight (Boyd) (with Choir) R.A.F. Station Band

C2456 Fifeuse, La (Radl) (String Orch. acc.) (Piano) Yvonne Arnaud

DB1249 Fille aux cheveux de lin, La—Prelude No. 8: (b) Le Vent dans la Plaine—
Prelude No. 3 (Debussy) Piano Alfred Cortot

DB1246 Fille aux cheveux de lin, La (Debussy): (b) Scherzo—Impromptu (Grieg)
(Piano acc.) Violin Jascha Heifetz

DA1499 Fille aux cheveux de lin (Debussy, arr. Hartmann) Violin (Piano acc.) Menuhin

Filles de Cadix, Les (Maid of Cadiz)—Bolero—(Delibes)—

DA1164 By Galli Curci *In French* (Soprano)

FINCH, PHILIP, Pianist—See Eight Piano Ensemble

DB2100 Fingal's Cave (Hebrides)—Overture (Mendelssohn) Pts. I and II
B.B.C. Symphony Orch.

★ D1299 Fingal's Cave (Hebrides)—Overture (Mendelssohn) Pts. I and II
St. Louis Symphony Orch.

Finlandia—Symphonic Poem (Sibelius)

C1827 By Symphony Orch. (cond. by Sir Malcolm Sargent) Pts. I and II

DB1584 By Stekowski and Philadelphia Orch. Pts. I and II

- DB3431 *Finta Giardiniera—Overture* (K.196) (Mozart) (*cond. by Bruno Walter*)
Vienna Philharmonic Orch.
- Fior che avevi a me tu dato, II (Flower Song)—See Carmen
- DA1504 *Fior di Loto, II* (The Lotus Flower) (Schumann) (Tenor) *In Italian Gigli*
FIRE BIRD (Ballet Suite) (Stravinsky) (*Auto. Couplings* DB8224-26)
(*cond. by Stokowski*) Philadelphia Orchestra
- DB2882 Introduction—Dance of the Fire Bird and Dance of Princesses, Pt. I
- DB2883 { Dance of Princesses, Pt. II; Dance of King Kastehei, Pt. I
Dance of King Kastehei, Pt. II; Berceuse, Pt. I
- DB2884 Berceuse, P. II and Prelude in A Flat (Shostakovitch, arr. Stokowski)
- BD627 Fireside Carols Pts. I and II (Details under Medleys) (*Vocal Chorus with Harmonium acc.*)
- C3570 First Rhapsody (Melachrino) Melachrino Orch.
- FISCHER, EDWIN, Pianist—See also under Societies (Bach)—
- DB1993 { Sonata in A Major (K. 331) (Mozart) Pts. I to IV
-4
- DB2118 { Concerto in D Minor (K. 466) (Mozart) Pts. I to VIII (*with the*
-21 { London Philharmonic Orchestra) (*Record Library Series* 203) (*Auto. Couplings* DB7629 to DB7632)
- DB2517 { Sonata in E Minor ("Appassionata") (Beethoven) (*Auto. Couplings*
-19 { DB7899-7901) Pts. I to VI
- DB2681 { Concerto in E Flat Major (K. 482) (Mozart) (*with John Barbiroli's*
-84 { Chamber Orchestra) (*Record Library Series* 249) (*Auto. Couplings* DB8015-18) Pts. I to VIII
- DB3081 Concerto in A Major (Bach) Pts. I to IV (*with Edwin Fischer*
-2 { Chamber Orch.)
- DB3339 Concerto in C Minor (K. 491) (Mozart) (*with London Philharmonic*
-42 { Orch., *cond. Lawrence Collingwood*) (*Record Library Series* 301) (*Auto. Couplings* DB8410-13)
- DB3362 Concerto in G Major (K. 453) (Mozart) (*with Edwin Fischer* Chamber
-64 { Orch.) (*Auto. Couplings* DB3465-67)
- DB3666-7 Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
- DB3484 Impromptus, Op. 90 and 142 (Schubert) (*Record Library Series* 314)
-89 (*Auto. Couplings* DB8524-29) (*Details under Impromptus*)
- DB4420 { Concerto in D Minor for Piano and Orchestra (Bach) (*with* Chamber
-22 { Orchestra) (*Auto. Couplings* DB7355 to DB7357) Pts. I to VI
- DB4679 { Concerto in F Minor (Bach) (*with Edwin Fischer* Chamber Orch.)
-80 { Pts I to III (*side 4*) (*Orchestra only*) Das Donnerwetter, K. 534 (Mozart)
- (*Details under Sonatas and Concertos*)
- B3301 Fishermen of England (Rebel Maid—Phillips) (Bass-Bar.) Peter Dawson
- Five Years as Prime Minister—See Churchill, Rt. Hon. Winston, M.P.
- FLAGSTAD, KIRSTEN, Soprano—
- DA1505 { Ich liebe dich (I love thee) *In German* (Piano *acc.*) (Grieg)
Ein Traum (A Dream) *In German* (Piano *acc.*) (Grieg)
- DB2746 Tristan and Isolde - Isolde's Liebestod Act III, Pts. I and II (German)
(Wagner)
- DB3440 Oberon—Ozean, du ungeheuer (Ocean, thou mighty monster) Act II,
Pts. I and II *In German* (Weber) (*with Philadelphia Orch., cond. by Eugene Ormandy*)
- FLAUTO MAGICO (Mozart)—See Zauberflöte
- FLEDERMAUS (The Bat) (Johann Strauss) First produced Vienna, 1874—
- C1676 Du und Du—Waltz Pts. I and II Vienna Philharmonic Orch.
- B3898 Du und Du—Waltz Marek Weber's Orch.
- E545 Mein Herr Marquis Act II *In German* (Soprano) Elisabeth Schumann
- C1414 Overture, Pts. I and II Berlin State Opera Orch.
- C2646 Overture, Pts. I and II Marek Weber's Orch.
- DB3536 Overture Pts. I and II Société des Concerts du Conservatoire
- E545 Spiel' ich die Unschuld vom Lande (I'll play the innocent country maid)
Act III *In German* (Soprano) Elisabeth Schumann
- B9478 Tik Tak Polka (*cond. by Arthur Fiedler*) Boston Promenade Orch.
- FLESCH, ELLA, Soprano—See Walküre (Act 2)
- FLETCHER, PERCY, Conductor—See New Light Symphony Orch.
- Fleur que tu m'avais jetée, La (Flower Song)—See Carmen

FLIEGENDE HOLLÄNDER, DER (The Flying Dutchman) (Wagner)

First produced at the Royal Opera, Dresden, on January 2, 1843.

- ★D1517 Hum and hum, good wheel, go whirling (*Spinning Chorus*) (*Royal Opera Chorus and Orch. Covent Garden*) Nellie Walker
- ★D1517 Senta's Ballad (*Royal Opera Chorus and Orch.*) Florence Austral
- ★J1290 Overture, Pts. I and II (*cond. by Leo Blech*) Berlin St. Op. Orch.
- C1870 Overture, Pts. I and II (*cond. by Schmalstich*) Symphony Orch.
- ★C3102 Flight of Ages (Bevan arr. Arnold) Soloist: John Duncan (*Organ acc.*) Kentucky Minstrels
- D1284 Flight of the Bumble Bee (Rimsky-Korsakov); (*a*) Serenade, Op. 63 (*Volkmann*) (*cond. by Frederick Stock*) Chicago Symphony Orch.
- DA1280 Flight of the Bumble Bee (Rimsky-Korsakov); (*a*) Minstrels (Debussy) Menuhin
- C2698 Floral Dance (Katie Moss) (*Bass-Baritone*) Peter Dawson
- FLORIDANTE, Opera (Handel)—**
(First produced in London, 1721)

DB2867 Caro amore (*Tenor*) John McCormack**FLOTOW, FRIEDRICH (1812-1883), Composer—See Marta**

Flower Song—See Carmen

Flower, The—See Lilac Time

B2215 Flowers of Edinburgh (*Traditional*) Scottish Country Dance Orch.B8685 Flowers of Edinburgh (*Country Dance*) Folk Dance BandC1264 Flowers of Edinburgh (*Country Dance*) (*arr. Cecil Sharp*) Folk Dance Band

Flûte enchantée—See Zauberflöte

FLUTE—See Concertos (Bach, Brandenburg No. 4) and Quartets (Mozart)

Flying Dutchman—See Fliegende Holländer

FLYNN, RADLEY, Bass—See Mikado (Record Library Series 260)

Fold your wings—See Glamorous Night

FOLGAR, TINO, Tenor—See Rigoletto (complete Opera)**FOLK DANCE BAND—(For full particulars see under Folk and Country Dance Records)**

- B2707 { Cochlin China
- B2708 { Ace of Diamonds
- B2708 { Mountain March
- B2709 { Clap Dance
- B2709 { Girl's Joy
- B2710 { The Bow
- B2710 { Napoleon
- B2711 { Tantoli
- B2711 { French Reel
- B2711 { Swedish Masquerade
- B9279 { Galopedo
- B9279 { We won't go home till morning
- B9296 { Bean Setting
- B9296 { Lads a Bunchum
- B9297 { Glorishears
- B9297 { Shepherd's Hey
- B9298 { Bobbing Joe
- B9298 { Country Gardens
- B9298 { Steam Boat
- B8684 { We won't go home till morning
- B8685 { Flowers of Edinburgh
- B8685 { Hunt the Squirrel
- B8686 { Merry, merry milkmaids
- B8686 { Sellenger's Round
- B8687 { Newcastle
- B8687 { The Old Mole
- B8732 { The Tempest
- B8732 { Thady, you Gander

Record Library
Series 300

- B9480 { *a*) Rusty-Tuft; (*b*) The maid peeped out
- B9480 { (*a*) If all the world were paper; (*b*) The Black Nag
- B9481 { Oaken Leaves
- B9481 { (*a*) Scotch Cap; (*b*) The Boatman (*Country Dances*) (F.D. Orch.)
- B9482 { The Comical Fellow
- B9482 { Queen's Jig (F.D. Orch.)
- B9483 { Jenny Pluck Pears
- B9483 { (*a*) Shepherd's Holiday
- B9483 { (*b*) Parson's Farewell
- B9484 { (*a*) Mage on a Cree; (*b*) Hey, Boys, up go we
- B9484 { The merry, merry milkmaids
- B9485 { Mutual Love
- B9485 { My Lady Cullen (*Country Dance*) (F.D. Orch.)
- C1264 { Christchurch Bells
- C1264 { Flowers of Edinburgh
- C1265 { Childgrove
- C1265 { Sage Leaf
- C3496 { Nancy's Fancy (*Country Dance*)
- C3496 { Pop goes the Weasel
- C3497 { Tink-a-Tink (*Country Dance*)
- C3497 { Speed the Plough

FOLK DANCE ORCHESTRA—

Conductors: A.F. = Arnold Foster: I.H. = Imogon Holst; V.O. = Victor Olof

- B4455 { The Mary and Dorothy (Country) A.F.
 { The Ribbon Dance (Country) A.F.
 B8169 { (a) Catching of Quails; (b) Adson's Sarabande (arr. Sharp) I.H.
 { Dargason (arr. Sharp) I.H.
 B8808 { Sword Dance Suite (Sleight's Sword Dance Tunes—Figures 1—4)
 { (Cecil Sharp, arr. Foster) A.F.
 { Scandinavian Dances (*Collected by the Ling Association*)—
 { (a) Shoemaker (First Series); (b) Hornfiffin (Second Series) and
 B8838 { (a) Norwegian Mazurka (Third Series); (b) Mangling (Second V.O.
 { Series)
 B8839 { (a) Sextur (Third Series); (b) Gallopink (Second Series) and V.O.
 { Little man in a fix (First Series)
 B8840 { (a) Mallebrok; (b) Lot is dead (Third Series) and (a) Varsovienn V.O.
 { (First Series); (b) Feder Mikkell (Third Series)
 B9481 { (a) Scotch Cap; (b) The Boatman (Country Dances)
 { Oaken Leaves (F.D. Band)
 B9482 { Queen's Jig
 { The Comical Fellow (F.D. Band)
 B9485 { My Lady Cullen (Country Dance)
 { Mutual Love (F.D. Band)

FOLK AND COUNTRY DANCE RECORDS—

- B2707 Ace of Diamonds (First Series, Scandinavian) Folk Dance Band
 B8169 Adson's Sarabande (arr. Sharp) Folk Dance Orch.
 B9296 Bean Setting (Morris Dance) (arr. Sharp—MacIlwaine) Folk Dance Band
 B9520 Bean Setting (Headington Morris) *Concertina* William Kimber
 B9480 Black Nag, The; (a) If all the world were paper Folk Dance Band
 B9481 Boatman; (a) Scotch Cap (Country Dances)
 { (arr. Cecil Sharp) Folk Dance Orch.
 B9298 Bobbing Joe (Morris Dance) (arr. Cecil Sharp) Folk Dance Band
 B2709 Bow, The (Second Series, Scandinavian) Folk Dance Band
 B8169 Catching of Quails (arr. Sharp) Folk Dance Orch.
 C1265 Childgrove (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 C1264 Christchurch Bells (Country Dance) (arr. Cecil Sharp)
 { Folk Dance Band
 B2215 Circassian Circle Scottish Country Dance Orch.
 B2708 Clap Dance (First Series, Scandinavian) Folk Dance Band
 B2707 Cochin China (First Series, Scandinavian) Folk Dance Band
 B9482 Comical Fellow (arr. W. S. Porter) Folk Dance Band
 B9298 Country Gardens (Morris Dance) (arr. Cecil Sharp) Folk Dance Band
 B8169 Dargason (arr. Sharp) Folk Dance Orch.
 B9519 Double Lead Through (Country Dance) *Concertina* William Kimber
 B8840 Feder Mikkell (Third Series, Scandinavian) Folk Dance Orch.
 B8685 Flowers of Edinburgh (Country Dance) (*Part of Record Library Series 300*) Folk Dance Band
 C1264 Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp)
 { Folk Dance Band
 B2215 Flowers of Edinburgh Scottish Country Dance Orch.
 B2711 French Reel (First Series, Scandinavian) Folk Dance Band
 B8839 Gallopink (Second Series, Scandinavian) Folk Dance Orch.
 B9279 Galopede (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B2709 Girl's Joy (Second Series, Scandinavian) Folk Dance Band
 B9297 Glorishears (Morris Dance) (arr. Sharp—MacIlwaine) Folk Dance Band
 B2193 Grand Old Duke Scottish Country Dance Orch.
 B9484 Hey, Boys, up go we; (a) Mage on a Cree Folk Dance Band
 B2193 Highland Fling Scottish Country Dance Orch.
 B8838 Hornfiffin (Second Series, Scandinavian) Folk Dance Orch.
 B8685 Hunt the Squirrel (Country Dance) (*Part of Record Library Series 300*)
 { Folk Dance Band
 B8365 Huntsman's Chorus (Yorkshire Dales) *Melodeon* George Tremain
 B9540 Huntsman's Chorus (Yorkshire Dales) *Melodeon* George Tremain
 B9480 If all the world were paper; (b) The Black Nag Folk Dance Band
 B9483 Jenny pluck pears Folk Dance Band
 B8365 Kendal Ghyll; Meeting Six (Yorkshire Dales) *Melodeon*
 { George Tremain
 B9540 Kendal Ghyll; Meeting Six (Yorkshire Dales) *Melodeon*
 { George Tremain

Film Recordings are only from Sound Tracks if actually stated

FOLK AND COUNTRY DANCE RECORDS—Continued

- B9296 Lads a Bunchum (Morris Dance) (arr. Cecil Sharp) Folk Dance Band
 B9539 Lass o' Dallogill (Long Sword Dance) *Melodeon* George Tremain
 B8839 Little man in a fix (First Series, Scandinavian) Folk Dance Orch.
 B8840 Lot is dead (Third Series, Scandinavian) Folk Dance Orch.
 B9484 Mage on a Cree; (b) Hey, Boys, up go we Folk Dance Band
 B9480 Maid peeped out, The; (a) Ruffy Tufty Folk Dance Band
 B8840 Mallebrok (Third Series, Scandinavian) Folk Dance Orch.
 B8838 Mangling (Second Series, Scandinavian) Folk Dance Orch.
 B4455 Mary and Dorothy (Country Dance) (arr. Cecil Sharp) Folk Dance Orch.
 B8365 Meeting Six (Yorkshire Dales) *Melodeon* George Tremain
 B9540 Meeting Six (Yorkshire Dales) *Melodeon* George Tremain
 B9484 Merry, merry Milkmaids, The Folk Dance Band
 B8686 Merry, merry milkmaids (Country Dance) (*Part of Record Library Series 300*) Folk Dance Band
 B2708 Mountain March (First Series, Scandinavian) Folk Dance Band
 B9485 Mutual love (arr. W. S. Porter) Folk Dance Band
 B9485 My Lady Cullen (Country Dance) (arr. Cecil Sharp) Folk Dance Orch.
 C3496 Nancy's Fancy (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B2710 Napolcon (Second Series, Scandinavian) Folk Dance Band
 B8687 Newcastle (Country Dance) (*Part of Record Library Series 300*) Folk Dance Band
 B8838 Norwegian Mazurka (Third Series, Scandinavian) Folk Dance Orch.
 B9481 Oaken Leaves Folk Dance Band
 B8687 Old Mole, The (Country Dance) (*Part of Record Library Series 300*) Folk Dance Band
 B9519 Over the Hills to Glory (Country Dance) *Concertina* William Kimber
 B9539 Oyster Girl (Long Sword Dance) *Melodeon* George Tremain
 B9433 Parson's Farewell; (a) Shepherd's Holiday Folk Dance Band
 B3555 Petronella (arr. Diack) Scottish Country Dance Orch.
 C3496 Pop goes the Weasel Folk Dance Band
 B9482 Queen's Jig (arr. Cecil Sharp) Folk Dance Orch.
 B4455 Ribbon Dance (Country Dance) (arr. Cecil Sharp) Folk Dance Orch.
 B9520 Rigs of Marlow (Headington Morris) *Concertina* William Kimber
 B9520 Rodney (Morris Dance) *Concertina* William Kimber
 B9480 Ruffy Tufty; (b) The maid peeped out Folk Dance Band
 C1265 Sage Leaf (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B9481 Scotch Cap; (b) The Boatman (Country Dances) (arr. Cecil Sharp) Folk Dance Orch.
 B8686 Sellenger's Round (Country Dance) (*Part of Record Library Series 300*) Folk Dance Band
 B8839 Sextur (Third Series, Scandinavian) Folk Dance Orch.
 B9297 Shepherd's Hey (Morris Dance) (arr. Sharp-MacIlwaine) Folk Dance Band
 B9483 Shepherd's Holiday; (b) Parson's Farewell Folk Dance Band
 B8838 Shoemaker (First Series, Scandinavian) Folk Dance Orch.
 B3228 Skye Eightsome Reel, Pts. I and II Scottish Country Dance Orch.
 C3497 Speed the Plough Folk Dance Band
 B8684 Steamboat (Country Dance) (*Part of Record Library Series 300*) Folk Dance Band
 B3555 Strip the Willow (arr. Diack) Scottish Country Dance Orch.
 B2711 Swedish Masquerade (Second Series, Scandinavian) Folk Dance Band
 B8808 Sword Dance Suite (Sleight's Sword Dance Tunes—Figures 1-4) (Cecil Sharp, arr. Foster) Folk Dance Orch.
 B2710 Tantoil (Second Series, Scandinavian) Folk Dance Band
 B8732 Tempest (arr. Vaughan Williams) Folk Dance Band
 B8732 Thady, you Gander (arr. Arnold Foster) Folk Dance Band
 C3497 Tink-a-Tink (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B9520 Twenty-ninth May (Headington Morris) *Concertina* William Kimber
 B8840 Varsoviene (Third Series, Scandinavian) Folk Dance Orch.
 B9279 We won't go home till morning (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 B8684 We won't go home till morning (Country Dance) (*Part of Record Library Series 300*) Folk Dance Band

FOLK SONGS—CZECH—See under Novotna, Jarmila

FOLK SONGS—RUSSIAN—See under School Choirs

Follie! Follie! (What folly!)—See Traviata

Foo "HIS MASTER'S VOICE" RECORDS

FOORT, REGINALD, Theatre Organ

Played on the B.B.C. Theatre Organ

- BD532 Snow White and the Seven Dwarfs—Selection
 BD539 Teddy Bear's Picnic and Whistler and His Dog
 BD578 Largo (Handel) and Minuet (Berenice) (Handel)

Played on Organ of New Gallery Cinema, London

- C1285 { In a Monastery Garden | C1330 { In a Chinese Temple Garden
 { In a Persian Market | { Sanctuary of the Heart

Played on the Möller Concert Organ

- BD670 Evensong (Easthope Martin) and Solemn Melody (Walford Davies)
 BD1014 { Two trumpet tunes and air (Purcell, arr. Ley)
 { Theme from "Warsaw Concerto" (Addinsell)
 BD1034 Waltzing with Strauss (arr. Humphries) Pts. I and II (Details under Medleys)

- BD1044 Rose Marie—Selection (Friml—Stothart) Pts. I and II
 BD1086 The Clockmaker's Serenade—Intermezzo and Fairy on the Clock
 DA1436 For love alone (Thayer) (Tenor) Richard Crooks
 For unto us a Child is born—See Messiah—Handel
 For you alone (Geehl)—

- DA108 By Enrico Caruso (Tenor) (above 78)
 DA1349 By Enrico Caruso (Tenor) (with Symphony Orch.)
 B8920 By Webster Booth (Tenor) | DA1163 By Richard Crooks (Tenor)

FORBES-ROBERTSON, JEAN, Actress—See Peter Pan

FORD, THOMAS (c. 1580–1648), Composer—See There is a lady, sweet and kind

- DA1852 Forelle, Die, Op. 32 (The Trout—Schubert) (Soprano) In German Elisabeth Schumann
 (Piano acc.)

Forest Murmurs—See Siegfried

Forever—See Three Waltzes

- B8788 Forge in the Forest (Michaelis) Coldstream Guards Band

FORTUNE TELLER, THE (Smith-V. Herbert)

- B9550 Romany Life (Soprano, with Chorus) Jeanette MacDonald

FORZA DEL DESTINO (The Force of Destiny) (Fort'-zah del Des-tee'-noh)
 (Verdi) First produced at St. Petersburg on November 11, 1862.

- DB1050 Solenne in quest' ora In Italian Gigli and Luca
 DB1199 Vergine degli angeli In Italian (with Chorus) Penselle-Pinza

- DB6314 Overture Pts. I and II (cond. Toscanini) N.B.C. Symphony Orch.

FOSTER, ARNOLD, Conductor—See Folk Dance Orchestra

FOSTER, STEPHEN (1825–1864), Composer—See Beautiful Dreamer;
 Camptown Races; Jeanie with the light brown hair; My old Kentucky
 home; Old Folks at Home; Oh, Susanna; Poor Old Joe

FOUR CHARACTERISTIC VALSES—See Characteristic Valses

FOUR INDIAN LOVE LYRICS—See Indian Love Lyrics

- DB6359 Four Pieces, Op. 17 (Suk) Pts. I to IV Violin (Piano acc.)
 -60 Ginette Neveu

- C2665-6 Four Ways Suite (Coates); Northwards, Southwards, Eastwards, Westwards
 New Light Symph. Orch.

FOURNIER, PIERRE, 'Cellist—

- DB6372 { Chorale—O man, bemoan thy grievous sins (J. S. Bach, arr. Fournier)
 { (with Piano)
 { Chorales—(a) The old year has passed away; (b) When we are in deepest
 need (J. S. Bach, arr. Fournier) (with Piano)
 Fowler Bold—See Zaubertüte

- C3084 Fra Diavolo—Overture (Auber) London Philharmonic Orch.

- DB3658 { FRANCESCA DA RIMINI, Op. 32 (Tchaikovsky) Pts. I to V (cond. by
 -9 John Barbirolli) (Auto. Couplings DB8597, DB8598-9)

- DB83660 New York Philharmonic-Symphony Orch.

FRANCK, CESAR (1822–1890), Composer—See under following titles in

General Index—

Chorale, Prelude & Fugue Panis Angelicus Procession, La
 Chorale No. 3 in A Minor Prelude, Chorale Sonata
 Concertos (for Variations symphoniques) and Fugue Symphony

- ★ B9240 Francois—Waltz (Karasinski, arr. Glinski) Piano Duet
 Glinski and Rapacki

- DB3131 **Francs-juges—Overture** (*cond. by Sir Adrian Boult*) (Berlioz) Pts. I to III
-2 B.B.C. Symphony Orch.
- FRANKAU, RONALD**, Comedian—See *Alice in Wonderland*
- B3269 **Frankie and Johnnie** (adapted by Crumit) *Tenor* (*Instru. acc.*) Frank Crumit
- FRASER-SIMSON, H.** (1878—), Composer—See *Maid of the Mountains*;
Children's Records—Now we are six; Hums of Pooh; When we were
very young
- FREDERICA** (Léhar)—
- B9058 *O Maiden, my Maiden* (*Tenor*) Webster Booth
- FREEMAN, BUD, AND HIS SUMMA CUM LAUDE ORCHESTRA—**
- B9007 *The Eel and China Boy*
- FREISCHÜTZ** (Fry'-sheutz) (*The Seventh Bullet*) (*Weber*)—
First produced at Berlin on June 18, 1821.
- ★ C1335 *Overture* Coldstream Guards Band
- DB3554 *Overture, Pts. I and II* (*cond. by Bruno Walter*)
Société des Concerts du Conservatoire
- C3375 *Overture, Pts. I and II* (*cond. by Arthur Fiedler*) Boston Promenade Orch.
- C3510 *Softly Sighs—Recit. and Aria* Pts. I and II (*Soprano*) Joan Hammond
- FRENCH LANGUAGE**—See *Language Study*

FRENCH SONGS (Songs sung in French)—See under following titles
(For opera airs in French, see under the name of the particular opera)—

Accordion	Dans mon coeur	Montparnasse
Ah! si vous connaissiez	Élégie (Duparc)	Nell
Alouetto	Énergie (Massenet)	Obstination
Après un Rêve	En sourdine	Ofrande
Aragon, Louis, Poems	Encore un jour qui passe	Paris, tu n'as changé
Au clair de la lune	<i>English and French</i>	Parlez-moi d'amour
Au Rossignol	Extase	<i>English and French</i>
Beau Danube—See Blue	Fiacre, le—See under Cab	Pastorale
Danube	Frère Jacques	Plaisir d'amour
Beau Soir	Heure exquise	Procession
Beeause (Paree-que?)	Ici-bas	Psyche
Bestiaire, Lo	Il était une bergère	Quand tu chantes — See
Bolero—Les Filles de Cadiz	Imaginez—Imagine	Serenade
Bonne Bonhomme	Insensiblement <i>English</i>	Romance
Chanson d'Avril	<i>and French</i>	Roses D'Ispahan, Les
Chanson d'Estelle	Invitation au Voyage, L'	Serenade
Chanson hindoue—See	J'Attendrai	Sérenade espagnole
under "Sadko"	Je t're ma révérence	Si mes vœux avaient des ailes
Chanson perpétuelle	Lydia	Sipetite <i>English and French</i>
Chanson triste	Ma pomme	Soir
Chez Moi <i>English and French</i>	Mayouniba <i>English and</i>	Sur le pont d'Avignon
Clair de Lune	<i>French</i>	This is the kiss of romance
Colibri, Le	Mennet d'Exaude	<i>English and French</i>
Dans les ruines d'une	Mer, La—The Sea	Villanelle
Abbaye	Metamorphoses	

French Suites (Bach)—See under *Bach*

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 B3839 Friend o' mine (Sanderson) (*Bass-Baritone*) Peter Dawson
 FRIML, RUDOLPH (1881—), Composer—See Vagabond King; Firefly;
 Rose Marie; Amour, toujours l'Amour
 Frog Who Broke the Ice—See Stephens, Ann
 From fair Provence—See La Traviata (Di Provenza il mar)
 ★C2448 From Meadow to Mayfair (Coates) Pts. I to III (*cond. Eric Coates*)
 -9 London Symphony Orch.
 From the New World—Symphony—See Symphony No. 5—Dvořák
 FUCHS, EUGEN, Bass—See Meistersinger, Act III
 FUCHS, MARTA, Soprano—See Walkure (Wagner) and Societies (Wolf)
 FUGUES—BACH—See under Bach (Fugues)
 DB1299- Fugue, Prelude and Chorale (César Franck) *Piano* Alfred Cortot
 1300
 FULLERTON, JOAN, Soprano—See Dido and Aeneas (Purcell)
 DB1722 Funeral March (Chopin, arr. Elgar) Pts. I and II (*cond. Sir Adrian Boult*)
 B.B.C. Symphony Orch.
 ★D1286 Funeral March of a Marionette (Gounod) San Francisco Symphony Orchestra
 C3152 Funiculi, Funiculà *In Italian, with Chorus (Soprano)* Miliza Korjus
 C2813 Funiculi, Funiculà *In Italian, with Chorus (Soprano)* Miliza Korjus
 DB1694 Für Elise (Beethoven) *Piano* Artur Schnabel
 Furtiva lagrima, Una—See Elisir d' Amore
 FURTWÄNGLER, WILHELM, Conductor—See Berlin Philharmonic Orch.
 FUSATI, NICOLO, Tenor—See Otello (Complete set)
 GABRIEL'S Message—See Chapels Royal, H.M., Choir of
 GABRILOWITSCH, OSSIP (the late), conductor—See Detroit Symphony
 Orch.
 GAJAR, DOM J., O.S.B.—See Gregorian Chant
 GALLI-CURCI, AMELITA, Soprano
 DA928 { Parla! Valse *Italian* Arditi
 { Gypsy and the Bird *Flute obbl. by Barone* Benedict
 DA1002 { La Paloma (The Dove) *Spanish with piano* Yradier
 { La Capinera (The Wren) *Italian with flute obbl. and orch.* Benedict
 DA1011 { Home, sweet home (*with piano by H. Samuels*) Bishop
 { Last rose of summer (*with piano by H. Samuels*) Moore
 DA1023 { Duet with DE LUCA—Rigoletto—Plangi, plangi, fanciulla *Italian* Verdi
 { Duet with DE LUCA—Rigoletto—Ah veglia o Donna *Italian* Verdi
 { Clavellitos (Carnations) (Valverde); Estrellita (Little Star) *Spanish*
 ★DA1095 { *with piano by H. Samuels* Ponce
 { Russian Nightingale Song *Flute obbl. by Barone and Orch.* Alabieff
 { Duet with SCHIPA—Traviata—Un di felice eterea, Act 1 *Italian*
 DA1133 { (Verdi)
 { Duet with SCHIPA—Traviata—Parigi, o cara, Act 3 *Italian* (Verdi)
 { Duet with SCHIPA—Rigoletto—È il sol dell' anima, Act 1 *Italian*
 (Verdi)
 DA1161 { Duet with SCHIPA—Don Pasquale—Tornami a dir (Notturmo), Act 3
Italian (Donizetti)
 DA1184 { Bolero—Les Filles de Cadix (Maids of Cadiz) *French* Delibes
 { Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov
 DB268 { Echo song *Flute obbl. by Barone with orch.* Henry Bishop
 { Lo, here the gentle lark *Flute obbl. by Berenguer with orch.* Bishop
 DB261 { Madam Butterfly—Un bel di vedremo *Italian* Puccini
 { Barbiere di Siviglia—Una voce poco fa *Italian* Rossini
 DB1185 { Duet with DE LUCA—Traviata—Imponete! Non amarlo *Ital* Verdi
 { Duet with DE LUCA—Traviata—Dite alla giovine *Italian* Verdi
 DB1273 { Lo! here the gentle lark
 { Peer Gynt—Chanson Solvejg (Solvejg's Song) *French* Greig
 DB1355 { Mignon—Io son Titania (Polonaise), Act 2 *Italian* (Thomas)
 { Barbiere di Siviglia—Una voce poco fa, Act 1 *Italian* (Rossini)
 { Rigoletto—Caro nome, Act 1 *Italian* (Verdi)
 DB1477 { Étolle du Nord—Grande air de Cathérine *French (Flute obbl.)*
 (Meyerbeer)

GALLOS, HERMANN, Tenor—See Rosenkavalier

- B9279** Galopede (Country Dance) (arr. Cecil Sharp) Folk Dance Band
GANZ, RUDOLPH, Conductor—See St. Louis Symphony Orch.
GARDE RÉPUBLICAINE BAND, LA (cond. by M. G. Balay)—
B2907 Marche Lorraine (Ganne) and La Marseillaise (De L'Isle)
BD1156 Garden in the Rain (Light Vocal) Perry Como
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DA1171 Garden where the praties grow, The (arr. Liddle) (Piano acc.) (Tenor) John McCormack
D1255 Gavotte (Bach) (Guitar) Andres Segovia
E489 Gavotte (Boyce, arr. Craxton) Piano Irene Scharrer
Gavotte (Mignon—Thomas)—See under Mignon
Gavotte (Elgar)—See Contrasts
DA1014 Gavotte in G Minor (Bach) Harpsichord Landowska
B3054 Gay Caballero, A (F. Crumit) (Tenor) Frank Crumit
GAY DIVORCE, Musical Play (Cole Porter)—
BD5761 I've got you on my mind (F-T) (V.R.) Fred Astaire with Reisman's O.
BD5761 Night and Day (F-T) (V.R.) Fred Astaire with Reisman's O.
C2606 Night and Day (Vocal by Phil Dewey and Pickens Sisters) Whiteman's Concert O.
B8911 Night and Day (Mezzo-Soprano) Maxine Sullivan
B2297 Gay Highway (F. Drummond) (Bass-Baritone) Peter Dawson
GAYANEH, Ballet (Aram Khachaturian)—
C3572 Dance of the Young Maidens (cond. Nicolai Malko) Philharmonia Orch.
C3572 Lullaby (cond. Nicolai Malko) Philharmonia Orch.
C3572 Sabre Dance (cond. Nicolai Malko) Philharmonia Orch.
GAZELLE, MARCEL, Piano—See Menuhin (Sonatas—Handel)
GAZZA LADRA, LA (The Thieving Magpie) (Rossini)—
C3271 Overture, Pts. I and II Boston Promenade Orch.
DB6342 Overture, Pts. I and II N.B.C. Symphony Orch.
GEISHA, THE (Jones)—
C1703 Selection Coldstream Guards Band
GELLI, ANTONIO, Bass—See *Trovatore* and *Madama Butterfly*
GEMS (Vocal) from Musical Comedy—See Light Opera Co.
GEMS (Vocal) from Operas—See following titles in Index—

Bohemian Girl	Gondoliers	Pirates of Penzance
Carmen	Merrie England	Rigoletto
Cavalleria Rusticana	Mikado	Trovatore
Faust	Pagliacci	Yeomen of the Guard

B8030 Gendarmes' Duet, The (Offenbach) W. Glynnne and S. Robertson
GERHARDT, ELENA, Mezzo-Soprano—See under Societies (Wolf)
DA1570 German Dances (K. 605) (Mozart) Nos. 1 and 2 and No. 3 (The Sleigh Ride) (cond. Bruno Walter) Vienna Philharmonic Orch.
GERMAN LANGUAGE—See Language Study
GERMAN, SIR EDWARD (1862–1936), Composer—See under following titles :—

Glorious Devon	Merrie England	Tom Jones
Henry VIII	Nell Gwynn	

GERMAN SONGS—(Songs sung in German)—See under the following titles in the General Index. For opera titles, see under the Opera required—

An mein Clavier	Horch! Horch!—(see	Serenade
Auch kleine Dinge	Hark! Hark!)	Sphärenklänge
Auf Flügeln des Gesangs	Ich liebe dich	Ständchen
Das Mädchen (under Mädchen)	Immer Leiser	Still wie die Nacht
Das Veilchen	Invitation	Tales from Vienna
Dass sie hier gewesen	Jäger	Woods
Des Baches Wiegenlied	Lied im Grünen	Und willst du deinen
Die Schöne Müllerin	Morgen!—See	Liebsten sterben
Du bist die Ruh'	Tomorrow	schon?
Ein Traum	Nachtigall	Vergebliches Ständchen
Forelle, Die	Sandmännchen	Wiegenlied
Heldenröslein	Schmetterling	Winterreise

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GERMANI, FERNANDO (Organist)—

C3580-1 Chorale No. 3 in A Minor (César Franck) Pts. I to IV (Recorded in Westminster Cathedral, London)

GERSHWIN, GEORGE (1898-1937), Composer—See Porgy and Bess; Rhapsody in Blue

C1395 GERSHWIN, GEORGE, the late, Pianist
Rhapsody in Blue (with Paul Whiteman's Concert Orch.) Pts. I and II

B3200 Get away, old man, get away (Piano acc.) (Tenor) Frank Crumit

GHIONE, FRANCO, Conductor—See Pagliacci (complete Gigli set)

B8714 Giannina mia (Film: Firefly) (Tenor) Allan Jones

GIANNINI, DUSOLINA, Soprano (Jee-ah-noon'-ee)—See also Aida—

DB1204 { Madama Butterfly—Un bel di vedremo (One fine day) Italian Puocini
{ Manon Lescaut—In quelle trine morbide Italian Puccini

GIANNINI, DUSOLINA, AND BENIAMINO GIGLI—

DB1790 { Cavalleria Rusticana—Tu qui Santuzza Italian Mascagni
{ Cavalleria Rusticana—No, no, Turiddu Italian Mascagni

B9550 Giannina mia (from "Firefly") (Soprano) Jeanette MacDonald
GIBBONS, ORLANDO (1583-1625), Composer—See Amen (Threefold)

GIELGUD, JOHN, Actor—See also Importance Of Being Earnest
B9420 Excerpts from "Richard II" and "King John" (Shakespeare) (a) Fanfares (H. Menges); (c) God Save the King (arr. Elgar) Massed Choirs and Orchestras

GIFFORD, GENE, AND HIS ORCHESTRA—

B8374 Squareface (V.R.) and (Goodman's Orch.) King Porter Stomp

GIGLI, BENIAMINO, Tenor (Jeel'-yee)—See also Bohème. Madama Butterfly, Pagliacci, Tosca (complete sets), and Requiem Mass

- | | | |
|--------|--|-------------------|
| DA763 | { Maria, Mari Neapolitan | Di Capua |
| | { Quanno 'a femmena vo' Neapolitan | De Crescenzo |
| DA797 | { Mandoline Serenade (Mandolinata a Napule) Neapolitan | Tagliaferri |
| | { Ellsir d'Amore—Quanto e bella (How I love her) Italian | Donizetti |
| DA856 | { Tosca—Recondita armonia (Strange harmony) Italian | Puccini |
| | { Manon Lescaut—Donna non vidi mal Italian | Puccini |
| DA1195 | { Carmela Neapolitan | de Curtis |
| | { The Old Refrain (Vecchio Ritornello) Italian | arr. Kreisler |
| DA1216 | { Manon—O dolce incanto (The dream) Italian | Massenet |
| | { Pescatori di Perle—Mi par d'udir ancora Italian | Bizet |
| DA1278 | { Canta pe' me (Sing for me) Neapolitan | de Curtis |
| | { Marta Spanish | Wolfe-Simons |
| DA1292 | { 'A canzone 'e Napule (A Song of Naples) Neapolitan | de Curtis |
| | { Lucia, Luci Neapolitan | de Curtis |
| DA1295 | { Eres tu (It is you)—Bolero In Spanish | Sandoval |
| | { Quisiera olvidar tus ojos (If I could forget your eyes)—Tango In Spanish | Sandoval-Albeniz |
| DA1307 | { Triste Maggio (Unhappy May) Italian | de Crescenzo |
| | { Sadko—Chanson hindoue (Song of India) French | Rimsky-Korsakov |
| DA1312 | { Pagliacci—No Pagliaccio! (A clown no longer!) Italian | Leoncavallo |
| | { Andrea Chenier—Si fui soldato (I was a soldier once) Italian | Giordano |
| DA1372 | { Rigoletto—La Donna e mobile (Woman is tickle) Italian | Verdi |
| | { Tosca—E Lucevan le stelle (The Stars were shining) Italian | Puccini |
| DA1373 | { Senza nisciuno (acc. by members of La Scala Orch.) Neapolitan | de Curtis |
| | { O sole mio (acc. by members of La Scala Orch.) Neapolitan | di Capua |
| DA1374 | { La Canzone dell' amore (Solo per te, Lucia) | Bixio |
| | { Addio bel sogno (Italian) | de Curtis |
| DA1454 | { Mattinata (acc. by Members of La Scala Orch.) Italian | Leoncavallo |
| | { Torna a Surriento (acc. by Members of La Scala Orch.) Neapolitan | de Curtis |
| DA1458 | { Mille Cherubini in coro (Lullaby) | Schubert-Melichar |
| | { Non ti scordar di me (Say that you will not forget) | de Curtis |
| DA1459 | { Srenata Veneziana (Venetian Serenade) | Melichar |
| | { Addio bel sogno (Come back to me) | de Curtis |
| | (The above four songs were sung by Gigli in the film "Forget-me-not") | |
| DA1487 | { Anima mia (Film: Ave Maria) (with Berlin State Opera Orch.) Melichar | |
| | { Soltanto tu, Maria (Film: Ave Maria) (with Berlin State Opera Orch.) | de Curtis |

GIGLI, BENIAMINO. Tenor—Continued

- RA1488 { Ave Maria (with Chorus and Berlin State Opera Orch.) In Italian Bach-Gounod
Agnus Dei (with Chorus and Berlin State Opera Orch.) In Latin Bizet
Il fior di Loto (The Lotus Flower) In Italian (with Berlin State Opera Orch.) Schumann
- DA1504 { Un rêve (A Dream) In French (with Berlin State Opera Orch.) Grieg
Notte a Venezia (Night in Venice) (with Berlin State Opera Orch.) Curci
- DA1535 { Tu sei la vita mia (You are my life) (From Film) (with Berlin State Opera Orch.) Becce
- DA1603 { Ti voglio tanto bene (Film: Solo per te) In Italian de Curtis
Ninna, Nanna della vita (Film: Solo per te) In Italian Biscio
- DA1618 { Mattinata Veneziana (Cinque) and La Serenata (Tosti) In Italian
- DA1650 { La Danza (Rossini) and Marechiaro (Tosti) In Italian
- DA1657 { Ständchen (Serenade) (From Film: Marionette) In German Schubert
Wiegenlied (Cradle Song) (From Film: Marionette) In German Brahms
- DA1711 { La Paloma In Italian Yradier
La Spagnola In Italian Dichiana
- DA1713 { Mattinata ('Tis the Day) In Italian (with Members of La Scala Orch.) Leoncavallo
La Serenata In Italian (with Members of La Scala Orch.) Tosti
- DA1722 { Fedora—Amor ti vieta (Love doth forbid) Act 2 In Italian Giordano
Lolita—Serenata Spagnola In Italian Peccio
Parted In English Tosti
- DA1870 { I'll Walk Beside You In English Murray
(Both with Royal Opera House Orch., cond. by Rainaldo Zamboni)
- DB1002 { Milhous d'Ariequin—Notturmo d'amore (Love's nocturne) Italian Drigo
Serenade Italian Toschi
- DB1050 { Duet with DE LUCA—Forza del Destino—Solenne in quest' ora Verdi
Duet with DE LUCA—Bohème—O Mimi, tu più non torni Ital. Puccini
- DB1150 { Duet with DE LUCA—Pearl Fishers—Del tempio all'imitar Italian Bizet
Duet with DE LUCA—Gioconda—Enzo Grimaldo Italian Ponchielli
- DB1222 { Traviata—Dei miei bollenti spiriti (Act 2) Italian Verdi
Lucia di Lammermoor—Tombe degli avi miei Italian Donizetti
- DB1229 { Duets with PINZA—Lucia di Lammermoor—Giusto Cielo Rispondete
and Tu che a Dio spiegasti Italian Donizetti
- DB1270 { Mignon—Addio, Mignon! (Farewell, Mignon!)—Act 2 Thomas
Mignon—Ah! non credevi tu! (In her simplicity)—Act 3 Thomas
- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) (Italian) Mario
Voce 'e notte! (Voice of the Night) (in Neapolitan) Curtis
- DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 Italian Meyerbeer
Marta—M' appari (Like a dream)—Act 3 Italian Flotow
Gioconda—Cielo e mar! (Heaven and Ocean!)—Act 2 Italian
- DB1499 { Cavalleria Rusticana—Viva il vino spumeggiante (Brindisi) (Here's to the sparkling cup) (Italian, with Metropolitan Chorus) Mascagni
- DB1526 { Lost Chord (with organ) In English Sullivan
Goodbye (with organ) In English Tosti
- DB1538 { La Bohème—Che gelida manina Italian Puccini
Faust—Salve, dimora, casta e pura Italian Gounod
- DB1585 { Mamma mia, che vò sapè (If my mother only knew) Neapolitan Nittile
Musica proibita (Forbidden music) Italian Gastaldon
- DB1790 { Duets with GIANNINI—Cavalleria Rusticana—Tu qui Santuzza and
No, no, Turiddu Italian Mascagni
- DB1831 { Pietà Signore! (with La Scala Orch.) Italian Stradella
Cujus Animam (with La Scala Orch.) Latin "Stabat Mater" Rossini
- DB1901 { Ombra mai fu (Largo) (with Orch. and Organ) Italian Handel
Elisir d'Amore—Una furtiva lagrima (with Orch. and Organ) Italian Donizetti
- DB1902 { Santa Lucia (Neapolitan Folk Song) In Italian Cottrau
Cavalleria Rusticana—Addio alla madre In Italian Mascagni
- DB1903 { Oechi Turchini (Blue Eyes) In Italian Denza
Serenata (with Members of La Scala Orch.) In Italian Schubert
- DB2530 { Elegie (Song of Mourning) (with Members of La Scala Orch.) French Massenet
Plaisir d'amour (with Members of La Scala Orch.) French Martini
- DB2531 { Carmen—Il fior che avevi (Flower Song) (with Members of La Scala Orch.) Italian Bizet
Paride ed Elena—O del mio dolce ardor (with Members of La Scala Orch.) Gluck
- DB2914 { Arlesiana, L'—Romanza di Federico (with Berlin State Opera Orch.) Cilèa
Panis Angelicus In Latin (with Berlin State Opera Orch.) César Franck

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GIGLI, BENIAMINO, Tenor—Continued

- DB3158 { Pagliacci—Vesti la giubba *In Italian* (with *La Scala Orch.*) Leoncavallo
Duet with IVA PACETTI—Pagliacci—Pagliaccio, mio marito *Italian*
DB3225 { Aida—Cele te Aida (Heavenly Aida) (Act I) Verdi
Duet with MARIA CANIGLIA—Bohème—O soave fanciulla (Oh, lovely
maiden) (Act I) Puccini
DB3809 { Don Giovanni—Dalla sua pace and Il mio tesoro *In Italian* Mozart
DE3815 { Notte d'amore (Night of Love) *In Italian* De Crescenzo
Aprile (April) *In Italian* Tosti
DB3811 { Duets with CANIGLIA—La Traviata—Parigi o cara and Un di felice
In Italian Verdi
DB6313 { Amarilli (Amaryllis) *In Italian* Caccini
O del mio amato ben *In Italian* Donaudy
Manon—Ah! dispar, vision (Ah! depart, image fair!) Act 3 *In Italian* Massenet
DB6346 { Werther—Ah! non mi ridestar! (Why awaken me?) Act 3 *In Italian* Massenet
(Both with *Royal Opera House Orch., Covent Garden.* Cond. by
Rainaldo Zamboni)
La Juive—Rachel! quand du Seigneur (Rachel! When the graces of the
Lord) Act 4 *In French* Halévy
DB6366 { Le Roi d'Ys—Vainement, ma bien aimée (In vain, oh well beloved)
(Aubade) Act 3 *In French* Lalo
(Both with *Royal Opera House Orch., Covent Garden.* Cond. by
Rainaldo Zamboni)
Gigues (Debussy) See Images (Debussy)

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(a) Bow, Bow ye, lower middle classes!—"Iolanthe"; (b) I am a
courtier, grave and serious—"Gondoliers"
DB4030 { Take a pair of sparkling eyes—"Gondoliers"
(a) Three little maids from School—"Mikado"; (b) In enterprise of
martial kind—"Gondoliers"; (c) Dance a Cachucha—"Gondoliers"
DB4031 { (a) On a tree (Tit Willow)—"Mikado"; (b) For he's gone and married
Yum-Yum—"Mikado"
(a) I'm called little Buttercup—"H.M.S. Pinafore"; (b) When a
wooer goes a-wooing—"Yeomen of the Guard"
DB4032 { Brightly dawns our wedding day (Madrigal)—"Mikado"
(a) Here's a how-de-do!—"Mikado"; (b) I have a song to sing,
O!—"Yeomen of the Guard"

GILBERT AND SULLIVAN OPERAS—See under the following:—

Gondoliers	Patience	Trial by Jury
H.M.S. Pinafore	Pirates of Penzance	Yeomen of the Guard
Iolanthe	Princess Ida	
Mikado	Ruddigore	

C2964 Gilbert and Sullivan Selection, Pts. I and II New Mayfair Orch

GILBERT, OLIVE, Contralto—See Crest of the Wave, Dancing Years and Novello Vocal Gems

GILL, DOROTHY, Contralto—See Pirates of Penzance, Princess Ida, Ruddigore, and Yeoman of the Guard

GINSTER, RIA, Soprano—See under Societies (Wolf)

GIOCONDA (Joh-kon'-dah) (Ponchielli)—

First production at La Scala, Milan, April 8, 1876.

- DB3302 Cielo e mar! (Heaven and Ocean!) Act II *In Italian* Jussi Björling
DB1499 Cielo e mar! (Heaven and Ocean!) *In Italian* Beniamino Gigli
DB1150 Enzo Grimaldo, principe di Santafior *In Italian* Gigli and de Luca
C2812 Dance of the Hours, Pts. I and II Boston Promenade Orch.

GIORDANO, UMBERTO (1867—), Composer—See Andrea Chénier; Fedora

Gipsy (Gypsy) For convenience, both spellings are collated under "Gipsy"

BD1110 Gipsy (Baritone) (Piano acc.) "Hutch"

DA928 Gipsy and the Bird (Benedict) (Flute obbl., C. Barone) Galli-Curel

Gipsy Airs (Op. 20), No. 1 (Zigeunerweisen—Sarasate)—

DB3212 By Jascha Heifetz Violin (with London Symphony Orch.)

GIPSY BARON (Der Zigeunerbaron) (J. Strauss)—

- B9335 March (*cond. Arthur Fiedler*) Boston Promenade Orch.
 ★C1402 Sweetheart Waltz International Concert Orch.
 ★B8235 Sweetheart Waltz Marek Weber's Orch.
 DB3650 Overture Pts. I and II (*cond. by Bruno Walter*) London Symphony Orch.
 D1816 Gipsy Dance—Carmen Suite (Bizet) Stokowski and Philadelphia Orch.
 B8945 Gipsy Love—Waltz (Léhar) Viennese Waltz Orch.
 ★C1402 Gipsy Love—Waltz (Léhar) International Concert Orch.
 ★B8213 Gipsy Love—Waltz (Léhar) Marek Weber's Orch.
 DA1283 Gipsy Moon (*Tenor*) Richard Crooks
 C2274 Gipsy Princess, The—Selection (Kalman) Pts. I and II De Groot's Orch.
 Gipsy Orchestra—See Alfredo and his Orch., Hungarian and Rode Tzigane

GIRARDI, PIERO, Tenor—See Otello

- BD1157 Girl of my Dreams (*Light Vocal*) Perry Como

GIRL OF THE GOLDEN WEST (Puccini)—See Fanciulla del West

Girl with the flaxen hair (Debussy)—See Fille aux cheveux de lin

GIUDITTA (Léhar)—

- ★B8421 Stay with me for ever (*Tenor*) Webster Booth

Give a little whistle—See Pinocchio

Give me thy hand, O fairest—See Don Giovanni

- B9275 Gladiator March (Sousa) Coldstream Guards Band

GLAHE, WILL AND HIS ORCHESTRA—

- B8910 { Beer Barrel Polka (Skoda Lasky)
 { Goosey, Goosey (*Both with Accordeon Solo by Will Glahe*)
 B9050 Dancing fingers—Polka and The Woodpecker's Song

GLAMOROUS NIGHT (Ivor Novello)—

- B9060 Fold your wings Anne Ziegler and Webster Booth
 C2743 Fold your wings (*with Drury Lane Orch.*) Mary Ellis and Trevor Jones
 C2742 Glamorous Night (*with Drury Lane Orch.*) Mary Ellis
 C2743 Shine through my dreams (*with Drury Lane Orch.*) Trevor Jones
 C2742 When the Gipsy played (*with Drury Lane Orch.*) Mary Ellis
 C2756 Selection, Pts. I and II Intro.: Her Majesty Militia; Shine through my
 Dreams; Fold your wings and When the Gipsy; Far away in
 Shanty Town; Glamorous Night; Royal Wedding (*cond. by Charles*
Prentice, Mus. Bac.) Drury Lane Theatre Orch.

GLASGOW ORPHEUS CHOIR (*Unacc.*) (*cond. by Sir Hugh Robertson*)—

- B9464 { O can ye sew cushions? (arr. Granville Bantock)
 { The blue bird (Coleridge-Stanford)
 B9501 { The Herd maiden's Song (Old Gaelic Air, arr. Robertson)
 { I Live Not Where I Love (Trad., arr. Shaw)
 B9549 { Kedron (arr. Robertson)
 { In Silent Night (Rothery-Brahms)
 E409 { Eriskay Love Lilt (arr. H. S. Robertson)
 { Scots wha' hae (arr. Granville Bantock)
 C3462 { All in the April evening (Tynan-Robertson)
 { Belmont—Hymn (By cool Siloam's shady rill) (ad. Wobbo, arr.
 Robertson)
 C3463 { Far away (Londonderry Air); (b) The old woman (Campbell-
 Robertson)
 { The Turtle Dove (arr. Vaughan Williams)

GLAZOUNOV, ALEXANDER CONSTANTINOVICH (1865-1936), Composer—

See under following titles:

Chopiniana (arr.)	Danse orientale	Song of Volga Boat- men (arrangement)
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GLINKA, M. T. (1803-1857). Composer—See Russian and Ludmilla

GLINSKI, TOMASZ, AND RAPACKI, WINCENTY (Piano Duet)—

- ★B9239 { Polish Highlanders Dance (From Opera "Halka") (St. Moniuszko, arr.
 Glinski)
 { Polish Folk Dance—Oberok (Trad., arr. Glinski)
 ★B9240 { Polish Folk Dance—Krakowiak (Trad., arr. Glinski)
 { Waltz—Francois (Karasinski, arr. Glinski)

- ★B8423 Gloomy Sunday (Seress) Bass Paul Robeson

- RG12-13 Gloria in Excelsis (Stanford) (Choir, with Orch. and Organ) Paul Robeson
 Coronation Service

Glo "HIS MASTER'S VOICE" RECORDS

- B3280 Glorious Devon (E. German) (*Bass-Baritone*) Peter Dawson
 B9297 Glorishears (arr. Cecil Sharp—H. C. MacIlwaine) Folk Dance Band
 Glory to Thee, O Lord; Twofold Litany—See Chaliapin, DB1701
 Glory to God—See Messiah—Handel
 BD1162 Glow Worm (V.R.) Spike Jones' City Slickers
 Glow worm Idyll (Lincke)—
 ★C1562 By New Light Symphony Orch. (*with pipe organ and vocal chorus*)
 B8052 By New Light Symphony Orch.
- GLUCK, CHRISTOPH WILLIBALD (1714–1787), Composer—See under
 Ballet Suite | Orfeo ed Euridice | Paride ed Elena
- GLYNNE, WALTER, Tenor—See also Hiawatha and Yeomen of the Guard
- B3905 { Faery Song (The Immortal Hour) (*Piano acc.*)
 { June Music (Trent)
 { I'll walk beside you (*Piano acc.*)
 ★B8573 { Valley where wishes come true (*Piano acc.*)
- C1933 { Onaway, awake (Hiawatha)
 { O vision entrancing (Esmeralda)
- GLYNNE, W., and STUART ROBERTSON—
- B8030 { The Gendarmes' Duet (Geneviève de Brabant—Offenbach)
 { The Larboard Watch (Williams)
- B3381 Go down, Moses (Burleigh) (*Piano acc.*) (Bass) Paul Robeson
 Go in the name of Angels—See Dream of Gerontius
- B2613 God Bless the Prince of Wales (Richards) Coldstream Guards Band
 DA1770 "God keep you" is my prayer (Ray) (Tenor) (*Piano acc.*) John McCormack
- C1467 GOD SAVE THE KING (arr. Elgar) (*cond. by Sir Edward Elgar*)
 (*Organ acc.*) Philharmonic Choir and London Symphony Orch.
- B9159 God Save the King (arr. Geehl) (*with Vocal and Organ*) Coldstream Guards Band
- B2613 God Save the King (*cond. by Capt. R. A. Evans*) Coldstream Guards Band
 B8553 God Save the King (*cond. by Sir Adrian Boult*) B.B.C. Symphony Orch.
 RG14 God Save the King (arr. Walford Davies) Coronation Service
 B9003 God Save the King; (a) Life on the Ocean Wave Royal Marines Band
 RAF1 God Save the King (*cond. W/Comd. R. P. O'Donnell, M.F.O.*) Royal Air Force Band
- GODARD, BENJAMIN (1849–1895), Composer—See Chanson d'Estelle—Jocelyn
- GOEHR, WALTER, Conductor—See Symphony Orchestra, London Philharmonic Orchestra, and Mayfair Orchestra
- GOGORZA, DE. Baritone—See under De Gogorza
- DB3036 Goin' Home (Dvořák-Fisher) (*Baritone*) Lawrence Tibbott
 B3726 Gold and Silver—Waltz (Léhar) Marek Weber's Orch.
 C1617 Gold and Silver—Waltz (Léhar) International Novelty Orchestra
 ★B8795 Gold and Silver—Waltz (Léhar) Pts. I and II Concert Orchestra
 BD639 Gold and Silver—Waltz (Léhar) (*At Bollington at Organ*) Anton and Paramount Orch.
 B8955 Gold and Silver—Waltz (Léhar) New Mayfair Orch.
 B3894 Golden Rain—Waltz (Waldteufel) Marek Weber's Orch.
 Golden Song—See Lilac Time
 B9508 Golliwog's Cake Walk (Debussy, arr. Douglas) Mayfair Orch.
 (See also under Children's Corner)
- B9388 Golondrina, La (The Swallow) (*cond. Fiedler*) Boston Promenade Orch.
 ★DA782 Golondrina, La (The Swallow) (Mexican Air) *In Spanish* (Baritone) Emilio De Gogorza
- GOLSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.
- GOMEZ, ANTONIO CARLOS (1836–1896), Composer—See Salvator Rosa
- GONDOLIERS (Gilbert and Sullivan) (Recorded under the direction of
 Rupert D'Oyly Carte) (Twelve 12-inch double-sided Records) Record
 Library Series 48 and Automatic Couplings (D7520–31)
- D1334 Overture—The Light Opera Orch. and List and Learn—Sybil Gordon and Chorus
 D1335 Good morning, pretty maids—(*Chorus and Short Solos*); (b) For the merriest fellows
 are we—Richard Walker and Chorus and See, see at last they come—Sybil
 Gordon, Derek Oldham, George Baker and Chorus

Film Recordings are only from Sound Tracks if actually stated

For prices, see page 2

GONDOLIERS—(Gilbert and Sullivan)—Continued

- D1336** We're called Gondolieri—Derek Oldham, George Baker and Chorus and Are you peeping?—Sybil Gordon, Beatrice Elburn, Derek Oldham, George Baker, Winifred Lawson, Aileen Davies and Chorus
- D1337** From the Sunny Spanish Shore; (b) In enterprise of martial kind—Henry A. Lytton, Bertha Lewis, Mavis Bennett and Arthur Hosking and (a) O rapture, when alone together; (b) There was a time—Mavis Bennett and Arthur Hosking
- D1338** I stole the Prince—Leo Sheffield, Henry A. Lytton, Bertha Lewis, Mavis Bennett and Arthur Hosking and (a) But, bless my heart; (b) Try we life-long—Mavis Bennett, Leo Sheffield, Henry A. Lytton, Bertha Lewis and Arthur Hosking
- D1339** Bridegroom and Bride (Chorus); (b) When a merry maiden marries—Aileen Davies and Chorus and Kind sir, you cannot have the heart—Winifred Lawson
- D1340** Do not give way—Leo Sheffield, Winifred Lawson, Aileen Davies, Derek Oldham and George Baker and (a) Now pray what is the cause? (Chorus); (b) Replying we sing—Derek Oldham, George Baker and Chorus
- D1341** Come, let's away—Derek Oldham, George Baker, Winifred Lawson and Aileen Davies and Then away they go to an Island fair (Finale, Act I)—Derek Oldham, Winifred Lawson, Aileen Davies, George Baker and Chorus
- D1342** Of happiness the very pith—Derek Oldham, George Baker and Chorus; (b) Rising early in the morning—George Baker and Chorus and Take a pair of sparkling eyes—Derek Oldham
- D1343** Here we are at the risk of our lives—Winifred Lawson, Aileen Davies, Sybil Gordon, Beatrice Elburn, George Baker, Derek Oldham and Chorus; (b) Dance a Cachuche (Chorus) and (a) There lived a king—Leo Sheffield, Derek Oldham and George Baker; (b) In a contemplative fashion—Derek Oldham, George Baker, Winifred Lawson and Aileen Davies
- D1344** With ducal pomp—Henry A. Lytton, Bertha Lewis and Chorus; (b) On the day when I was wedded—Bertha Lewis and To help unhappy commoners—Henry A. Lytton and Bertha Lewis
- D1345** I am a courtier grave and serious—Henry A. Lytton, Bertha Lewis, Mavis Bennett, Derek Oldham and George Baker; (b) Here is a case—Derek Oldham, George Baker, Mavis Bennett, Winifred Lawson, Aileen Davies and Chorus and Now let the loyal lieges gather round (Finale, Act II)—(Full Company)

GONDOLIERS (Gilbert and Sullivan) (Abridged Version. Recorded under the direction of Rupert D'Ovly Carte). (Conducted by Sir Malcolm Sargent) Record Library Series 127 (Automatic Couplings B7012-7017)

- B3866** (a) List and learn—Chorus of girls; (b) For the merriest fellows are we—Stuart Robertson and Chorus and (a) See, see at last they come—Phyllis Evens and Chorus of girls; (b) Buon giorno, signorine!—D. Oldham, L. Rands and Chorus
- B3867** (a) We're called gondolieri—D. Oldham and L. Rands; (b) From the sunny Spanish shore—G. Baker, E. Ackland, A. Moxon, and W. Booth and In enterprise of martial kind—G. Baker, A. Moxon, N. Walker and W. Booth; (b) I stole the prince—S. Granville, A. Moxon, N. Walker, W. Booth and G. Baker
- B3868** When a maiden marries—B. Elburn and Chorus and Kind sir, you cannot have the heart—M. Dickson (Act I, Finale, Pt. I)
- B3869** Then one of us will be a queen—M. Dickson, B. Elburn, D. Oldham, L. Rands (Act I, Finale, Pt. II) and (a) For every one who feels inclined; (b) Then away we go—Ensemble (Act I, Finale, Pt. III)
- B3870** Rising early in the morning—L. Rands, i Chorus of men and Take a pair of sparkling eyes—Derek Oldham
- B3871** There lived a king—S. Granville, D. Oldham, and L. Hubbard and Now let the loyal lieges gather round—Ensemble (I, Finale)

MISCELLANEOUS—

- C3261** Take a pair of sparkling eyes (T (with Hallé Orch.) Webster Booth
- C1273** Selection, Pts. I and II Coldstream Guards Band
- C3151** Vocal Gems Pts. I and II Light Opera Company

Good-bye (Tosti)—

- C3139** By Webster Booth (Tenor)
- DB2337** By Richard Crooks (Tenor)
- DB1526** By Beniamino Gigli (Tenor) (O. . .)
- C2864-5** Good-Humoured Ladies—Ballet (S. Granville, D. Oldham, and L. Hubbard) Pts. I to IV. (cond. by Eugene Goossens) London Philharmonic Orch.
- B2385** Good King Wenceslas (Church Org. Westminster Abbey Choir
- Good Old Songs—See under Medleys n acc.)
- GOODMAN, BENNY, AND HIS ORCHESTRA**—
- B8374** King Porter Stomp and (Gene Gifford's Orch.) Squareface (V.R.)
- B8398** Blue Skies and Dear Old Southland
- ★**B8431** Christopher Columbus and Madhouse
- B8461** Basin Street Blues (V.R.) and When Budha smiles

GOODMAN, BENNY—(Orch.)—Continued

- B8468 Star Dust and (Tommy Dorsey's Orch.) Star Dust (V.R.)
 B8480 Stompin' at the Savoy and If I could be with you
 B8504 St. Louis Blues and Love me or leave me
 B8523 Sometimes I'm happy and These foolish things (V.R.)
 B8569 Bugle Call Rag and House Hop
 ☆ B8640 Riflin' at the Ritz and Walk, Jennie Walk
 B8671 Sugar foot stomp and I can't give you anything
 B8719 Jam Session and Chloë
 B8734 Alexander's Ragtime Band and (Benny Goodman's Quartet) I'm a
 ding dong Daddy
 B8745 Loeb Lomond (V.R.) and One o'clock jump
 B8798 Wrappin' it up and Big John Special
 ☆ B8841 My Melancholy Baby and Blue Interlude (V.R.)
 B8852 Ciribirin and Blue Room
 B8878 Whispering and Louis
 B8879 Bach goes to town and Farewell blues
 B8905 Sweet Sue and (Tommy Dorsey's Orch.) Sweet Sue (V.R.)
 B8926 And the Angels Sing (V.R.) and Rose of Washington Square
 B8938 Undecided and Lady's in love with you (V.R.)

GOODMAN, BENNY, QUARTET—

- B8503 Exactly like you (V.R.) and Dinah
 B8531 Sweet Sue and Tiger Rag
 B8533 My melancholy Baby and Whispering
 B8563 Vibraphone Blues and Tea for Two
 B8568 Moonglow and Runnin' Wild
 B8617 Avalon and The man I love
 B8734 I'm a Ding Dong Daddy and (Benny Goodman's Orch.) Alexander's
 Ragtime Band
 B8851 Sweet Georgia Brown and Opus ½
 B8872 Blues in your flat and Blues in my flat (V.R.)
 B8957 Opus ½ and Sugar
 B9166 S'wonderful and (Goodman Trio) I must have that man
 B8895 I know that you know and (Goodman Quintet) I cried for you

GOODMAN, BENNY, QUINTET—

- B8895 I cried for you and (Goodman Quartet) I know that you know

GOODMAN, BENNY, TRIO—

- B8331 After you've gone and Body and Soul
 B8402 Who and Someday, sweetheart
 B8462 Lady be Good and Nobody's Sweetheart
 B8467 China Boy and More than you know
 B9017 Where or when and (Artie Shaw's Orchestra) Two blind loves
 B9166 I must have that man and (Goodman Quartet) S'wonderful

GOODMAN, BENNY, Clarinet—See under Budapest String Quartet

GOOLDEN, RICHARD, Actor—See Alice in Wonderland

- B8910 Goosey, Goosey (Glahe) Accordeon Solo by Will Glahe's Orch.

GOOSSENS, EUGENE, Conductor—See Royal Opera Orchestra, New
 Light Symphony, Cincinnati Symphony, London Symphony

GOOSSENS, LEON, Oboe—See under Concertos (Handel)

- D1934 Gopak (Moussorgsky) cond. Albert Coates London Symphony Orch.

GORDON HIGHLAND, See under Pipes and Drums of

GORDON, SYBIL (M. arano)—See Gondoliers

GOSS, JOHN, Baritone, th Cathedral Male Voice Quartet. Piano acc.)

- B2646 { Shenandoah (arr. R.erry)
 { Pio Grande (arr. T. (b) Billy Boy (arr. Terry)

- BD1166 Gotta Get me Somebody ve (V.R.) Tommy Dorsey

GOTTERDAMMERUNG, ilight of the Gods) (Wagner)—

Opera in three Act,roduced on August 17, 1876.

- DB2860 Dawn and Siegfried Journey, Pts. I to III (cond. Toscanini)

—1 New York Phil-Symphony Oreh
 ☆ D1227 Closing Scene—Philadelphia Oreh.

GOULDING CHAR, or—See H.M.S. Pinafore and Princess Ida

GOUNOD, CHARLES, COIS (1818-1893) (Goo-no), Composer—See

under the following titles

- Au Rossignol M's et Vita—Judex Roméo et Juliette
 Ave Maria Mareth Serenade—Quand tu
 Faust Phémon et Baucis chantes
 Funeral March of a Rein de Saba There is a Green Hill
 Marionette

- DB1462 Goyescas—No. 4, La Maja y el Ruiseñor (Granados) *Piano* Rubinstein
 C3230 Goyescas—Intermezzo (Granados) Boston Promenade Orch
 Graceful swaying wattle (Frank Bridge) See School Choirs (C3527)
 GRAINGER, PERCY (1882—), Composer—See under following titles—
 Handel in the Strand Molly on the Shore Shepherd's Hey
 Mock Morris Dances
 GRANADOS, ENRIQUE (1867–1916), Composer—See under
 Goyescas and Spanish Dances
 Grand March—See Aïda: Prophète, Le, and Tannhäuser
 B2193 Grand Old Duke (Traditional) Scottish Country Dance Orch.
 GRAND OPERA COMPANY—
 C1692 {

Trovatore—Vocal Gems	C2290	Faust—Vocal Gems (Gounod)
M. Bennett and J. Turner—		Pts. I and II
Misère (Trovatore)		
- GRAND OPERA ORCHESTRA—
 C3256 Madam Butterfly—Selection (Puccini) Pts. I and II
 C3263 La Bohème—Selection (Puccini) Pts. I and II
 C3270 Il Trovatore—Selection (Verdi) Pts. I and II
 ★C3361 Marta—Selection (Flotow) Pts. I and II
 GRAND SYMPHONY ORCHESTRA—
 C2957 Sousa's Marches, Pts. I and II
 Grande Air de Catherine—See Etoile du Nord
 BD1136 Grandfather's Clock (*Light Vocal*) Doreen Harris
 C2098 Grandsire Caters *Bells* St. Margaret's, Westminster
 GRANFORTE, APOLLO, Baritone—See Otello and Trovatore
 GRANVILLE, SYDNEY, Baritone—See Gondoliers, H.M.S. Pinafors,
 Mikado, Iolanthe and Ruddigore
 BD386 Grasshopper and the Ants From Walt Disney Silly Symphony
 B3970 Grasshoppers' Dance (Bucalossi) Jack Hylton's Orch.
 C1814 Grasshoppers' Dance (Bucalossi) (*cond. by Richard Crean*) Palladium Orch.
 GREAT ELOPEMENT (Handel, arr. Beechan) Sir Thomas Beechan
 and London Philharmonic Orchestra—
 DB6295 { (a) The Pump Room; (b) The Linleys
 { (a) The Hunting Dance; (b) Love Scene
 DB6296 { (a) The Weary Flunkies; (b) The Plot
 { (a) Sarabande; (b) Hornpipe
 DB6297 { (a) Beau Nash; (b) Second Love Scene
 { (a) Intermezzo; (b) Jig
 B9066 Great little army—March (Alford) Royal Marines Band
 BD655 Great Waltz (Film)—Selection (*Al Bollington at the Organ*)
 Anton and the Paramount Theatre Orch.
 B9425 Green eyes—Rumba (V.R.) Xavier Cugat's Waldorf-Astoria Orch.
 GREEN, MARTYN, Baritone—See Patience and Mikado
 DA1536 Green Hills of Ireland (del Riego) (*Tenor*) Richard Crooks
 DB2848 Green Isle of Erin (Roeckel) (*Tenor*) John McCormack
 GREENWOOD, CLIFFORD, Conductor—See London Palladium Orchestra
 GREGORIAN AND OTHER ROMAN CHURCH MUSIC—See Dijon
 Cathedral, Sistine, Gregorian Chant
 GREGORIAN CHANT, sung by the Monks' Choir of St. Pierre de Solesmes
 Abbey, conducted by Dom J. Gajard, O.S.B. *Record Library Series 120*
 ★D1971 { Kyrie and Agnus Dei (modes VIII and IV)—From the Mass "Lux et
 { Origo" (Vatican Ed. No. 1)
 { Gloria and Sanctus (mode IV)—From the Mass "Lux et Origo" (Vatican
 { Ed. No. 1)
 ★D1972 { Introit: Requiem (mode VI); Tract: Absolve (mode VIII)
 { Offertory: Domine Jesu Christe (mode II)—From Mass for Dead
 { Gradual: Christus Factus Est (mode V) Maundy Thursday Com-
 { munion: Hoc Corpus (mode VIII), Passion Sunday
 ★D1973 { Gradual: Qui Sedes (mode VII), 3rd Sunday in Advent; Gradual:
 { Dirigatur (mode VII), 19th Sunday after Pentecost

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GREGORIAN CHANT—Continued

- ★D1974 { Alleluia: Justus Germinabit (mode I)—From the Mass for Doctors
Communions: Memento Verbi Tui (mode IV), 20th Sunday after Pentecost—Quinque Prudentes Virgines (mode V)—From the Mass for a Virgin not a Martyr—Pascha Nostrum (mode VI), Easter Sunday
- ★D1975 { Offertories: Ad te Domine Levavi (mode II), 1st Sunday in Advent; Meditabor (mode II), 2nd Sunday in Lent
Antiphon: Montes Gelboe (mode I), 1st Vespers of the 5th Sunday after Pentecost, from the monastic Antiphoner; Offertory: Custodi me (mode I), Tuesday in Holy Week
- ★D1976 { Respond: Ecce Quomodo Moritur (mode IV), Holy Saturday Tenebrae
Respond: Tenebrae Faetae Sunt (mode VII), Good Friday Tenebrae
- ★D1977 { Sanctus and Agnus Dei (mode V), from the Mass "Cum Jubilo" (Vatican Ed. No. 1)
Hymn: Adoro Te (mode V); Antiphon: Salve Regina (Simple Tone Mode V)
- ★D1978 { Introit: Spiritus Domini (mode VIII), Sunday; Communion: Spiritus Sanctus (mode VIII), Monday; Communion: Spiritus Qui a Patre (mode VIII), Tuesday
Introit: Da Pacem (mode I), 18th Sunday after Pentecost; Kyrie "Orbis Factor" (mode I) (Vatican Ed. No. X ad libitum)
- ★D1979 { Offertory: Precatus Est Moyses (mode VIII), 12th Sunday after Pentecost
Offertory: Jubilate Deo (mode I), 2nd Sunday after Epiphany
- ★D1980 { Respond: Descendit (mode I), Christmas Matins
Alleluia: Ascendit Deus (mode IV), Ascension; Assumpta Est Maria (mode V), Assumption
- ★D1981 { Respond: Media Vita (mode IV) From Septuagesima
Respond: Christus Resurgens (mode II); Antiphons: Alleluia, Lapsus Revolutus Est (mode V), Easter; Alleluia, Quomodo Quaeris Mulier (mode V) Easter; Alleluia: Noli Flere Maria (mode V), Easter
- ★D1982 { Hymn: Urbs Jerusalem (mode V) From the Feast of the Dedication
Hymns: Virgo Dei Genitrix (mode II)—O quam Glorifica (mode II)
- ★BD729 Grenadiers—Valse militaire (Waldteufel) (with Organ)
Anton and Paramount Orch.

GRENFELL, JOYCE, Comedienne—

- B9295 { I'm going to see you to-day (Grenfell-Addinsell) (Piano acc.)
{ There is nothing new to tell you (Grenfell-Addinsell) (Piano acc.)

GRIEG, EDVARD HAGERUP (1843-1907) (Greeg) Composer—See under following titles—

Ariette	Homage March	Scherzo—Impromptu
Concertos	I love thee	Sigurd Jorsalfar
Ein Traume	Ich liebe dich (I love thee)	Song of Norway
Elegiac Melodies	Lyric Suite	To the Spring
Feuille d'Album	Papillon	Wedding Day
Holberg Suite	Peer Gynt	

GRIFFIN, ELSIE, Soprano—See H.M.S. Pinafore, Pirates of Penzance, and Yeomen of the Guard

Grosse Fuge (Alternative Final Movement to Quartet No. 13 in B Flat Major (Beethoven) Budapest String Quartet

- DB1559 Pt. I—Allegro and Pt. II—Allegro—Meno mosso e moderato
DB1560 Pts. III and IV—Allegro molto e con brio

GROVES, OLIVE, Soprano—See Ruthless Rhymes for Heartless Homes

GUITAR RECORDS—See under Segovia

GULLAN, MARJORIE—See Speech Training

- D1860 Gymnopédie, No. 1 (Satie, arr. Debussy) Boston Symphony Orch.
Gynsv—See under Ginsv

H.M. KING GEORGE VI, and other members of the Royal Family—see Royal Records on page 24

- B8934 H.M. Jollies—Quick March (Alford) Royal Marines Band

H.M.S. PINAFORE (Gilbert and Sullivan) Recorded under the personal supervision of Mr. Rupert D'Oyly Carte) Conducted by Sir Malcolm Sargent (*Record Library Series 100, and Automatic Couplings (D7511-19)*)

- D1844 Overture—Symphony Orchestra and (a) We sail the ocean blue—Male Chorus;
(b) Hail! Men-o'-wars'-men; (c) I'm called Little Buttercup—Bertha Lewis
- D1845 (a) But tell me, who's the youth?—Bertha Lewis and Sydney Granville; (b) The Nightingale sighed—Charles Goulding, Bertha Lewis and Male Chorus; (c) A maiden fair to see—Charles Goulding and Male Chorus and (a) My gallant crew, good-morning! (b) I am the Captain of the Pinafore—George Baker and Male Chorus; (c) Sir, you are sad—Bertha Lewis and George Baker
- D1846 (a) Sorry her lot—Elsie Griffin; (b) Over the bright blue sea—Chorus of Girls and (a) Sir Joseph's barge is seen—Mixed Chorus; (b) Now give three cheers—George Baker, Henry Lytton, Nellie Briercliffe and Mixed Chorus
- D1847 (a) When I was a lad—Henry Lytton and Mixed Chorus; (b) For I hold that on the seas—Henry Lytton, Nellie Briercliffe and Mixed Chorus and (a) A British tar is a soaring soul—C. Goulding, S. Granville, S. Robertson and Male Chorus; (b) Refrain, audacious tar—E. Griffin and C. Goulding
- D1848 Can I survive this overbearing? (Finale—Act I, Pt. I)—C. Goulding, D. Fancourt, N. Briercliffe, S. Granville, E. Griffin and Mixed Chorus and This very night (Finale—Act I, Pt. II)—E. Griffin, N. Briercliffe, C. Goulding, S. Granville, B. Lewis, S. Robertson, D. Fancourt and Mixed Chorus
- D1849 (a) Entr'acte—Symphony Orchestra; (b) Fair moon to thee I sing!—George Baker and Things are seldom what they seem—Bertha Lewis and George Baker
- D1850 The hours creep on apace—Elsie Griffin and (a) Never mind the why and wherefore—E. Griffin, G. Baker and H. Lytton; (b) Kind Captain—Darrell Fancourt and George Baker
- D1851 (a) Carefully on tip-toe stealing—D. Fancourt, G. Baker, E. Griffin, C. Goulding and Male Chorus; (b) He is an Englishman!—S. Granville and Male Chorus and In uttering a' reprobation—G. Baker, D. Fancourt, N. Briercliffe, H. Lytton and Mixed Chorus; (b) Farewell, my own—C. Goulding, E. Griffin, H. Lytton, N. Briercliffe, D. Fancourt, S. Granville, S. Robertson, B. Lewis and Mixed Chorus
- D1852 (a) My pain and my distress—H. Lytton, B. Lewis and Mixed Chorus; (b) A many years ago—B. Lewis and Mixed Chorus and Oh joy, Oh rapture (Finale, Act II)—E. Griffin, N. Briercliffe, C. Goulding, D. Fancourt, G. Baker, B. Lewis, H. Lytton and Mixed Chorus

MISCELLANEOUS

★ C1283 Selection, Pts. I and II

Coldstream Guards Band

HAHN, REYNALDO (1874-1947), Composer—See Si mes vers avaient des ailes

HALE, RICHARD, Narrator—See Peter and the Wolf (Prokofiev)

HALEVY, JASQUES FRANCOIS (1799-1862), Composer—See Juive, La; Heure exquise, L'; Offrande; En sourdine

HALLAND, EDWARD, Bass—See Prinosos Ida

HALLE ORCHESTRA—See also Concertos (Grieg)—

C.L.—Constant Lambert

A.B.—Sir Adrian Boult

M.S.—Sir Malcolm Sargent

L.H.—Leslie Heward

W.W.—William Walton

J.B.—John Barbirolli

- C3273 { Hassan—Intermezzo and Serenade (Delius, arr. Sir Thomas Beecham) C.L.
Koanga—La Calinda (Delius, arr. Fenby) C.L.
- C3287 A Shropshire Lad—Rhapsody (Butterworth) Pts. I and II A.B.
- C3306-7 Water Music Suite (Handel, arr. Harty) Pts. I to IV M.S.
- C3319-24 Symphony in G Minor (Mozart) Pts. I to XI (*Record Library Series 381*) L.H.
- C3359 Spitfire Prelude (Walton) and Spitfire Fugue (Walton) W.W.
- C3380-85 Symphony No. 3 (Bax) Pts. I to XII (*Record Library Series 381*) J.B.
- C3388-92 Symphony No. 5 (Vaughan Williams) Pts. I to X (*Record Library Series 385*) J.B.
- C3408 Roses of the South Waltz, Op. 388 (J. Strauss) Pts. I and II J.B.
- C3416-7 Mastersingers of Nuremberg Suite (Wagner) Pts. I to IV J.B.
- C3425-6 { Rienzi Overture (Wagner) Pts. I-III J.B.
4th side Scherzo A Midsummer Night's Dream (Mendelssohn)
- C3427 A Threnody for a soldier killed in action (Michael Heming-Collins) Pts. I and II J.B.
- C3484 Walk to the Paradise Garden (Village Romeo and Juliet—Delius, arr. Beecham) Pts. I and II J.B.
- C3507-8 Fantasia on a Theme of Tallis (Vaughan Williams) Pts. I to IV J.B.
- C3545 Lohengrin—Prelude to Act I (Wagner) Pts. I and II J.B.

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HALLE ORCHESTRA—Continued

- C3560 Euryantho—Overture (Weber) Pts. I and II
- C3556-8 { Der Rosenkavalier Suite (R. Strauss) (*New Orchestration by the Composer*) Pts. I to V
 { 6th Side—Lohengrin (Wagner) Prelude to Act 3 (*Automatic Couplings*) J.B.
 { C7661-63)

Hallelujah Chorus—See Messiah

Halt!—See Schöne Müllerin

HAMBOURG, MARK, Pianist—

- B2685 { Träumerei (Schumann)
 { Humoresko (Dvořák)
- B3798 { Minuet (Beethoven); (b) Tambourin (Gossec, arr. Garratt)
 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
- B4385 Melody in F (Rubinstein) and Slumber Song (Schumann)
- ★B4409 Four Songs without Words (Mendelssohn): (a) Op. 102, No. 3;
 (b) Spring Song, Op. 62, No. 6 and (a) Op. 19, No. 6 (b) The
 Bees' Wedding, Op. 67, No. 4
- C1292 { Polonaise in A Major (Chopin)
 { Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)
- ★C2051-2 Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
- C2064 Autumn (Chaminado) and Prelude in A Flat, Op. 28, No. 17 (Chopin)
- C2508 Hungarian Rhapsody No. 2 (Liszt) Pts. I and II
- C2516 { Liebostramm—No. 3 (Liszt)
 { Nocturne in G Major (Op. 37, No. 2) (Chopin)
- C2579 { Polonaise in B Flat, Op. 71, No. 2 (Chopin)
 { Waltzes; G Flat, Op. 70, No. 1—D Flat, Op. 64, No. 1 (Chopin)
- C2587 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
 { Waldesrauschen (Liszt)

HAMILTON-SMITH, JANET (Soprano) AND JOHN HARGREAVES (Baritone)—

- B9479 { Three Loves (Song of Norway—Grieg)
 { Strange Music (Song of Norway—Grieg)
 { (*Both with Palace Theatre Symphony Orch., cond. Gideon Fagan*)

HAMMOND, JOAN, Soprano—See Booth, Webster (C3378), also Dido and Aeneas (Purcell)

- C3419 { No star shone on the heav'nly vault (Trovatore—Verdi) Act I
 { Recit.: Why fear for me Aria: Love fly on rosy pinions (Trovatore—
 { Verdi) Act IV
 { (*With London Symphony Orchestra, cond. Walter Susskind*)
- B9407 { Oh! I entreat thee, Sire (Turandot—Puccini) Act I
 { Thou who with ice art girdled (Turandot—Puccini) Act III
 { (*With London Symphony Orchestra, cond. Walter Susskind*)
- B9445 { The Tryst (Sibelius) (Piano acc.)
 { Black Roses (Sibelius) (Piano acc.)
- B9486 { Elégie (Massenet) (Piano acc. and 'Cello obbl.)
 { None but the Weary Heart (Tchaikovsky) (Piano acc. and 'Cello obbl.)
- B9503 { The Donkey (Chesterton—Hageman) (Piano acc.)
 { Magdalen at Michael's Gate (Kingsley—Lehmann) (Piano acc.)
 { Oh! Folly, Oh! Folly (Traviata—Verdi) Act I
- C3486 { How wondrous, how wondrous (Traviata—Verdi) Act I
 { (*With the Philharmonia Orchestra, conducted by Walter Susskind*)
- C3493 { Ocean, thou mighty monster (Oberon—Weber) Pts. I and II
 { (*With the Philharmonia Orchestra, conducted by Vilem Tausky*)
- C3510 { Softly Sighs—Recit. and Aria (Der Freischütz—Weber) Pts. I and II.
 { (*With the Philharmonia Orchestra, conducted by Vilem Tausky*)
- C3562 { Elsa's Dream (Einsam in trauben Tagen) (Lohengrin—Wagner)
 { Elizabeth's Greeting (Die theure Halle) (Tannhäuser—Wagner)
 { (*Both with the Philharmonia Orchestra, conducted by Warwick Braithwaite*)

HAMMOND, JOAN, AND NOBLE, DENNIS, Baritone—

- C3387 { Ah! say to thy daughter, dear (Traviata—Verdi) Act 2
 { Now command me (Traviata—Verdi) Act 2
 { (*With Liverpool Philharmonic Orch., conducted by Basil Cameron*)
- C3176 Hamlet—Overture (Tchaikovsky) Pts. I and II London Philharmonic Orch.

HAMPTON, LIONEL, AND HIS ORCHESTRA—

- B8597 China Stomp and Rhythm, Rhythm
 B8616 Stomp and Jivin' the Vibres
 B8639 Mood that I'm in (V.R.) and On the Sunny Side of the Street
 B8651 My last Affair (V.R.) and Stompology
 B8800 Piano Stomp and Drum Stomp
 B8928 Ring dem bells (V.R.) and I'm in the mood
 B9063 Dinah and Singin' the blues
 B9088 12th Street Rag and Ain't cha comin' home
 B9130 Four or Five Times (V.R.) and I've found a new baby
 B9137 Blue and The Munson Street Breakdown
 B9152 I can't get started and Martin on every block
 B9334 Flying Home and Save it, pretty Mama
 B9373 Pig foot Sonata and (Hampton Sextet) Three-quarter Boogie
 B9475 Memories of you and The jumpin' jive (V.R.)
 B9499 I don't stand a ghost of a chance (V.R.) and (Hampton Sextet) Altitude

HAMPTON, LIONEL, SEXTET—

- B9373 Three-quarter Boogie and (Hampton Orch.) Pig foot Sonata
 B9395 Bouncing at the Beacon and Chasin' with chase

HANDEL, GEORGE FREDERICK (1685-1759), Composer—See under following titles—(See Societies Section for Harpsichord Suites)—

Acis and Galatea	Joshua	Samson
Air and Variations	Judas Maccabeus	Semele
Berenice	Largo	Silent Worship
Cantata con Stromenti	Messiah	Sonatas
Concertos	Obbra mai fu—See Largo	Variations and
Floridante	Organ Concertos—See	Fugue (Brahms)
Great Elopement	under Concertos	Water Music Suite
Harmonious Blacksmith	Passacaglia	Zadok the Priest
Jephtha	Penseroso, II	

- C2002 Handel in the Strand (Grainger) (with piano) New Light Symphony Orch.

HANDLEY, TOMMY, Comedian—See under Medleys ("Let's all join") and Alice in Wonderland

- B8782 Hands across the sea—March (Sousa) Coldstream Guards Band

HÄNSEL AND GRETEL (Humperdinck)—First performance in Weimar December 23, 1895.

- DA1439 Abendsegen (Evening Prayer) Act 2 (Piano acc.) German
Duet, both voices sung by Elisabeth Schumann
 DA1439 Folk Lied und Lied des Sandmannchens (Folk Song and Sandman's
 Lullaby) (Soprano) German (Piano acc.) Elisabeth Schumann
 B3654 Ginger Bread Waltz Berlin State Opera Orch.
 B3654 Witches' Ride (cond. by Clemens Schmalstich) Berlin State Opera Orch.
 DB1758 Overture. Pts. I and II (cond. Sir Adrian Boult) B.B.C. Symphony Orch.
 Happy Vienna—See under Medleys

HARE, ROBERTSON, Actor—See Alice in Wonderland

HARGREAVES, JOHN, Baritone—See also Hamilton-Smith, Janet (Soprano)—

- C3561 { Prince Igor's Aria—No Rest, No Peace (Prince Igor—Borodin) Pts. I
 and II (With the Philharmonia Orchestra, cond. by Warwick Braithwaite)
 Hark! hark! the Lark (Schubert)—
 B2681 By Master E. Lough (Treble) (Piano acc. by H. Thalben-Ball)
 DA1526 By Elisabeth Schumann In German (Piano acc.)
 B2746 Hark! hark! the Lark (Schubert): (a) The Rosebud (Heidenröslein)
 (Schubert) (Piano acc.) (Soprano) Elsie Suddaby
 B2385 Hark! the herald angels sing (b) O come all ye faithful (Organ acc.)
 Westminster Abbey Choir
 C1589 Hark! the herald angels sing: (a) While shepherds watched: (b) It came
 upon the midnight (cond. by Arthur Meale) Westminster Central 'Ial' Ch.
 C3500 Hark what I tell to Thee (The Spirit's Song—Haydn) (Contralto)
 Gladys Ripley

HARKER, GORDON, Actor—See Peter Pan

Harlequin's Serenade—See Millions d'Arlequin

Harmonious Blacksmith (Handel)—

- DA860 By Wanda Landowska Harpsichord
 DB3146 By Sergei Rachmaninoff Piano
 B9459 By Royal Canadian Air Force Band (Overseas) (cond. Flight-Lieut. Martin Boundy)

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HAROLD IN ITALY, Op. 16 (Berlioz) (*Record Library Series* 391.
Automatic Couplings DB9019-23. William Primrose (Violist) and
Boston Symphony Orch., cond. Koussevitzky—

- DB6261 First Movement—Harold in the Mountains, Pts. I and II
DB6262 First Movement—Conclusion and Second Movement—March of the
Pilgrims, Pt. I
DB6263 Second Movement—Conclusion and Third Movement—Serenade, Pt. I
DB6264 Third Movement—Conclusion and Fourth Movement—Orgy of the
Brigands, Pt. I
DB6265 Fourth Movement—Orgy of the Brigands, Pts. II and III

HARP—See under the following :—

Concertos (Mozart)

- DA1171 Harp that once through Tara's Halls, The (Moore) (*Piano acc.*) (*Tenor*)
John McCormack

HARPSICORD SOLOS—See Landowska, Wanda

HARRIS, DOREEN (acc. by Reg. Pursglove and his Music Makers)—

- ★BD1127 { Before you break my heart
{ Who could love you like me
★BD1125 { Sweet dreams to you and Let By-gones be By-gones
{ Grandfather's Clock
BD1136 { When Alice Blue Gown met Little Boy Blue
{ There's No One but You
BD1140 { When London is Saying Good-night
BD1146 Pretending and Sweetheart, We'll Never Grow Old

HARRIS, ROY (1893—), Composer—See Symphonies

HARRIS, SIR ARTHUR, K.C.B., Air Chief Marshal—See under **Royal Air
Force (RAF 11)**

HARRISON, BEATRICE, 'Cellist (See also Bird Records)—

- ★D1507-9 Concerto for Violoncello and Orchestra, Op. 85 (Elgar) *with the New
Symphony Orch., cond. by Sir Edward Elgar, O.M.* Pts. I to VI
(*Automatic Couplings* D7455-57) (details under Concertos)

HART, DUNSTAN, Tenor—See under **Dancing Years**

HASSAN, Incidental Music (Deliuss)—

- C3273 Intermezzo (arr. Sir T. Beecham) (*cond. Constant Lambert*)
Hallé Orch.
C3273 Serenade (arr. Sir T. Beecham) (*cond. Constant Lambert*)
Hallé Orch.

HASSID, JOSEF, Violin—

- C3208 { Caprice viennois (*Piano acc. Gerald Moore*) Kreisler
{ Thais—Meditation (*Piano acc. Gerald Moore*) Massenet

HAVANA CASINO ORCHESTRA—See under **Dance Section** (South American
Rhythms)

- DB3211 Havanaise, Op. 83 (Saint-Saëns) (*with London Symphony Orch.*) Violin
Heifetz

Haven of your heart—See **Crest of the Wave**

- BD1145 Hawaiian War Chant (*with Wacky Wakakians and Chorus*)
Spike Jones' City Slickers

HAWKINS, COLEMAN, AND HIS "ALL STAR" JAM BAND—

- B8754 Crazy Rhythm and Honeysuckle Rose
B8812 Sweet Georgie Brown and Out of Nowhere
B9328 Body and Soul and Meet Doctor Foo

HAWKINS, COLEMAN, AND HIS "ALL STAR" OCTET—

- B9151 My blue Heaven and Ready, get set, jump (Tony Pastor's Orch.)
B9087 Bouncing with Bean and When day is done

HAYDN, FRANZ JOSEPH (1732-1809) (High-dn). Composer—See
under following titles—(See also under **Societies for Quartets**)—

Concertos	Hark what I tell to Thee	Sonatas
Creation	Quartets	Symphonies
Eighteen Century Dance	Rondo all' ungarese	Trios
Emperor Quartet—See	Sailor's Song	
Quartets (C Major)	She never told her love	

HAYDOCK, W., Conductor—See **Bickershaw Colliery Band**

HAYES, HARRY AND HIS BAND—

- B9397 My love and Sequence
 B9404 Needlenose and Five Flat Flurry
 B9409 First Edition and Drop me off at Harlem
 B9413 One, two, three, four, jump and Merely a minor
 B9422 No script and Up
 B9430 Three o'clock jump and Cherry Brandy
 B9450 Play Boy and Midnight Prowl
 B9452 Homeward bound and Swingin' on Lennox Avenue
 B9457 Keep going—don't stop Pts. I and II
 B9457 Miss Magnolia and Out of space
 B9512 Blue Charm and Familiar Moe
 B9516 High as a Kite and A Flat to C
 B9530 Rockin' in Rhythm and Crazy Rhythm
 B9538 Let's get acquainted and Alto Reverie
 B9559 Seuticbutt and Ol' Man Rebop

HAYES, HARRY, Saxophone—

- B9471 { Can't you read between the lines?
 I'll close my eyes (*Both with Rhythm acc.*)
 He shall feed His flock—see Messiah
 He was despised—See Messiah
 BD1031 He's my Guy (*Light Vocal*) Dinah Shore
 C1329 Hear my Prayer (Mendelssohn) (*Soloist—Master E. Lough*)
 Choir of the Temple Church, London
 RG8 Hear my Prayer, O Lord (Henry Purcell) (*8-part Choral, unacc.*)
 Coronation Service
 Tommy Dorsey
 BD1166 Hear my song, Violetta (V.R.)
 Hear ye, Israel—See Elijah
 Heart Wounds (Grieg)—See Elegiac Melodies (Grieg)
 ★C1562 Hearts and Flowers (Tobani) Intermezzo New Light Symphony Orch.
 BD1053 Heaven alone (Morgan) (*Tenor*) Robert Wilson
 Heavenly Aida—See Aida
 Heavens are telling—See Creation
 Hebrew Rhapsody for 'Cello and Orch. (Bloeh)—See Schelomo
 Hebrides Overture (Mendelssohn)—See Fingal's Cave
 HEGER, R., Conductor—See Vienna Philharmonie and Rosenkavalier
 DB1844 Heidenröslein (Hedge or Wild Roses); (b) Lied im Grünen (Spring Song)
 (Schubert) German (*Piano acc.*) Elisabeth Schumann
 B2746 Heidenröslein (The Rose-Bud) (Schubert); (b) Hark! Hark! the Lark
 (Schubert) (*Piano acc.*) (*Soprano*) (*In English*) Elsie Suddaby

HEIFETZ, JASCHA, Violinist—

- DA1702 { Hora Staccato (*Piano acc. Emanuel Bay*) Dinou
 Estrellita (Star of Love) (*Piano acc. Isidore Achron*) Ponoe
 DA1761 { Caprice, Op. 1, No. 13 (*Piano acc. Arpad Sandor*) Paganini-Kreisler
 Caprice, Op. 1, No. 20 (*Piano acc. Arpad Sandor*) Paganini-Kreisler
 DB1047 { Rondo (*with piano*) Schubert, arr. Freidberg
 Ave Maria (*with piano by I. Achron*) Schubert, arr. Wilhelmj
 On wings of Song (*with piano*) Mendelssohn, arr. Achron
 DB1246 { La fille aux cheveux de lin (Debussy) Scherzo—Impromptu (*with piano*) Grieg
 Le Roi Roger—Chant de Roxane (*Piano acc. by Emanuel Bay*) Szymanowski, trs. Kochanski
 ★DB2846 { Vida Breve—Danse espagnole (*Piano acc. by Emanuel Bay*) Falla-Kreisler
 With ARTHUR RUBINSTEIN (*Piano*) Sonata in A Major (César
 -8 Franck) (*Auto. Couplings DB8362-64*) Pts. I to VI
 DB3211 Havanaise, Op. 83 (*with London Symphony Orch.*) Pts. I and II Saint-Saëns
 DB3212 Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (*with London Symphony Orch.*) Pts. I and II Sarasate
 DB3535 { Ronde des lutins, Op. 25 (*Piano acc. by Emanuel Bay*) Bazzini
 Vida Breve—Danse espagnole (*Piano acc. E. Bay*) Falla

HEIFETZ WITH EMANUEL FEUERMAN (Cello) AND PHILADELPHIA ORCHESTRA (cond. Ormandy)—

- DB6120 Double Concerto in A Minor, Op. 102 (Brahms) (*Record Library Series*
 -23 374) (*Auto. Couplings DB8929-32*) (Details under Concertos)

HEIFETZ WITH WILLIAM PRIMROSE (Viola)—

- DB6170 Passacaglia from Suite No. 7 in G Minor for Harpsichord (Handel, arr Halvorsen) Pts. I and II

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HEIFETZ AND THE BOSTON SYMPHONY ORCHESTRA—

- DB3604 Concerto No. 2 in G Minor, Op. 63 (Prokofiev) (*Auto. Couplings*
 -6 DB8554-6) (*cond. by Koussevitzky*) (Details under Concertos)
 DB5738 Concerto in D, Op. 77 (Brahms) (*Record Library Series No. 360*) (*Auto.*
 -41 *Couplings* DB8874, DB8875-78) (*cond. by Serge Koussevitzky*)
 DBS5742 (Details under Concertos)

HEIFETZ AND THE CINCINNATI SYMPHONY ORCHESTRA—

- DB5953 Concerto for Violin and Orchestra (William Walton) (*Auto. Couplings*
 -55 DB8911-13) (*cond. by Eugene Goossens*) Pts. I to VI (Details
 under Concertos)

HEIFETZ AND THE LONDON PHILHARMONIC ORCHESTRA—

- DB2199 Concerto in A Major (K. 219) (Mozart) (*Record Library Series 216*) (*Automatic*
 -2202 *Couplings* DB7692-95) *Cond. John Barbirotti* (details under Concertos)
 DB2580 Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns) (*cond.*
John Barbirotti) Pts. I and II
 DB3159- Concerto in D Major, Op. 35 (Tchaikovsky) (*Record Library Series 277*) (*Auto.*
 62 *Couplings* DB8282-85) (*cond. by John Barbirotti*) (details under
 Concertos)

HEIFETZ WITH TOSCANINI AND N.B.C. SYMPHONY ORCHESTRA—

- DB5724 { Concerto in D Major, Op. 61 (Beethoven) (*Record Library Series 349*) (*Auto.*
 -27 *Couplings* DB8821, DB8822-25) (details under Concertos)
 DBS5728
 B9542 Hello, my darling Jean Cavall

HENDERSON, FLETCHER AND HIS ORCHESTRA—

- ★B8647 Jim Town Blues and You can depend on me (V.R.)
 ★B8649 Grand Terrace Rhythm and Sing, sing, sing (V.R.)
 ★B8654 Do you or don't you love me? (V.R.) and Where there's you, there's
 me (V.R.)

HENRY V (Film)—Incidental Music (William Walton)—

- C3480 (a) Death of Falstaff; (b) Touch her soft lips and part (*cond. Composer*)
 Philharmonia String Orch.
 B2981 Henry VIII Dances (E. German) Shepherds' Dance and (a) Morris Dance;
 (b) Torch Dance (*cond. by Sir Malcolm Sargent*)
 New Symphony Orch.

HENSON, LESLIE, Comedian—See Alice in Wonderland

- B4420 Her name is Mary (Siever-Ramsay) (*Tenor*) Danny Malone

HERBERT, VICTOR (1859-1924), Composer—See Naughty Marietta; Princess Pat; Sweethearts; Life of Victor Herbert; Three Solitaires; Fortune Teller; Indian Summer

- ★DA789 Herding Song (from Second Collection of Songs of the North) (arr.
 M. Lawson) (*Piano acc.*) (*Tenor*) Joseph Hison
 B9501 Herd maiden's Song (arr. Robertson) (*unacc.*) (*cond. by Sir Hugh*
 Robertson) Glasgow Orpheus Choir

Here comes the Band—See Medleys

HÉROLD, LOUIS (1791-1833)—See Zampa

HERTZ, ALFRED, Conductor—See San Francisco Symphony Orchestra

HESS, MYRA, Pianist—

- B9035 { Jesu, Joy of man's desiring (Bach, arr. Hess)
 • Sonata in G Major (Longo Ed. 387) (Sgarlatti)
 B9189 { Capriccio in B minor, Op. 76, No. 2 (Brahms)
 Intermezzo in A flat, Op. 76, No. 3 (Brahms)
 C2942 { Concerto in A Minor (Schumann) Pts. I to VIII (*Automatic Couplings*
 -45 C7486-89) (*Record Library Series 296*) (*with Orchestra cond. by*
Walter Goehr)
 C3008 { Carnival Suite, Op. 9 (Schumann) Pts. I to VI (*Automatic Couplings*
 -10 C7508-10)
 C3226 { Intermezzo, Op. 117, No. 1 (Brahms)
 (a) Intermezzo, Op. 119, No. 3 (Brahms); (b) Capriccio, Op. 116,
 No. 7 (Brahms)
 C3237-38 { Variations Symphoniques for Piano and Orch. (César Franck) Pts. I
 to IV (*with City of Birmingham Orch. cond. by Basil Cameron*)
 Sonata in F Minor (Ferguson) Pts. I to V
 C3335- { (a) Saraband (Suite No. 2); (b) Minuet (Suite No. 1); (c) Air (Over-
 37 ture, Air and Jig) (Purcell, ed. Myra Hess) (*Auto. Couplings*
 C7580-82)
 C3423 Five Bagatelles (Ferguson) Nos. 1, 2, 3 and 4, 5

Film Recordings are only from Sound Tracks if actually stated

- DA1821** *Heure exquise, L'* (Hahn) *In French* (Piano acc.) (Soprano)
Maggie Teyte
- HEWARD, LESLIE**, the late, Conductor—See Hallé Orchestra, also
Concertos (Grieg)
- B9484** Hey, Boys, up go we: (a) Mage on a Cree Folk Dance Band
- HIAWATHA'S WEDDING FEAST** (Coleridge-Taylor) Recorded by the
Royal Choral Society (cond. by Sir Malcolm Sargent, with Orch. acc.)
(Recorded at the Royal Albert Hall, London)—
- C1931** { You shall hear how Pau-Puk-Keewis Choral
{ But the gracious Hiawatha Choral
- C1932** { He was dressed in shirt of doe-skin Choral
{ Till the wind became a whirlwind Choral
- C1933** { Onaway! awake, beloved (Tenor) Walter Glynnne
{ *O vision entrancing—Esmeralda* (Goring-Thomas) Walter Glynnne
- C1934** { Thus the gentle Chibiabos Choral
{ And they said, "O good lagoo" Choral
- HIAWATHA**—(Coleridge-Taylor) (Miscellaneous)
- C3407** Onaway! awake, beloved Tenor Webster Booth
- D1142** Onaway! awake, beloved Tudor Davies
- B8345** *Hiawatha March—Indian Summer* (N. Moret) Coldstream Guards Band
- HIGH TIME, Revue—**
- BD5933** Mary Lou—S. F.T. (V.R.) Paul Fenoulhet with Skyrockets Dance Orch.
- BD5933** Money is the root of all evil—F.T. (V.R.)
Paul Fenoulhet with Skyrockets Dance Orch.
- B2193** Highland Fling (Traditional) Scottish Country Dance Orch.
- B8344** Highland Schottische Pipes and Drums, 2nd Batt. Scots Guards
- Hill-Billy Selection**—See under Medleys
- BD1117** Hills o' the Clyde (Glenman) (Tenor) Robert Wilson
- Hindu Song**—See Sadko
- HINES, EARL** (Storytone Piano)—
- B9089** Body and Soul and Child of a disordered brain
- ★ **B9319** Water Boy (V.R.) and Windy City Jive (Earl Hines' Orch.)
- B9359** 'Gator Swing and Stormy Monday Blues (Earl Hines' Orch.)
- HINES, EARL AND HIS ORCHESTRA—**
- ★ **B9375** Ridin' and Jivin' and Indiana
- ★ **B9389** Riff Medley and Ev'rything depends on you—V
- His Excellency Regrets**—See Pacific 1860
- HIS MAJESTY'S THEATRE ORCHESTRA**—See under Operette
- HISLOP, JOSEPH**, Tenor—
- ★ **DA789** { An Eriskay love lilt (with piano by Percy Kahn) M. Kennedy-Fraser
{ Herding song (with piano by Percy Kahn) arr. M. Lawson
- B8586** Ho! Ho! (Wagon Song) (Film: King Solomon's Mines) Male Chorus
(Bass) Paul Robeson
- HOBDAY, ALFRED**, Viola—See Pro Arte Quartet
- HOBDAY, CLAUDE**, Double Bass—See under Quintet (Schubert): also
Pro Arte Quartet
- HOBSON, EDNA**, Soprano—See Dido and Aeneas (Purcell)
- HODGES, JOHNNY, AND HIS ORCHESTRA** (An Ellington Unit)
- B9184** Day Dream and Junior Hop
- B9229** That's the blues, old man and Qucon Bess
- B9283** Squaty Roo and Things ain't what they used to be
- B9424** Going out the back way and (Duke Ellington's Orch.) Johnny come
lately
- HOLBERG SUITE, OP. 40** (Grieg) (cond. by. Walter Goehr) London
String Orchestra—
- C3059** Pt. I—Prelude, Sarabande and Pt. II—Gavotte
- C3060** Pt. III—Air and Pt. IV—Rigaudon
- B9364** Holiday for Strings (Rose) David Rose's Orch.
- ★ **BD1097** Holiday for Strings (Rose) (Baritone) (Piano acc.) "Hutch"
- BD1115** Holiday for Strings (Rose) F.T. Spike Jones' City Slickers

Hol "HIS MASTER'S VOICE" RECORDS

- HOLLOWAY, STANLEY, Comedian—See Alice in Wonderland
- HOLST, GUSTAV (1874-1934), Composer—See Hymn of Jesus and Planets Suite
- HOLST, HENRY, Violin—See under Solomon
- HOLST, IMOGEN, Conductor—See Folk Dance Orch.
- DA929 Holy Child, The (Eusthopy Martin) (Tenor) John McCormack
- Holy City, The (Adams)—
- ★C2060 By Essie Ackland (Contralto) (Organ acc.)
- DB1798 By Richard Crooks (Tenor) (Organ and Orch. acc.)
- C3038 By Peter Dawson (Bass) (Organ and Orch. acc.)
- B8712 By Ernest Lough (Baritone) (with Chorus, Orch. and Organ)
- BD546 By Kentucky Minstrels (Doris Arnold's arrangement) (Organ acc.)
- C3196 By Webster Booth (Tenor) (Organ acc.)
- C3549 By Gladys Ripley (Contralto) (Organ acc.)
- DA1667 Holy Night, Peaceful Night (Gruber) (Organ acc.) (Soprano) Elisabeth Schumann Symphony Orch.
- C2711 Homage March, No. 3, Op. 56 (Grieg) Pts. I and II
- Home—See Something in the Air
- Home, Sweet Home (Bishop)—
- DA1011 By Galli-Curci (Soprano) (Piano acc.)
- BD1131 By Maurice Winnick's Orch. (V.R.)
- Home to our mountains—See Trovatore
- Homing (T. Del Negro)—
- C3085 By Kentucky Minstrels (Organ acc.) (Soloist: John Duncan)
- B9264 By Webster Booth (Tenor) (Piano acc.)
- ★B8423 Honey (van Alstyne) (Bass) Paul Robeson
- Honour and Arms—See Samson
- Hör ich das Liedchen klingen—See Dichterliebe
- DA1702 Hora Stacato (Dinicu) Violin (Piano acc.) Jascha Heifetz
- DA1865 Hora Stacato (Dinicu) Violin (Piano acc.) Ginette Neveu
- Horen! Horch! die Lerch—See Hark! hark! the Lark!
- B3564 Hornpipe (arr. G. W. Byng) Mayfair Orch.
- C1656 Hornpipe (Purcell); (a) Serenade (Eine Kleine Nachtmusik) Fourth Barbirolli's Chamber Orch.
- Mvt.—Pt. II
- ★B9044 Hornpipe Bill the Bo'sun (White, arr. Alford) Royal Marines Band
- HOROWITZ, VLADIMIR, Piano—
- DA1140 { Capriccio in E minor Dohnányi
- { Valse oubliée Liszt
- DA1305 { Mazurka in F Minor, Op. 7, No. 3 (Chopin)
- { Etude in F Major, Op. 10, No. 8 (Chopin)
- DA1381 Arabeske, Op. 18 Pts. I and II (Schumann)
- Thirty-two Variations in C Minor (Beethoven)
- DA1387 Tema (Allegretto), Variations 1 to 11 and Variations 12 to 24
- DA1388 { Variations 25 to 32
- { Organ Chorale-Prelude—"Rejoice, Beloved" (Bach-Busoni)
- DB2788 { Mazurka in C Sharp Minor, Op. 50, No. 3 Chopin
- { Studies in C Sharp Minor, Op. 10, No. 4, and G Flat, Op. 10, No. 5 Chopin
- DB3205 Scherzo No. 4 in E Major, Op. 54, Pts. I and II Chopin
- DB5861 { Concerto No. 2 in B Flat Major, Op. 83 (Brahms) (with the N.B.C.)
- 66 { Symphony Orch., cond. Arturo Toscanini (Record Library Series 362)
- { (Auto. Couplings DB8884-89) Pts. I to XII
- DB5988 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (with the N.B.C.)
- 91 { Symphony Orch., cond. Arturo Toscanini (Record Library Series 372)
- { (Auto. Couplings DB8922-25) Pts. I to VIII
- DB6273 Diunka, Op. 59 (Tchaikovsky) Pts. I and II
- HOSKING, ARTHUR, Baritone—See Gondoliers, Trial by Jury and Yeomen of the Guard
- BD1099 Hotcha Cornia (Black Eyes) Willie Spicer at Sneezeaphone
- Spike Jones' City Slickers
- HOTTER, HANS, Baritone—See Walküre (Wagner)
- How can words content a lover?—See "Three Waltzes"
- How lovely are thy dwellings (Liddle) (words from Psalm LXXXIV)—
- DB1951 By Richard Crooks (Tenor)
- B9514 By Webster Booth (Tenor) (Organ acc.)
- How lovely is Thy dwelling-place—See Requiem (Brahms)
- BD1075 How sweet you are (Baritone) (Piano acc.) "Hutch"
- How vain is man—See Judas Maccabaeus
- How wondrous—See Traviata

HUDDERSFIELD CHORAL SOCIETY—See Belshazzar's Feast (Walton);
Hymn of Jesus (Gustav Holst); Dream of Gerontius (Elgar)

HUDER, MARIA, Mezzo-Soprano—See Madama Butterfly (Gigli Set)

HUGHES, RODDY, Actor—See Alice in Wonderland

HULBERT, JACK—See Something in the Air

Humoreske, (Humoresque) Op. 101, No. 7 (Dvořák)—

B2685 By Mark Hambourz (*Piano*)

DB1091 By Kreisler *Violin* (*Piano acc. by Carl Lamson*)

DB3443 By Kreisler *Violin* (*Piano acc. by F. Rupp*)

B8129 By New Light Symphony Orch.

B9494 By David Rose Orch.

★B9100 Humoresque, Op. 10, No. 2 (Tchaikovsky, arr. Shilkret) Salon Orchestra

DA803 Humoresque (Tchaikovsky) (*Piano acc.*) *Violin* Fritz Kreisler

HUMPERDINCK, E., Composer (1854–1921)—See Hänsel and Gretel

Hums of Pooh, The—See Children's Records

Hungarian Dances (Brahms)—See under Brahms

C3132 Hungarian Fantasia (Liszt) Pts. I to IV *Piano* (*with London Phil-*
-3 *harmonic Orch.*) Moiseiwitsch

Hungarian March—See Damnation de Faust

B3918 Hungarian Melodies, Op. 97 (Korbay, arr. Artok) Rode's Tzigane Orch

HUNGARIAN QUARTET (Zoltan Skekely, Alexandre Moskowsky, Zenes
Koromzay, Vilmos Palotai)—

C3511 Quartet No. 5 (Béla Bartók) (*Auto. Couplings C7641 to C7644*) Pts. I
-14 to VIII (*Record Library Series 430*)

DB6445 Quartet in D Minor (K.421, Mozart) (*Auto. Couplings DB9106–08*)
-7 Pts. I to VI

Hungarian Rhapsodies—See Liszt

C1308 Hunt in the Black Forest (Descriptive) New Light Symphony Orch.

HUNT, JOHN—Neo-Bechstein Piano—

C2567 { Clair de Lune (Debussy)

{ Prelude in C Minor (Op. 28, No. 20) (Chopin): Mazurka in A Minor
(Op. 68, No. 2) (Chopin)

B8685 Hunt the Squirrel (Country Dance) (*Part Record Library Series 300*)
Folk Dance Band

Huntsman's Chorus—See Yorkshire Dales

HÜSCH, GERHARD, Baritone—See Societies (Kilpinen, Schubert and
Wolf)

"HUTCH" (Leslie A. Hutchinson), Baritone (Singing to his own piano
accompaniment, unless otherwise stated)—

BD847 Begin the Beguine (*Orch. acc.*) and I've got my eyes on you

BD1008 Jealousy and Stardust (*both with Orch.*)

★BD1038 { There are angels outside Heaven ("Old Chelsea")
{ My heart and I ("Old Chelsea") (*both with Orch.*)

★BD1060 You happen once in a lifetime and Pale hands (Kashmiri Song)

★BD1075 How sweet you are and Kiss me (Bésame Mucho) (*Sung in English*
and *Spanish, with Guitar and Drums*)

★BD1087 Sophisticated Lady and Till stars forget to shine

★BD1089 Too much in love and I'll be seeing you

★BD1091 Do you believe in dreams? and Spring will be a little late this year

★BD1094 Time waits for no one and It could happen to you

★BD1096 No one else will do and Don't you know I care

★BD1097 Little Star (Estrellita) and Holiday for Strings

★BD1100 You're so sweet to remember and While we're young

★BD1101 I'll remember April and More and more

★BD1102 In the middle of nowhere and I promise you

★BD1104 Waiting and I'm confessin'

BD1110 The Gipsy and There! I've said it again

BD1111 There's no you and I'll always be with you

BD1112 Mañana and Symphony (*both with Orch.*)

BD1116 Rhapsody in Blue (Film)—Excerpts Pts. I and II

★BD1121 Nancy (with the laughing face) and Everybody knew but me

★BD1122 My heart is dancing with you and I'm so all alone (*In French and*
English)

★BD1124 I'm glad I waited for you and Promises

★BD1129 Seems like old times and Wait and see

★BD1133 Amado Mio and A door will open

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"HUTCH"—(Leslie A. Hutchinson)—Continued

- C3194 Cole Porter Medley Pts. I and II (Details under Medleys)
 BD1137 Bless You and Time After Time
 BD1141 Do You Love Me? and All Through the Day
 BD1143 { You Keep Coming Back Like a Song
 { You Always Hurt the One You Love
 BD1151 { It's Gonna Depend on the Way that the Wind Blows
 { Till Then
 BD1160 { Either it's Love or it isn't
 { I Keep Forgetting to Remember
 BD1163 { The Sea (La Mer)
 { That's the Beginning of the End

HYLTON, JACK, AND HIS ORCHESTRA—(Single title indicates Pts. I and II)

- B3970 { Wedding of the Rose (Jessel) C1309 Three Bears (Eric Coates)
 { Grasshoppers' Dance C1352 Good old Songs (V.R.)
 C1727 Bitter Sweet—Selection

HYMN OF JESUS (Gustav Holst) By the Huddersfield Choral Society
 (Chorus Master: H. Bardgett) acc. by The Liverpool Philharmonic
 Orchestra, cond. by Sir Malcolm Sargent (Words translated from the
 Apocryphal Acts of St. John) Recorded under the auspices of the
 British Council

- C3399 Prelude and The Hymn—Glory to Thee
 C3400 Divine Grace is Dancing and Divine ye in Dancing
 CS3401 When I am gone

HYMN OF PRAISE (Mendelssohn)—

- C1398 I waited for the Lord (Duet—Masters E. Lough and R. Mallett)
 with Temple Church Choir, London

Hymn to the Sun—See God d'Or.

HYMNS—See Sacred Music—Hymns

- B8636 I AIN'T got nobody (Graham-Williams) Piano "Fats" Waller
 DA1174 I bring a love song (Vocal Duet) Richard Crooks and Edna Kellozz
 I call upon Thee—See Bach (Chorale-Preludes)
 I can give you the starlight—See Dancing Years
 DA1676 I don't feel no-ways tired (arr. Burleigh) (Contralto) (Piano acc.)
 Marian Anderson
 BD1145 I dream of brownie with the light blue Jeans (V.R.)
 Spike Jones' City Slickers
 I dream of Jeanie—See Jeanie with the light brown hair
 B9460 I dream of you (Light Vocal) Jean Cavall
 BD1135 I dream of you, more than you dream I do (Light Vocal) Perry Como
 I give my heart—See under Dubarry, The
 BD1074 I give thanks for you (Young) (Treble) (Piano acc.) Thomas Criddle
 B9132 I have a bonnet trimmed with blue; (a) The next market day (both arr.
 Herbert Hughes) (Piano acc.) (Soprano) Barbara Mullen
 I hear you calling me (Marshall)—
 DA958 By John McCormack (Tenor) (Piano acc.)
 B9173 By Webster Booth (Tenor)
 B8904 I heard a Forest praying (de Rose) (Bass-Baritone) (Organ acc.) Dawson
 BD1160 I keep forgetting to remember (Baritone) "Hutch"
 I know that my Redeemer liveth—See Messiah
 B9132 I know where I'm going (arr. Hughes); (a) I will walk with my love
 (Piano acc.) (Soprano) Barbara Mullen
 I left my heart—See This is the Army
 B9501 I live not where I love (arr. Shaw) (unacc.) (cond. by Sir Hugh
 Robertson) Glasgow Orpheus Choir
 B3319 I love the moon (Rubens) Webster Booth
 DA1294 I love thee (Grieg) (Tenor) Richard Crooks
 B9497 I love thee (Grieg) (Tenor) (Piano acc.) Webster Booth
 I love thee—See also Ich liebe dich
 B9446 I love you (Tenor) In Danish and English Lauritz Melchior
 I love you so—See Merry Widow
 ★BD1102 I promise you (Baritone) (Piano acc.) "Hutch"
 I rage, I melt, I burn—See Acis and Galatea
 C3187 I remember (Marriage of Figaro—Mozart) (Soprano) Joan Cross
 BD1074 I shall be there (Haydn Wood) (Treble) (Piano acc.) Thomas Criddle
 B8497 I still suits me (Film: Show Boat) (Duet) Robeson and Welch
 B3381 I stood on de Ribber: (b) Peter, go ring dem Bells (Burleigh) (Piano acc.)
 (Bass) Paul Robeson

- | | | |
|---------|--|--|
| ★B9212 | I travel the road (Thayer) (Baritone) (Piano acc.) | Dennis Noble |
| B3812 | I travel the road (Thayer) (Bass-Baritone) | Peter Dawson |
| BD1028 | I waited for the Lord—See Hymn of Praise—Mendelssohn
I wanna hear swing songs—F.-T. (V.R. and Piano by "Fats" Waller) | "Fats" Waller's Rhythm
Coronation Service |
| RG1 | I was glad' when they said—Anthem (Parry) | Barbara Mullen |
| B9132 | I will walk with my love (arr. Hughes) (b) I know where I'm going
(Piano acc.) (Soprano) | |
| | I wonder what happened to him—See Sigh no more | |
| | Ich grolle nicht—See Dichterliebe | |
| | Ich hab' im Traum geweinet—See Dichterliebe | |
| DA1505 | Ich liebe dich (I love thee) (Grieg) In German (Soprano) (Piano acc.) | Kirsten Flagstad |
| | Ich liebe dich—See also I love thee | |
| | Ich will meine Seele—See Dichterliebe | |
| DA1830 | ici-bas! (Faure) (Soprano) In French (Piano acc.) | Maggie Teyte |
| ★B9009 | Ideale (Tosti) (Tenor) | Webster Booth |
| DA1582 | Ideale (Tosti) In Italian (Tenor) | Jussi Björling |
| DA1114 | Ideale (My ideal)—Melodia (Tosti) In Italian (Tenor) | Tito Schipa |
| B2263 | Idylle (Elgar) Grand Organ | Herbert Dawson |
| ▷9480 | If all the world were paper; (b) The black nag
If I am dreaming—See Dubarry, The | Folk Dance Band |
| BD1154 | If I'm Lucky (Light Vocal) | Perry Como |
| | If with all your hearts—See Elijah | |
| | If you are after a little amusement—See Nozze de Figaro | |
| C3116 | If you had but known (Tenor) (Piano and Violin acc.) | Webster Booth |
| | If You were the Only Girl—See Bing Boys are Here | |
| | IL—For this Italian Article, see following word, e.g., Il fior—See Fior | |
| | Il était une bergère—See under Stephens, Ann | |
| | IL FLAUTO MAGICO—see Zauberflöte | |
| | Il mio tesoro—See Don Giovanni | |
| | IL SERAGLIO—See Entführung aus dem Serail | |
| | IL TROVATORE—See Trovatore, Il | |
| | ILES, J. HENRY, Conductor—See National Band Festival | |
| DA1239 | I'll always be true (Benatzky) (Tenor) | Richard Crooks |
| BD1118 | I'll always be with you (Light Vocal) | Perry Como |
| BD1111 | I'll always be with you (Baritone) (Piano acc.) | "Hutch" |
| ★BD1089 | I'll be seeing you (Baritone) (Piano acc.) | "Hutch" |
| B9518 | I'll change my Heart (Film: "Laughing Lady") (Light Vocal) | Anne Ziegler |
| | | Jean Cavall |
| B9455 | I'll close my eyes (Light Vocal) | |
| | I'll follow my secret heart—See Conversation Piece | |
| ★BD1101 | I'll remember April (Baritone) (Piano acc.) | "Hutch" |
| | I'll see you again—See Bitter Sweet | |
| B8968 | I'll walk beside you (Alan Murray) (Tenor) | Webster Booth |
| ★B8573 | I'll walk beside you (Alan Murray) (Tenor) (Piano acc.) | Walter Glynne |
| B8904 | I'll walk beside you (Alan Murray) (Piano acc.) | Peter Dawson |
| DA1718 | I'll walk beside you (Alan Murray) (Tenor) (Piano acc.) | John McCormack |
| BD969 | I'll walk beside you (Alan Murray) (Unacc.) (Doris Arnold's arr.)
(Soloist: John Duncan) | Kentucky Minstrels |
| BD1037 | I'll walk beside you (Alan Murray) (Treble) (Organ acc.) | Master T. Criddle |
| B9233 | I'll walk beside you (Alan Murray) (Baritone) (Piano acc.) | Alvar Lidell |
| DA1870 | I'll walk beside you (Alan Murray) (Tenor) (with Royal Opera House
Orch.) | Beniamino Gigli |
| BD1130 | I'm always chasing rainbows (with The Satisfiers) | Perry Como |
| B3569 | I'm bettin' the roll on Roamer (Curtis and Crumit) (Tenor) | Frank Crumit |
| BD1118 | I'm confessin' (Light Vocal) | Perry Como |
| ★BD1104 | I'm confessin' (Baritone) (Piano acc.) | "Hutch" |
| | I'm falling in love—See Naughty Marietta, also Life of Victor Herbert | |
| ★BD1124 | I'm glad I waited for you (Baritone) (Piano acc.) | "Hutch" |
| B9295 | I'm goin' to see you to-day (Comedienne) (Piano acc.) | Joyce Grenfell |
| B2619 | I'm goin' to tell God all o' my troubles (arr. Lawrence Brown) (Piano
acc.) (Bass) | Paul Robeson |
| ★BD1122 | I'm so all alone (Baritone) In French and English (Piano acc.) | "Hutch" |
| | I'm the factotum—See Barber of Seville | |
| | I'm wishing—See Snow White and the Seven Dwarfs | |
| | Im Rhein im heiligen—See Dichterliebe | |
| | Im wunderschönen Monat Mai—See Dichterliebe | |

Ima "HIS MASTER'S VOICE" RECORDS

IMAGES FOR ORCHESTRA (Debussy) (cond. by Pierre Monteux)
San Francisco Symphony Orch.

DB6182 No. 1—Gigues Pts. I and II
DB6183 No. 3—Rondes de printemps (Spring-time Rounds) Pts. I and II
BD1073 Imagine my surprise—F.T. (V.R. and Piano by "Fats" Waller)

B9555 Imaginez (Imagine) (Light Vocal) Jean Cavall
DA1562 Immer leiser (Brahms) In German (Soprano) Elisabeth Schumann

IMMORTAL HOUR—Music Drama (Rutland Boughton)—

B8947 Faery Song (Tenor) (Harp. acc.) Webster Booth
B3905 Faery Song (Tenor) Walter Glynn

Immortal Strauss—See Medleys

B9315 Impatience (Miller-Schubert) (Tenor) (Piano acc.) Webster Booth
B8846 Imperial Echoes (Saffroni, arr. Ord Hume) Royal Air Force Band
DB3163 Imperial March, Op. 32 (Elgar) B.B.C. Symphony Orch.
Imponete—See Traviata

IMPORTANCE OF BEING EARNEST, THE (Oscar Wilde)—

B8883 Lady Bracknell interviews John Worthing Pts. I and II
Edith Evans and John Gielgud

Impromptus (Chopin)—See under Chopin

Impromptus (Schubert)

DB1160 A Flat, Op. 90, No. 4 Piano Arthur Rubinstein
DB1037 A Flat, Op. 142, No. 2 Piano Paderewski

Impromptus (Schubert) (Record Library Series 314) (Auto. Couplings)
DB8524-29 Piano Edwin Fischer—

DB3484 C Minor, Op. 90, No. 1 Pts. I and II
DB3485 G Major, Op. 90, No. 3 and E Flat Major, Op. 90, No. 2
DB3486 A Flat Major, Op. 90, No. 4 Pts. I and II
DB3487 F Minor, Op. 142, No. 1 Pts. I and II
DB3488 A Flat Major, Op. 142, No. 2 and F Minor, Op. 142, No. 4
DB3489 B Flat Major, Op. 142, No. 3 Pts. I and II

DB1571 Improperia (Palestrina) In Latin (Unacc.) Sistine Choir
In a Chinese Temple Garden (Ketelbey)—

C1330 By Reginald Foort (Cinema Organ)

C1304 By International Concert Orch.

C1308 In a clock store—Descriptive Fantasia (Orth) New Light Symphony Orch.

In a Coupé (Ah! Mimi, false, ficklehearted)—See Bohème

In a Monastery Garden (Ketelbey)—

C2595 By Peter Dawson (with Orch., Organ and Chorus)

C1285 By Reginald Foort (Cinema Organ)

C8127 By Coldstream Guards Band (with Vocal Quartet and Organ)

C1397 By New Light Symphony Orch.

IN A PERSIAN GARDEN (Liza Lehmann)—

B9069 Ah! Moon of my delight (Tenor) Pts. I and II Webster Booth
DA1383 Myself when young (Baritone) Lawrence Tibbett

In a Persian Market (Ketelbey)—

C2491 By Peter Dawson (Bass-Baritone)

B8663 By Boston Promenade Orch. Pts. I and II (cond. by Arthur Fiedler)

C1285 By Reginald Foort (Cinema Organ)

C1304 By International Concert Orch.

C8127 By Coldstream Guards Band

In a Solemn Hour—See Churchill, Rt. Hon. Winston

D1696 In a Summer Garden (Deliuss) Pts. I to III (cond. by Geoffrey Toye)
-7 London Symphony Orchestra

B3345 In a Village Churchyard—An Easter Idyll Birds, Bells, Organ and Choir

In memory I lie—See Pescatori di Perle

In Haven (Capri) (Elgar)—See Sea Pictures

DB1876 In my garden (O'Keefe-Firestone) (Tenor) Richard Crooks
In native worth—See Creation

B9095 In Summertime on Bredon (Graham Peel) (Baritone) (Piano acc.)
Keith Falkner

C3001 In the gloaming (Lady Arthur Hill arr. Doris Arnold) (Soloist: John
Duncan) Kentucky Minstrels

BD1102 In the Hall of the Mountain King—See Peer Gynt
In the middle of nowhere (Baritone) (Piano acc.) "Hutch"

B9549 In silent night (Rothery-Brahms) (unacc.) (cond. by Sir Hugh
Robertson) Glasgow Orpheus Choir

D1885 In the Steppes of Central Asia (Borodin) Pts. I and II (cond. by A.
Coates) London Symphony Orch.

- In the Town of Kazan (Varlaam's Song)—See Boris Godounov
 In town to-night—See London Suite (Knightsbridge)
 Indian Love Call—See Rose-Marie
INDIAN LOVE LYRICS—(Woodforde-Finden)—
 DA1746 Kashmiri Love Song and Till I wake (Tenor) John McCormack
 B4320 Kashmiri Love Song and Till I wake (Bass-Baritone) P. Dawson
 B9343 Kashmiri Song and Till I wake (Tenor) (Piano acc.) Webster Booth
 B9342 Temple Bells and Less than the dust (Tenor) (Piano acc.) Webster Booth
 B4319 Temple Bells and Less than the dust (Bass-Baritone) Peter Dawson
 ★BD1060 Pale hands (Baritone) (Piano acc.) "Hutch"
 B9031 Indian Summer (Herbert) (Tenor) Webster Booth
 B9515 Indian Summer (Herbert) Melachrino Strings
INDIANAPOLIS SYMPHONY ORCHESTRA, conducted by Fabien Sevitzky
 C3347 { Dubinushka (Rimsky-Korsakov)
 { Russlan and Ludmilla—Overture (Glinka)
 ★ C3373 Incidental Music, 'Sigurd Jorsalfar,' Op. 56 (Grieg); Prelude (In the King's Hall) and Intermezzo (Borghild's Dream)
 B9335 Indigo March (Johann Strauss) (cond. by Arthur Fiedler) Boston Promenade Orch.
 Indra Waltz—See In the Realms of Indra
 Ingemisco—See under Requiem Mass (Verdi)
INGHILLERI, GIOVANNI, Baritone—
 D1698 { Barbiere di Siviglia—Largo al factotum In Italian Rossini
 { Inghilleri, Dua, Cilla
 { Otello—Inaffia l'ugola! (Brindisi) In Italian (with chorus) Verdi
 Ingrid's Lament—See Peer Gynt
 B9455 Insensiblement (Now I understand) In English and French Jean Cavall
INSTRUMENTS OF THE ORCHESTRA—
 C1311 String Section—Pt. I—Violin—Viola—Cello—Double Bass and Pt. II—Wood Wind Section—Piccolo—Flute—Oboe—Cor Anglais—Clarinet—Bassoon—Wood Wind Ensemble
 C1312 Brass Wind Section—Pt. III—French Horn—Trumpet—Trombones—Tuba—Brass Ensemble and Pt. IV—Percussion Section—Tympani—Side Drum—Cymbals—Tambourine—Castanets—Glockenspiel—Tubular Bells—Celesta—Harp
INTERMEZZOS—See also Arlésienne, Carmen, Cavalleria Rusticana, Hassan, Karelia Suite, Madama Butterfly, and Pagliacci
 Intermezzo (Brahms)—See under Brahms
 C3230 Intermezzo—Goyescas (Granados) Boston Promenade Orch.
 B9026 Intermezzo (Provost) (Film: "Escape to Happiness") Violin (Piano acc.) Otto Kyndel
 B9234 Intermezzo (Film: Escape to Happiness) (Tenor) Allan Jones
INTERNATIONAL CONCERT ORCHESTRA—
 C1278 { Danube waltz—Wlz. { C1402 { Gipsy Love—Wlz.
 { Over the waves—Wlz. { Sweetheart—Wlz.
 C1304 { In a Chinese Temple Garden { C1563 { Blue Danube Waltz
 { In a Persian Market { Wedding Dance—Waltz
 C1326 { Estudiantina—Wlz. { C1838 { My Hero, Medley Waltz
 { Skaters—Wlz. { Unrequited Love—Waltz
 C1392 { Count of Luxembourg Waltz { C1882 { Sari Waltz (Sari—Kálmán)
 { Merry Widow Waltz { Waltz Dream (O. Straus)
INTERNATIONAL NOVELTY ORCHESTRA—
 C1617 { Emperor Waltz { C1682 { Amoureuse
 { Gold and Silver Waltz { Jolly Fellows (Jolly Brothers)
 DB3198 Introduction and Allegro for Strings, Op. 47 (Elgar) Pts. I to III
 -9 (String Quartet: Paul Beard, Barry Squire, Bernard Shore, Ambrose Gauntlett) (cond. by Sir Adrian Boult) B.B.C. Symphony Orch.
 C1694-5 Introduction and Allegro for Strings, Op. 47 (Elgar) Pts. I to IV John Barbirolli's Chamber Orchestra
 DB2580 Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns) (with London Philharmonic Orch.) Violin Pts. I and II Heifetz
 DB1572 Introitus (From "Missa pro Defunctis") (Anerio) In Latin (Unacc.) Sistine Choir
 B3250 Inverness—Selection 2nd Bn. Cameron Highlanders Pipe Band
INVISIBLE CITY OF KITEZH (Rimsky-Korsakov)—
 DB6136 The Battle of Kershenetz (cond. Kousseritzky) Boston Symphony Orch.
 DB6312 Invitation au Voyage, L' (Baudelaire-Dupare) (Baritone) In French (Piano acc. by Francis Poulenc) Pierre Bernac

C3195 Invitation to the Dance Pts. I and II (Details under Medleys)
Joe Loss' Orch.

Invitation to the Waltz, Op. 65 (Weber)—

- B9241 By Anne Ziegler (*Soprano*)
C3122 By Miliza Korjus (*Soprano*) *In German*
C3140 By Moiseiwitsch *Piano* Pts. I and II
C2984 By London Philharmonic Orch. (arr. Weingartner and Woodhouse)
Pts. I and II
DB3699 By Stokowski and Philadelphia Orchestra Pts. I and II
DB3542 By Toscanini and the B.B.C. Symphony Orch., Pts. I and II

Io son Titania (Polonaise)—See under Mignon

IOLANTHE (Gilbert and Sullivan) (Recorded under the direction of Rupert d'Oyly Carte) (with Orchestral accompaniment) Conductor: Sir Malcolm Sargent (A complete Recording) (*Record Library Series 89 and Automatic Couplings D7708-7718*)—

- D1785 Overture, Pts. I and II The Symphony Orchestra
D1786 Tripping hither, tripping thither—Alice Moxon, Beatrice Elburn and Chorus of Girls and (a) Iolanthe I from thy dark exile—Bertha Lewis, Nellie Briercliffe and Chorus of Girls; (b) Good morrow, good Mother!—Leslie Rands and Chorus of Girls
D1787 (a) Fare thee well, attractive stranger—Bertha Lewis and Chorus of Girls; (b) Good morrow, good Lover!; (c) None shall part us—Winifred Lawson and Leslie Rands and Loudly let the trumpet bray!—Chorus of Men
D1788 (a) Bow, bow ye, lower middle classes!—Chorus of Men; (b) The law is the true embodiment—George Baker and Chorus of Men and My well-loved lord—Winifred Lawson, Derek Oldham, Darrell Fancourt and Male Chorus
D1789 Nay, tempt me not—Winifred Lawson and Mixed Chorus; (b) Spurn not the nobly born—Derek Oldham and Male Chorus; (c) My Lords, it may not be—W. Lawson, D. Oldham, D. Fancourt, L. Rands, G. Baker and Male Chorus and (a) When I went to the Bar—George Baker; (b) When darkly looms the day (Finale Act I, Pt. 1)—W. Lawson, N. Briercliffe, D. Oldham, L. Rands, D. Fancourt and Male Chorus
D1790 Oh, shameless one, tremble (Finale, Act I, Pt. 2)—W. Lawson, L. Rands, D. Oldham, G. Baker, D. Fancourt and Male Chorus and For riches and rank I do not long (Finale, Act I, Pt. 3)—W. Lawson, D. Oldham, D. Fancourt, L. Rands, B. Lewis, G. Baker and Mixed Chorus
D1791 Go away, Madam (Finale, Act I, Pt. 4)—G. Baker, B. Lewis, W. Lawson, D. Oldham, D. Fancourt and Mixed Chorus and Every bill and every measure (Finale, Act I, Pt. 5)—Bertha Lewis and Mixed Chorus
D1792 When all night long—Sydney Granville and (a) Strephon's a Member of Parliament—Mixed Chorus; (b) When Britain really ruled the waves—Darrell Fancourt and Mixed Chorus
D1793 In vain to us you plead—N. Walker, A. Moxon, D. Oldham, D. Fancourt and Chorus of Girls and (a) Oh, foolish fay—Bertha Lewis and Chorus of Girls; (b) Though perhaps I may incur your blame—W. Lawson, D. Oldham, D. Fancourt and S. Granville
D1794 Love unrequited robs me of my rest—George Baker and (a) If you go in, you're sure to win—D. Oldham, D. Fancourt and G. Baker; (b) If we're weak enough to tarry—Winifred Lawson and Leslie Rands
D1795 My lord, a suppliant at your feet—Nellie Briercliffe; (b) It may not be—George Baker, Nellie Briercliffe, Bertha Lewis and Chorus of Girls and Soon as we may (Finale, Act II)—W. Lawson, N. Briercliffe, B. Lewis, D. Oldham, D. Fancourt, G. Baker and Mixed Chorus

MISCELLANEOUS

- ★C1368 Selection Coldstream Guards Band
IPPOLITOV-IVANOV, MICHAEL (1859-1935), Composer—See Caucasian Sketches
IRELAND, JOHN (1879-), Composer—See Sea Fever
DA1112 Ireland, Mother Ireland (*Tenor*) John McCormack
IREMONGER, Rev. F. A.—See Coronation Service
IRENE (Gounod)—See *Réine de Saba*
IRENE (Tierney)—
BD5654 Alice Blue Gown (Film)—W. Glenn Miller's Orch.
BD1144 Alice Blue Gown Robin Richmond Orch.
B3564 Irish Jigs and Reels (arr. G. W. Byng) Mayfair Orchestra

IRISH SONGS—See under the following

Believe me, if all	I know where I'm going	Next Market Day
Cloths of Heaven	Ireland, mother Ireland	O Mary, dear
Come back to Erin	I will walk	Open the door softly
Danny Boy	Kathleen Mavourneen	Phil the Fluter
Down by the Glenside	Kerry Dance	Rose of Tralee
Eileen Oge	Killarney	She is far from the lan
Garden where the Praties	Last Rose of Summer	She moved thro' the fair
Gentle Maiden	Little Boats	Snowy-breasted pearl
Green Hills of Ireland	Love at my heart	Star of the County Down
Green Isle of Erin	Maushla	When Irish eyes
Harp that once	Maire, my girl	With my shillelagh
I have a bonnet	Mother Machree	

IRMELIN (Delius) Opera in 3 Acts; text by Delius—
DB6371 Prelude *Cond. by Sir Thomas Beecham* Royal Philharmonic Orch.

IRWIN, ROBERT, Baritone—

- B9073** { Sea Fever (Ireland) (*Piano acc.*)
 { Road to the Isles ("Songs of the Hebrides") (*Piano acc.*)
B9504 { The Vagabond ("Songs of Travel," No. 1) (R. L. Stevenson—Vaughan
 Williams) (*Piano acc.*)
 { Bright is the Ring of Words ("Songs of Travel," No. 2) (R. L. Stevenson—
 Vaughan Williams) (*Piano acc.*)
B9523 { The Oyster Girl
 { The One-Eyed Riley (*with Chorus*)
 (*Both with Wynford Reynolds Sextet*)
B9524 { The Wild Rover (*with Chorus*)
 { Pleasant and Delightful (*with Chorus*)
 (*Both with Wynford Reynolds Sextet*)
 (*The songs on B9523-24 are from "Country Magazine" broadcast
 by the B.B.C.*)

Isolde Liebestod—See Tristan und Isolde

C1589 It came upon the midnight clear; (c) Hark! the herald angels sing;
 (a) While shepherds watched Westminster Central Hall Choir

★**BD1094** It could happen to you (*Baritone*) (*Piano acc.*) "Hutch"
B8759 It was a lover and his lass (Morley) "Swing" Version (*with Claude
 Thornhill's, Orch.*) Maxine Sullivan

ITALIAN AND NEAPOLITAN SONGS—(Under this head are grouped
 a few modern Italian, Neapolitan and Folk Songs. For details, see under
 the following titles in the General Index. For opera airs in Italian
 see the various operas).

▲ Vucchella	Lolita	Old Refrain, The
Addio (Goodbye)	Lucia; Luci	Paloma, La
Addio a Napoli	Mamma mia che vò' sapè	Pieta, Signore!
Addio bel sogno	Mandolin Serenade	Quanno 'a femmena vò'
Air and Variations (Prach)	Marechiarè	Santa Lucia
Anima mia	Maria, Mari!	Senza nisciuno
Aprile	Mattinata	Serenade
Ave Maria	Mattinata Veneziana	Serenata
Bacio, Il (The Kiss)	Mia canzone, La	Serenata Veneziani
Canzone dell' amore	Michelangelo Sonnets	Soltanto tu, Maria
Canzone 'e Napule	Mille Cherubini	Spagnola, La
Capinera, La	Musica proibita	Tarantella sincera
Carmela	Ninna, Nanna	Ti voglio tanto bene
Ciribiribin	Non ti seordar	Torna a Surriento
Danza, La	Notte d' amore	Torna Piccina
Fior di Loto	Notte a Venezia	Triste Margio
Funiculi, Funiculà	O del mio	Tu sei la vita
Ideale (My Ideal)	O sole mio	Vivere
Liebestraum (Notturmo)	Occhi Turchini	Voce é Notté

Italian Caprice—See Caprice italien

DB5007-8 Italian Concerto (Bach) Pts. I to III *Harpichord* Wanda Landowska

Italian Girl in Algiers—See Italiana in Algieri**ITALIAN LANGUAGE—See Language Study (Italian Section)**

ITALIANA IN ALGIERI (Rossini) Melodrama in two Acts. Text by
 Anelli (First produced in Venice, 1813)—

DB2943 Overture, Pts. I and II (*cond. by Toscanini*)
 New York Philharmonic-Symphony Orch.

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- DA1304 Italian Serenade in G Major (Hugo Wolf) Pts. I and II
Budapest String Quartet
Italian Street Song—See Naughty Marietta
Italian Symphony—See Symphonies (Mendelssohn, No. 4)
It's going to take a lot of getting used to—See Something in the Air
BD1151 It's Gonna Depend on the way that the Wind Blows (Baritone) "Hutch"
RAF5 It's in the air (Parr-Davies) (a) Roast Beef of Old England (Trad.)
Royal Air Force Orch.
BD1152 It's the Bluest Kind of Blues—S.F-T V.R.) Maurice Winnick Orch.
- ITURBI, JOSE, Pianoforte—
B9466 { Blues (American Concertette-Gould)
{ Boogie Woogie Etude (Gould)
DA1848 { Fantasie—Impromptu in C Sharp Minor, Op. 66 (Op. Posth.) (Chopin)
Pt. I
{ Fantasie—Impromptu, Pt. II; Waltz in D Flat, Op. 64, No. 1 (Chopin)
DA1849 { Mazurka in B Flat, Op. 7, No. 1 (Chopin)
{ Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
DA1853 { L'Amour sereinier (de Falla)—
{ Ritual Fire Dance and Dance of Terror
- ITURBI, JOSE AND AMPARO (Two pianos)—
DB6220 Rhapsody in Blue (Gershwin, trs. and arr. Jose Iturbi) Pts I to IV
-21
- IVAN THE TERRIBLE (Rimsky-Korsakov)—
DB1698 Storm Music (cond. Albert Coates) London Symphony Orch.
BD847 I've got my eyes on you (Cole Porter) (Baritone) (Piano acc.) "Hutch"
I've got no strings—See Pinocchio
I've got you on my mind—See Gay Divorce
Ivor Novello Vocal Gems—See Novello
- B3054 JACK is every inch a sailor (arr. F. Crumit) (Violin, Accordion, Guitar
and Piano acc.) (Tenor) Frank Crumit
DA1417 Jäger, Der (a) Nachtigall (Brahms) (Soprano) In German (Piano acc.)
Elisabeth Schumann
- JAM SESSION—
B8580. Honeysuckle Rose and Blues
B9250 St. Louis Blues Pts 1 and 2
B9249 Tea for Two Pts. 1 and 2
C3269 Honeysuckle Rose and I found a new baby
- JANÁČEK, LEOS (1854-1928), Composer—See Sinfonietta (under Sym-
phonies)
JANSSEN, HERBERT, Baritone—See under Societies (Hugo Wolf)
JANSSEN SYMPHONY OF LOS ANGELES, cond. by Werner Janssen—
C3386 Symphonie Moderne (Steiner) On a theme by Rabinowitch, Pts. I
and II
JANSSEN, WERNER, Conductor—See Janssen Symphony of Los Angeles
C2998 Jardins sous la pluie (Debussy) Piano Moiseiwitsch
- JÄRNEFELT, ARMAS (1869-) Composer—See Berceuse, Praeludium
JARRED, MARY, Contralto—See Royal Command Concert (C3017)
- B9509 J'attendrai In French (Light Vocal) Jean Cavall
- JAZZ CLASSICS—
By Red McKenzie and the Mound City Blue Blowers
B8952 No. 7—One hour—F.T. and No. 8—Hello, Lola—F.T.
Je crois entendre encore—See Pescatori di Perlo
B9054 Je tire ma révérence (Bastia) (Light Vocal) In French Jean Sablon
Je veux vivre—See Roméo et Juliette
BD1079 Jealous of me—F-T (V.R. and Piano by "Fats" Waller)
"Fats" Waller's Rhythm
BD1008 Jealousy (May-Gade) (Baritone) "Hutch"
BD748 Jealousy—Concert Tango (Gade) Pini's Tango Orch.
C2861 Jealousy—Tango Tzigane (Jacob Gade) Boston Promenade Orch.
Jeanie with the light brown hair (Foster)
DA1599 By Richard Crooks (Tenor) (Piano acc.)
B8953 By Maxine Sullivan (Mezzo-Soprano)
BD1053 By Robert Wilson (Tenor)
B9483 Jenny pluck pears Folk Dance Band

Film Recordings are only from Sound Tracks if actually stated

JENSEN, THOMAS, Conductor—See Copenhagen Philharmonic Orch.

JEPHTHA (Handel)—

C3414 Deeper and Deeper still (Recit.) (Tenor) (with L'pool Phil. Orch.) Webster Booth

C3414 Waft her Angels (Air) (Tenor) (with L'pool Phil. Orch.) Webster Booth

JEPSON, HELEN, Soprano—See Porgy and Bess

JERUSALEM (Parry)—

B3125 By Royal Choral Society (Cond. by Sir Malcolm Sargent) (Organ acc.)

B3125 By Peter Dawson (Bass-Baritone) (Cond. by L. Cuttingwood)

B9010 By Paul Robeson (Bass)

B4235 By Master Dennis Barthel (Treble)

C3017 By Massed Choirs at the Royal Command Concert (Albert Hall, London)

B8438 Jes' mah song (Strickland) (Piano acc. L. Brown) Bass Paul Robeson

BD789 Jester, The (Greenwood) (Trombone Solo by Master J. Pinches) Black Dyke Mills Band

Jesu, Joy and Treasure (Bach)—See School Choirs (C3528)

Jesu, joy of man's desiring—See Bach (Cantata No. 147)

Jesu Lover of my soul (Dykes)—

B2951 By Westminster Central Hall Choir (Organ acc. cond. Arthur Meale)

Jesus, good above all other—See School Choirs (C3528)

B2141 Jet d'eau, Le (Sydney Smith) Piano Una Bourne

JEUX D'ENFANTS—Ballet Suite, Op. 22 (Bizet) (From the Repertoire of Col. W. de Basil's Ballets Russes) London Philharmonic Orch. (cond. by Antal Dorati)—

C2940 { L'Escarpolette (Reverie); La Toupie (Impromptu); La Poupée (Berceuse)

{ Les Cheveux de Bois (Scherzo); Le Volant (Fantaisie); Trompette et Tambour (Marche)

C2941 { Colin-Maillard (Nocturne); Les Quatre Coins (Esquisse) Petit Mari, petite Femme (Duo); Le Bal (Galop)

JOB (Vaughan Williams) A Masque for Dancing (Automatic Couplings DB9024-28) (Record Library Series 392) (cond. Sir Adrian Boult) B.B.C. Symphony Orchestra—

DB6289 Scene 1—Introduction, Pts. I and II; Saraband of the Sons of God

DB6290 { Scene 2—Satan's Dance of Triumph

{ Scene 3—Minuet of the Sons of Job and their Wives

DB6291 { Scene 4—Job's Dream

{ Scene 5—Dance of the Three Messengers

{ Scene 6—Dance of Job's Comforters

DB6292 { Scene 7—(a) Eilius Dance of Youth and Beauty; (b) Pavane of the Sons of the Morning

{ Scene 7—Pavane of the Sons of the Morning (Conclusion); Scene 8—

DB6293 { (a) Galliard; (b) Alter Dance, Pt. I

{ Scene 8—Alter Dance (Conclusion); Scene 9—Epilogue

JOCELYN (Gould)—

DB6293 Angels guard thee (Violin obb.)

Richard Crooks

DB577 Angels guard thee (Lullaby) (Violin obbl. Kreister)

J. McCormack

★ 846 Berceuse (Angels guard thee)

Campoli's Salon Orch.

JOHN IV (Jean or Jeao IV), King of Portugal (1604-1656), Composer—See Duion Cathedral Choir

JOHNSON, BUNK, AND HIS NEW ORLEANS BAND—

B9511 { Dark town Strutters' Ball

{ When the Saints go marching in

B9517 { I wish I could shimmy like my Sister Kate

{ One sweet letter from you

JOHNSON, KEN ("Snakehips"), the late, and his Orchestra—See under Dance Section

JOHNSON, PETE AND AMMONS, ALBERT (Two Pianos)—

B9251 Cuttin' the Boogie and Barrel House Boogie

BD1079 Joint is jumpin'—It's I (F.R. and Piano by "Fats" Waller)

"Fats" Waller's Rhythm

JOLIE FILLE DE PERTH (Bizet) Opera in 4 Acts. Text by Saint-Georges and Adenis. First produced in Paris, 1867—

C2989 Danse bohémienne (cond. by W. Gocher) London Philharmonic Orch.

★ C1682 Jolly Brothers—Waltz (Vollstedt)

International Novelty Orchestra

Jolly Fellows—See Jolly Brothers

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JONES, ALLAN, Tenor—

- E8714 Giannina mia and Donkey Serenade (Both from Film: *Firefly*)
 B8999 { I'm falling in love with someone and Sweethearts (Both from Film:
 "Life of the Great Victor Herbert")
 B9032 { Someday and Thine alone (Both from Film: "Life of the Great
 Victor Herbert")
 B9106 { Falling in love and Who are you (Both from Film: "The Boys
 from Syracuse")
 B9234 Intermezzo (Film: "Escape to Happiness") and Sylvia
 B9242 Make believe and Why do I love you (Both from Film "Show
 Boat")
 BD1147 Jones Polka (V.R.) Spike Jones' City Slickers

JONES, SPIKE, AND HIS CITY SLICKERS—

- BD1099 { Hoteha Cornia (Black Eyes) (*Willie Spicer at the Sneezeaphone*)
 { Clink, Clink, another drink—V.R. (*Hiccups by Mel Blanc*)
 BD1107 { Cocktails for two—F.-T. (V.R.)
 { Chlooe—F.-T. (V.R.)
 BD1115 { Holiday for strings—F.-T.
 { Drip, drip, drip—(Sloppy Laboon)—F.-T. (V.R.)
 BD1139 { Blue Danube (Johann Strauss)—(V.R.)
 { You Always Hurt the One You Love—(V.R.)
 BD1145 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (*with his Wacky Wakakians*
 and Chorus)
 { I Dream of Brownie With the Light Blue Jeans (V.R.)
 BD1147 { That Old Black Magic (V.R.)
 { Jones Polka (V.R.)
 BD1158 { Leave the Dishes in the Sink, Ma—F.-T. (V.R.)
 { A Serenade to a Jerk—F.-T. (V.R.)
 BD1162 { The Glow Worm (V.R.)
 { Liebestraum (V.R.) (*Narration by Richard Morgan*)
 BD1164 { Old MacDonald had a Farm (V.R.)
 { Mother Goose Medley (*with Animals and Birds by Dr. Horatio Q.*
Bird-Bath and Chorus) (Details under Medleys)
 BD1168 { Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*) and Behind
 those swinging doors—(V.R.)

JONES, TREFOR, Tenor—See under Glamorous Night and Dido and Aeneas (Purell)

JOSHUA (Handel)—

- B9138 Oh! Had I Jubal's Lyre (*Soprano*) Gwen Catley
 ★B8478 Joshua fit de Battle ob Jericho (Spiritual) Paul Robeson and L. Brown

JOSQUIN DES PRÉS (c. 1445–1521)—Composer—See Dijon Cathedral Choir

JOURNET, MARCEL (the late), Bass (Zhoor-nay)—See Faust

Joy of Life—Waltz Song—See Waves of the Danube

Joyce, Archibald—Waltzes—See under Medleys

Jubilee Records—See Silver Jubilee Records

JUDAS MACCABÆUS (Handel)—

- D1886 Sound an alarm (*Tenor*) Walter Widdon
 C3550 How vain is Man (*Tenor*) Heddle Nash
 C3550 Sound an Alarm (*Tenor*) Heddle Nash

JUIVE, LA (The Jewess) (Halévy)—First produced at Paris, February 23, 1835—

- DB123 Rachel! quand du Seigneur la grâce tutélaire *In French* Enrico Caruso
 DB6366 Rachel! quand du Seigneur (Rachel! When the graces of the Lord)
 Act 4 *In French* Beniamino Gigli

- B3905 June music (Trent) (*Tenor*) Walter Glynn

JUNG-LENE, Soprano—See Meistersingers (Act III)

Jupiter—See under Planets (Holst)

Jupiter Symphony—See Symphonies (Mozart) (No. 41)

- B8731 Just a-wearyin' for you (Jacobs Bond) (*Bass*) Paul Robeson
 BD1135 Just been wond'ring (Canning) (*Tenor*) Robert Wilson

Just for to-day (Seaver)—

- DA929 By John McCormack (*Tenor*)

- B9458 By Webster Booth (*Tenor*) (*Piano acc.*)

- B3199 Just keepin' on (Phillips) (*Bass*)

- DA1283 Just to linger in your arms (*Tenor*) Paul Robeson
 DA1207 Just two hearts and a waltz refrain (Stolz) (*Tenor*) Richard Crooks
 Richard Crooks

- ★DB6139 **KADDISCH** (Ravel, arr. Garban) (*Piano acc. by Marcet Gazette*)
Yehudi Menuhin
- KAILI, DAVID K., AND PALE K. LUA, Guitars—**
B2369 Hawaiian Waltz Medley and Kilima Waltz
- KAJANUS, ROBERT, Conductor—**See London Symphony Orchestra (DB3937-8)
- C1352 **Kamennoi-Ostroff** (Rubinstein) (*with Organ*) New Light Symphony Orch.
- KARELIA SUITE** (Sibelius)—
C2985 Alla marcia and Intermezzo London Philharmonic Orch.
DB6248 Alla marcia and Intermezzo B.B.C. Symphony Orch.
- KARG-ELERT, SIGFRID** (1877-1933), Composer—See Now thank we all
our God
- Kashmiri Love Song—**See Indian Love Lyrics
- Katleen Mavourneen** (Crouch)—
DB2336 By Richard Crooks (*Tenor*)
DB342 By McCormack (*Tenor*)
DB1200 By McCormack (*Tenor*) (*Piano acc.*)
B9549 Kedron (arr. Robertson) (*unacc.*) (*cond. by Sir Hugh Robertson*)
Glasgow Orpheus Choir
- D1085 **Keep right on to the end of the road** (Lauder) (*Baritone*) Sir H. Lauder
- KELL, REGINALD, Clarinet, AND GERALD MOORE, Piano—**See also Busen
Quartet and Concertos (Mozart)
- C3170 **Phantasiesueke, Op. 73, No. 1** (Schumann)
- KELLOGG, EDNA, Soprano—**See Crooks, Richard (DA1174)
- KEMP, HAL, AND HIS ORCHESTRA—**See under Dance Section
- Kendal Ghyll—**See Yorkshire Dales
- KENNEDY-FRASER, MARJORY** (1857-1931), Composer—See Songs of
the Hebrides
- BD1157 **Kentucky Babe** (*Light Vocal*) Perry Como
- KENTUCKY MINSTRELS—**Musical Arrangements by Doris Arnold.
Conductor: Leslie Woodgate
- BD535 **Abide with me** (Liddle) Pts. I and II (*Vocalist: Alexander Henderson.*
Organ: Reginald Foort.)
- BD546 **Holy City** (Adams) Pts. I and II (*Soloist John Duncan. Organ:*
Reginald Foort.)
- BD626 **Ora pro nobis** (Pray for us) (Piccolomini) Pts. I and II (*Soloist: John*
Duncan. Organ: Herbert Dawson.)
- BD654 **Love, could I only tell thee** (Capel) Pts. I and II (*Organ: Herbert*
Dawson.)
- BD681 **Banjo Song Medley, Pts. I and II** (Details under Medleys)
- BD707 **Kentucky Minstrels Plantation Medley, No. 1** Pts. I and II (*Soloists:*
J. S. Scott and John Duncan) (*with Kentucky Minstrels Banjo Team*)
- BD761 **Bless this House** (Brahe) and **Passing By** (E. Purell) (*Soloist:*
John Duncan. Organ: Herbert Dawson)
- BD763 **The Star of Bethlehem** (Adams) Pts. I and II (*Soloist: John Duncan*
Organ: Herbert Dawson)
- BD969 { I'll walk beside you (Lockton-Murray) (*Soloist: John Duncan*)
(*Unacc.*)
Rose of Tralee (Spencer-Glover) (*Soloist: John Duncan*) (*Unacc.*)
- C3001 **In the Gloaming** (Lady Arthur Hill) and **The Lost Chord** (*Soloist*
in the first: John Duncan. Organ: Reginald Foort.)
- C3056 **Love's Old Sweet Song** (Molloy) and **Smilin' through** (Penn)
(*Soloist in the first: John Duncan. Organ: Herbert Dawson.*)
- C3085 **Carry me back to green Pastures** (Pepper) (*Soloist: George James*)
and **Homing** (Del Riego) (*Soloist: John Duncan*) (*Both Organ*
acc. Herbert Dawson.)
- ★C3102 **Flight of Ages** (Bevan) (*Soloist: John Duncan*) and **White Wings**
(*Both with Organ acc. by Herbert Dawson.*)
- C3205 { **The Lord is my Light** (Psalm xxvii) (Allitson)
Arise, O Sun (Lockton-Day) (*Organ: Berkeley Mason*)
The church bells of England (O'Connor-Kennedy Russell) (*Soloist:*
John Duncan)
- C3298 { **O dry those tears** (Del Riego) (*Soloist: John Duncan*) (*Both with*
Organ, Harp and Flute acc.)
Christopher Robin is saying his prayers (Vespers) ("When we were very
young"—A. A. Milne-H. Fraser-Simson)
- C3313 { **The Better Land** (Hemans-Cowen) (*Both with Organ, Harp and Flute*
acc.) (*Soloist: Denis Wright*)

Ker "HIS MASTER'S VOICE" RECORDS

- C3285 Kerry Dance (Molloy) (Film: "Smilin' through") (*Soprano*)
 Jeanette MacDonald
- ★ C1442 Kerry Dance (Molloy) (*Piano acc.*) (*Bass-Baritone*) Peter Dawson
- DB2848 Kerry Dance (Molloy) (*Tenor*) John McCormack
- DB421 Kerry Dance (Molloy) (*Tenor*) McCormack
- KETELBEY, ALBERT, Composer—See Bells across the meadow; In a Chinese Temple Garden; In a Monastery Garden; In a Persian Market; Phantom Melody; Sacred Hour; Sanctuary of the Heart
- B9226 Keys of Heaven, The (Trad., arr. Broadwood) (*Vocal Duet*)
 Anne Ziegler and Webster Booth
- KHACHATURIAN, ARAM (1904—), Composer—See under Gayaneh; Toccata
- KHOVANTSCHINA (Moussorgsky) (Orchestrated by Rimsky-Korsakov)
- DB3260 Introduction 1st. I and II Boston Symphony Orch.
- BD1132 Kilkenny Cats (Richardson) Richmond's Organ Grinder's Swing
- Kilbarney (Balfe)—
- DB2337 By Richard Crooks (*Tenor*) | DB342 By John McCormack (*Tenor*)
- B8315 Killing Song (*Bass*) (*with Chorus*) Paul Robeson
- KILPINEN, YRJO (1892—), Composer—See under Societies
- KIMBER, WILLIAM, Concertina—
- B9519 { Double Lead Through and Over the Hills to Glory (Trad. Country Dances)
- B9520 { (a) Beansetting; (b) The 29th May and (a) Rodney; (b) Rigs of Marlow (Trad. Morris Dances—Healdington)
 (The above recorded under the auspices of the English Folk Dance and Song Society)
- KINDLER, HANS, Conductor—See National Symphony Orch. of America
- KING ARTHUR (Dryden-Purcell)—
- DA1790 Fairest Isles of all Isles *Soprano* (*Piano acc.*) Maggie Teyte
- B8788 King Cotton March (Sousa) Coldstream Guards Band
- KING GEORGE VI**—For records by H.M. the King and other members of the Royal Family, see Royal Records on page 24
- King of Thule (Roi de Thule)—See Faust
- KING'S HOTEL PIERRE ORCHESTRA—See under Dance Section (South American Rhythm)
- Kings of the Waltz—See Medleys
- KIPLING, RUDYARD (the late)—Settings of his Poems—See under the following titles—
- Boots On the road to Mandalay
- Mother o' Mine Smugglers' Song
- KIPNIS, ALEXANDER, Bass—See also under Societies (Brahms and Wolf)
- DA1218 { Einführung aus dem Seral—Wer ein Liebchen hat gefunden (If a maiden takes your fancy) (*in German*) (Mozart)
- { Zauberflöte—O Isis und Osiris, Act II (*in German*) (Mozart)
- DB1551 { Zauberflöte—In diesen heiligen Hallen (Within these sacred halls)—Act 2 (Mozart)
- { Duet with ELSE RUZICZKA (Nozze di Figaro)—Rache Arie (I'll have vengeance)—Act 1 (Mozart)
- KIRBY, JOHN, AND HIS ORCHESTRA—
- ★ B9239 Bugler's Dilemma and Close Shave
- ★ B9310 No blues at all and St. Louis Blues
- KISS, THE (Der Kuss) (Smetana) Opera in 2 Acts First produced 1876
- DA1544 Wiegenlied (Cradle Song) *In German* (*Soprano*) Elisabeth Schumann
- BD1075 Kiss me (Bésame Mucho) (*In English and Spanish, with Piano, Guitar and Drums*) (*Baritone*) "Hutch"
- B9031 Kiss in the dark (Herbert) (*Tenor*) Webster Booth
- ★ B8189 Kiss me again (Herbert) London Palladium Orch.
- KITZINGER, FRITZ, Piano—See under Primrose, William
- KLOSE, MARGARETA, Contralto—See Walküre (Act 2)
- KNAPPERTSBUSCH, HANS, Conductor—See Berlin State Opera Orch.
- Knightbridge—See London Suite
- BD739 Knitting (Taylor) (*Comedian*) (*Piano acc.*) Arthur Askey
- C3273 Koanga—La Calinda (Delius, arr. Fenby) (*cond. Constant Lambert*)
 Hallé Orch.

KODALY, ZOLTAN (1882-), Composer—See Dances from Galanta
 DB3063 Kol Nidrei (Max Bruch) Op. 47 Pts. I to III (*with the London*
 -64 *Symphony Orch. cond. by Sir L. Ronald*) 'Cello Pau Casals

KOLACZKOWSKI, J., Conductor—See Polish Army Choir
 Komm' süßer Tod—See Bach (Chorales)

KORJUS, MILIZA, Soprano—

Great Waltz—Film (*with M.G.M. Orch and Violin obbl. by Toscha Seidel*)—

B8862 Tales from Vienna Woods Pts. I and II (Johann Strauss) *In English*

C2664 { Voices of Spring (Strauss) *In German*

{ Variations (Proch) *In Italian*

C2688 { Una voce poco fa (Il Barbiere—Rossini) *In German*

{ Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *In German*

C2770 { Doll's Song (Tales of Hoffmann—Offenbach) *In German*

{ Shadow Song (Dinorah—Meyerbeer) *In German*

C2784 { La Villanelle (The Swallow) (Dell'Acqua) *In German*

{ Thousand and One Nights—Waltz (Strauss) *In German*

C2813 { La Danza (Rossini) *In Italian (with Chorus)*

{ Funiculi-Funicula (Denza) *In Italian (with Chorus)*

C3122 { Voices of Spring—Waltz (Strauss) *In German*

{ Invitation to the Waltz (Weber) *In German*

C3152 { Il Bacio—Waltz (Arditi) and Funiculi, Funicula (Denza)

KOSTELANETZ, ANDRE, AND HIS ORCHESTRA—

★ C2790 Chant of the Weed and Rumba Fantasy

KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony and London
 Philharmonic Orchestras

★ B9240 Krakowiak—Polish Folk Dance (Trad., arr. Gliniski) *Piano Duet*

Gliniski and Rapacki

KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra

KREISLER, FRITZ (1875-), Composer—See under Caprice
 variations; Kreisleriana; Liebesfreud; Liebeslied; Old Refrain;
 Præliudium and Allegro; Rondino on a theme of Beethoven; Schön
 Rosmarin; Tambourin Chinois

KREISLER, FRITZ, Violinist (Krice'-ler)—See also Societies (Beethoven)

DA803 { Andantino (*with piano*) Lemare
 { Humoresque (*with piano*) Tchaikovsky, arr. Kreisler

DA975 { Souvenir (*with piano by Carl Lamson*) Drdla
 { Old folks at home (*with piano by Carl Lamson*) Foster, arr. Kreisler

★ DA1009 { Tango, Op. 165, No. 2 (*with piano*) Albéniz, arr. Kreisler
 { La vida breve (Dance espagnole) (*with piano*) Falla, arr. Kreisler

DA1044 { Rondino (On a theme by Beethoven) (*with piano by Carl Lamson*) Kreisler
 { Schön Rosmarin (Fair Rosemary) (*with piano by Carl Lamson*) Kreisler

★ DA1057 { Slavonic Dance No. 2 (Kreisler arr. No. 1 in G Mln.) (*with piano*) Dvořák
 { Songs my mother taught me (*with piano*) Dvořák-Kreisler

★ DA1137 { Rosamunde—Ballet Music, No. 1 in G (*with piano*) Schubert, arr. Kreisler
 { Larghetto (*with piano by Michael Raucheisen*) Weber, arr. Kreisler

DA1354 { Tango, Op. 165, No. 2 (*Piano acc. by Carl Lamson*) Albéniz, arr. Kreisler
 { Malagueña (Spanish Dance) (*Piano acc. by Carl Lamson*) Albéniz

DA1622 { Londonderry Air (*Piano acc. by Franz Rupp*) arr. Kreisler
 { Poupée valsante (Dancing Doll) (*Piano acc.*) Poldini, arr. Kreisler

DA1627 { Schön Rosmarin (Fair Rosemary) (*Piano acc. by F. Rupp*) Kreisler
 { Chanson hindoue (Song of India) (Sadko) (*Piano acc. by F. Rupp*)
 Rimsky-Korsakov, arr. Kreisler

DA1628 { Rondino on a Theme by Beethoven (*Piano acc. by F. Rupp*) Kreisler
 { Gavotte from Partita No. 3 in E (*Piano acc.*) Bach-Kreisler

DA1630 { Danza Española (Vida Breve) (*Piano acc. by Franz Rupp*)
 Falla, arr. Kreisler
 { Liebesfreud (*Piano acc. by Franz Rupp*) Kreisler

DA1631 { Waltz, Op. 39, No. 15 (*Piano acc. by F. Rupp*) Brahms, arr. Hochstein
 { Mazurka in A Minor, Op. Posth. 67, No. 4) (*Piano acc. by F. Rupp*)
 Chopin-Kreisler

KREISLER, FRITZ, Violinist—(continued)

- DB985 { Liebesfreud (Love's Joy) (with piano) Kreisler
 { Liebesleid (Love's Sorrow) (with piano) Kreisler
- DB1091 { Caprice viennois (with piano) Kreisler
 { Humoresque, Op. 101, No. 7 (with piano) Dvořák
- DB1207 { Tbaïs—Méditation (with piano) Massenet
 { Tambourin chinois, Op. 3 (with piano) Kreisler
- DB2117 { Londonderry Air (Piano acc. Raucheisen) Trad., arr. Kreisler
 { May Breeze (Song without Words) (Piano acc.) Mendelssohn—Kreisler
- DB3050 { Caprice viennois (Kreisler) and Tambourin chinois (Kreisler)
 { (Piano acc. Franz Rupp)
- DB3443 { Andante cantabile (from Quartet in D Minor, Op. 11) (Piano acc. by
 { F. Rupp) Tchaikovsky, arr. Kreisler
 { Humoresque, Op. 101, No. 7 (Piano acc. by Franz Rupp) Dvořák, arr. Kreisler
- DB3444 { Coq d'Or—Hymn to the Sun (Piano acc. by Rupp) Rimsky-Korsakov, arr. Kreisler
- DB3731 { Lotus Land (Piano acc. by Franz Rupp) Cyril Scott, arr. Kreisler
 { Rondo, Pts. I and II (from Serenade in D Major, K.250) ("Haffner") Mozart, arr. Kreisler
 { (Piano acc. by Franz Rupp)

KREISLER AND McCORMACK—For Violin Obbligati by Kreisler, see under McCormack

KREISLER WITH STRING QUARTET

- ★DA267 { Minuet Boccherini
 { Minuet in G Paderowski—Kreisler
 { Andante Cantabile, Op. 11 Tchaikovsky
- DB588 { KREISLER and ZIMBALIST with STRING QUARTET
 { Concerto for two violins in D minor—Third Movement: Allegro Bach
 { KREISLER AND ZIMBALIST WITH STRING QUARTET
 { Concerto for two violins in D minor (Bach)—
- DB587 { First Movement: Vivace and Second Movement: Largo
 { Third Movement: Allegro
- DB588 { KREISLER with STRING QUARTET
 { Andante Cantabile, Op. 11 Tchaikovsky

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- 31 { (Auto. Couplings DBS8210, DB8211-15) (cond. by John Barbirolli)
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KREMER, MARTIN, Tenor—See Meistersinger (Act III)

Kreutzer Sonata—See under Sonatas (Beethoven)

KRUEGER, KARL, Conductor—See Detroit Symphony Orchestra; Arrau, Claudio

KUBELIK, RAFAEL, Conductor—See Czech Philharmonic Orchestra
 Kuolema (Sibelius)—See Valse triste

KURTZ, EFREM, Conductor—See Aurora's Wedding

KYNDEL, OTTO, Violinist—

- B9026 Melodi (Skold) and Intermezzo (Souvenir de Vienne) (Provost)
 (Piano acc.)

Kyrie Eleison—See Gregorian and Mass

LA—For titles beginning with this French, Spanish and Italian article
 also "Le" and "Les"—always see the next word. For example,
 "La Bohème"—see "Bohème"

La madre mia—See Lina

LACHNER, WILLI, Conductor—See New Light Symphony Orch. (C2410)

RAF3 Lad from London Town—March (O'Donnell) Royal Air Force Band

LADNIER, TOMMY, AND HIS ORCHESTRA—

- B9236 Really the blues *and* Ja Da
 B9411 Weary Blues *and* When you and I were young, Maggie
 B9296 Lads a bunchum (Morris Dance) (arr. Cecil Sharp) Folk Dance Band
 B8833 Lady Bracknell interviews John Worthing (The Importance of being Earnest—Oscar Wilde) (*Excerpt from the play*)
 Edith Evans and John Gielgud

- B9286 Lagoon Waltz, Op. 411 (Nacht in Venedig—J. Strauss) Pts. I *and* II
 (cond. Fiedler) Boston Promenade Orch.

- B8292 Laird o' Dunblair—Strathspey Pipes and Drums of 2nd Batt. Scots Guards

LAKME (Lak'may) (Delibes) First produced in Paris, April 14, 1883—

- DA1190 Bell Song *In French* Pts. I *and* II (Soprano) Lily Pons

- B9541 Bell Song *In English* Pts. I *and* II (Soprano) Gwen Catley

LALO, EDOUARD (1823-1892), Composer—See Concertos (Symphonie espagnole) and Roi d'Ys

LAMBERT, CONSTANT, Conductor—See Hallé Orchestra; London Philharmonic Orchestra; Philharmonia Orchestra; Sadler's Wells Orchestra; Symphony Orchestra

LAMBERT (CONSTANT) STRING ORCHESTRA—

- C2904 Capriol Suite (Peter Warlock) Pts. I *and* II

Lambeth Walk—See Me and My Girl

LAMOND, FREDERIC, Pianist—For details, see under Sonatas in General Index.

- ★D1278-9 Sonata in F Minor, Op. 57 (Appassionata) (Beethoven) Pts. I to IV

LANCERS—

- | | | | |
|--------|---|-------|--|
| ★C2632 | Hearts of Oak, Figs. 1 and 2
and Figs. 3 and 4—Sydney
Baynes' Orch. | C2633 | Hearts of Oak, Fig. 5—
Sydney Baynes' Orch. |
|--------|---|-------|--|

Land of Hope and Glory (Elgar)—

- C1848 By Essie Ackland (*Contralto, with Mixed Choir, Organ and Band of H.M. Coldstream Guards*)

- C3078 By Coldstream Guards Band (*Cornet Solo: Scrgl. A. Hewlett*)

- C3191 By Coldstream Guards Band (*Vocalists: Nancy Evans and Chorus*)

- RAF1 By Royal Air Force Band (cond. W/Comd. R. P. O'Donnell, M.V.O.)

- B9432 Land of mine (Film: Waltz Time) (*Vocal Duel*)

Anne Ziegler and Webster Booth

- B9020 Land of my Fathers (Film: "Proud Valley") (*Piano acc.*) (*Bass*)
 (with Male Chorus) Paul Robeson

LAND OF SMILES (Léhar)—

- DA1207 You are my heart's delight (*Tenor*) Richard Crooks

LANDOWSKA, WANDA, Harpsichord—See also under Societies (Bach, Couperin, Handel and Scarlatti)

- DA860 { Harmonious Blacksmith Handel
 { Turkish March Mozart

- DA977 { Don Giovanni—Minuet (*with orch.*) Mozart
 { Le Tambourin (Rameau): Le Coucou—Rondo (*with orch.*) Daquin

- DA1014 { Wolseys Wilde (Elizabethan) (Byrd)
 { Gavotte in G Minor (Bach)

- Italian Concerto (Bach)—

- DB5007 Allegro *and* Andante

- DB5008 { Preludes 1 and 2 in C Major; No. 3 in C Minor; Fugue in C Minor
 (from the Little Preludes and Fugues) (Bach)

- DB3307 { Concerto in B Flat Major, Op. 4, No. 6 (Handel) (*with Orchestra, cond.*
 by Eugene Bigot) Pts. I to III

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- French Suite in E Major (Bach)—

- DB5005 { Gavotte, Polonaise, Menuet, Bourrée, Gigue
 { Allemande, Courante, Sarabande

LANDOWSKA, WANDA, Pianist—

- DB3147 { Concerto in D Major—"Coronation" (K. 537) (Mozart) (*Record*
 Library Series 276) (*Auto. Couplings* DB8286-89) (*with Chamber*

- 50 { Orch., cond. by Walter Goehr) Pts. I to VII

{ Fantasia in D Minor (K. 397) (Mozart)

LANG, Archbishop Lord Lang of Lambeth (the late)—See Coronation Records

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{ Arrival in Paris; At the Hotel; In the morning; At the Hall Porter's Office
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{ Changing money; Visiting; A Mr. and Mrs. Lebrun's
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{ In the Automatic Restaurant; In the Park (Part 1)
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 Teure Eier
C2160 Verses from "Die Lorelei"—"Die drei Zigeuner"—"Morgenwanderung" and Lesson XVI and Exercise 16
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C2166 Cognate words applied in sentences and Lesson XXIII, Exercise 23
C2167 Series of vowel gradation (Ablautreihen) in strong verbs and Lessons 24 and 25, Exercises 21 and 25
C2168 Force of prefixes be, ge, er, ver, zer, nt and Lesson XXVI, Exercise 26
C2169 Force of auxiliary verbs of mood and Lesson 27, Exercise 27, also Lesson 28
C2170 Growth of language. Meaning of suffixes lich, heit, haft and Lesson 29, Exercises 28 and 29
C2171 Meaning of suffixes tun, heit, keit, ei, sal, sel, er and Lesson 30, Exercise 30; Schiller's poem, "Hoffnung"

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LANGUAGE STUDY—GERMAN—Continued

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| | (a) Im Affenhaus; (b) Bei den Bären | Hermann Winter, Fr. M.-E. Gilbert, Fritz Reuter |

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- B4149 Italian Speech Sounds, Pts. I and II (with text) Cav. Tullio Sambucetti

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- B4156 Relative pronouns; Use of the article; "La Nuez"; Conversation; "Las Hormigas" and Root-changing verbs, (1) Timo; "La Gran Col"; Conversation
- B4157 Root-changing verbs; negative phrases; reflexive; "El eco"; Conversation and Root-changing verbs; weather; "El Astrologo" Previsor; Conversation
- B4158 Conditional, rara and por; "El Ciego" and Dar, decir, ir, saber Use of the subjunctive; "Cervantes y 'Don Quijote'"
- B4159 Hacer, ver, andar, poder; "El ratón dentro del queso"; "El jilguero y la rana" and Poner, valer, salir, venir; "Deseubrimiento de San Salvador"
- B4160 Querer, caber; Use of the infinitive; "El asno y el caballo"; "El león y el ratón" and Prepositions; "El voto"
- B4161 "El voto" (continuation) and "El voto" (conclusion)

END OF LANGUAGE STUDY RECORDS

- B3030 Larboard Watch (Williams) *Vocal Duets* Glynne and Robertson

LARGE GRAMMAR SCHOOLS—See SCHOOL CHOIRS

- ★DA1137 Larghetto (Weber, arr. Kreisler) *Violin and Piano* Fritz Kreisler
- Largo—Ombra mai fu (Xerxes—Handel)

- ★C1599 By Essie Ackland (with Organ) *In Italian*
- C3130 By Webster Booth (Tenor) (with London Philharmonic Orch.)

- DB133 By Caruso *In Italian*

- DB2073 By Caruso (Tenor) *In Italian* (Organ acc.)

- DB1901 By Beniamino Gigli (with Orch. and Organ) *In Italian*

- DB1064 By Schipa *In Italian*

- C2493 By Arthur Meale *Organ of Central Hall, Westminster*

- C2838 By Boston Promenade Orchestra (cond. by Arthur Fiedler)

- D1432 By Chicago Symphony Orchestra

- C2251 By Massed Bands of Aldershot Command

- C1458 By G. Thalben-Ball *Organ of Temple Church*

- BD578 By Reginald Foort *B.B.C. Theatre Organ*

- C3549 By Gladys Ripley (Contralto) (Organ acc.)

Largo al factotum della città—Seo Barbieri di Siviglia

LASKINE, LILY, Harpist—See Moyse

Lass o' Dallogill—See Yorkshire Long Sword Dances

- BD1159 Lassie o' Mine (Bowles—Walt) (Tenor) Robert Wilson

LAST JUDGMENT (Spohr)—

- B8123 Lord God of Heaven and Earth (Organ acc.) Temple Church Choir

- DA1011 Last rose of summer (Moore) (Piano acc.) (Soprano) Galli-Curci

Last Spring—See Elegiac Melodies (Grieg)

- B9198 Last time I saw Paris (Kern) (Baritone) Noel Coward

Laudate Dominum—See Vesperae Solennes de Confessore (K. 339) (Mozart)

LAUDER, SIR HARRY, Comedian—

- D1085 { Keep right on to the end of
the road
Road to the Isles } DB4015 { Harry Lauder Medley, Pt. I—
Hiking and Pt. II—Famous
Songs

- DB4015 Lauder, Harry—Medley (Details under Medleys) Sir Harry Lauder

Lau "HIS MASTER'S VOICE" RECORDS

- B9490 Laugh at Life (Film: "The Laughing Lady") (*Vocal Duet*)
Anne Ziegler and Webster Booth
- B3993 Laughing Gas (*Humorous Sketch*)
Cicely Courtneidge and Co.
- LAURIER, JAY, Comedian**—See Alice in Wonderland
- LAWRENCE, GERTRUDE, AND NOEL COWARD**—
C2043 Private Lives (Noel Coward) Love Scene, Act I, and Scene, Act II
- LAWSON, WINIFRED, Soprano**—See Gondoliers, Iolanthe, Patience,
Trial by Jury and Yeomen of the Guard
- LAYE, EVELYN, Soprano**—
- B9414 { How can words content a lover? (Third Waltz) (O. Straus)
{ Forever (Second Waltz) (Joh. Strauss, Jr.)
Both from "The Three Waltzes"
- B8010 Lazy Lones (Merger and Carmichael) (*Bass*) Paul Robeson
- Lazy Jack-in-the-Box—See Stephens, Ann
- LE—For titles beginning with this French article, see the next word
- LE ROY, RENÉ, Flute**—See under Pasquier Trio
- Leap Year Waltz—See Dancing Years
- BD1158 Leave the dishes in the sink, Ma—F.-T. (V.R.)
- DA1755 Legend (Christ in His Garden) (Tchaikovsky) (*Tenor*) (*Piano acc.*) Spike Jones' City Slickers
John McCormack
- Legend of Kleinsack—See Tales of Hoffmann
- DB1537 Légende, Op. 17 (Wieniawski) (*Piano acc.*) Violin Mischa Elman
- DB3653 Légende, Op. 17 (Wieniawski) Violin (*with Orch. des Concerts Colonne*) Verdi
Yehudi Menuhin
- LEHAR, FRANZ (1870—), Composer**—See under the following titles:—
Count of Luxembourg Gold and Silver—Waltz Only my song
Frederica Land of Smiles Viennese Memories
Gipsy Love—Waltz Magic of your love of Lehar
Ginditta Merry Widow
- LEHMANN, LOTTE, Soprano**—See Rosenkavalier and Walküre (Act 2)
- B9473 Leichtes Blut-Schnell Polka, Op. 319 (J. Strauss) (*cond. Fiedler*)
Boston Promenade Orch.
- LEMNITZ, TIANA, Soprano**—See also Societies (Wolf)
- DB3462 { Nozze di Figaro—Porgi amor (Act II) (*with Berlin Phil. Orch.*) Mozart
{ Nozze di Figaro—Dove sono (Act III) (*with Berlin Phil. Orch.*) Mozart
- DB4595 { Otello—Ave Maria In German (*with Berlin State Opera Orch.*) Verdi
{ Otello—Willow Song In German (*with Berlin State Opera Orch.*) Verdi
- Lend me your aid (Prête-moi ton aide)—See Reine de Saba
- LEONARD, HARLAN, AND HIS ORCHESTRA**—
- B9153 A La Bridges and (Ellington's Orch.) Five o'clock whistle (V.R.)
- LEONCAVALLO, RUGGIERO (1853-1910)** (Lay-ohn-kah-vahl'-loh)—
Composer—See Bohème, Mattinata, Pagliacci
- DB3846 Leonora Overture, No. 1, Op. 138 (Beethoven) Pts. I and II (*cond. by* B.B.C. Symphony Orch.
Toscanini)
- DA1753 Leonora Overture, No. 2, Op. 72A, Pts. I to IV (Beethoven) (*cond. by* N.B.C. Symphony Orch.
-4 Toscanini)
- DB2885-6 Leonora Overture, No. 3, Op. 72A Pts. I to III (Beethoven) (*cond. by* Vienna Philharmonic Orch.
by Bruno Walter)
- DB5703-4 Leonora Overture, No. 3, Op. 72A, Pts. I to IV (Beethoven) (*cond. by* N.B.C. Symphony Orch.
Toscanini)
- Less than the dust—See Indian Love Lyrics
- BD1125 Let By-Gones be By-Gones (*Light Vocal*) Doreen Harris
- RG3 Let my prayer come up—Introit (Bainstow) Choral Coronation Service
- Let's all join in the chorus—See under Medleys
- DA1848 Let us break bread together (Negro Spiritual arr. Lawrence) (*Contralto*) Marian Anderson
(*Piano acc.*)
- LET'S FACE IT** (Cole Porter)—
- ★BD1017 Ev'rything I love (*Light Vocal*) Dinah Shore
- Let's Pretend—See Children's Records (Rhythmic Games)
- B4269 Let's say Good-bye (Words and Music—Coward) (*Baritone*) Noel Coward

- LEVITZKI, MISCHA, Pianist—**
 D1721 { Nocturne in F Sharp Major, Op. 15, No. 2 (Chopin)
 { Étude de Concert in D Flat Major, No. 3 (Liszt)
 ★ D1775 Concerto No. 1 in E Flat Major (Liszt) (with the London Symphony Orchestra) (cond. by Sir Landon Ronald) Pts. I to IV
 -6
 DA1316 Polonaise in A Flat Major, Op. 51 (Chopin) Pts. I and II
 DA1317 Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn) Pts. I and II
- LEWIS, BERTHA (the late), Contralto—See Gondoliers, H.M.S. Pinatore, Iolanthe, Patience and Mikado**
LEWIS, JOSEPH, Conductor—See New Light Symph. Orch.
LEWIS, MEADE "LUX" (Piano)—
 B8579 Honky Tonk Train and Whistlin' Blues
- LIADOV, ANATOL (1855-1914), Composer—See under Enchanted Lake**
 B8662 Liberators—March (Ancliffe) London Palladium Orch.
 B8345 Liberty Bell March (Sousa) Coldstream Guards Band
 B8837 Liberty Bell March (Sousa) Royal Air Force Band
- LIBRETTI—See RECORD LIBRARY SERIES**
LIDELL, ALVAR, Baritone (By courtesy of the B.B.C.)—
 B9233 I'll walk beside you (Lockton-Murray)
 { Passing by (Herriek-E. Purcell) (both Piano acc.)
 Liebestreu (Love's Joy) (Old Vienna Waltz) (Kreisler)—
 DB985 By Kreisler Violin (Piano acc.)
 DB2353 By Ormandy and Minneapolis Symphony Orch. (arranged as "Kreisleriana")
 DA1630 By Kreisler Violin (Piano acc.)
 Liebesleid (Old Vienna Waltz—Love's Sorrow) (Kreisler)—
 DB985 By Kreisler Violin (Piano acc.)
 Liebestod—See Tristan und Isolde
 Liebestraum—See under Liszt—Liebestraum
 DB1844 Lied im Grünen (Spring Song); (a) Heidenröslein (Wild Rose) (Schubert, German) (Piano acc.) Elisabeth Schumann
- LIEDER—See French and German Songs, and under Pears, Peter (Michelangelo), and Societies (under Wolf)**
Lieutenant, Kije—Symphonic Suite, Op. 60 (Prokofiev) Played by Boston Symphony Orch., cond. Koussevitzky (Auto. Couplings DBS8834, DB3895-96)
 ★ DB3655 Birth of Kije and Romance
 ★ DB3656 Kije's wedding and Troika; Burial of Kije Pt. I
 ★ DBS657 Burial of Kije Pt. II
 B9451 Life and Death (Coleridge-Taylor) (a) Unmindful of the Roses (Coleridge-Taylor) (Piano acc.) Webster Booth
 Life begins anew—See Sweet Yesterday
 DA1206 Life is a dream (Film: The Prodigal) (Baritone) Lawrence Tibbett
- LIFE OF VICTOR HERBERT (Victor Herbert)—**
 B8999 I'm falling in love with someone (Tenor) Allan Jones
 B8999 Sweethearts (Tenor) Allan Jones
 B9003 Life on the Ocean Wave; (b) God Save The King Royal Marines Band
 Lift up your heads—See Messiah
- ★ C1335 Light Cavalry Overture (Suppé) Coldstream Guards Band
 ★ B2856 Light Cavalry Overture (Suppé) Pts. I and II New Light Symphony Orch.
 DE2362 Light Cavalry Overture Pts. I and II (cond. Boult) B.B.C. Symphony Orch.
 BD807 Light Cavalry Overture (Suppé) Pts. I and II Black Dyke Mills Band
 B8844 Light of Foot—March (Latann) Coldstream Guards Band
 B8253 Light of Foot—March (Latann) Coldstream Guards Band
 BD678 Light of Foot—March (Latann) Black Dyke Mills Band
 ★ D1157 Light of Life—Meditation, Op. 29 (Elgar) Royal Albert Hall Orchestra
 DA1770 Light of the Sunset Glow (Adapted from Easthope Martin's "Evensong," arr. Leslie Taylor) (Tenor) (Piano acc.) John McCormack
- LIGHT OPERA COMPANY—in Vocal Gems—**
- | | |
|----------------------------------|-------------------------------------|
| C1205 { No, No, Nanette | C2063 The Maid of the Mountains |
| { Rose Marie | C2106 Merrie England, Pts. I and II |
| C1331 { Desert Song | C2229 White Horse Inn |
| { Blue Mazurka | C2260 Chu Chin Chow, Pts. I and II |
| C1404 Mikado | C2499 Pirates of Penzance |
| C1450 Lilac Time, Pts. I and II | C2585 Merry Widow, Pts. I and II |
| C1684 { The Arcadians | C2785 Student Prince, Pts. I and II |
| { Véronique | C2787 Desert Song, Pts. I and II |
| { Chocolate Soldier | C2803 New Moon, Pts. I and II |
| C1705 { Lilac Domino | C3128 Mikado, Pts. I and II |
| C1807 Yeomen of the Guard | C3151 Gondoliers, Pts. I and II |
| C2015 Quaker Girl, Pts. I and II | |

Lig "HIS MASTER'S VOICE" RECORDS

LIGHT OPERA ORCHESTRA—See Gondoliers, Pirates of Penzance and Yeomen of the Guard

LIGHT SYMPHONY ORCHESTRA—

- B9036 Plymouth Hoe (Ansell)—A nautical Overture Pts. I and II (*cond. by Composer*)
 C2901 Summer Days—Suite (Eric Coates) Pts. I and II (*cond. by Composer*)
 C2963 { Offenbach—Can-Can from his Operas
 { Strauss Polkas (Johann Strauss)
 BD1105 Like someone in love (*Light Vocal*) Dinah Shore

LILAC DOMINO, THE (Cuvillier)—

- B9326 What is done (*Duet*) Anne Ziegler and Webster Booth
 C2900 Selection, Pts. I and II Intro.:—All line up; Where love is waiting;
 Let the music play; What is done and For your love I'm waiting;
 Carnival Night; Lilac Domino London Palladium Orch.
 C1705 Vocal Gems Light Opera Company

LILAC TIME (Schubert)—

- B9202 Flower, The (arr. Clutsam) (*Vocal Duet*) Anne Ziegler and Webster Booth
 B9202 Golden Song (arr. Clutsam) (*Vocal Duet*) Anne Ziegler and Webster Booth
 C1450 Vocal Gems, Pts. I and II (arr. Clutsam) Light Opera Company
 C2673 Selection, Pts. I and II (arr. Clutsam) Marek Weber's Orch.
 C3210 Selection, Pts. I and II Intro.: Just a little ring; The Flower; Finale,
 Act I—The Golden Song; Yours is my heart and Sextet; My
 Sweetest Song of all; Maiden, try to smile; Sextet; Girls and Boys;
 Overture (arr. Clutsam and Berté) New Light Symphony Orch.
 B9299 Lilliburlero (arr. Alford) (*cond. Major J. Causley Windram*) Coldstream Guards Band

LINA (Ponchielli) First produced Milan, 1877—

- DB6388 La madre mia (My mother) *In Italian* (Soprano) Margherita Carosio

LINDA DI CHAMOUNIX (Donizetti)—

- DB1318 O luce di quest' anima (O guiding star of love) Act I (*La Scala Orch.*)
cond. by Carlo Sabajno *In Italian* (Soprano) Toti dal Monte
 DA1791 Linden Lea (Vaughan Williams) (*Tenor*) (*Piano acc.*) John McCormack

LISBON STORY—

- BD5821 Pedro, the Fisherman—O.S.—(V.R.) New Mayfair Dance Orch.
 B9477 Paris in my heart (*Light Vocal*) Jean Cavall

LIST, EMANUEL, Bass—See Walküre

LISZT, FRANZ (1811–1886), Composer—

- Campanella (Paganini–Liszt)—See this title in General Index
 Concertos—see under Concertos (Liszt) in General Index
 DB3216 Consolation No. 3 in D Flat Piano Arthur Rubinstein
 D1721 Étude de Concert in D Flat Piano Levitzki
 DB2166 Étude in F Min. Piano Simon Bare e
 C3132–3 Hungarian Fantasia for Piano and Orchestra—
 Pts. I to IV Moiseiwitsch and London Philharmonic Orch.

Hungarian Rhapsodies—

[NOTE.—When Liszt and F. Doppler orchestrated certain of the Rhapsodies, they renumbered the orchestral versions. The following are the equivalents here concerned, the original (Piano) number being given first. No. 6 (Piano) is No. 3 (Orch.); No. 14 (Piano) is No. 1 (Orch.); but for some unknown reason the most popular of the series, No. 2 (Piano) is always known as No. 2 for Orchestra, although its correct Orchestral reference is No. 4.]

- C3235 No. 1. Pts. I and II Boston Promenade Orch.
 ★D1931 No. 1. Pts. I and II London Symphony Orch.
 DB1042 No. 2. Pts. I and II Alfred Cortet
 DB6414 No. 2. Pts. I and II Piano Alexandre Brailowsky
 C2503 No. 2. Pts. I and II Piano Mark Hambourg
 C3192 No. 2. Pts. I and II Piano Moiseiwitsch
 DB381 No. 2. Pts. I and II Piano Paderewski
 DB3086 No. 2. Pts. I and II Stokowski and Philadelphia Orch.
 DB3216 No. 10 Piano ("Preludio") Arthur Rubinstein

LISZT, FRANZ, Composer—Continued

- C2518 Liebestraum (No. 3) *Piano* Mark Hambourg
 DB923 Liebestraum (No. 3) *Piano* Wilhelm Backhaus
 DB2702 Liebestraum (No. 3) *Piano* Arthur Rubinstein
 C1352 Liebestraum (No. 3) New Light Symphony Orch.
 C2943 Liebestraum (No. 3) Marek Welor and his Orch.
 B9527 Liebestraum (No. 3) Melachrino Orch.
 BD1162 Liebestraum (No. 3) *Light Orchestra, Comedy* Spike Jones' City Slickers
 C3139 Liebestraum (No. 3) (Tenor) Webster Booth
 ★ BD846 Liebestraum (No. 3) Campoll's Salon Orch.
 C3197 Liebestraum (No. 3) *Piano* Benno Moiseiwitsch
 C3460 Liebestraum (No. 3) (Vocal Duet) (arr. Besly) Anne Ziegler and Webster Booth
 DB2984-5 Mefisto Waltz No. 1—Lenau's Faust Pts. I to III Boston Symphony Orch.
 DA1160 Paganini Etude No. 2 in E Flat *Piano* Horowitz
 Paganini Etude No. 3—See Campanella in General Index
 DA1140 Valse oubliée (Forgotten Waltz) *Piano* Vladimir Horowitz
 DB929 Waldesrauschen *Piano* Wilhelm Backhaus
 C2587 Waldesrauschen *Piano* Mark Hambourg

Little April Shower—See Bambi

- B9148 Little boats; (a) Open the door softly (arr. Herbert Hughes) (Soprano) Barbara Mullen
 (Piano acc.)
 Little love, a little kiss (Un peu d'amour) (Silésu)—
 C3284 By Jeanette MacDonald (Soprano) (Film: "Smilin' through")
 DA1337 By Richard Crooks (Tenor)
 BD1161 Little Man You've Had a Busy Day (Light Vocal) Perry Como
 Little March of the Shepherds (Rossini)—See William Tell
 B8244 Little Prayer I love (Rizzi) (Bass-Bar.) Peter Dawson
 (Organ acc.)
 Little Preludes and Fugues—See under Bach (Preludes)
 "Little Russian" Symphony—See Symphony No. 2 in C Minor (Tchaikovsky)
 Little Sandman—See Sandmännchen
 DA973 Little Silver Ring (Chaminade) (Piano acc.) (Tenor) John McCormack
 ★ BD1097 Little Star (Estrellita) (Baritone) "Hutch"
 Little Town (Russian Folk Song)—See School Choirs (C3527)
 Little wooden head—See Pinocchio.
 DB1701 Liturgia Domestica (Credo) (Gretchaninoff) In Russian (with Choir of Russian Metropolitan Church, Paris, under N. P. Afonsky) (Bass) Chaliapin

LIVERPOOL PHILHARMONIC ORCHESTRA—See also Belshazzar's Feast (Walton); Hymn of Jesus (Holst); Concertos (Tchaikovsky); (Bliss); Dream of Gerontius (Elgar)

- C3338- { Theme and Variations from Suite No. 3 in G, Op. 55 (Tchaikovsky)
 40 { Pts. I to V (Details under Variations)
 { Sixth side—Mazeppa—Cossack Dance (Tchaikovsky) (Auto. Coup-
 lings C7577-79) (cond. by Sir Malcolm Sargent)

Lo! here the gentle lark! (H. Bishop)—

- DB1278 By Galli-Curci (Soprano)
 DB258 By Galli-Curci (Soprano) (Flute obbl. by Berenguer)
 DB2502 By Lily Pons (Soprano) (Flute obbl. by Gordon Walker)
 C3214 By Gwen Catley (Soprano) (Flute obbl. by G. Burrows)
 B8831 Loch Lomond (Traditional) (Bass) Paul Robeson
 BD952 Loch Lomond (arr. Kalaczowski) (Unacc.) Polish Army Choir

LOHENGRIN (Loh'-en-grin) (Wagner)

First production at Weimar, August 28, 1850

- C3562 Elsa's Dream (Einsam in trauben Tagen), Act I (Soprano) Joan Hammond
 DB1598 In fernem Land (In distant lands) In German (Tenor) Richard Crooks
 DB2904 Prelude, Act I, Pts. I and II (cond. by Toscanini) New York Phil.-Symph. Orch.
 C3234 Prelude, Act III (cond. by Arthur Fiedler) Boston Promenade Orch.
 DB1557 Prelude, Act III (cond. by Frederick Stock) Chicago Symphony Orch.
 D1815 Prelude, Act III (cond. by Albert Coates) London Symphony Orch.
 DB2861 Prelude, Act III (cond. by Toscanini) New York Phil.-Symph. Orch.
 C3545 Prelude, Act I, Pts. I and II (cond. by John Barbirolli) Hallé Orch.
 C3558 Prelude, Act III (cond. by John Barbirolli) Hallé Orch.
 DA1722 Lolita (Serenata Spagnola) (Peccia) In Italian Beniamino Gigli
 C2666 London Bridge March (Eric Coates) (Cond. by Joseph Lewis) New Light Symph. Orch.

Lon "HIS MASTER'S VOICE" RECORDS

LONDON PALLADIUM ORCHESTRA (conductors: Richard Crean = C
W. E. Pethers = P Jack Frere = F Clifford Greenwood = G)—

- | | | | |
|--------|--|--------|---|
| B3852 | { Dreaming—Waltz P
Druid's Prayer—Waltz P | C2202 | { The Sacred Hour (Ketelbey)
(with Male Quartet)
Sanctuary of the Heart
(Ketelbey) (with Male Qt.) |
| B4403 | { Serenade No. 2 (Heykens) C
Choristers Waltz C | C2509 | The Thistle (Scottish Sel.),
C (Details under Medleys) |
| B8004 | { Warblers' Serenade C
Whistler and his dog C | C2562 | Chu Chin Chow—Sel., Pts. I
and II C |
| ★B8179 | { Phantom Brigade C
Aisha C | ★C2760 | Charm of the Valse—Seleco-
tion, Pts. I and II C (De-
tails under Medleys) |
| ★B8189 | { Kiss me again C
Echoes from the Puszta C | C2895 | Vagabond King—Selection,
Pts. I and II F |
| B8662 | { Liberators—March F
Spirit of Youth—March F | C2900 | Lilae Domino—Selection, Pts.
I and II F |
| B8946 | { Destiny Waltz (Baynes) G
La Paloma (Yradier) G | C3072 | Merchant of Venice Suite
-3 (Rosse) Pts. I to IV G |
| B8995 | { Choristers' Waltz (Phelps) C
Whistler and his Dog (Pryor)
C | C3079 | { Robin Hood Suite—March of
the Bowmen (Curzon) G
Sousa on Parade (Selection of
Marches) G |
| C1814 | { La Siesta—Barearolle C
The Grasshoppers' Dance C | C3119 | { Student Prince—Sel. G
Bitter Sweet—Sel. G |
| C1881 | Maid of the Mountains
(Sel.) Pts. I and II C | C3154 | Musical Comedy Memories,
Pts. I and II G (Details
under Medleys) |
| C1916 | { Bells across the meadow C
The Phantom Melody
(both with Organ) C | | |

LONDON PHILHARMONIC ORCHESTRA—See also Concertos.

(Conductors: John Barbiroli = JB; Sir Landon Ronald = LR;
Koussevitzky = SK; Sir Malcolm Sargent = MS; William Walton
— WW; Georg Szell = GS; Alal Durali = AD; Eugene Goossens
— EG; Efrem Kurtz = EK; Walter Goehr = WG; Constant Lambert
— CL; Fritz Busch = FB; Sir Thomas Beecham = TB)

- | | |
|----------|--|
| B8819 | On hearing the first Cuckoo in Spring (Delius) Pts. I and II CL |
| C2619- | Swan Lake—Ballet Suite (Tchaikovsky) Pts. I to IV JB |
| 20 | (For details see under Swan Lake in General Index) |
| C2603 | Children's Overture (Quilter) Pts. I and II JB |
| C2639 | { Chopiniana (Glazounov) Pt. III Tarantelle, Op. 43 LR
Spring Song; Spinning Song (Mendelssohn) LR
Lyric Suite, Op. 54 (Grieg) |
| C2642 | No. 1—Shepherd Boy and No. 2—Norwegian Rustic March LR |
| C2643 | No. 3—Nocturne and No. 4—March of the Dwarfs LR |
| C2781-3 | { Les Sylphides, Ballet (Chopin, orch. White) Pts. I to VI (Automatic
Couplings C7465-67) MS |
| C2809 | Die Meistersinger—Overture (Wagner) Pts. I and II GS |
| C2836-7 | Farade Suite (Walton) Pts. I to IV WW |
| C2846-8 | Boutique fantasque, Ballet (Rossini—Respighi) Pts. I to VI (Auto.
Couplings C7468-70) EG |
| C2853-5 | Aurora's Wedding, Ballet (Tchaikovsky) Pts. I to VI (Auto.
Couplings C7471-73) EK |
| C2864-5 | Good-humoured ladies, Ballet (Searlatti-Tommasini) Pts. I to IV EG |
| C2869-71 | Bean Danube, Ballet (J. Strauss—Desormière) Pts. I to VI (Auto.
Couplings C7477-79) AD |
| C2916 | Carnaval Suite (Schumann) Pts. I to VI (Auto. Couplings C7480-82)
EG |
| C2922-4 | Casse Noisette (Nutcracker Suite) (Tchaikovsky) Pts. I to VI (Auto.
Couplings C7483-5) EG |
| C2933-4 | Peer Gynt Suite (Grieg) Pts. I to IV EG |
| C2935 | Elegiac Melodies (Grieg) (1) Heart Wounds and (2) Spring EG |
| C2940-1 | Jeux d'Enfants—Ballet Suite (Bizet) Pts. I to IV AD |
| C2962 | Kings of the Waltz (Strauss Waltzes) Pts. I and II WG |
| C2968 | Scheherazade, Symphonie Suite (Rimsky-Korsakov) Pts. I to X
-72 (Record Library Series 303) (Auto. Couplings C7495-99) AD |
| C2984 | Invitation to the Waltz (Weber, arr. Weingartner and Woodhouse)
Pts. I and II WG |
| C2985 | Karelia Suite (Sibelius) Alla marcia and Intermozzo WG |

LONDON PHILHARMONIC ORCHESTRA—Continued

- C2986 Symphony in C Major (Bizet) Pts. I to VII WG
 -89 Danse bohémienne (Jolie Fille de Perth—Bizet) (*Record Library Series 305*) (*Auto. Couplings C7504-7*) WG
- C3042 { Façade Suite, No. 2—Noche Española; Old Sir Faulk
 Siesta (William Walton) WW
- C3048-9 Prince-Igor—Dances, Act II (Borodin, orch. Rimsky-Korsakov) Pts. I to IV EG
- C3061 The Bronze Horse—Overture (Auber) Pts. I and II CL
 C3071 Crown Diamonds—Overture (Auber) Pts. I and II CL
 C3084 Fra Diavolo—Overture (Auber) Pts. I and II CL
 C3088 { Symphony No. 5 in E Minor (Tchaikovsky) Pts. I to X (*Record Library Series 327*) (*Auto. Couplings C7528-32*) CL
 -92 {
- C3110 Orpheus in the Underworld—Overture (Offenbach) Pts. I and II CL
 C3112 { Coronation March (from "Le Prophète"—Meyerbeer) CL
 Marche joyeuse (Chabrier) CL
- C3176 Hamlet—Overture (Tchaikovsky) Pts. I and II AD
 C3218 Danse slave (Le Roi malgré lui) (Chabrier) CL
- DB2132 { Serenade in E Minor for Strings, Op. 20 (Elgar) (*cond. by the Composer*)
 -33 { Pts. I to III
 Contrasts, Op. 10, No. 3 (Gavotte, A.D. 1700 and 1900) (Elgar)
- ★DB2338 { Symphony No. 5 in C Minor (Beethoven) (9 sides) and Symphony
 -42 { No. 88—Finale (Haydn) (*Record Library Series 220. Auto. Couplings DB7769-73*) SK
- ★DB2343- { Symphony No. 40 in G Minor (K 550) (Mozart) Pts. I to VI (*Auto-
 45 { matic Couplings, DB7774-6*) SK
- ★DB2346 { Symphony No. 3 in E Flat (Eroica) (Beethoven) Pts. I to XII
 -51 { (*Automatic Couplings DB7754-59 Record Library Series 222*) SK
- DE2897 { Don Juan (Tone Poem), Op. 20—
 -8 { Pts. I to IV (R. Strauss) FB
- DB6200- { Symphony No. 6 in C (Schubert) Pts. I to VII *Record Library Series*
 DES6203 { 380 (*Auto. Couplings DB8877, DB8978-80*) TB
 DB6204 { Eine kleine Nachtmusik—Serenade, K.525 (Mozart) Pts. I to IV TB
 -5 {
- DB6222 { Symphony No. 97 in C (Salomon No. 1) (Haydn) Pts. I to VI (*Auto.
 -24 { Couplings DB 9001-3*) TB
- DB6237 { Prince Igor—Overture (Borodin—Glazounov) Pts. I to III TB
 -38 { Trojan March (from "Les Troyens"—Berlioz) TB
- DB6241 { Royal Hunt and Storm (from "Les Troyens"—Berlioz) Pts. I
 and II TB
 Act 3 TB
- DB6266 Eugen Onegin, Op. 24 (Tchaikovsky)—Waltz, Act 2 and Polonaise, TB
 Act 3 TB
- DB6295 The Great Elopement (Handel, arr. Beecham) Pts. I to VI TB
 -37 TB
- DB6308 May Night—Overture (Rimsky-Korsakov) Pts. I and II TB
 B9198 London Pride (Coward) (*Baritone*) Noel Coward

LONDON STRING ORCHESTRA (*cond. by Walter Goehr*)—

- C3059-60 Holberg Suite, Op. 40 (Grieg) Pts. I to IV

LONDON SUITE (Eric Coates) (*Cond. by Joseph Lewis*) New Light Symphony Orch.—

- C2655 No. 1, Covent Garden (Tarantelle) and No. 2, Westminster (Meditation)
 C2656 No. 3, Knightsbridge (March) and Unforgotten Melody (Haydn Wood)

LONDON SYMPHONY ORCHESTRA—See also *Concertos (Conducted by Albert Coates—AC; Bruno Walter—BW; E. von Dohnányi—ED; Sir Edward Elgar—EE; Eugene Goossens—EG; Eric Coates—; Geoffrey Toye—GT; Leo Blech—LB; Sir Landon Ronald—LR; Sir Malcolm Sargent—MS; John Barbirolli—JB; Robert Kajanus—RK (For details of Symphonies, see under Symphonies)*

- B3941 Coppélia Ballet—Czardas and Mazurka (Delibes) EG
 C2071 { Messiah—Overture (Handel) MS
 { Messiah—Pastoral Symphony (Handel) MS
 C2292 { Prelude in C Sharp Minor (Rachmaninoff) (*with Organ*) MS
 { Intermezzo (Cavalleria Rusticana—Mascagni) (*with Organ*) JB
- C2372-3 Petite Suite de Concert, Nos. 1 to IV (Coleridge-Taylor) MS
 ★C2448-9 From meadow to Mayfair (Eric Coates) Pts. I to III EC
 and The Merry-makers (Eric Coates) EC
 C2452 Fantasia on Sea Shanties, Pts. I and II MS
 C3013-5 Coq d'Or—Ballet Suite (Rimsky-Korsakov) Pts. I to VI (*Automatic Couplings C7511-13*) EG

Lon "HIS MASTER'S VOICE" RECORDS

LONDON SYMPHONY ORCHESTRA—Continued

D1236	{ Chanson de Matin, Op. 15, No. 2 (Elgar) Royal Albert Hall Orch.	EE
D1301	{ Chanson de Nuit, Op. 15, No. 1 (Elgar) Pomp and Circumstance Marches No. 3 in C Minor and No. 4 in G (Elgar)	EE EL
D1367	Bavarian Dances, Op. 27 (Elgar) Nos. 1 and 2	EE
★D1442-3	Brigg Fair (Delius) Pts. I to IV	GI
D1528	Prince Igor—Ballet Music (Borodin) (with chorus) Wand of Youth (Elgar) (<i>In Record Library Series 80</i>)—	AC EE
★D1636-8	Suite No. 1 1649-50 Suite No. 2	
D1696	In a Summer Garden (Delius) Pts. I and II	GT
D1697	{ In a Summer Garden (Delius) Pt. III New Symphony Orch.	
	{ A Song before Sunrise (Delius)	JB
	{ Lohengrin (Wagner) Prelude, Act III	AC
D1815	{ Symphony Orchestra— Walküre (Wagner) Ride of the Valkyries	AC
D1861-2	Caprice espagnol (Rimsky-Korsakov) Pts. I to IV	AC
D1885	In the Steppes of Central Asia Pts. I and II (Borodin)	AC
★D1931	Hungarian Rhapsody No. 1 (Liszt-Doppler)	AC
★D1934	{ Cortège des Nobles (Mlada—Rimsky-Korsakov) Gopak (Fair at Sorotchinsk—Moussorgsky)	AC AC
★D1944	Symphony No. 1 in A Flat Major, Op. 55 (Elgar)	EE
-49	(<i>Complete—Record Library Series 119 and Automatic Couplings D7620-25</i>)	
D1998-9	Nursery Suite (Elgar) Pts. I to IV	EE
D2056	Ruralia Hungarica (Dohnányi)—Second Movement	ED
★E505	On hearing the first Cuckoo in Spring (Delius) Pts. I and II	GT
★DB1554	Symphony No. 2 in B Minor (Borodin) (<i>also Automatic Couplings</i> <i>gs.</i> <i>DB7220-22</i>)	AC
DB1621	Symphonic Study (Falstaff), Op. 68 (Elgar) (<i>Record Library Series 155 and Automatic Couplings DB7493-96</i>)	EE
★DB1675	Oberon—Overture (Weber) Pts. I and II	LB
DB1676	{ Les Petits Riens—Ballet Music (Mozart) (a) Overture; (b) No. 6—Gavotte (a) No. 10—Pantomime; (b) No. 12—Gavotte	LB
DB1698	{ Dance of the Tumblers (Snow Maiden—Rimsky-Korsakov) Storm Music (Ivan the Terrible—Rimsky-Korsakov)	AC AC
DB3607	Symphony No. 9 in C Major (The "Great") (Schubert) (<i>Record Library Series 318 and Auto. Couplings DB8557-62</i>)	BW
DB3638	Coriolan—Overture, Op. 62 (Beethoven) Pts. I and II	EW
DB3650	The Gipsy Baron (Der Zigeunerbaron)—Overture (J. Strauss) Pts. I and II	BW
DB3651	Rosamunde—Ballet Music, No. 1 in G and No. 2 in B Minor (Schubert)	BW
DB3652	The Bartered Bride—Overture (Smetana) Pts. I and II	BW
DB3937-8	Belshazzar's Feast, Op. 51 (Sibelius) Pts. I to IV	RK

LONDON VERSE SPEAKING CHOIR—See Speech Training

★BD1065	London will be the same (<i>Comedienne</i>) (<i>Piano acc.</i>)	Mrs. Mopp
DB2117	Londonderry Air (arr. Kreisler) <i>Violin</i>	Kreisler
DA1622	Londonderry Air (arr. Kreisler) <i>Violin</i> (<i>Piano acc.</i>)	Kreisler
★B2943	Londonderry Air (arr. Coleman) (<i>Violin, Piano, Cello</i>)	De Groot Trio
B2913	Londonderry Air (arr. Grainger)	New Symphony Orchestra
	Londonderry Air—See Danny Boy, Far away and O Mary, Dear for Vocal arrangements	
B8483	Lonely Road (Film: Song of Freedom) (<i>Bass</i>)	Paul Robeson
	Look out for Mr. Stork—See Dumbo	
	Lord God of Abraham—See Elijah	
C2206	Lord, hear my prayer (Archangelsky) <i>In Russian</i>	
C3205	Lord is my Light (Psalm xxvii) (Allitsen) (<i>Doris Arnold's arr.</i>)	Kentucky Minstrels
★B9419	Lord is my shepherd (Psalm 23)	Read by Joseph McLeod
B8984	Lords of the Air (<i>Vocalists: Dennis Noble and Quartet</i>)	Coldstream Guards Band
B9201	Lord's Prayer (A. H. Malotte) (<i>Piano and Organ acc.</i>) (<i>Tenor</i>)	Webster Booth
★B9419	Lord's Prayer, The	Read by Joseph McLeod

LORELEI (Mendelssohn)—

- C2736 Ave Maria (Orch. cond. by Prof. Siegfried Ochs; Soloist—Urgula van Diemen) Berlin Philharmonic Choir

LOSS, JOE, AND HIS ORCHESTRA—See also under Dance Section

- C3195 Invitation to the Dance Pts. I and II (Details under Medleys)
B9377 Trumpet Impromptu (Featuring Arthur Mouncey)

Lost Chord, The (Sullivan)—

- ★C1599 By Essie Ackland (Contralto) (with Organ)
DB133 By Caruso (Tenor) DB328 By McCormack (Tenor)
DB2073 By Caruso Tenor In English (Organ acc.)
DB2571 By Richard Crooks (Tenor) (Organ acc.)
C3038 By Peter Dawson (Bass) (Organ)
DB1526 By Beniamino Gigli (Tenor) (Organ acc.)
C3001 By Kentucky Minstrels (Doris Arnold's arrangement)
C3130 By Webster Booth (Tenor) (Organ acc.)
C2493 By Arthur Meale Organ of Central Hall, Westminster

- DB3444 Lotus Land (Cyril Scott, arr. Kriesler) Violin (Piano acc.) Kreisler

LOUGH, Master Ernest, Treble—See also Temple Church, Choir of

- B2681 { Hark! Hark! the Lark (Schubert) (Piano acc. by G. Thalben-Ball)
{ Who is Sylvia? (Schubert) (Piano acc. by G. Thalben-Ball)
B2627 Hear ye, Israel (Elijah—Mendelssohn) Pts. I and II (Organ acc. by G. Thalben-Ball)
B2656 I know that my Redeemer liveth (Messiah—Handel) Pts. I and II (Organ acc. by G. Thalben-Ball)

LOUGH, ERNEST, Baritone—

- B8697 { Vesper Hymn (arr. Flora Woodman)
{ Ave Maria (Baeh-Gounod) (Both with Chorus, Orch. and Organ)
B8712 { Abide with me (Monk)
{ The Holy City (Adams) (Both with Chorus, Orch. and Organ)

LOUISE (Charpentier)

Opera in four acts; music and text by Charpentier. First produced at the Opéra Comique, Paris, February 2, 1900.

- DB3940 Depuis le jour (Since the day) In French (Soprano) Jeanette MacDonald

Love and Music, these have I lived for—See Tosea (Visse d'arte)

- B9281 Love at my heart (Air—Daniel the Worthby—Irish Folk Songs) (A. P. Graves) (Bass) Paul Robeson

- B9173 Love, could I only tell thee (Capel) (Tenor) (Piano acc.) Webster Booth

- BD654 Love, could I only tell thee (Capel) (D. Arnold's arr.) Pts. I and II (H. Dawson, Organ) Kentucky Minstrels

- DA1142 Love everlasting (L'amour, toujours l'amour) (Film) Richard Crooks

Love, fly on rosy pinions—Aria (D'annor sull' ali rose)—See Trovatore

Love in her eyes sits playing—See Acis and Galatea

Love is a song—See Bambi

- B9490 Love is the Key (Film: "The Laughing Lady") (Vocal Duet) Anne Ziegler and Webster Booth

- DB125 Love me or not (Secchi) (Tenor) Enrico Caruso

Love me to-night—See Vagabond King

Love Music—See Boris Godounov—Act 3

Love of the Three Oranges (Prokofiev)—

March and Scherzo—

- DB5723 By Boston Symphony Orch. (cond. by Koussevitzky)

- DB3167 By Boston Symphony Orch. (cond. by Koussevitzky)

- DB1858 By Boston Symphony Orch. (cond. by Koussevitzky)

Scène infernale and March and The Prince and Princess—

- DB6151 By N.B.C. Symphony Orch. (cond. by Stokowski)

- B8316 Love Song (Film: Sanders of the River) (with Chorus) Paul Robeson

Love sounds the alarm—See Acis and Galatea

- B9489 Love Steals Your Heart (Film: "The Wicked Lady") (Light Vocal) Webster Booth and Anne Ziegler

Love, the Magician—See Amour sorcier

Lovely night, O night of love (Barearolle)—See Tales of Hoffmann

Lovely maid—See Bohème

Lover, come back to me—See New Moon

- B9177 Love's Garden of Roses (Haydn Wood) (Duet) Anne Ziegler and Webster Booth

Love's Joy—See Liebesfreud

Love's old sweet song (Molloy)—

- DA1437 By Richard Crooks (Tenor)

- C3056 By Kentucky Minstrels (D. Arnold's arr.) (with Orch. and Organ)

- DB1200 By John McCormack (Tenor)

- B9070 By Webster Booth and Anne Ziegler

Love's Sorrow—See Liebesleid

Low "HIS MASTER'S VOICE" RECORDS

LOWENTHAL, EUGENE, Baritone—See Symphonies (Beethoven, No. 9)

B8355 Lower Woods (Unterwaldner) (with Accordion) Yolling Ernst Ruck-tuhl!

LUA, PALE K., AND DAVID K. KAILI, Guitars—See Kalli

LUCIA DI LAMMERMOOR (Donizetti) First produced in Naples September 26, 1835.

DB1504 Ardon gl' in sensi (The incense rises) (Mad Scene) In Italian Lily Pons

DB1504 Spargi d' amaro pianto (Cover with bitter tears) (Mad Scene) In Italian Lily Pons

DB1229 Glusto Clelo' Rispondete Act IV In Italian Gigli-Pinza

DB1222 Tombe degl' avl miei (Finale, Act III) In Italian Beniamino Gigli

DB1229 Tu che a Dio spierasti (Thou hast spread) Act IV In Italian Gigli-Pinza

DB6358 Appressati, Lucia (Come hither pray, dear Luey) Act II In Italian Carosio and Tagliabue

DB6358 Soffriva nel pianto (In tears life I wasted) Act II In Italian Carosio and Tagliabue

DA1292 Lucia, Luc (de Curtis) In Neapolitan (Tenor) Gigli

LUIGINI (1850-1906), Composer—See under Ballet égyptien

BD1007 Lullaby (Brahms) (Disney Silly Symphony, "Lullaby Land") (with Vocal Trio) Ann Stephens

Lullaby (Mozart)—See Wiegenlied

Lullaby (Russian Folk Song)—See School Choirs (C3527)

Lullaby (Summertime and the livin' is easy)—See Porgy and Bess

Lullaby (Khachaturian)—See Gayaneh

BD370 Lullaby Land (Disney Silly Symphony) From actual Sound Film

BD1007 Lullaby Land (Disney Silly Symphony) (with Vocal Trio) Ann Stephens

B3976 Lullay my liking (Soloist: Master Dennis Barthel); (b) There is no rose of such virtue (Piano acc.) Temple Church Choir

B3672 Lumps of plum pudding; (b) Old Mother Oxford (Morris Jigs) Violin E. Avril

B9306 Luna Waltz (Lincke) New Mayfair Orch.

C2698 Lute Player (Allitsen) (Bass-Baritone) Peter Dawson

DA1831 Lydia (de Lisle-Fauré) (Soprano) (Piano acc.) In French Maggie Teyte

LYNCH, CHRISTOPHER, Tenor—

DA1858 Off in the still night (Thomas Moore, arr. Gerald Moore)

Maushla (Rowe MacMurrough) (both Piano acc.)

DA1859 Down by the Glenside (Kearney, arr. Gerald Moore) (Piano acc.)

Open the Door Softly (Boucicault-Herbert Hughes) (Piano acc.)

LYRIC SUITE, Op. 54 (Grieg) (cond. by Sir Landon Ronald) London

Philharmonic Orch.

C2642 Shepherd Boy and Norwegian Rustic Dance

-3 Nocturne and March of the Dwarfs

LYTTON, SIR HENRY A., the late, Baritone—See Gondoliers, H.M.S.

Pinafore, and Princess Ida

B4309 MA curly-headed baby (Clutsam) (Bass) Paul Robeson

B9110 Ma curly-headed baby (Clutsam) (Bass) Paul Robeson

B9000 Ma pomme (Boret-Clere) (Baritone) In French Maurice Chevalier

Ma Vlast—See My Country

MacDONALD, JEANETTE, Soprano—See also Eddy, Nelson (DA1537) (DA1559)—

B8289 { March of the Grenadiers

{ Dream Lover

B8247 { Villa

{ I love you so

{ Sweetheart Waltz (Viotor

{ Herbert) (with Chorus)

B9510 { Smoke Gets in your Eyes

{ (Jerome Kern)

{ (Both with Russ Case and his

{ Orchestra)

★B8320 { Ah! Sweet mystery of life

{ Italian Street Song

{ Giannini Mia (Firefly—Friml)

{ Romany Life (The Fortune

{ Teller—Viotor Herbert)

{ (with Chorus)

{ (Both with Russ Case and his

{ Orchestra)

B8972 Villa (Merry Widow) and Ah! Sweet mystery of life

C3284 Smilin' through and A little love, a little kiss (both Film: "Smilin'

Through")

C3285 The Kerry Dance and Drink to me only with thine eyes (both Film:

"Smilin' Through")

Film Recordings are only from Sound Tracks if actually stated

MacDONALD, JEANETTE—Soprano—Continued

- DA1721 { One Kiss (New Moon—Romberg)
 { Lover, come back to me (New Moon—Romberg)
- DB3940 { Louise—Depuis le jour (Ever since the day) (Charpentier) *In French*
 { Romeo et Juliette—Je veux vivre dans ce rêve (Waltz Song) (Gounod)
In French

MACMILLAN, SIR ERNEST, Conductor—See Toronto Symphony Orchestra

Macushla (MacMurrrough)—

- DA1330 By Richard Crooks (Tenor)
 DA1858 By Christopher Lynch (Tenor) (Piano acc.)
 DA293 By John McCormack (Tenor)
 B8968 By Webster Booth (Tenor)

Mad Dogs and Englishmen—See Words and Music

Mad Scene—See Lucia di Lammermoor

MADAMA BUTTERFLY (Puccini) First produced at La Scala, Milan, 1904

- C3378 Love Duet *In English* Act I Pts. I and II Booth and Hammond
 DB1119 Love Duet *In Italian* Act I, Pts. I and II Sheridan and Pertilo
 C2824 One fine day (Un bel di) Act II *In English* (Soprano) Joan Cross
 DB261 Un bel di vedremo *In Italian* Amelita Galli-Curi
 DB1264 Un bel di vedremo (Act II) (Berlin State Opera Orch., cond. by
 Clemens Schmalstich) *In Italian* Dusolina Giannini
 C3256 Selection Pts. I and II Grand Opera Orch.
 RAF6 Selection Pts. I and II Royal Air Force Orch.

MADAMA BUTTERFLY (Puccini)—A complete Electrical Recording on 16 double-sided records *In Italian* Record Library Series 338. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)
Automatic Couplings (DB8717-8732)

The Cast

- Madama Butterfly (Cho-Cho-San) TOTI DAL MONTE
 (Soprano)
 Suzuki (Cho-Cho-San's Servant) VITTORIA PALOMBINI
 (Mezzo-Soprano)
 Kate Pinkerton MARIA HUDER (Mezzo-Soprano)
 Lieut. Pinkerton (U.S. Navy) BENIAMINO GIGLI
 (Tenor)
 Sharpless (U.S. Consul at Nagasaki) MARIO BASIOLA
 (Baritone)
 Goro (a Marriage Broker) ADELIO ZAGONARA
 (Tenor)
 Lo Zio Bonzo (Cho-Cho-San's Uncle) ERNESTO DOMINICI
 (Bass)
 Prince Yamadori GINO CONTI (Bass)

Members of the Chorus and Orchestra of the Royal Opera House,
 Rome, conducted by OLIVIERO DE FABRITIIS.

Chorus Master: GIUSEPPE CONCA.

ACT I

- DB3859 { E soffitto . . . e pareti (And the walls) Gigli, Zagonara and Palombini
 { Qui verranno (There will come) Zagonara, Gigli and Basiola
 { Ed è bella la sposa? (Is the bride very pretty?) Basiola, Zagonara and Gigli
- DB3860 { Ecco! son giunte al sommo (See them! they've mounted the summit of the hill)
 { Zagonara and Dal Monte
- DB3861 { Gran ventura (Augustly welcome) Dal Monte, Gigli, Basiola and Zagonara
 { Che burlletta la sfilata (What a farce) Gigli, Zagonara, Basiola and Dal Monte
- DB3832 { Lo zio Bonzo nol sa (No one knows) Dal Monte, Zagonara, Conti, Gigli and Basiola
 { Cio-cio-San! (Cio-cio-San!) Dominici, Dal Monte, Zagonara, Gigli and Palombini
- DB3863 { Viene la sera (Evening is falling) Gigli, Dal Monte and Palombini
 { Bimba dagli occhi pieni di malia (Child, from whose eyes) Gigli and Dal Monte
- DB3864 { Vogliatemi bene (Ah, love me a little) Dal Monte and Gigli
 { Io t'ho ghermita (See, I have caught you) Gigli and Dal Monte

MADAMA BUTTERFLY (Puccini)—Continued

ACT II—Scene 1

- DB3865 { E Izaghi ed Izanami (And Izaghi and Izanami) Palombini and Dal Monte
 { Perchè con tante cure? (And why was he?) Dal Monte and Palombini
 DB3866 { Un bel dì vedremo (One fine day) Dal Monte
 { C'è entrata (Come, she's here) Zagonara, Basiola and Dal Monte
 DB3837 { Ah, sì, Goro (Ah yes) Dal Monte, Zagonara, Conti and Basiola
 { Vi lascio il cuor (I go, my heart heavy) Conti, Dal Monte and Basiola
 DB3863 { Due cose potrei far (Two things I might do) Dal Monte and Basiola
 { Che tua madre (That your mother) Dal Monte and Basiola
 { Vespa! Rospo maledetto! (Scoundrel! Rascal!) Palombini, Dal Monte and Zagonara
 { Scuoti quella fronda (Shake that cherry tree) Dal Monte and Palombini
 DB3870 { Gettiamo a mani pene (In handfuls let us scatter) Dal Monte and Palombini
 { Nello shosi (In the shosi) Dal Monte

ACT II—Scene 2

- DB3871 Intermezzo Pts. I and II Orchestra of Royal Opera House
 DB3872 { Già il sole ('Tis daylight) Palombini, Dal Monte, Basiola and Gigli
 { Lo so che alle sue pene (I know that for such misfortune) Basiola, Gigli and Palombini
 { Addio fiorito asil (Farewell, O happy home) Gigli, Basiola, Huder, Palombini and Dal Monte
 DB3873 { Tu, Suzuki, che sei tanto buona (You, Suzuki, are always so faithful) Dal Monte, Palombini and Basiola
 { A lui debbo obbedir (It shall be as he wishes) Dal Monte, Huder, Basiola and Palombini
 DB3874 { Tu, Tu, piccolo Iddio (You, you beloved Idol) Dal Monte and Gigli

- DA1864 Mädchen, Das (Schlegel—Schubert) *In German* (Piano acc.) Elisabeth Schumann

MADIN, VICTOR, Baritone—See Rosenkavalier

- ★B9005 Madrigale (Simonetti) New Mayfair String Orch.
 B9503 Magdalen at Michael's Gate (Kingsley—Lehmann) (Soprano) (Piano acc.) Joan Hammond
 C3497 Mage on a Cree; (b) Hey, Boys, up go we Folk Dance Band
 Magic Fire Music—See Walküre

MAGIC FLUTE—See Zauberflöte

- DA1730 Magic of your love ("Balalaika"—Léhar, arr. Stothart) (Tenor) McCormack
 B9308 Magnificat (Attwood—Walford Davies); Nunç Dimittis (Walmusley)
 (cond. Leslie Woodgate) (unacc.) B.B.C. Singers
 B4309 Mah Lindy Lou (Strickland) (Bass) Paul Robeson
 MAHLER, GUSTAV, Composer (1860-1911)—See under Wer hat das
 Liedlein and Symphonies

- BD1103 Maid of Kenmore (Corrie) (Tenor) Robert Wilson

MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson and Tate)—

- B3464 Bachelor Gay (Bass-Baritone) Peter Dawson
 B8982 Paradise for Two Duet Anne Ziegler and Webster Booth
 C1831 Selection, Pts. I and II London Palladium Orch.
 C2063 Vocal Gems, Pts. I and II Light Opera Company
 B9480 Maid peeped out The: (a) Rusty Rusty Folk Dance Band
 Maiden Fair and Slender—See Nozze di Figaro
 DB3171 Maiden with the Roses (Sibelius) Boston Symphony Orch.

- ★B9316 Maidens of Baden—Waltz (Komzak) New Mayfair Orch.

Maids of Cadiz (Delibes)—See under Filles de Cadix

Maja y el Ruisenor—See Goyescas

Make believe—See Show Boat

- DA1121 Malagueña (Rumores de la Caleta—Albeniz) Piano Alfred Cortot

- DA5432 Malagueña (Rumores de la Caleta—Albeniz) Piano Artur Benedetti Michelangeli

- DA1354 Malagueña (Spanish Dance) Op. 71, No. 6 (Albeniz) Violin (Piano acc.) Fritz Kreisler

MALKO, NICOLAI, Conductor—See Philharmonia Orchestra

MALLETT, RONALD, Treble—See Temple Church Choir (C1393)

- B8292 Mallorca—March Pipes and Drums of 2nd Batt. Scots Guards


- BD1112 Mañana (Strauss—Miller) (Baritone) "Hutch"

MALONE, DANNY, Tenor—

- B4420 { Her name is Mary
 { When Irish eyes are smiling
 DB1585 Mamma mia, che vô sapé (Nutile) Neapolitan (Tenor) Gigli
 B8135 Mammy's little kinky-headed boy (White and Trinhaus) (Bass) Robeson
 DA797 Mandolin Serenade (Mandulinata a Napule) Tagliaferri (In Neapolitan) Beniamino Gigli
 (Tenor)

MANFRINI, L., Bass—See Aida (complete)

- C2823 Manhattan Serenade (Alter)
 BD1043 Manhattan Serenade (Alter) (*Light Vocal*)

 **Salon Orch**
 Dinah Shore

MANON (Mah-non) (Massenet)

First performed at the Opéra Comique, Paris, January 19, 1884.

- DA875 Chiudo gli occhi (The Dream) *In Italian* Tito Schipa
 DB3603 En fermant les yeux (The Dream) *In French* (Tenor) Jussi Björling
 DB2093 En fermant les yeux (The Dream) *In French* Richard Crooks
 OA1213 O dolce inanto (The Dream) *In Italian* (Tenor) Beniamino Gigli
 DB6346 Ah! dispar, vision (Ah! depart, image fair!) *In Italian* (Tenor) Beniamino Gigli

MANON LESCAUT (Puccini) First performed at Turin, February, 1893.

- DA856 Donna non vidi mai *In Italian* Beniamino Gigli
 DB1264 In quelle trine morbide *Italian* Glennini

MANONE, WINGIE, AND HIS ORCHESTRA—

- B9313 My honey's lovin' arms (V.R.) and When my sugar walks down the street (V.R.)
 B9352 Corrine Corinna (V.R.) and Jumpy nerves
 B9360 Casey Jones (V.R.) and In the Barrell (V.R.)
 B9155 South with the Boarder (V.R.) and Beale Street Blues (V.R.)
 B9378 Royal Garden Blues and Manone Blues (V.R.)
 B9493 I Ain't Got Nobody (V.R.) and Boogie Woogie (V.R.)
 B9159 Maple Leaf for ever (Muir, arr. Gechl); (a) O Canada (Trad., arr. Gechl) Coldstream Guards Band

M' appari tutt' amor—See Marta

MARCANGELI, ANNA, Soprano—See Tosca (Complete Gigli set)

March of the Caucasian Chief—See Caucasian Sketches

- B3289 March of the Grenadiers (Soprano) Jeanette MacDonald
 B8454 March of the little leaden soldiers (Pierné) Boston Promenade Orch.
 Marche hongroise (Rakoczy) (Berlioz)—See Damnation de Faust
 C3112 Marche joyeuse (Chabrier) (cond. Constant Lambert) London Philharmonic Orch.

Marche lorraine (Ganne)—

- F2941 By Coldstream Guards Band
 B8836 By Coldstream Guards Band
 B2901 By La Garde Républicaine Band (cond. by M. G. Balay)
 Marche militaire, Op. 51, No. 1 (Schubert)
 B8454 By Boston Promenade Orchestra (arr. E. Guiraud)
 C1279 By Royal Opera Orchestra, Covent Garden
 ★D1286 By San Francisco Symphony Orchestra
 C2637 By John Barbirolli and his Orchestra
 DB3971 Marche slave, Op. 31 (Tchaikovsky) Pts. I and II Cond. Sir Adrian Boult B.B.C. Symphony Orch.
 C2911 Marche slave, Op. 31 (Tchaikovsky) Pts. I and II Boston Promenade Orch.

MARCHES—For details see under following titles in General Index.

See also under Tattoo Records.

Abanico, El	Entry of the Gladiators	Lad from London Town
Aida	Fairest of the Fair	Liberators
Alert	Fall in and fly	Liberty Bell
All hands	Fame and Glory	Light of Foot
Anchors aweigh	Funeral March (Chopin)	London Bridge
Belphegor	Gipsy Baron	Mallorca
Bersaglieri	Gladiator	March of Caucasian Chief
Blaze away	Great little army	—See Caucasian
Blue Devils	H.M. Jollies	Sketches
Bombasto	Hands across the sea	March of little leaden
Captain, El	Here comes the Band —	soldiers
Coldstream March	See Medleys	March of the Smugglers —
Colonel Bogey	Honour March	See Carmen
Contemptibles	Hungarian	Marche hongroise—See Dam-
Coronation	Imperial	nation de Faust
Coronation—See Prophète	Indigo March	Marche lorraine
Crown Imperial	Karelia Suite (Alla	Marche militaire
Duke of York	Marcia)	Marche slave
Dunedin	King Cotton	Marches, Regimental — See
Entente Cordiale	Knightsbridge—See Lon-	Regimental
Entry of the Boyars	don Suite	Marching through Georgia

MARCHES—Continued

Marine's Hymn	Régiment de Sambre et Meuse	Thin Red Line
Milanollo	Regimental	Turkish March
Northwards — See Four Ways Suite	Royal Air Force March Past	Turkish Patrol
Officer of the Day	Semper Fidells	Under the Double Eagle
On the Quarter Deck	Shop Girl	Vimy Ridge
Over to you	Sons of the Brave	Washington Grays
Père de la victoire	Sousa	Washington Post
Pomp and Circumstance	Spirit of Youth	Wedding March—See Midsummer Night's Dream
Prophète, Le	Standard of St. George	Wee Macgregor Patrol
Punjaub March	Stars and Stripes	With Sword and Lance
Quality Plus	Tannhäuser	Youth and Vigour
Rakoczy March—See Damnation de Faust	Target for to-night—See Royal Air Force (RAF11)	

- B4218 Marching through Georgia Massed Bands, Aldershot Tattoo, 1932
 B9258 Marching thro' Musical Comedy (arr. J. Causley Windram) Pts. I and II
 Intro.: Private Tommy Atkins; Soldiers in the Park; Drum Major;
 Tra-la-la and The Bulgarians; Chorus of the Vagabonds; The
 Mounties; The Foreign Legion Coldstream Guards Band
 DA1114 Marechmare (Tosti) *In Neapolitan* (Tenor) Tito Sompà
 DA1650 Marechmare (Tosti) *In Italian* (Tenor) Beniamino Gigli
 DA763 Maria, Mari! (E. di Capua) (Tenor) *In Neapolitan* Beniamino Gigli
 B9287 Marine's Hymn—March (From "The Halls of Montezuma") (with The Four Clubmen) Victor Military Band

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

- Mars—See under Planets (Holst)
 Marseillaise, La (Rouget de l'Isle)—
 B2907 By La Garde Républicaine Band (cond. by M. G. Balay)
 DA1278 Marta (Gilbert-Simons) *In Spanish* (Tenor) Beniamino Gigli
 MARTA (Flotow) First given at the Court Opera, Vienna, Nov. 25, 1847.
 See also "Last Rose of Summer," which is sung in the Opera.
 DB1382 M'appari (Like a dream) Act III *In Italian* (Tenor) Beniamino Gigli
 DB1064 M'appari tutt' amor *In Italian* Tito Schipa
 DB1802 M'appari tutt' amor *In Italian* Caruso
 DB3887 M'appari tutt' amor *In Italian* Jussi Björling
 ★C3361 Selection Pts. I and II Grand Opera Orch.
 ★C1217 Martial Moments—Pts. I and II (arr. Aubrey Winter) (cond. by Lieut. R. G. Evans) Coldstream Guards Band

MARTIN, FREDDY, AND HIS ORCHESTRA—See under Dance Section

- MARTINELLI, GIOVANNI, Tenor—
 DA809 Duet with PONSELLE—Aida—O terra addio. Pts. I and II *Italian* Verdi
 DA810 { Duet with PONSELLE—Aida—La fatal pietra *Italian* Verdi
 { Duet with PONSELLE—Aida—Morir! si pura e' bella *Italian* Verdi
 ★DB1139 { Pagliacci—Vesti la giubba (On with the motley) *Italian* Leoncavallo
 { Pagliacci—No, pagliaccio, non son! *Italian* Leoncavallo
 { Duet with ROSA PONSELLE—Il Trovatore—Misere d'un' alma già vicina (and Chorus) *Italian* Verdi
 DB1199 { Duet by PONSELLE AND PINZA—Forza del Destino—Vergine degli angeli (and Chorus) *In Italian* Verdi
 B4455 Mary and Dorothy (Country Dance) Folk Dance Orch.
 B4336 Mary had a Baby, Yes, Lord (arr. Jackson) (Piano acc.) Paul Robeson
 Mary of Argyle (Nelson)—See Bonnie Mary of Argyle
 DB2364 Masaniello—Overture (Auber) Pts. I and II (cond. by Sir Adrian Boult) B.B.C. Symphony Orch.

MASCAGNI, PIETRO (1863-1945) (Mas-kahn'-yee)—Composer— See Cavalleria Rusticana; Amico Fritz, L'

MASINI, GUGLIELMO, Bass—See Aida (Complete recording)

MASKED BALL (Verdi)—See Ballo in Maschera

- B9554 Masquerade (Loeb-Melachrino) Melachrino Strings

MASS IN B MINOR (Bach) (In Latin) (Recorded in complete form Record Library Series 87 and Automatic Couplings C7355-71) (Vocalists: Margaret Balfour (Contralto), Elisabeth Schumann (Soprano), Friedrich Schorr (Bass), Walter Wladow (Tenor), and Philharmonic Choir) (Accompanied by London Symphony Orchestra, cond. by Albert Coates)

- C1710 Kyrie, Pts. I and II Philharmonic Choir
 C1711 { Kyrie, Pt. III Philharmonic Choir
 { Christe eleison, Pt. I Elisabeth Schumann and Margaret Balfour

MASS IN B MINOR (Bach)—Continued

- C1712 { Christe eleison, Pt. I Elisabeth Schumann and Margaret Balfour
 { Second Kyrie Philharmonic Choir
 C1713 Gloria, Pts. I and II Philharmonic Choir
 C1714 Laudamus, Pts. I and II (Contralto) Margaret Balfour
 C1715 { Gratias agimus tibi Philharmonic Choir
 { Domine Deus, Pt. I Elisabeth Schumann and Walter Widdop
 C1716 { Domine Deus, Pt. II Elisabeth Schumann and Walter Widdop
 { Qui tollis Philharmonic Choir
 C1717 { Qui sedes (Contralto) Margaret Balfour
 { Quoniam, Pt. I (Bass) Friedrich Schorr
 C1718 { Quoniam, Pt. II (Bass) Friedrich Schorr
 { Cum sancto spiritu Philharmonic Choir
 C1719 { Credo Philharmonic Choir
 { Second Credo Philharmonic Choir
 C1720 { Et in unum Elisabeth Schumann and Margaret Balfour
 { Et incarnatus Philharmonic Choir
 C1721 { Crucifixus Philharmonic Choir
 { Et resurrexit Philharmonic Choir
 C1722 { Et in spiritum, Pts. I and II (Bass) Friedrich Schorr
 C1723 Confiteor, Pts. I and II Philharmonic Choir
 C1724 Sanctus, Pts. I and II Philharmonic Choir
 C1725 { Osanna Philharmonic Choir
 { Benedictus (Tenor) Walter Widdop
 C1726 { Agnus Dei (Contralto) Margaret Balfour
 { Dona nobis pacem Philharmonic Choir

MASSSED BANDS—See National Band Festival and Tattoo Records

MASSSED CHOIRS—See Royal Command Concert

MASSENET, JULES EMILE FREDERIC (1842–1912) (Mahss'-a-ne-').

Composer—See under the following—

Cid	Manon	Thaïs
Élégie		Werther

MASTERSINGERS (Wagner)—See Meistersinger

Matelot—See Sigh no more

MATTERS, ARNOLD, Bass—See under Rigoletto (Falrest Daughter)

MATTHEWS, DENIS, Pianist—

- C3324 Four Bagatelles for piano (1938) (Alan Rawsthorne)
 DA1841 Mattinata (Leonecavallo) (Tenor) In Italian Jussi Björling
 DA1713 Mattinata (Leonecavallo) (Tenor) In Italian Beniamino Gigli
 DA1454 Mattinata (Leonecavallo) (Tenor) In Italian Beniamino Gigli
 DA1618 Mattinata Veneziana (Cinque) (Tenor) In Italian Gigli

MAUD—Song Cycle (Tennyson—Somervell)—

- B9095 Birds in the High Hall Garden (Baritone) (Piano acc.) Keith Falkner
 B9095 O let the solid ground (Baritone) (Piano acc.) Keith Falkner

MAUDUIT, JACQUES (1857–1927), Composer—See Dijon Cathedral Choir

May Breeze—See under Mendelssohn (Songs without words)

- DB6308 May Night—Overture (Rimsky-Korsakov) Pts. I and II
 London Philharmonic Orch.

- ★D1949 May Song (Elgar) (cond. by Composer) New Symphony Orch.

MAYFAIR ORCHESTRA—

- B3564 { Hornpipe
 { Irish Jigs and Reels C2091 { Temptation—Waltz
 { Nights of Gladness—Waltz
 B9496 { A La Can-Can (Offenbach, arr. G. Walter)
 { The Cactus Polka (Mexican Folk Dance, as used in Disney film "The
 { Three Caballeros") (Adapted E. H. Plumb Orch. version G. Walter)
 { (Both conducted by Walter Goehr)
 { Golliwog's Cake Walk (Debussy)
 B9508 { La Paloma (Yradier)
 { (Both conducted by Walter Goehr)
 B9521 { Tales of Hoffmann—Valse (Offenbach, arr. Waldteufel) Pts. I and II
 { (conducted by Walter Goehr)
 B9522 Mayoumba In English and French (Light Vocal) Jean Cavall

MAYPOLE DANCES (arr. Walter Shaw) (cond. by G. W. Byng) **Black**

Diamonds Band—

- B8356 { Entry—Come lasses and lads; Double Platt—Now is the month of Maying; Panels—
Drink to me only and Single Platt and Spider's Web—Merry Old England.
Amo amas—Amo amas
- B3357 { Two and one—British Grenadiers; Gipsy's tent—The Gipsy loves; Threes—Lass of
Richmond Hill; Spider's Web—Merry Old England and Single Platt—The
Jolly Waggoner; Circling and Crowning—The May Queen; Exit—Begone dull care

MAYR, RICHARD (the late), Bass—See Rosenkavalier

- C3340 Mazeppa—Cossack Dance (Tchaikovsky) (cond. by Sir Malcolm Sargent)
Liverpool Philharmonic Orch.

Mazurkas (Chopin)—See under Chopin—Mazurkas

- B3941 Mazurka—Coppelia Ballet (Delibes) (cond. by Eugene Goossens)

London Symphony Orch.

MAZZIOTTI, NINO, Tenor—See Tosca (Complete Recording—Gigli set)

McCORMAC, PAT, Light Vocal—

- BD1119 Santa Lucia and Silent night, Holy night (both with Joe Loss Orch.)

McCORMACK, JOHN (the late), Tenor—See also under Societies (Wolf)—

- DA293 { A dream Bartlett
Macushla MacMurrrough
- DA305 { Because d'Harlelot
My dreams Tosti
- DA823 { Silver threads among the gold Danks
When you and I were young, Maggie Butterfield
- DA929 { Just for to-day Partridge and Seaver
The Holy Child Easthope Martin
- DA958 { Mother Maolree (with piano) Ball
I hear you calling me (with piano) Marshall
- DA973 { Bird songs at eventide (piano acc. by E. Schneider) Coates
The little silver ring (piano acc. by E. Schneider) Graminade
- DA1112 { None but the weary heart (cello obb. by Lauri Kennedy) Tchaikovsky
To the children (piano acc. by E. Schneider) Rachmaninoff
- DA1119 { Ireland, Mother Ireland ("Song o' My Heart" Film)
Rose of Tralee ("Song o' My Heart" Film) Speneer and Glover
- DA1171 { The Harp that once through Tara's halls (with piano) Moore
The Garden where the praties grow (with piano) arr. Liddis
- DA1177 { The prayer perfect (with Organ acc. by Herbert Dawson) Oley Speake
Ave Maria (with Organ acc. and String Quintet) Peter Cornelius
- DA1285 { Bless this house Brahe
Onee in a blue moon H. F. S. S. S.
- DA1432 { O Mary Dear (Londonderry Air) (Piano acc. McCormack—Schneider
Believe me, if all those endearing (Piano acc.) Moore, arr. Schneider
- DA1712 { Bird Songs at Eventide (Piano acc. by Schneider) Eric Coates
Bless this House (Piano acc. by Schneider) Brahe
- DA1715 { A Child's Prayer (Piano acc. by Gerald Moore) Thayer
The Old House (Piano acc. by Gerald Moore) O'Connor
- DA1718 { Star of the County Down (Piano acc. by Gerald Moore) arr. Hughes
I'll walk beside you (Piano acc. by Gerald Moore) Murray
- DA1730 { So Deep is the Night (Tristesse) Chopin—Miller
The magic of your love ("Balalaika") Léhar—Stothart

The following arc with Piano acc. by Gerald Moore —

- DA1746 { Kashmiri Song ("Four Indian Love Lyrics") Woodforde Finden
Till I wake "Four Indian Love Lyrics") Woodforde Finden
- DA1755 { Legend—Christ in His Garden Tchaikovsky, arr. Roy Douglas
Still Night, Holy Night Traditional, arr. Roy Douglas
- DA1770 { "God keep you" is my prayer Ray
The light of the sunset glow Easthope Martin, arr. Taylor
- DA1786 { Jesu, Joy of man's desiring Bach, arr. Hess
Praise ye the Lord McCormack—Handel, arr. Franke
- DA1791 { The White Peace Bax
Linden Lea Vaughan Williams
- DA1805 { The Devout Lover White
Smilin' Thro' Penn
- DA1820 { Say a little Prayer Mason
One love for ever Dyrenforth—Leslie-Smith
- DA1829 { Plaisir d'amour Martini
Oh! could I but express in song Newmarch—Malashkin
- DA1834 { The street sounds to the soldiers' tread Somervell
White in the moon the long road lies Somervell
- DA1851 { Cloths of Heaven (Piano acc.) Yeats—Dunhill
Song to the Seals ("Songs of the Western Isles") (Piano acc.) Boulton—Bantock

McCORMACK, JOHN (the late)—Tenor—Continued

With Orchestra unless otherwise indicated—

- DB328 { *Adeste fideles* *Latin, with male chorus, orch. and chimes* Traditional
The lost chord Sullivan
- DB342 { Kathleen Mavourneen (above 73) Crouch
Killarney (above 78) Balfe
- DB344 { Come back to Erin (above 78) Claribel
The snowy-breasted pearl (above 78) Robinson
- DB421 { Come into the garden, Maud Balfe
The Kerry dance Molloy
- DB1200 { Kathleen Mavourneen (with piano) Crouch
Love's old sweet song (with piano) Molloy
- DB1297 { Serenade (with Salon Group) Schubert
Ave Maria (Lady of the Lake—Scott) (with Salon Group) Schubert
- DB2848 The Kerry Dance (Molloy) and Green Isle of Erin (Roedel)
- DB2867 Where'er you walk ("Semele") and Caro Amore ("Floridante") (Handel)

McCORMACK AND KREISLER (Violin)

- DA458 { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana") *English*
with piano Mascagni
- DB577 { Softly through the night is calling—Serenade (with piano) Schubert
Jocelyn—Angels guard thee (Lullaby) (with piano) Godard
- DB578 { Ave Maria (Hail, Mary) *Latin with piano* Bach-Gounod
Angel's Serenade (with piano) Braga
Ave Maria (Hail, Mary) *English with piano* Schubert

McCULLOCH, DEREK (Uncle Mac)—See under Children's Records

McINTYRE, HAL, AND HIS ORCHESTRA—See under Dance Section

McKINNEY'S COTTON PICKERS

- B9228 Milenberg Joys and Shim me sha wabble

McLAREN, IVOR, Comedian—See Cicely Courtneidge

McLEOD, JOSEPH—Scripture Readings—

- ★ B9419 { Psalm 23—The Lord is my Shepherd
The Lord's Prayer

ME AND MY GIRL (Noel Gay)—

- BD5324 Lambeth Walk—F.T. (V.R.) Ronnie Munro's Orch.
- BD5324 Me and my Girl—F.T. (V.R.) Ronnie Munro's Orch.
- B9209 Me an' Old Charlie (Miles) (Rural Character Study) Bernard Miles

MEALE, ARTHUR (the late), Organ

- C2493 Largo (Handel) and Lost Chord (Sullivan)

Méditation (Massenet)—See Thaïs

- C1620 Mediterranean (Bax) (cond. by E. Goossens)

New Symphony Orch.

MEDLEYS—See also Potpourris

- ★ C3054 Ancliffe, Charles, Waltzes of Intro.: Nights of Gladness; Shy glances;
Smiles, then Kisses; Temptation Viennese Waltz Orch.
- BD681 Banjo Song Medley, Pts. I and II Intro.: Ring de Banjo; Banjo Song
(Soloist: John Duncan) and Mr. Punch; With a Banjo on my
knee (Soloist: George James) (with Kentucky Banjo Team)
Kentucky Minstrels
- BD731 Cavalcade of Martial Songs Intro.: King's Horses; When the Guards;
There's something about a soldier; When the Band goes marching;
Toy Drum Major; Toy Town Artillery Bickershaw Colliery Band
- ★ C2760 Charm of the Valse (arr. Winter) Pts. I and II Intro.: Soldaten-
lieder; Gold and Silver; Scène du bal; Thrills; Orion; Thoughts;
Nights of Gladness; Hydropaten; Désir du Moment; and Rouge
et Noir; Amorettenanze; Très Jolie; Irish Whispers; Love's
dream after the Ball; Blue Danube; Tales from the Vienna Woods
(cond. by Richard Cean) London Palladium Orch.
- 03194 Cole Porter Medley Pts. I and II Intro.: What is this thing called love?
Rosalie; I've got you under my skin; Who knows; In the still of the
night and I've got my eyes on you; Get out of town; Night and
Day; Let's do it—Let's fall in love; Begin the Beguine (Piano acc.)
(Baritone) "Hutch"

Med "HIS MASTER'S VOICE" RECORDS

MEDLEYs--Continued

- C2606** Cole Porter Hits Intro.: What is this thing called love?; You do something to me; You've got that thing (*Vocal Refrain*)
Paul Whiteman's Concert Orch.
- 02450** Coward, Noel, Pts. I and II Intro.: Parisian Pierrot; Poor little rich girl; Room with a view; Dance, little lady; Some day I'll find you; Any little fish; If you could only come with me: I'll see you again.
Noel Coward
- ★ **C3434** England, my England—Pageant of National Songs, Pts. I and II Intro.: Fanfare; Land of Hope and Glory; British Grenadiers; Jerusalem and Drink to me only; Here's a health unto; O Peaceful England ("Merrie England"); God Save the King (arr. Elgar) *Soloists: Dennis Noble and Betty Bannerman* *Conductor: George Walter* (with Organ and Chorus) Massed Symphony Orchestras
- BD627** Fireside Carols, Pts. I and II Intro.: Christians, awake; While Shepherds watched; O come all ye Faithful and First Noel; Good King Wenceslas; Hark, the Herald Angels sing
Vocal Chorus with Harmonium acc.
- C1592** Good Old Songs—
(1st Series) Pts. I and II Intro.: The man who broke the bank; Daisy Bell; Lily of Laguna; Down at the Old Bull and Bush; Ta-ra-ra-boom-de-ay and After the Ball; A little bit off the top; Dear old Pals; At Trinity Church; Miner's Dream of Home; Delaney's Chicken (*Vocal Refrain*)
Jack Hylton's Orch.
- ★ **C2996** Happy Vienna, Pts. I and II Intro.: Radetzky March; Grinzing March; Annen Polka; Little quaint house on the hill; Roses from the South; Adele's Song (The Bat) and Gypsy Song (Gypsy Baron); Viennese Song; Perpetuum mobile; Little quaint house; Radetzky March; Lieber Augustin (arr. George Walter)
Viennese Waltz Orch.
- C3035** Here comes the Band—March Medley, Pts. I and II Intro.: Marching through Georgia; Blaze away; Colonel Bogey; Officer of the Day; With Sword and Lance and Entry of the Gladiators; Under the Double Eagle; Radetzky March; El Abanico; Sambre et Meuse (cond. by Major J. C. Windram)
Coldstream Guards Band
- BD609** Hill-Billies Selection, Pts. I and II Intro.: Home on the range; The Wheel of the Wagon; The Last Round-up and Ole Faithful; Brother, can you spare a dime?; Take me back to my boots and my saddle.
New Mayfair Accordeon Band
- C2882** Immortal Strauss, Waltz Medley No. 1, Pts. I and II Intro.: Voices of Spring; Tales from Vienna Woods; Thousand and One Nights; Roses from the South; Fledermaus and Sphärenklänge; Voices of Spring; Emperor Waltz; Wiener Blut
Viennese Waltz Orch.
- C3521** Ivor Novello Vocal Gems, Pts. I and II Intro.: Keep the home fires burning; Bless You; Every Little Girl; Didn't Know the Way To; And her mother came too and Thoughts of You; Glamorous Night; Shine through my Dreams; Rose of England
Singers and Orchestra (details under Novello)
- C3522** Ivor Novello Vocal Gems, Pts. III and IV Intro.: Waltz of my Heart; My life belongs to You; France will rise again and April's lady; I can give you the starlight; Love is my reason; We'll gather lilacs
Singers and Orchestra (details under Novello)
- C3058** Immortal Strauss, Medley No. 2, Pts. I and II Intro.: Waldmeister—Overture; Cagliostro in Wien; Ritter Pasman and Ritter Pasman—Polka; Prince Methusalem—Overture; Prince Methusalem; Waldmeister—Overture
Viennese Waltz Orch.
- C3195** Invitation to the Dance Pts. I and II Intro.: Signature Tune—Let's dance at the Make-believe Ballroom; On the sunny side of the Street—Slow F.T.; In the mood—Quick-step; Babette—Slow W.; Peanut Vendor—Rumba; La Camparsita—Tango; Blue Danube—Quick W.; John Peel—One-step and Colonel Bogey—Two-step; Veleta; John Brown's body—Palais Glide Lambeth Walk; Booms-a-daisy; Post Horn Galop—One-step
Joe Loss and his Orch.
- Irish Melodies** —See under Shamrock (Medley)
- ★ **C3054** Joyce, Archibald, Waltzes of Intro.: Passing of Salome; A Thousand Kisses; When the birds began to sing; Dreaming; Songe d'Automne
Viennese Waltz Orch.
- BD707** Kentucky Minstrels Plantation Medley, No. 1, Pts. I and II (arr. Doris Arnold) *Soloists G. S. Scott and J. Duncan* (cond. by Leslie Woodgate)
Kentucky Minstrels with K.M. Banje Team

MEDLEYS—Continued

- BD5630** Kern, Jerome, Medley—Quick Steps (Correct Tempo) Intro.: The way you look to-night; Smoke gets in your eyes; Ol' man River
Joc Loss and his Band
- C2962** Kings of the Waltz (Medley of Strauss Waltzes), Pts. I and II Intro.: Emperor (Johann); Doctrinen (Ed.); Roses of the South (Johann) and Déirien (Josef); Fledermaus (Johann) (cond. by Walter Goehr)
London Philharmonic Orch.
- DB4015** Lauder, Harry, Songs, Pt. I, Hiking—Intro.: I love a lassie; Safest o' the family; Stop your tickling, Joek; Waggle o' the kilt; It's nicer to be in bed; Keep right on to the end of the road; and Pt. II. Famous Songs—Intro.: She is ma Daisy; We parted on the shore; Roaming in the gloaming; I've something in the bottle for the morning; Wedding of Sandy McNab; Lass o' Kill frankie; Wee Deoch and Doris (Baritone)
Sir Harry Lauder
- ★ **C3034** Let's all join in the chorus with Tommy Handley and his pals, Pts. I and II Intro.: Daisy Bell; Don't dilly-dally on the way; Nellie Dean; Oh! you beautiful doll; The Spaniard that blighted my life and Hello, hello, who's your lady friend?; At Trinity Church; Lily of Laguna; The man who broke the bank; Knees up, Mother Brown
Tommy Handley and his Pals
- BD1164** Mother Goose Medley (Animals and Birds by Dr. Horatio Q. Bird-Bath) (with Chorus) Intro.: Brahms' Lullaby; The Farmer in the Dell; Hi Diddle Diddle; Sing a Song of Sixpence; Little Boy Blue; Hickory Dickory Dock; Jack and Jill; Old King Cole; London Bridge is Falling Down; Brahms' Lullaby Comedy
Spike Jones' City Slickers
- B9258** Musical Comedy, Marching thro', Pts. I and II Intro.: Private Tommy Atkins; Soldiers in the park; Drum Major; Tra' la-la and The Bulgarians; Chorus of the Vagabonds; The Mounties; The Foreign Legion (arr. J. Causley Windram) H.M. Coldstream Guards Band
- C3154** Musical Comedy Memories, Pts. I and II Intro.: Who; Lady be good; Desert Song Waltz; Look for the Silver Lining; Rose Marie and Love's Sentry; Chocolate Soldier Waltz; A Paradise for two; White Horse Inn
London Palladium Orchestra
- C2287** Negro Spirituals, Pts. I and II Intro.: I'm a rolling and Sing-a-Ho!; Hail de Crown; Joshua fit de Battle ob Jericho; I got a robe; Oh Lord I done; De gospel train; Black sheep; Heav'n bells are ringin'; I'll hear de trumpet sound; Swing low; Walk together, children
Paul Robeson and Hylton's Orch.
- B9120** Our Greatest Successes, No. 1 (A Medley of Songs and Duets), Pts. I and II Intro.: Until; Love's Old Sweet Song; I hear you calling me; Two little words; Deep in my heart, Dear; I'll walk beside you; I give my heart; I'll see you again
Webster Booth and Anne Ziegler
- B9401** Our Greatest Successes, No. 2, Pts. I and II. Intro.: You, just you; Rose Marie; Fold your wings; Indian Love Call and Only a Rose; Smilin' through; A little bit of Heaven; What is done you never can undo
Webster Booth and Anne Ziegler
- B9128** Our Homeland—Fantasia Intro.: Heart of Oak; John Peel; A hundred Pipers; Garry Owen; Londonderry Air; Loudly Proclaim
H.M. Coldstream Guards Band
- C3501** Perchance to Dream—Selection, Pts. I and II Intro.: When Gentlemen get Together; A Woman's Heart; Highwayman Love; We'll Gather Lilies and Highwayman Love; The Meeting; Curtsey to the King
Charles Shadwell Orch.
- ★ **C2896** Ragging the Rags—Early Ragtime Favourites Intro.: Grizzly Bear Rag; Haunting, Mysterious, Temptation and Red Pepper Rags (cond. by George Walter)
New Mayfair Orch.
- C3293** Reminiscences of Tchaikovsky (arr. Urbach) Pts. I and II
Symphony Orch.
- C2621** Robeson, Paul (No. 1) Pt. I Intro.: Roll de ole Chariot; Mary had a Baby; Swing low; Heav'n, Heav'n and Pt. II Carry me back; Mighty lak' a rose; Round the bend of the road; River, stay 'way; Ol' man River (Bass)
Paul Robeson
- C2708** Robeson, Paul (No. 2), Pt. I Intro.: Lazy Bones; Fat li'l feller; Searecrow; Wagon wheels; and Pt. II Intro.: Deep River; Ma curly-headed baby; Carry me back to Green Pastures; Old Folks at Home (Bass)
Paul Robeson
- BD5630** Rumba Medley (Correct Tempo) Intro.: Mama Inez; La Cueuracha
Joe Loss and his Band

Med "HIS MASTER'S VOICE" RECORDS

MEDLEYS—Continued

- C2598** Sousa Medley, Pt. I Intro.: Choralc from "The White Man"; Semper Fidelis; Hands across the Sea; King Cotton: and Pt. II Intro.: Invincible Eagle; El Capitan; Sabre and Spurs: H.M. the Queen from "At the King's Court" Coldstream Guards Band
- B8069** Strauss Waltzes Intro.: Vienna Blood; Wine, Women and Song; Blue Danube Alfredo and His Orch.
- BD1128** Sweetest Memories, Pts. I and II Intro.: Annie Laurie; Ye Bonnie Banks; Auld Lang Syne and Swanee River; Beautiful Dreamer Maurice Winnick Orch.
- BD1138** Sweetest Memories, Pts. III and IV Intro.: My Old Kentucky Home; Jeanie with the Light Brown Hair; Poor Old Joe and My Darling; Make Believe; Why do I Love You Maurice Winnick Orch.
- C2509** Thistle, The—Selection of Scottish Melodies (W. H. Myddleton) Pts. I and II Intro.: The Campbells are comin'; My love she's but a lassie; Blue Bonnets; Bonnie Dundee; Annie Laurie; Auld Robin Gray; Charhe is my darling and Rachel Rae (Reel); The Fairy Dance (Reel); A Highland Lad; Mary of Argyre; The Keel Row; The barren rocks of Aden; The Black Bear (Hornpipe); There's nae luck about the House; The De'il among the Tailors; The Braes o' Mar; Auld Lang Syne London Palladium Orch.
- BD1034** Waltzing with Strauss, Pts. I and II Intro.: Blue Danube; Vienna Blood; Night Birds; Artist's Life; The Kiss; Lagoon and Wine, Women and Song; Tales from the Vienna Woods; Voices of Spring; Blue Danube Concert Organ Reginald Foort
- ★**C2896** Whirl of the Waltz Intro.: Destiny; "Naughty"; Valse Vanité; Missouri (cond. by George Walter) New Mayfair Orch.

END OF MEDLEYS

MEDTNER, NICOLAS (1880—), Composer—See under Russian Fairy Tale
MEDTNER, NICOLAS, Pianist—

- C3551** Sonata in F Minor, Op. 57 ("Appassionata") (Beethoven) Pts. I to VI
 -3 (Auto. Couplings C7658-60)
- ★**DB2984** Mefisto Waltz No. 1 (Liszt) Pts. I to III (cond. by Koussevitzky)
 -5 Boston Symphony Orch.

Meeting Six—See Yorkshire Dales

MEIER, MAURICE, Organist—See under Anton

MEISTERSINGER VON NÜRNBERG (The Mastersingers of Nuremberg)
 (Wagner) First production at Munich, June 21, 1868.

- D2002** Aha! da streicht die Lene schon um's Haus *In German* (London Symphony Orch., cond. by Albert Coates) (Baritone) Friedrich Schorr
- DB1598** Morgenlich leuchtend (Morning was gleaming) (Prize Song) *In German* (Tenor) Richard Crooks
- DB1858** Morgenlich leuchtend (Morning was gleaming) (Prize Song) *In German* (Tenor) (with L.S.O., cond. Barbirolli) Melchior
- D2002** Selig, wie die Sonne *In German* (London Symphony Orch., cond. by Barbirolli) Schumann, Melchior, Schorr, Parr and Williams
- C3309** Prize Song (Tenor) (with Hallé Orch.) *In English* Webster Booth
- DB1924** Overture Pts. I and II (cond. Sir Adrian Boult) B.B.C. Symphony Orch.
- C2809** Overture, Pts. I and II (cond. by Georg Szell) London Philharmonic Orch.
- Orchestral Suite (cond. Barbirolli) Hallé Orchestra
- C3416** Prelude, Act III. Pts I and II: Dance of the Apprentices, Pt. I
- C3417** Dance of the Apprentices, Pt. II: Procession of the Masters
 Homage to Sachs; Finale, Act III

Act III—Complete recording in German

15 records. A booklet giving the German text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)
 Record Library Series 329. (Auto. Couplings **DB8643-57**)

The Cast

- | | | |
|-------------------------------------|-----|-----------------------------------|
| Hans Sachs (Cobbler) | ... | HANS HERMANN NISSEN (Bass) |
| Pogner (Goldsmith) | ... | SVEN NILSSON (Bass) |
| Beckmesser (Town Clerk) | ... | EUGEN FUCHS (Bass) |
| Kothner (Baker) | ... | ARNO SCHELLENBERG (Bass) |
| Walther (a Young Franconian Knight) | ... | TORSTEN RALF (Tenor) |
| David (Apprentice to Hans Sachs) | ... | MARTIN KREMER (Tenor) |
| Eva (Daughter of Pogner) | ... | MARGARETE TESCHEMACHNER (Soprano) |
| Magdalene (Eva's Nurse) | ... | LENE JUNG (Soprano) |
- With the Dresden State Opera Chorus and Saxon State Orchestra,
 conducted by KARL Böhm.

Film Recordings are only from Sound Tracks if actually stated

MEISTERSINGER VON NÜRNBERG, Act III—Continued

- DB4562 Prelude Pts. I and II Orchestra
 DB4563 { Gleich, meister! Hier (Yes, Master, here) Kremer
 { Ach, Meister! sprecht doch nur ein wort (Ah, Master! Speak one word) Kremer
 { Schön Dank', mein Jung' (Good thanks, my boy)—(Wahn Monolog, Pt. I) Nissen and Kremer
 DB4564 { Wie friedsam treur Sitten (With peaceful ways)—(Wahn Monolog, Pt. II) Nissen
 { Jetzt schau'n wir (We'll see what spell)—(Wahn Monolog, Pt. III) Nissen and Ralf
 DB4565 { Die Kenn' ich nun auch (And those too, I know) Ralf and Nissen
 { Er frischt es an (Upon such dreams) Nissen and Ralf
 DB4566 { Ihr schlosset nicht in gleichen Ton (You ended in another key) Nissen and Ralf
 { Freund! eu'r Traumbild (Friend, your vision) Nissen and Ralf
 DB4567 { Ein Verbellet! von Sachs! (A trial song! by Sachs!) Fuchs and Nissen
 { Die ich mir auserkoren (The maid for whom I've waited) Fuchs and Nissen
 DB4568 { Da seid ihr nun (Ah, now you fail) Fuchs and Nissen
 { So ganz boschaft (Such rank malice) Nissen and Teschemacher
 DB4569 { Immer Schustern. (Cobbling always) Nissen and Ralf
 { Hat man mit dem Schuwerk (A shoemaker's life) Nissen and Teschemacher
 DB4570 { Aha! Da treicht die Lene (Aha! already Lene is about) Nissen
 { Selig, wie die Sonne (Brightly as the Sun)—(The Quintet) Teschemacher, Ralf, Nissen, Jung, Kremer
 DB4571 { Jetzt' all' am Fleck (Now all go forth) Nissen
 { Sankt Krispin (St. Crispin) (Procession of the Guilds) Concerted
 DB4572 { Ihr tanzt! (You dance!) (Dance of the Apprentices) Kremer and Chorus
 { Silentium! (Homage to Sachs)—(Wach' auf) Concerted
 DB4573 { Euch macht Ihr's leicht (Words light to you) Nissen
 { O Sachs, mein Freund (Oh Sachs, my friend) Nilsson, Nissen, Fuchs, Schellenberg and Chorus
 DB4574 { Morgen ich leuchte in rosigem Schein (Bathing in Sunlight) Fuchs, Nissen and Chorus
 { Ich bin verklagt (I am accused) Nissen, Ralf and Chorus
 DB4575 { Abendlich dämmernd (Darkness had fallen) (Prize Song) Ralf, Nissen, Teschemacher, Nilsson and Chorus
 { Den Zeugen (The witness) (Sachs' Panegyric) Nissen, Nilsson, Ralf and Chorus
 DB4576 { Hab' Acht! (Disdain our Masters not) Nissen and Chorus

MELACHRINO ORCHESTRA (Conducted by George Melachrino)—

- B9527 { Liebestraum (Liszt, arr. Wilkinson)
 { Winter Sunshine (Melachrino)
 C3570 { Autumn (Chaminade, arr. Melachrino)
 { First Rhapsody (Melachrino)

MELACHRINO STRINGS (Conducted by George Melachrino)—

- B9515 { Indian Summer (Victor Herbert, arr. Melachrino)
 { Begin the Beguine (Cole Porter, arr. Melachrino)
 B9525 { El Relicario (Padilla)
 { Estrellita (Ponce)
 B9535 { Vision d'Amour (Melachrino)
 { Dusk (Fancy Dress Suite—Armstrong Gibbs)
 B9554 { Poème (Fibich)
 { Masquerade (Loeb—Melachrino)

MELCHIOR, LAURITZ, Tenor—See also Meistersinger (D2002) and Walküre

- B9446 { I love you (Film: Thrill of a Romance) *In Danish and English*
 { Please don't say no (Film: Thrill of a Romance) *(with Chorus)*
 { Morgenlich leuchtend (Prize Song) Act III *In German* (Meistersinger—
 DB1858 { Wagner) (*L.S.O., cond. Barbirolli*)
 { Nothing! Nothing! (Forging Song) Act I *In German* (Siegfried—
 { Wagner) Duet with A. Reiss (*L.S.O., cond. Albert Coates*)

MELODEON SOLOS—See under Tremain, George

- B9026 Melodi (Skold) *Violin (Piano acc.)* Otto Kyndel
 DA1143 Mélodie, Op. 42, No. 3 (Tchaikovsky) *Violin* Mischa Elman
 { Melody in F, Op. 3, No. 1 (Rubinstein)—
 DA833 { By Pau Casals 'Cello
 B4385 { By Mark Hambourg *Pianoforte*
 B3783 { By New Light Symphony Orchestra
 B9526 Melody on the Move (Richardson) Charles Shadwell Orch.
 B9502 Memory Island (Askew—Harrison) (*Tenor*) (*Piano acc.*) Webster Booth
 BD1043 Memphis Blues (*Light Vocal*) Dinah Shore

Men "HIS MASTER'S VOICE" RECORDS

MENDELSSOHN-BARTHOLDY, FELIX (1809-1847) (Men-d'i-sohn)
 Composer—See also *Elijah*, *St. Paul*, *Midsummer Night's Dream*,
Hymn of Praise

- DA1317 Andante and Rondo Capriccioso, Op. 14 Pts. I and II *Piano* Levitzki
 DA1395 Auf Flügeln des Gesanges (On Wings of Song) In *German* (Soprano) Elisabeth Schumann
 C2736 Ave Maria (Lorelei) (Soloist: Ursula van Diemen) Berlin Philharmonic Choir
 Bees' Wedding—See Spinning Song ("Songs Without Words")
 Concertos—See under Concertos in General Index
 D1299 Fingal's Cave—Overture Pts. I and II St. Louis Symphony Orch.
 DB2100 Fingal's Cave—Overture Pts. I and II B.B.C. Symphony Orch.
 Hear my prayer—See Oh, for the wings of a dove
 C1395 I waited for the Lord (Soloists—Masters E. Lough and R. Mallett)
 Choir of Temple Church, London
 Lorelei—See Ave Maria
 O come, everyone that thirsteth—See *Elijah* in General Index
 Oh, for the wings of a dove (Hear my Prayer)—
 C1329 (Treble) Master E. Lough and Choir of Temple Church, London
 On Wings of Song—See under this title in Gen. Index
 Rondo Capriccioso—See above—Andante
 C1813 Ruy Blas—Overture, Pts. I and II Symphony Orch.
 DB2335 Ruy Blas—Overture, Pts. I and II B.B.C. Symphony Orch.
 C3234 Scherzo from String Octet, Op. 20 Boston Promenade Orch.
 Songs Without Words—
 ★B4409 Op. 102, No. 3; (b) Spring Song, Op. 62, No. 6 and (a) Op. 19, No. 6; (b) The
 Bees' Wedding, Op. 67, No. 4 *Piano* Mark Hambourg
 DB2117 May breeze (arr. Kreisler) *Violin* Kreisler
 No. 30—Spring Song, Op. 62, No. 6—
 ★B2819 *Orchestra* New Light Symphony Orch.
 C2639 *Orchestra* London Philharmonic Orch.
 B8151 *Orchestra* Marek Weber and his Orch.
 No. 34—Spinning Song (Bees' Wedding), Op. 67, No. 4—
 D1303 *Piano* Irene Scharrer
 DA470 *Piano* Ignace Jan Paderewski
 DA998 *Piano* Sergei Rachmaninoff
 C2639 *Orchestra* London Philharmonic Orch.
 Symphonies—See under Symphonies in General Index
MENGELBERG, WILLEM, Conductor—See *New York Philharmonic*
Symphony Orch.
MENNI, Sr., Bass—See *Rigoletto* (Verdi) (C1484, C1488-C1492)
MENOTTI, TATIANA, Soprano—See *Bohème* (Gigli set)
 Menuet—See under Minuet
 Menuet d' Exaude—See Stephens, Ann
MENUHIN, HEPHZIBAH, Pianist—See under Menuhin, Yehudi
MENUHIN, YALTAH, Pianist—See under Menuhin, Yehudi, (DB3558)
MENUHIN, YEHUDI, Violin—Concerto details under Concertos
 DA1280 { Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)
 { Vida Breve—Dance espagnole (Falla) (both piano acc. by A. Balsam)
 { Hungarian Dance No. 7 (Piano acc. by Marcel Gazelle)
 DA1482 { Brahms—Joachim
 { Zapateado, Op. 23 (Piano acc. by Marcel Gazelle) Sarasate
 DA1489 { Schön Rosmarin (Kreisler) and Tambourin chinois (Kreisler)
 { (Piano acc. by Marcel Gazelle)
 DA1490 { Prælude and Allegro (Pugnani-Kreisler) Pts. I and II (Piano acc.
 { by Marcel Gazelle)
 { Hungarian Dance No. 17 (Piano acc. by Marcel Gazelle)
 DA1491 { Brahms—Joachim
 { Hungarian Dance No. 1 (Piano acc. by Marcel Gazelle)
 DA1499 { Brahms—Joachim
 { Fille aux cheveux de lin (Debussy) and Songs my mother taught
 { me (Dvorák) (Piano acc.)
 DA1506 { Caprice viennois, Op. 2 (Kreisler) (Piano acc. by Marcel Gazelle)
 { Slavonic Dance No. 2 (Dvorák) (Kreisler arrangement as No. 1 in
 { G Minor) (Piano acc.)
 DA1832 { Pièce en forme d' Habanera (Piano acc. by Marcel Gazelle) Ravel
 { Caprice viennois, Op. 2 (Piano acc. by Marcel Gazelle) Kreisler
 DA1861 { Romance (Paganini) (Piano acc. Gerald Moore)
 { Minuet in D (Mozart) (Piano acc. Gerald Moore) (Both film: "The
 { Magic Bow")
 DB1611-3 Concerto No. 1 in G Minor (Bruch) (with London Symphony Orch.,
 cond. by Sir Landon Ronald) (also Automatic Couplings, DB7230-32)
 DB1638 { Tzar's Bride—Song of the bride (Rimsky-Korsakov, arr. Franko)
 { (Piano acc.)
 { Campanella, Op. 7 Bis (Paganini) (Piano acc.)

MENUHIN, YEHUDI, Violin—Continued

- DB1718-9 Concerto for 2 Violins (with GEORGES ENESCO) (*Orch. cond. by Pierre Monteux*) Pts. I to IV Bach
- DB1751-56 Concerto in B Minor for Violin and Orchestra (Elgar) (*with London Symphony orch., cond. by Composer*) Complete. *Record Library Series 164, and Automatic Couplings (DB7175-80)* Pts. I to XII
- DB1788 { Ave Maria (Schubert, arr. Wilhelmj) (*Piano acc.*)
Scherzo tarantelle, Op. 16 (Wienlawski) (*Piano acc.*)
- DB1999-2002 { Symphonie espagnole (Lalo) (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*) *Record Library Series 195 (Automatic Couplings DB7582-85)* Pts. I to VIII (details under *Concertos*)
- DB2003-5 { Concerto in E Major (Bach) (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*) (*Auto. Couplings DB7586-88*) Pts. I to V
Partita No. 1 in B Minor—Sarabande (*unacc.*) Bach
- DB2279-83 { Concerto No. 1 in D Major, Op. 6 (Paganini) (*with Orchestre Symphonique de Paris, cond. by Pierre Monteux*) (*Record Library Series 219*) (*Auto. Couplings DB7737-41*) Pts. I to IX
Perpetuum mobile (*with Orch.*)
- DB2287-90 { Partita No. 2 in D Minor (same work as Sonata No. 4) (*for Violin, unacc.*) (Bach) (*Record Library Series 226*) (*Auto. Couplings DB7794-97*) Pts. I to VIII
- DB2414 { Moto Perpetuo, Op. 11 (*Piano acc. by Marcel Gazelle*) Paganini
Ronde des Lutins (Scherzo fantastique), Op. 25 (*Piano acc.*) Bazzini
- DB2729-31 { Concerto No. 3 in G Major (K. 216) (Mozart) (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*) (*Auto. Couplings DB8184-86*) Pts. I to VI
Concerto in A Minor, Op. 53 (Dvořák) (*with Orchestre des Concerts de la Société du Conservatoire, cond. by Georges Enesco*) *Record Library Series 254 (Automatic Couplings DB8074-77)* Complete on 7 sides. Eighth side contains Caprice in G Minor, Op. 1, No. 6 (Paganini-Enesco) (*Piano acc. by Georges Enesco*)
- DB2911-12 { Concerto No. 1 in A Minor (Bach) (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*) Pts. I to IV
Slavonic Dance No. 2 in E Minor (*Piano acc. Marcel Gazelle*)
- DB2922 { Hungarian Dance No. 4 (*Piano acc. Marcel Gazelle*) Dvořák-Kreisler
Hungarian Dance No. 11 (*Piano acc. by F. Webster*) Brahms-Joachim
- DB3500 { Spanish Dance No. 5 (Andalouse) (*Piano acc. by Ferguson Webster*) Granados-Kreisler
Concerto in E Minor, Op. 64 (Mendelssohn) (*with Orchestre des Concerts Colonnes, cond. by Georges Enesco*) (*Record Library Series 320*) (*Automatic Couplings DB8586-9*) Complete on 7 sides
- DB3555-8 { Eighth side contains Andantino sostenuto e cantabile, from Sonata in B Flat (K. 378) for Violin and Piano (Mozart), with Yaltah Menuhin, Piano
- DB3653 { Légende, Op. 17, Pts. I and II (Wienlawski) (*with Orchestre des Concerts Colonnes, cond. by Georges Enesco*)
- * DB6139 { Kaddisch (*Piano acc. by Marcel Gazelle*) Ravel-Garban
Abodah (God's Worship) (*Piano acc. by Hendrik Enft*) Bloeh
- DB6146-48 { Concerto in D Major, K. 218 (Mozart) (*with Liverpool P' ilharmonic Orchestra, cond. by Sir Malcolm Sargent*) (*Auto. Couplings DB8950-52*)
- DB6156 { Air from Suite No. 3 in D Major (*Piano acc. by Marcel Gazelle*) Bach
Praeludium from Violin Sonata No. 6 in E Major (*Unacc.*) Bach
- DB6158 { Negro Spiritual Melody (from the Largo of the "New World" Symphony) Dvořák-Kreisler
Ave Maria Schubert, arr. Menuhin
(*Both with piano acc. by Marcel Gazelle*)
- DB6178 Roumanian Folk Dances, Nos. 1, 2, 3 and 4, 5, 6 Bartok arr. Szekely
(*Piano acc. by Marcel Gazelle*)

MENUHIN, YEHUDI, Violin, and his sister, HEPHZIBAH, Piano—

- DB2057-8 Sonata No. 42 in A Major (K. 526) (Mozart) Pts. I to IV
- DB2409-12 { Sonata in A Major, Op. 47 ("Kreutzer") Pts. I to VIII (Beethoven)
Record Library Series 228 (Automatic Couplings DB7815-18) Details under Sonatas
- DB2742-45 { Sonata in A Major Pts. I to VIII (César Franek) *Record Library Series 253 (Automatic Couplings DB8035-38)* Details under Sonatas
- DB3552-3 { Sonata in F Major (K. 376) (Mozart) Pts. I to IV (Details under Sonatas)
- DB6441-3 { Sonata No. 3 in D Minor, Op. 108 (Brahms) (*Automatic Couplings DB9103-08*) (Details under Sonatas)

Men "HIS MASTER'S VOICE" RECORDS

- DB3816** MENUHIN, Violinist, and HENDRIK ENDT, Pianist—
Sonata No. 6 in E Major (Handel) Pts. I and II
- DB1786** MENUHIN, Violinist, and ARTHUR BALSAM, Pianist—
-87 { Sonata, "Devil's Trill" (Tartini-Kreisler) Pts. I to III
{ Caprice, Op. 6 (*unacc.*) Recit. and Scherzo (Kreisler)
- ★**DB6175** MENUHIN, YEHUDI, Violin, and GAZELLE, MARCEL, Piano—
-6 Sonata No. 4 in D (Handel—realization by Hugo Kauder) Pts. I to IV
- Mephistopheles' Serenade—See Faust
- MER, LA** (Debussy) Boston Symphony Orch. (*cond. by Koussevitzky*)
(*Automatic Couplings DB8785-87*)
- DB3923** De l'aube à midi sur la mer Pts. I and II
- DB3924** Jeux de vagues Pts. I and II
- DB3925** Dialogue du vent et de la mer Pts. I and II
- B9555** Mer, La (The Sea) (From "Together Again") (*Light Vocal*)
Jean Cavall
- Merchant of Venice Suite (Rosse)—
- C3072** Prelude No. 1 and (a) Intermezzo, "Portia"; (b) Oriental March
London Palladium Orch.
- C3073** Prelude No. 2 and Doge's March
Mercury—See under Planets (Holst) London Palladium Orch.
- MERRIE ENGLAND** (Sir Edward German)
Opera in two acts, by German; text by Basil Hood. First produced
at the Savoy Theatre, London, April 2, 1902.
- B8947** English Rose (*Tenor*) Webster Booth
- C3490** O Peaceful England (*Contralto*) (*with Light Opera Chorus*)
Gladys Ripley
- B8537** O Peaceful England (*Contralto*) Jessie Aekland
- B3111** Yeomen of England (*Bass-Baritone*) Peter Dawson
- C3490** Yeomen of England (*Baritone*) (*with Light Opera Chorus*)
Dennis Noble
- C2106** Vocal Gems Pts. I and II Light Opera Company
- C2196** Selection Pts. I and II New Symphony Orch.
- B8686** Merry, merry Milkmaids (Country Dance) Folk Dance Band
- B9484** Merry Milkmaids, The Folk Dance Band
- MERRY WIDOW, THE** (Léhar)—
- DB2336** I love you so—Waltz Song (*Tenor*) Richard Crooks
- B8247** I love you so—Waltz Song (*Soprano*) Jeanette MacDonald
- C1806** Selection, Pts. I and II Marek Weber's Orch.
- C2585** Vocal Gems, Pts. I and II Light Opera Co.
- B8247** Villia (*Soprano*) (from Film) Jeanette MacDonald
- B8972** Villia (*Soprano*) (from Film) Jeanette MacDonald
- BD639** Waltz (*with Organ*) Anton and Paramount Theatre Orch.
- C1392** Waltz International Concert Orch.
- B8034** Waltz Marek Weber's Orch.
- MERRY WIVES OF WINDSOR** (Nicolai)—
- C3215** Overture—Pts. I and II (*cond. Fiedler*) Boston Promenade Orch.
- DB2195** Overture—Pts. I and II (*cond. Boult*) B.B.C. Symphony Orch.
- ★**C2449** Merry-makers, The (Miniature Overture) (Coates) London Symphony Orch.
- Merrymakers' Dance—See Nell Gwyn
- C1589** Message of Christmas: (c) Christians, awake: (a) O come, all ye faithful
(*cond. by Arthur Meale*) Westminster Central Hall Choir
- Message to the Children—See Royal Records, page 24
- Message to the Empire—see Royal Records, page 24
- MESSAGER, ANDRÉ** (1853-1929), Composer—See Veronique
- MESSIAH** (Handel)—
- C2489** And the Glory (*with London Phil. Orch.*) Royal Choral Society
- C3430** Behold and see (Recit.: Thy rebuke) (*with City of Birmingham Orch.*)
(*Tenor*) Webster Booth
- C2548** Behold the Lamb of God (*with Lond. Phil. Orch.*) Royal Choral Society
- C3129** Behold the Lamb of God Sadler's Wells Chorus and Orch.
- C3430** But thou did'st not leave (Recit.: He was cut off) (*with City of*
Birmingham Orch.) (*Tenor*) Webster Booth
- B4133** Come unto Him (*Organ acc.*) (*Soprano*) Master Derek Middleton
- C3087** Comfort ye, my people (*Tenor*) Webster Booth
- D1620** Comfort ye, my people (*Tenor*) Walter Widdop
- C3454** Comfort ye, my people (*Tenor*) (*with Philharmonia Chamber Orch.*)
Heddle Nash

Every valley shall be exalted	(Tenor)	Webster Booth
Every valley shall be exalted	(Tenor)	Walter Widdop
Every valley shall be exalted	(with Philharmonia Chamber Orch.)	
(Tenor)		Heddle Nash
For unto us a Child is born		Philharmonic Choir
Glory to God	(with Elsie Suddaby, Soprano)	Philharmonic Choir
Glory to God	(with London Phil. Orch.)	Royal Choral Society
Hallelujah Chorus		Sadler's Wells Chorus and Orch.
Hallelujah Chorus	(with London Phil. Orch.)	Royal Choral Society
He shall feed His Flock	(Contralto) (with L.S.O.)	Gladys Ripley
He shall feed His Flock	(Contralto)	Essie Ackland
He was despised	(Contralto) (with L.S.O.)	Gladys Ripley
I know that my Redeemer liveth,	Pts. I and II	Master E. Lough
with Organ acc. by G. Thalben-Ball	at Temple Church, London	
Lift up your heads		Royal Choral Society, R.A.H.
Overture		London Symphony Orch.
Pastoral Symphony		London Symphony Orch.
Thou shalt break them	(Tenor)	Walter Widdop
Trumpet shall sound	(Baritone)	Arthur Fear
Why do the Nations?	(Bass-Baritone)	Peter Dawson
Worthy is the Lamb		Royal Choral Society R.A.H.

BD386 Mickey's Moving Day (from Walt Disney-Mickey Mouse Actual Film)

MIDDLETON, MASTER DEREK, Treble—

- B4133 { Where'er you walk (Semele—Handel) (*Organ acc.*)
 { Come unto Him (Messiah—Handel) (*Organ acc.*)

B8975 Middy, The—Quick March (Alford) (*cond. by Composer*)

Royal Marines Band

MIDSUMMER NIGHT'S DREAM, Incidental Music, Op. 21

(Mendelssohn)—

- DA1318 Nocturne, Pts. I and II (*Horn: Aubrey Brain*) B.B.C. Symphony Orch.
 DB6242 } Overture, Pts. I to III (*cond. Boult*) B.B.C. Symphony Orch.
 -3 }
 ★D1626-7 Overture, Pts. I to III San Francisco Symphony Orchestra
 C3004-5 Overture, Pts. I to III (*cond. by Arthur Fiedler*) Boston Promenade Orch.
 C3426 Scherzo (*cond. Barbirolli*) Hallé Orchestra
 D1671 Scherzo (*cond. Toscanini*) Philharmonic-Symphony Orch. of New York
 D1627 Scherzo (*cond. Hertz*) San Francisco Symphony Orchestra
 DB3146 Scherzo (arr. Rachmaninoff) *Piano* Sergei Rachmaninoff
 C3209 Scherzo (arr. Rachmaninoff) *Piano* Moiseiwitsch
 ★D1568 Wedding March (*cond. Hertz*) San Francisco Symphony Orchestra
 C3005 Wedding March (*cond. by Arthur Fiedler*) Boston Promenade Orch.
 DB6243 Wedding March (*cond. Boult*) B.B.C. Symphony Orch.
 C3482-3 Midsummer Watch (Hugo Alfvén) Pts. I to III (*cond. Nils Grevilius*)
 Members of Stockholm Concert Society Orch.
 B3199 Mighty lak' a rose (Nevin) (*Bass*) Paul Robeson
 B9110 Mighty lak' a rose (Nevin) (*Bass*) Paul Robeson

MIGNON (Meen-yon') (Thomas)

First produced at the Opéra Comique, Paris, November 17, 1866.

- DB1270 Addio, Mignon *In Italian* Beniamino Gigli
 DB1270 Ah! non credevi tu! *In Italian* Beniamino Gigli
 DB1318 Io son Titania (*La Scala Orch.*) *In Italian* (Soprano) Toti dal Monte
 DB1355 Io son Titania (Polonaise) *In Italian* (Soprano) Galli-Curci
 B4466 Gavotte Marek Weber and his Orch.
 C3121 Overture, Pts. I and II Boston Promenade Orch.
 DB6177 Overture, Pts. I and II (*cond. Toscanini*) N.B.C. Symphony Orch.

MIKADO, Comic Opera in Two Acts (Gilbert and Sullivan) (Recorded under the personal supervision of Rupert D'Oyly Carte, with the following cast of artists from the D'Oyly Carte Opera Company):—The Mikado—Darrell Fancourt, Nanki-Poo—Derek Oldham, Ko-Ko—Martyn Green, Pooh-Bah—Sydney Granville, Pish-Tush—Leslie Rands, Go-Go—Radley Flynn, Yum-Yum—Brenda Bennett, Pitti-Sing—Marjorie Eyre, Peep-Bo—E. Nickell-Lean, Katisha—Josephine Curtis. Symphony Orchestra conducted by Isidore Godfrey (*Record Library Series 260. Automatic Couplings DB8105-15*)

- DB4038 Overture Pts I and II Symphony Orch.
 DB4039 If you want to know who we are—D. Oldham, R. Flynn and Chorus of Men and A wand'ring Minstrel I—D. Oldham and Chorus of Men
 DB4040 Our great Mikado—L. Rands and Chorus of Men (a) Young men, despair—Granville Oldham and Rands; (b) And have I journey'd—Oldham and Granville
 DB4041 (a) Behold the Lord High Executioner, (b) As some day it may happen—Martyn Green and Chorus of Men and (a) Comes a train of little ladies—Chorus of Girls; (b) Three little maids—B. Bennett, E. Nickell-Lean, M. Eyre and Chorus of Girls
 DB4043 (a) So please you, Sir—Bennett, Nickell-Lean, Eyre, Granville and Chorus of Girls (b) Were you not to Ko-Ko plighted—B. Bennett and D. Oldham and I am so proud—M. Green, S. Granville and L. Rands
 DB4043 With aspect stern (*Finale*, Act I, Pt. I)—Concerted and Your revels cease (*Finale*, Act I, Pt. II)—Concerted
 DB4044 The hour of gladness, Act I, Pt. III—Concerted and Braid the Raven hair, Opening Chorus, Act II—M. Eyre and Chorus of Girls
 DB4045 The Sun, whose rays are all ablaze—Brenda Bennett and Brightly dawns our wedding day (*Madrigal*)—B. Bennett, M. Eyre, D. Oldham and R. Flynn
 DB4046 (a) Here's a how-de-do!—B. Bennett, D. Oldham and M. Green; (b) Mi-ya Sa-Ma—D. Fancourt, J. Curtis and Chorus and A more humane Mikado—Darrell Fancourt and Chorus of Men
 DB4047 The Criminal cried—M. Green, M. Eyre, S. Granville and Chorus and (a) See how the Fates—Concerted, (b) The Flowers that bloom in the spring—Concerted
 DB4048 (a) Alone, and yet alive—Josephine Curtis; (b) On a tree by a river—Martyn Green and (a) There is beauty—J. Curtis and M. Green; (b) For he's gone and married Yum-Yum (*Finale*, Act II)—Concerted

MISCELLANEOUS—

- C3261 A Wandering Minstrel (*with Hallé Orch.*) (*Tenor*) Webster Booth
 BD741 A Wandering Minstrel (from Film version) (*Tenor*) Kenny Baker
 BD741 The Moon and I (from Film version) (*Tenor*) Kenny Baker
 C1404 Vocal Gems, Pts. I and II Light Opera Company
 C3128 Vocal Gems, Pts. I and II Light Opera Company
 C2602 Selection, Pts. I and II Coldstream Guards Band
 B8856 Milanollo (The Coldstream March) Coldstream Guards Band
- MILES, BERNARD, Comedian—**
 B9209 { Over the gate (Bernard Miles)
 { Me an' Old Charlie (Bernard Miles)
- MILES, MAURICE, Conductor—**See Philharmonia Orchestra
- MILITARY BAND—**See Coldstream Guards, Pryor's, Sousa's, Royal Air Force and National Band Festival. Also Tattoo Records, and (for titles only) under heading Band Records.
- MILITARY TATTOO—**See Tattoo Records
 BD816 Mill in the Dale (" Rustie Scenes," No. 3) (Cope) Bickershaw Colliery Band
 DA1458 Mille ci erubini in coro (Lullaby) (Film: Forget me not) (*Tenor*) Gigli
- MILLEDGE, HENRY—**See Yeomen of the Guard
- MILLER, GLENN (the late), AND HIS ORCHESTRA—**See under Dance Section
 BD1144 Miller of the Dee Robin Richmond Orch.
- MILLIONS D'ARLEQUIN, LES—**Ballet Suite (Drigo)—
 DB1002 Notturmo d'amore (Harlequin's Serenade) *In Italian* (*Tenor*) Gigli
 B8129 Serenade New Light Symphony Orch.
 B8551 Serenade Barnabas von Geezy's Orch.
- Mini's Farewell—See Bohème
- Mine be her burden (Dalla sua pace)—See Don Giovanni
- MINGHINI-CATTANEO, IRENE, Mezzo-Soprano—**See Cattaneo (Aida)
- MINNEAPOLIS SYMPHONY ORCHESTRA** Conducted by Eugene Ormandy
 DA1461 Andante cantabile (from Quartet No. 1, Op. 11) (Tchaikovsky) Pts. I and II
- DB2223 Polka and Fugue (" Schwanda ") Pts. I and II (Weinberger)
 DB2353 { Traumerei (Reverie) (Schumann)
 { Kreisleriana (F. Kreisler)—Liebesfreud
- DB2520 Scherzo capriccioso, Op. 66 (Dvořák) Pts. I and II
 DB2621 Blue Danube Waltz (Johann Strauss) Pts. I and II
 DB2624 Acceleration Waltz (Johann Strauss) Pts. I and II
 DB2709 { Symphony No. 1 in E Minor, Op. 39 (Sibelius) (*Record Library Series*
 -13 { 264) (*Auto. Couplings* DB8173-77) Pts. I to X
- DA1280 Minstrels (Debussy); (b) Fugnt of the Bumble Bee (Rimsky-Korsakov) Menuhin
Violin (Piano acc.)
- Minuet (Bizet)—See Arlesienne Suite
- Minuet (Boccherini)—
 ★DA267 By Kreisler *Violin (with String Quartet)*
 B3036 By New Symphony Orchestra
 ★B9005 By New Mayfair String Orch.
- Minuet (Handel—Berenice)—See Berenice
- DA977 Minuet (Mozart—Don Giovanni) *Harpsichord* Wanda Landowska
 DA1861 Minuet in D (Mozart, arr. Kross) *Violin (Piano acc.)* Yehudi Menuhin
- Minuet in G (No. 2) (Beethoven)—
 B3798 By Mark Hambourg *Piano*
 B4466 By Marek Weber and his Orchestra
- Minuet in G (Op. 14, No. 1) (Paderewski)—
 ★DA267 By Kreisler *Violin (with String Quartet)*
 ★DB379 By Paderewski *Piano* | DB1090 By Paderewski *Piano*
 DB3124 By Paderewski *Piano*
- Minuet (Purcell)—See Suites
- Minuet of the Will o' the Wisp—See Damnation of Faust
- Miserere—See Trovatore
- B2666 Miss Annabelle Lee (*with Whispering Orch.*) Jack Smith
- MLADA (Rimsky-Korsakov)—**
 ★D1934 Cortège des Nobles (*Cond. Albert Coates*) London Symphony Orch.
 C2002 Mock Morris (Grainger) *String Orch.* New Light Symphony Orch.

MOERAN, ERNEST JOHN (1894-), Composer—See Symphonies;
Diaphenia; Sweet o' the year

MOISEWITSCH, BENNO, Pianist—

- C2973 { Concerto No. 2 (Rachmaninoff) Pts. I to VIII (with London Phil-
-76 { harmonic Orch.) (Record Library Series 302) (Auto. Couplings
C7500-503)
C2993 { Jardins sous la pluie (Debussy)
Mouvements perpetuels, No. 1 (Poulenc); (b) Étude in F Sharp Minor
(Stravinsky)
C3043 { Concerto No. 5 in E Flat (The "Emperor") (Beethoven) Pts. I to X
-47 { (with London Philharmonic Orch.) (Record Library Series 321) (Auto.
Couplings C7517-21)
C3062 { Rhapsody on a theme of Paganini, Op. 43. (Rachmaninoff) Pts. I to VI
-4 { (with London Philharmonic Orch.) (Auto. Couplings C7522-4)
C3100 { Ballade No. 3 in A Flat Major, Op. 47 (Chopin) Pts. I and II
C3101 { Ballade No. 1 in G Minor, Op. 23 (Chopin) Pts. I and II
C3132 { Hungarian Fantasia (Liszt) Pts. I to IV (with London Philharmonic
-33 { Orch. cond. by Constant Lambert)
C3140 { Invitation to the Waltz (Weber, arr. Tausig) Pts. I and II
C3184 { Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
C3192 { Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
Hungarian Rhapsody No. 2, Op. 33 (Liszt) Pts. I and II
C3197 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
Liebstraum, No. 3 (Liszt)
C3209 { Prelude in B Minor, Op. 32, No. 10 (Rachmaninoff)
C3229 { Scherzo (Midsummer Night's Dream) (Mendelssohn arr. Rachmaninoff)
Bacchanale in F Sharp Op. 60 (Chopin) Pts. I and II
C3246-7 { Sonata in C Minor, Op. 13 ("Pathétique") (Beethoven) Pts. I to IV
Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)
C3259-60 { Pts. I to III
Romance in F Sharp Major, Op. 28, No. 2 (Schumann)
Concerto in A Minor, Op. 16 (Grieg) Pts. I to VII (with the Halle
Orch. cond. by Leslie Heward)
C3264-67 { Refrain de Berceuse ("West-Finnish Dance Op. 31 No. 5 (Palangren)
(Record Library Series 396. Auto. Couplings C7556-59)
C3289- { Sonata No. 21 in C, Op. 53 ("Waldstein") (Beethoven) Pts. I to V
91 { Rondo in C, Op. 51, No. 1 (Beethoven) (Auto. Couplings C7560-62)
C3370 { Prelude in G Major, Op. 32, No. 5 (Rachmaninoff); (b) Prelude in G Sharp
Minor, Op. 32, No. 12 (Rachmaninoff)
Moment Musical in E Minor, Op. 16, No. 4 (Rachmaninoff)
C3397 { Toccata (Khachaturian)
Russian Fairy Tale, Op. 42, No. 1 (Medtner)
C3410-3 { Concerto No. 2 in G Major, Op. 44 (Tchaikovsky) Pts. I to VIII (with
the Liverpool Philharmonic Orch. cond. George Weldon) (Record Library
Series 398. Auto. Couplings C7607-10)
C3466 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) Pts. I to IX
-70 { (with the Philharmonia Orch., cond. by George Weldon)
Chanson Triste, Op. 40, No. 2 (Tchaikovsky) (Record Library Series
399. Auto. Couplings C7623-27)
C3485 { Clair de lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)
Polonaise No. 9 in B Flat, Op. 71, No. 2 (Chopin)
C3487 { Toccata (Le Tombeau de Couperin—Ravel)
Toccata (Debussy)
D1065 { Scherzo (Op. 51) (Chopin) Pts. I and II

Moldau (Smetana)—See My Country

- B2641 Molly on the shore (Grainger) Roy. Opera Orch., Covent Garden
DA776 Moment musical (Schubert) (Piano acc. by N. Mednikoff) Cello Casals
C3370 Moment Musical in E Minor, Op. 16, No. 4 (Rachmaninoff) (Piano) Moiseiwitsch

- C3533-4 { Concerto for Pianoforte and Orchestra (Delius) Pts. I to V (with the
CS3535 { Philharmonia Orchestra, cond. Constant Lambert) (Auto. Couplings
CS7648, C7649-50)
C3576-9 { Pictures at an Exhibition (Moussorgsky) Pts. I to VIII (Record
Library Series 405) (Automatic Couplings C7674-77)
DB3710 Moment musical in A Flat Major, Op. 94, No. 2 (Schubert) Pts. I and II
Piano Paderewski

MOMPOU, FEDERICO (1893-), Composer—See under Canzone e Danza
Mon cœur s'ouvre à ta voix—See Samson et Dalila

MONKS' CHOIR of St. Pierre de Solesmes Abbey—See Gregorian Chant

MONROE, VAUGHN, AND HIS ORCHESTRA—See under Dance Section
 MONTE, TOTI DAL, Soprano—See Dal Monte
 MONTESANTO, LUIGI, Baritone—See under Dal Monte
 MONTEUX, PIERRE, Conductor—See Concertos (Bach, Mozart, Paganini)
 and San Francisco Symphony Orchestra
 MONTFORT, JEANNE, Contralto—See Faust (complete recording)

DB6299 Montparnasse (Appollinaire—Poulenc) (*Baritone*) *In French* (*Piano acc.*)
 Pierre Bernac
 B8664 Mood Indigo (Duke Ellington) (*Bass*)
 Moon and I, The—See Mikado
 Paul Hobeson

BD871 Moonbeam Waltz (After Rubinstein's "Melody in F," arr. Scott Wood)
 (V.R.) New Mayfair Novelty Orch.

DA1041 Moonbeams (Red Mill—Herbert) (*Tenor*) Richard Crooks
 C1407 Moonlight on the Alster—Waltz (Fetras) Marek Weber's Orch.
 Moonlight Sonata—See under Sonatas (Beethoven—Op. 27, No. 2)

MOORE, PHIL, FOUR—

★ B9418 Together—V.R. and I'm gonna see my baby—V.R.
 ★ BD1101 More and more (*Baritone*) (*Piano acc.*) "Hutch"

MOORE, GRACE, Soprano (the late)—See also Crooks, Richard (DA1306)

DA1309 { The Dubarry (The Dubarry) Millöcker
 { I give my heart (The Dubarry) Millöcker

MOORE, GERALD, Pianist—See Sammons, Albert

★ BD855 More Chestnut Corner (*Comedians*) (*Humorous Duologue*)
 Arthur Askey and Richard Murdoch

More Ruthless Rhymes for Heartless Homes—See Ruthless Rhymes

BD1156 More than You Know (*Light Vocal*) Perry Como

MORGAN, SERGT. GEORGE (Cornet)—See Coldstream Guards Band

Morgen!—See under To-morrow

B3898 Morgenblätter (Waltz) (J. Strauss) Marek Weber's Orch.

B9227 Morgenblätter (Waltz) (J. Strauss) New Mayfair Orch.

Morgenlich leuchtend (Prize Song)—See Melstersinger

MORLEY, THOMAS (1557-1603), Composer—See It was a lover

★ B9071 Morning (Oley Speaks) (*Tenor*) (*Piano acc.*) Webster Booth

Morning (Grieg)—See Peer Gynt

Morning Glory—See Sweet Yesterday

Morning, Noon and Night in Vienna—Overture (Von Suppé)

C3020 By Boston Promenade Orch. (*cond. by Arthur Fiedler*) Pts. I and II

B9227 Morning Papers—Waltz (J. Strauss) New Mayfair Orch.

B3898 Morning Papers (Waltz) (J. Strauss) Marek Weber's Orch.

MORRIS DANCES and Morris Jigs—See Folk Dances

★ C1969 Mors et Vita—Judex (Gounod) New Symphony Orch.

MORSEAU, Flautist—See École Normale Chamber Orchestra (Brandenburg
 No. 4)

MORTON'S (JELLY ROLL) NEW ORLEANS JAZZMEN—

B9216 High Society and I thought I heard Buddy Bolden say (V.R.)

B9217 Oh, didn't he ramble and Winin' Boy Blues

B9218 Ballin' the Jack and Don't you leave me here (V.R.)

B9219 Climax Rag and West End Blues

B9220 Deep Creek (Red Hot Peppers) and Shreveport (Trio)

B9221 Georgia Swing (Red Hot Peppers) and Mournful Serenade (Quartet)

B8488 Mosquito Dance (White) (a) Entry of the little Fauns (Pierné)

Boston Promenade Orch.

MOSZKOWSKI, MORITZ (1854-1925), Composer—See Serenade and
 Spanish Dances

DB1570 Motetto—Sicut cervus *In Latin* (*Unacc.*) Sistine Choir

BD1164 Mother Goose Medley (V.R.) (*Details under Medleys*) Spike Jones' City Slickers

Motner Macnree (Oleott and Ball)—

DA1437 By Richard Crooks (*Tenor*)

DA958 By John McCormack (*Tenor*) (*Piano acc.*)

DA1538 Mother o' mine (Kipling—Tours) (*Tenor*) (*Piano acc.*) Richard Crooks

DB2414 Moto Perpetuo, Op. 11 (Paganini) (*Piano acc.*) Violin Menuhin

DB3858 Moto Perpetuo, Op. 11 (Paganini) (*cond. by Toscanini*)

N.B.C. Symphony Orch.

B9164 Mountains o' Mourne, The (Collisson) (*Tenor*) (*Piano acc.*) Webster Booth

B9114 Mountains o' Mourne The (Collisson) (*Bass-Baritone*) Peter Dawson

B3772 Mountains o' Mourne, The (Collisson) (*Bass-Baritone*) Peter Dawson

B9232 Mountains o' Mourne, The (Collisson) (*Baritone*) (*Piano acc.*)

Dennis Noble

Mounties, The—See Rose Marie

★ BD348 Mouse in the Clock (Hunt) Alfredo Campoli and his Orch.

MOUSSORGSKY, MODESTE PETROVICH (1839-1881), Composer—See
under following titles—

Boris Godounov	Night on the bare mountain
Fair at Sorotchinsk—Gopak	Pictures at an Exhibition
Khowantchina	Song of the Flea

C2938 Mouvements perpetuels—No. 1 (Poulenc); (b) Étude in F Sharp Minor (Stravinsky) *P no* Moiseiwitsch

MOXON, ALICE, Soprano—See Gondoliers, Iolanthe, Princess Ida, Ruddigore

MOYSE, MARCEL, and Mlle. LILY LASKINE—

C2387 { Concerto for Flute and Harp in C Major (K. 299) (Mozart) (*with*
-89 { Orchestra, cond. by Piero Coppola) (Auto. Couplings C7219 to C7221)
Pts. I to VI

MOZART, WOLFGANG AMADEUS (1756-1791) (Moh'-ts-art), Composer—
See under the following titles in General Index

Ah! vous dirais-je (Var.)	Finta Giardiniera, La	Rondo (Haffner Serenade)—
Alleluia	German Dances	See Serenade
Concertos	Laudate Dominum—See	Serenade
Così fan Tutte	Vesper Solemnities	Serenata
Das veilehen	Minuets	Societies
Donnerwetter, Das	Nozze di Figaro	Sonatas
Don Giovanni	Petits Riens—Ballet	Symphonies
Eine kleine Nachtmusik—	Music	Turkish March
See Serenade	Quartets	Warnung
Entführung	Quintets	Wiegenlied
Fantasia	Rondo	Zauberflöte

MRS. MOPP (Dorothy Summers), Comedienne—

BD1065 { Can I do yer now, Sir? (Stephens-Kavanagh) (*Piano acc.*)
{ London will be the same (Stephens-Akister) (*Piano acc.*)

B8292 Mrs. Terence Eden's Welcome to Cromlix—Reel
Pipes and Drums 2nd Batt. Scots Guards

MULLEN, BARBARA, Soprano—

B9132 { (a) The next market day; (b) I have a bonnet trimmed with blue
(Trad. arr. Herbert Hughes) (*Piano acc.*)
{ (a) I will walk with my love; (b) I know where I'm going (Trad. arr.
H. Hughes) (*Piano acc.*)

B9148 { Eileen Oge (French arr. Collisson) (*Piano acc.*)
{ (a) Open the door softly; (b) The little boats (arr. H. Hughes) (*Piano acc.*)

MUMMERY, BROWNING, Tenor—

C2662 { Your tiny hand is frozen (La Bohème—Puccini)
{ On with the motley (Pagliacci—Leoncavallo)

MUMMERY, BROWNING, AND AUSTRAL—See Austral (D1302)

BD1062 Mummie's Song; (a) The sick Teddy Bear (*Child Vocalist*) Ann Stephens
MUNKS TWINS (Molly and Nancy) Child Actresses—See Alice in Wonderland

MUNRO, RONNIE, AND HIS ORCHESTRA—See under Dance Section

BD1058 "Murder," he says (*Light Vocal*) Dinah Shore

MURDER IN THE CATHEDRAL—Play (Eliot)—

B8499 Sermon on Christmas morning (*Speech*) Pts. I and II Robert Speaight

MURDOCH, RICHARD, Comedian—See under Askey, Arthur

MURRAY, J. AINSLIE, Conductor—See Symphony Orch.

Musetta's Waltz Song—See Bohème

MUSIC FOR STRINGS (Bliss) B.B.C. Symphony Orch. (cond. by Sir A. Boult)
(Auto. Couplings DB8342-4)

DB3257 1st Movement—Allegro moderato, Pts. I and II
DB3258 2nd Movement—Pt. I—Andante and Part II—Poco allegretto
DB3259 3rd Movement—Pt. I—Allegro molto and Pt. II—Allegro, Presto

Music of the Spheres—(Waltz)—See Sphärenklänge

DA1655 Musica proibita (Gastaldon) *In Italian* (Tenor) Enrico Caruso

DB1585 Musica proibita (Gastaldon) *In Italian* (Tenor) Beniamino Gigli

✓ B8993 Musical Box (Heykens) Marek Weber's Orch.

C3509 Musical Box (de Severac) *Piano* Solomon

MUSICAL COMEDY, etc.—See under the name of play

Musical Comedy Revue—See Revue

C3154 Musical Comedy Memories Pts. I and II (Details under Medleys)
London Palladium Orch.

Film Recordings are only from Sound Tracks if actually stated

MUSY, LOUIS, Baritone—See Faust (Complete recording)

- B9484 Mutual Love (arr. W. S. Porter) Folk Dance Band
 My British Buddy—See This is the Army
 MY COUNTRY (Ma Vlast) (Smetana)—
 { Moldau (Vltava), Pts. I to III
 C2979 From Bohemia's Meadows and Forests, Pts. IV to VI
 -81 (Auto. Couplings C7514-16) (Cond. by Rafael Kubelik)
 Czech Philharmonic Orch.
 My Dearest Dear—See Dancing Years
 B3289 My Dream Lover (Love Parade) (Soprano) Jeanette MacDonald
 DA305 My Dreams (Tosti) (Tenor) John McCormack
 My heart and I—See Old Chelsea
 ★BD1122 My heart is dancing with you (Baritone) (Piano acc.) "Hutch"
 My Hero—See Chocolate Soldier
 B9485 My Lady Cullen (Country Dance) Folk Dance Orch.
 My life belongs to you—See Dancing Years
 BD1159 My Life is Yours (Barnes-Craven) (Tenor) Robert Wilson
 BD1078 My love is like a red, red rose (Tenor) Robert Wilson
 BD1092 My man (Light Vocal) Dinah Shore
 DA1578 My old Kentucky Home (Foster) (Tenor) (with The Balladcers) (Piano) Richard Crooks
 and Banjo acc.)
 B9247 My Paradise (Thomas-Parr Davies) Vocal Duet
 Anne Ziegler and Webster Booth
 DA1360 My Song goes round the world (Tenor) Richard Crooks
 B3812 My Sword and I (Byng) (Bass-Baritone) Peter Dawson
 Myself when young—See In a Persian Garden

NACHT IN VENEDIG (J. Strauss)—See Lagoon Waltz

- DA1417 Nachtigall; (b) Der Jäger (Brahms) (Soprano) (Piano acc.)
 Elisabeth Schumann
 DB926 Naila Waltz (Delibes-Dohnányi) Piano Wilhelm Backhaus
 ★C1969 Naila—Waltz (Delibes, arr. Doppler) Royal Opera Orch., Covent Garden
 C3029 Naila—Waltz (Delibes) Viennese Waltz Orch.
 ★BD1121 Nancy (with the laughing face) (Baritone) (Piano acc.) "Hutch"
 C3496 Nancy's Fancy (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 ★B2819 Narcissus (Water Scenes—Nevin) New Light Symphony Orchestra
 C3029 Narcissus (Water Scenes—Nevin) Viennese Waltz Orch.

NASH, HEDDLE, Tenor—See also Dream of Gerontius (Elgar)

- B9412 { (a) Diaphenia (Constable—Moeran); (b) The sweet o' the year (Shake-
 speare—Moeran)
 Serenade (Ständchen) (R. Strauss) (in English) (All with Piano
 acc. by Gerald Moore)
 C3405 { All hail, thou dwelling (Faust—Gounod, Act 3)
 The Flower Song (Carmen—Bizet, Act 2)
 (with the Liverpool Phil. Orch., cond. Sir Malcolm Sargent)
 C3409 { Spirit so fair (Spirto Gentil) (La Favourita—Donizetti, Act IV)
 In memory I lie beneath the palms (Je crois entendre encore) (The Pearl
 Fishers—Bizet, Act 1)
 (with the Liverpool Phil. Orch., cond. Sir Malcolm Sargent)
 C3454 { Comfort ye, my people (Messiah—Handel)
 Every valley shall be exalted (Messiah—Handel)
 (with Philharmonia Chamber Orch., cond. Maurice Miles)
 C3492 { 'Tis Love! Ah, 'Tis Love! (Romeo and Juliet—Gounod, Act 2)
 Down her pale cheek (Una furtiva) (L'Elisir D'Amore—Donizetti, Act 2)
 (with Philharmonia Orch., cond. Walter Susskind)
 C3550 Judas Maccabaeus (Handel)—How vain is man and Sound an alarm
 (with Philharmonia Orch., cond. by Warwick Braithwaite)

NATIONAL ANTHEM—See God Save the King

National Anthems of Our Allied Squadrons—See Royal Air Force Music for Service Occasions (RAF4)

NATIONAL BROADCASTING COMPANY—See under N.B.C. Symphony Orch.

- B8846 National Emblem (Bagley) Royal Air Force Band

Nat "HIS MASTER'S VOICE" RECORDS

NATIONAL SYMPHONY ORCHESTRA OF AMERICA (cond. by Hans Kindler)—

- ★DB5837 Symphony No. 3 in D Major, Op. 29 ("Polish") (Tchaikovsky) Pts.
-41 I to X (Automatic Couplings DB8865-69) (Record Library Series 359)
- C3346 { Boris Godounov—Love Music, Act 3 (Moussorgsky—Kindler)
{ Polka (From The Age of Gold Ballet) (Shostakovitch)
- ★C3360 Czech Rhapsody (Weinberger) Pts. 1 and 2
- ★B9044 Nautical Moments (arr. A. Winter) (Plymouth) Royal Marines Band

NAUGHTY MARIETTA (Herbert)—

- DA999 Ah! Sweet mystery of life (Dream Melody) (Tenor) Richard Crooks
- B8972 Ah! Sweet mystery of life (Soprano) Jeanette MacDonald
- ★B8320 Ah! Sweet mystery of life (Soprano) Jeanette MacDonald
- DA1419 Ah! Sweet mystery of life (Baritone, with Chorus) Nelson Eddy
- DA1537 Ah! Sweet mystery of life Duet Jeanette MacDonald and Nelson Eddy
- B9051 Ah! Sweet mystery of life Vocal Duet Webster Booth and Anne Ziegler
- DA1041 I'm falling in love with someone (Tenor) Richard Crooks
- DA1418 I'm falling in love with someone (Baritone) Nelson Eddy
- B8999 I'm falling in love with someone (Tenor) Allan Jones
- ★B8320 Italian Street Song (Soprano) Jeanette MacDonald
- DA1419 'Neath the Southern Moon (Baritone) Nelson Eddy
- DA1418 Tramp, tramp, tramp along the highway Nelson Eddy
- OB1257 Navarra (Albeniz) Piano Arthur Rubinstein
- DA1288 Nazareth (Gounod) (Organ and Orch. acc.) (Tenor) Richard Crooks
- B9507 Nazareth (Gounod) (Organ acc.) (Tenor) Webster Booth

N.B.C. SYMPHONY ORCHESTRA (National Broadcasting Company, N.Y.)— Cond. by ARTURO TOSCANINI—See also Concertos (Brahms), (Tchaikovsky), (Beethoven)

- DA1695 William Tell Overture (Rossini) Pts. I to IV
-6
- ★DA1753 Leonora Overture No. 2, Op. 72A (Beethoven) Pts. I to IV
-4
- DB3515 { Symphony No. 88 in G Major (Haydn) Pts. I to VI (Auto. Couplings
-17 { DB8497-99)
- DB3790 { Symphony No. 40 in G Minor (K.550) (Mozart) Pts. I to VI (Auto.
-92 { Couplings DB8679-81)
- DB3822 { Symphony No. 5 in C Minor (Beethoven) Pts. I to VIII (Auto.
-5 { Couplings DB8691-94) (Record Library Series 331)
- DB3858 Moto Perpetuo, Op. 11 (Paganini) and Scherzo (Quartet in F Major—
Beethoven)
- ★DB3904 Adagio (Lento) from Quartet in F Major, Op. 135 (Beethoven) Pts. I
and II
- DB5703 Leonora Overture No. 3, Op. 72A (Beethoven) Pts. I to IV
-4
- DB5705 Egmont Overture, Op. 84 (Beethoven) Pts. I and II
- DB5946 { Symphony No. 3 in E Flat Major, Op. 55 (Eroica) (Beethoven) Pts. I
-51 { to XIII (Auto. Couplings DB88904, DB8905-10) (Record Library
DB5952 { Series 366)
- DB5956 La Traviata—Preludes to Act I and Act III (Verdi)
- DB6124-28 Symphony No. 1 in C Minor, Op. 68 (Brahms) Pts. I to X (Auto.
Couplings DB8939-43) (Record Library Series 376)
- DB6171 On the beautiful Blue Danube, Op. 314 (Johann Strauss) Pts. I and II
- DB6177 Mignon Overture (Thomas) Pts. I and II
- DB6180 Adagio for Strings (Barber) Pts. I and II
- DB6314 La Forza del Destino (The Force of Destiny)—Overture (Verdi) Pts.
I and II
- DB6342 La Gazza Ladra (The Thieving Magpie)—Overture (Rossini) Pts. I
and II
- DB6368 La Cenerentola (Cinderella)—Overture (Rossini) Pts. I and II
- Cond. by LEOPOLD STOKOWSKI—
- DB6151 Love of the Three Oranges (Prokofiev)—The Prince and the Princess
and Scène infernale and March
- ★DB6173 Russian Easter Overture, Op. 36 (Rimsky—Korsakov) Pts I to IV
-4
- DB1876 Neapolitan Love Song ("Princess Pat") (Tenor) Richard Crooks
- C2517 Nearer, my God, to Thee (Carey) (Organ acc.) (Bass) Paul Robeson
- 'Neath the Southern Moon—See Naughty Marietta
- DB6158 Negro Spiritual Melody (From Largo of "New World" Symphony)
(Dvořák—Kreisler) (Violin) (Piano acc.) Yehudi Menuhin

NEGRO SPIRITUALS—See under the following titles in General Index

All God's chillun	I don't feel no-ways tired	Medley
By an' by	I stood on de Ribber	Oh, what a beautiful city
Bear de burden	I'm goin' to tell God	On ma journey
Deep River	Joshua fit de battle	Peter, go ring dem bells
De ole Ark's a moving	Let us break bread to-	Steal away
Ezekiel saw de wheel	gether	Swing low, sweet Chariot
Go down, Moses	Mary had a Baby	Were you there?

DA1831 Nell (de Lisle-Fauré) (*Soprano*) (*Piano acc.*) *In French* Maggie Teyte
 B2987 Nell Gwynn Dances (Edward German) No. 1—Country Dance and
 No. 2—Pastoral Dance New Symphony Orchestra
 B3036 Nell Gwynn Dances (Edward German) No. 3—Merrymakers' Dance
 (*cond. by Sir Malcolm Sargent*) New Symphony Orchestra

NEO-BECHSTEIN PIANO—See Hunt, John

Neptune—See under Planets

NESSI, GIUSEPPE, Tenor—See *Aida* (D1597), *Rigoletto*, *Pagliacci*
 (complete Gigli set)

Nessun dorma! (None shall sleep)—See *Turandot*

Never again—See *Sigh no more*

NEVEU, GINETTE, Violin—

DA1865 { Danse Espagnole (La Vida Breve—de Falla, trans. Kreisler) (*Piano*
acc.)
 { Hora Stacato (Dinicu, arr. Heifetz) (*Piano acc.*)
 DB6244 { Concerto in D Minor, Op. 47 (Sibelius) Pts. I to VIII (*with the*
 -47 { *Philharmonia Orchestra, cond. Walter Susskind*) (*Record Library*
 { *Series 390*) (*Automatic Couplings DB9007-10*)
 DB6359 Four Pieces, Op. 17 (Suk) No. 1—Quasi Ballata; No. 2—Appassionato
 (*Piano acc.*)
 DB6360 No. 3—Un poco triste; No. 4—Burleska (*Piano acc.*)

NEW FACES, Revue—

BD5592 Blow blow thou winter wind (V.R.)—F.-T. Ken Johnson's Orch.
 BD5592 It was a lover and his lass (V.R.)—F.-T. Ken Johnson's Orch.

NEW HUNGARIAN QUARTET—

C3106 Quartet in D Major—Andante cantabile (Tchaikovsky) Pts. I and II

NEW LIGHT SYMPHONY ORCHESTRA—*Conductors:* Percy Fletcher = P.F.
 Eugene Goossens = E.G.; Joseph Lewis = J.L.; Willie Lachner = W.L.
 J. Ainsley Murray = A.M.; Sir Malcolm Sargent = M.S.

B2377 { Barcarolle (Tales of Hoffmann—Offenbach)
 { Intermezzo (Cavalleria Rusticana—Mascagni)
 ★B2819 { Spring Song (Mendelssohn)
 { Narcissus, Op. 13, No. 4 (Water Scenes—Nevin)
 ★B2856 Light Cavalry Overture (Suppé) Pts. I and II
 B2860-1 Children's Overture (R. Quilter) Pts. I to IV M.S.
 B3783 { Melody in F, Op. 3, No. 1 (Rubinstein)
 { Romance in E Flat, Op. 44, No. 1 (Rubinstein)
 { Salut d'Amour (Elgar)
 B3926 { String Ensemble
 { Serenade (Pierné)
 B3005 Parade of the Tin Soldiers (Jessel) and Policeman's Holiday (Ewing)
 B8052 Glow worm Idyll (Lincke) and Danse des Apaches (Clarke)
 B8129 Millions d'Arlequin—Serenade (Drigo) and Humoresque (Dvořák)
 Characteristic Valses, Op. 22 (Coleridge-Taylor)—
 1. Valse bohémienne and 2. Valse rustique A.M.
 ★B8379 3. Valse de la Reine and 4. Valse mauresque A.M.
 B9143 Desert Song—Selection, Pts. I and II
 B9163 Bitter Sweet—Selection, Pts. I and II
 C1254 Ballet égyptien Suite, Pts. I and II (Luigini) P.F.
 C1255 Ballet égyptien Suite, Pts. III and IV P.F.
 C1308 Hunt in the Black Forest (Voelker) and In a Clock Store (Orth)
 C1352 { Kamennoi-Ostrov, Op. 10, No. 22 (Rubinstein) (*with Organ*)
 { Liebestraum—No. 3 (Liszt)
 C1397 In a Monastery Garden (Ketelbey) and Romance (Tchaikovsky)
 ★C1562 { Hearts and Flowers—Intermezzo (Tobani)
 { Glow Worm Idyll (Lincke) (*with Pipe Organ and Vocal Chorus*)
 C1564 Raymond—Overture (Thomas) Pts. I and II

NEW LIGHT SYMPHONY ORCHESTRA—Continued

- Peer Gynt—Suite No. 2 (Grieg)—E.G.
C1571 Ingrid's Lament and Arabian Dance
C1572 The Return of Peer Gynt and Solveig's Song
C2002 { Handel in the Strand (Grainger) (*Strings and Piano*) M.S.
 { Mock Morris (Grainger) (*Strings*) M.S.
C2176 { Solemn Melody (Walford Davies) (*with Organ*) M.S.
 { Cavatina (Raff) M.S.
C2234 { Moonlight Sonata (Beethoven, arr. Weninger) M.S.
 { Sonata Pathétique (Beethoven, arr. Weninger) M.S.
C2655-3 { London Suite—Pts. I-III (Eric Coates) J.L.
 { Unforgotten Melody (Haydn Wood) J.L.
 { Four Ways Suite (Eric Coates) J.L.
C2665 { No. 1—Northwards (March)
 { No. 2—Southwards (Valse); No. 3—Eastwards (Eastern Dance)
C2666 { No. 4—Westwards (Rhythm)
 { London Bridge March (Eric Coates) J.L.
C3210 Lilac Time—Selection Pts. I and II

NEW MAYFAIR ACCORDEON BAND—

- BD609** Hill-Billies Selection Pts. I and II (*Details under Medleys*)

NEW MAYFAIR DANCE ORCHESTRA—See also under Dance Section

- C1576** Post Horn Galop (Koenig) and Sir Roger de Coverley (Daykin)
 ★ **C3258** Paul Jones (1941 set) Pts. I and II
 ★ **C3415** Paul Jones (1944 set) Pts. I and II
 ★ **C3461** Paul Jones (1945 set) Pts. I and II
C3519 Paul Jones (1946 set) Pts. I and II

Details of all Paul Jones records are under Paul Jones

NEW MAYFAIR NOVELTY ORCHESTRA—

- BD590** { Cuckoo Waltz (Johnasson)
 { Night of Gladness—Waltz
BD594 { Destiny Waltz (Baynes)
 { Waltz Dream (Oscar Strauss)
BD871 { Teddy Bears' Picnic (V.R.)
 { Moonbeam Waltz (V.R.)

NEW MAYFAIR ORCHESTRA—Single title denotes Pts. I and II

- B8955** { Gold and Silver—Waltz
 { Waltz Dream—Waltz
B8974 { Vienna Blood—Waltz
 { Blue Danube—Waltz
B9227 { Emperor Waltz (Johann Strauss)
 { Morning Papers (Morgen-
 blätter—J. Strauss)
B9306 { Beautiful Spring (Lincke)
 { Luna Waltz (Lincke)
 { Maidens of Baden—Waltz
 (Komzak)
 ★ **B9316** { Vienna Bou-Bons—Waltz (J.
 Strauss)
B9318 Old Chelsea—Selection
C1756 Rose Marie—Selection
C2205 White Horse Inn—Selection
C2894 Balalaika—Selection,
 ★ **C2896** { Whirl of the Waltz } *Details*
 { Ragging the Rags } *see*
Medleys
C2964 Gilbert and Sullivan—Sele-
 tion
 ★ **C3037** Paul Jones (1938 Set)
C3371 Paul Jones (1943 Set)
 ★ **C3432** Songs we all sang

NEW MAYFAIR STRING ORCHESTRA (cond. George Walter)—

- ✕ **B9005** { Madrigale (Simonetti)
 { Minuet (Boccherini, arr. Goehr)

NEW MOON (Romberg)—

- DA1721** Lover, come back to me (*Soprano*) Jeanette MacDonald
B9051 Lover, come back to me (*Vocal Duet*) Webster Booth and Anue Ziegler
DA1200 Lover, come back to me (*Piano acc.*) (*Baritone*) Lawrence Tibbett
B8937 Lover, come back to me—F.T. (*Swing Series*) Artie Shaw's Orch.
DA1721 One Kiss (*Soprano*) Jeanette MacDonald
B9396 Softly, as in a morning sunrise (*Swing Series*) Artie Shaw's Orch.
DA1200 Wanting you (*Piano acc.*) (*Baritone*) Lawrence Tibbett
B8996 Wanting you (*Vocal Duet*) Webster Booth and Anne Ziegler
C2808 Vocal Gems, Pts. I and II Intro.: One kiss; Wanting you; Softly as
 in a morning sunrise and Lover, come back to me; Stout-hearted
 men (cond. by Nathaniel Shilkret) Light Opera Co.

NEW SYMPHONY ORCHESTRA—

- B2913 { Air on G String (Baeh) *(both cond. by Sir Malcolm Sargent)*
 Londonderry Air (arr. Grainger)
 B2981 { Henry VIII Dances (Edward German) } *cond. by*
 Henry VIII Dances: (a) Morris Dance (b) Torch Dance } *Sir M. S.*
 B2987 { Nell Gwynn Dances (Edward German) No. 1 Country Dances
 and No. 2—Pastoral Dance *(both cond. by Sir Malcolm Sargent)*
 B3038 { Nell Gwynn Dances—No. 3—Merrymakers' Dance (German)
 Minuet (Boecherlin) *(both cond. by Sir Malcolm Sargent)*
 D1619-20 { Tintagel, Pts. I to III (Bax) *(cond. by Eugene Goossens)*
 Mediterranean (Bax) *(cond. by Eugene Goossens)*
 C1638-9 { Cid. Le—Ballet Musio (Massenet) Pts. I to IV *(cond. by Goossens)*
 Mors et Vita—Judex (Gounod) *(cond. by L. Collingwood)*
 ★C1969 { Royal Opera Orch., Covent Garden—
 Nalla—Waltz (Delibes, arr. Doppler)
 C1994 { En Saga (A Legend) (Sibelius) Pts. I to III
 -95 { Valse Triste (Kuolema—Sibelius)
(both cond. by Eugene Goossens)
 C2196 { Merrie England—Selection (German) Pts. I and II *(cond. by Sir-*
Malcolm Sargent)
 C2897 { Solemn Melody (Walford Davies) and Evensong (Easthope
 Martin) *(with Organ) (both cond. by George Waller)*
 D1507-9 { Concerto for Cello and Orch. Op. 85 (Elgar) *(cond. by Sir Edward*
Elgar) (Auto. Couplings D7455-7) Pts. I to VI Beatrice Harrison
 D1616-7 { Song before Sunrise (Deliuss) *(cond. by Barbirolli)*
 In a Summer Garden (Deliuss) Pts. I to III London Symphony Orch.
 ★D1738 { Walk to the Paradise Garden (Village Romeo and Juliet—Deliuss)
(cond. by Geoffrey Toye) Pts. I and II
 D1949 { May Song (Elgar) *(cond. by Composer)*
 London Symphony Orch.
 Symphony No. 1 in A Flat Major, Op. 55—4th Mvt.—Allegro, Pt. III
 E547 { Carissima (Elgar)
 Salut d'Amour (Liebesgruss) (Elgar) *(both cond. by composer)*
 B9113 { New Vienna Waltz, Op. 342 (Johann Strauss) Pts. I and II
 Boston Promenade Orchestra
(Dvorak)

New World Symphony—See Symphony No. 5

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA (Conductors:
 Mengelberg — S 6: Toscanini — S 34: Barbirolli — S 33).

- (For details of Symphonies, see under Symphonies)
 D1668 { Symphony No. 101 (4) in D Minor (The Clock) (Haydn) Pts. I to VII
 -71 { *(Record Library Series 82 and Automatic Couplings D7667-70)* S-34
 D1671 { Scherzo (A Midsummer Night's Dream—Mendelssohn) S-34
 D1689 { L'Apprenti sorcier (Scherzo) (Dukas) Pts. I and II S-34
 D1782 { Symphony No. 35 in D Major (Haffner Symphony) (Mozart) Pts. I
 -4 { to V *(also Automatic Couplings D7402-04)* S-34
 D1784 { Orpheus (Dance of the Blessed Spirits) (Melodie) (Gluck) S-34
 D1835 { Barber of Seville (Rossini)—Overture, Pts. I and II S-34
 D1988 { Sinfonia in B Flat Major (J. C. Bach) Pts. I to III S-6
 -9 { Air from Suite No. 3 in D (J. S. Bach, arr. Mahler) S-6
 DB2860-1 { Götterdämmerung (Wagner) Dawn and Siegfried's Rhine Journey
 Pts. I to III S-34
 DB2904 { Lohengrin (Wagner) Prelude to Act III S-34
 DB2920-1 { Lohengrin (Wagner) Prelude to Act I Pts. I and II S-34
 DB2943 { Siegfried Idyll (Wagner) Pts. I to IV S-34
 DB2986 { Italiana in Algeri—Overture (Rossini) Pts. I and II S-34
 -90 { Symphony No. 7 in A Major, Op. 92 (Beethoven) Pts. I to X *(Record*
Library Series 266. Auto. Couplings DB8190-94) S-34
 DB3031-2 { Variations on a Theme by Haydn (St. Antoni Chorale), Op. 56A (Brahms)
 Pts. I to IV S-34
 DB3079-80 { Semiramide—Overture (Rossini) Pts. I to IV S-34
 DB3658-9 { Francesca da Rimini, Op. 32 (Tchaikovsky) Pts. I to V S-33
 DBS3660 { *(Automatic Couplings DBS8597, DB8598-9)*
 DB3721-30 { Suite for Strings (Purcell, arr. Barbirolli) Pts. I to IV S-33
 DB3826 { Symphony No. 4 in C Minor ("Tragic") (Schubert) Pts. 1 to 8 *(Record*
 -29 { *Library Series 333) (Auto. Couplings DB8700-03)* S-33
 B8687 { Newcastle (Country Dance) Folk Dance Band

NEWTON, FRANKIE, AND HIS ORCHESTRA—

- ★B8927 { Who and Romping
 B9154 { Rompin' and (Rex Stewart and His Footwarmers) Finesse
 B9132 { Next Market Day (arr. Hughes); (b) I have a bonnet trimmed with blue
 (Piano acc.) (Soprano) Barbara Mullen

- NICKELL-LEAN, ELIZABETH, Contralto**—See *Mikado* (*Record Library Series 260*)
- NICOLAI, OTTO (1810-49) Composer**—see *Merry Wives of Windsor*
Night and Day—See *Gay Divorce*
- B9403 Night must fall—Bolero Rumba** Cugat's Waldorf-Astoria Orchestra
BD1062 Night Nursery ("The Little White House") (*Child Vocalist*)
 Ann Stephens
- DB5900 Night on the Bare Mountain—Fantasia** (Moussorgsky, arr. Stokowski)
 Pts. I and II Stokowski and Philadelphia Orch.
- NIGHTINGALE RECORDS—**
- B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden**
E552 Nightingale Song (Zeller) (*Soprano*) Elisabeth Schumann
- NIGHTS AT THE BALLET**—Selections from famous Ballets, *played by the*
Symphony Orchestra, cond. by Walter Goehr
- C2914 No. 1 Intro.: Carnaval** (Schumann)—Préambule; Sylphides
 (Chopin)—Valse; Swan Lake (Tchaikovsky)—Dance of the
 little Swans and Boutique fantasque (Rossini-Respighi)—
 Tarantella; Casse Noisette Suite (Tchaikovsky)—Danse de la
 Fée dragée; Bolero (Ravel)
- C2915 No. 2 Intro.: Le Beau Danube** (J. Strauss)—Blue Danube Waltz;
 Sylphides (Chopin)—Prélude; Good Humoured Ladies (Scarlatti)
 and Les Présages (Tchaikovsky); Casse Noisette Suite (Tchaikovsky)
 —Valse des Fleurs; Les Présages (Tchaikovsky); Coppélia
 (Déliès)—Waltz
- C2925 No. 3 Intro.: Spectre of the Rose**—Invitation to the Waltz;
 Prince Igor—Polovtsian Dances and Petrouchka—Danse
 russe (*Violin Solo, A. Brosa*); Three-Cornered Hat—Miller's
 Dance
- C2983 No. 4 Intro.: Scheherazade** (Rimsky-Korsakov); Prince Igor—Dance
 of the Maidens (Borodin), Swan Lake (Tchaikovsky) and Carnaval—
 Chopin (Schumann); Sylphides—Waltz in E Flat (Chopin);
 Jeux d'enfants—Galop (Bizet)
- C2091 Nights of Gladness—Waltz** (Aneliffe) Mayfair Orch.
BD590 Nights of Gladness—Waltz (Aneliffe) New Mayfair Novelty Orch.
- NILSSON, SVEN, Bass**—See *Meistersinger, Act III*
 Nina—See *Sigh no more*
- DA1608 Ninna, Nanna della vita** (Film: Solo per te) (Biscio) (*Tenor*) In
Italian Cigli
- Nirvana** (Stephen Adams)—
DB1951 By Richard Crooks (*Tenor*)
C3125 By Dennis Noble (*Baritone*) (*Piano acc.*)
- NISSEN, HANS HERMANN, Bass**—See *Meistersinger, Act III*
- NO, NO, NANETTE** (Caesar and Youmans)—
B8563 Tea for two—F.T. (Swing Music Series) Benny Goodman Quartet
C3096 Selection Coldstream Guards Band
C1205 Vocal Gems Light Opera Company
- No, No, Turiddu**—See *Cavalleria Rusticana*
- ★BD1096 No one else will do** (*Baritone*) (*Piano acc.*) "Hutch"
 No, Parliacero, non son! (A clown no longer!)—See *Pagliacci*
 No Rest, No Peace—See *Prince Igor*
 No star shone on the heav'nly vault (Tacea la notte placida)—See *Trovatore*
 Noah's Ark—See *Children's Records*
- NOBLE, DENNIS, Baritone**—See also *Belshazzar's Feast* (Walton); *Medleys*
 (England, my England); Coldstream Gds. Band (B8984-85; ★B9080;
 C3191); Booth, Webster (C3124; C3143; C3369; C3398); Catley,
 Gwen (B9338), and Hammond, Joan (C3387); *Dream of Gerontius*
 (Elgar); *Dido and Aeneas* (Purcell)
- ★B8971** { There'll always be an England (*Piano acc.*)
 Phantom Fleets (*Piano acc.*)
- ★B9125** Friend o' Mine (Sanderson) and Drake's Drum (Stanford) (*Piano acc.*)
- ★B9212** Boots (Kipling-McCall) and I travel the road (Parsons-Thayer)
 (both *Piano acc.*)
- B9232** The Mountains o' Mourne (Collisson) and Old Father Thames (Wal-
 lace-O'Hogan) (both *Piano acc.*)
- B9325** { If you are after a little amusement (Le Nozze di Figaro—Mozart)
 A Fowler Bold (The Magic Flute—Mozart)
 (Both with the Hallé Orch. Cond. by Warwick Braillwaite)

NOBLE, DENNIS—Baritone—Continued

- C3125 Nirvana (Stephen Adams) (*Piano acc.*) and The Trumpeter (Dix) (*Piano acc.*)
- C3141 { I'm the factotum (Barber of Seville—Rossini) } *Both with Sadler's*
 { Prologue (Pagliacci—Leoncavallo) } *Wells Orch.*
- C3153 { Iago's Creed (Cruel is he) (Otello—Verdi) } *Both with Sadler's*
 { Even bravest heart (Faust—Gounod) } *Wells Orch.*
- C3304 { From Fair Provence (La Traviata—Verdi)
 { Say Goodbye to pastime and play (Le Nozze di Figaro—Mozart)
 (*Both with The Hallé Orch.*)
- C3520 { A Maiden Fair and Slender (Papageno's Aria, Act 2) (The Magic
 Flute—Mozart) (*with the Hallé Orch.*)
 { Yon Assassin is my Equal (Rigoletto—Verdi) (*with Liverpool Phil-
 harmonic Orch.*)
- DB380 Nocturne in B Flat (Op. 16, No. 4) (Paderewski) *Piano* Paderewski
- BD1098 Nocturne (Curran) (*Tenor*) Robert Wilson

Nocturne—See Midsummer Night's Dream

Nocturnes (Chopin)—See under Chopin (Nocturnes)

NOCTURNES (Debussy) Played by the Société des Concerts du Conservatoire Orchestra (*cond. by Piero Coppola*) (*Auto. Couplings DB8682-4*)

- DB5066 No. 1—Nuages (Clouds) Pts. I and II
- DB5067 No. 2—Fêtes (Festivals) Pts. I and II
- DB5068 No. 3—Sirènes (Sirens) (*with chorus of women*) Pts. I and II
- Non piu andrai—See Nozze di Figaro (Say Good-bye now)
- DA1458 Non ti scordar di me (Say you will not forget) (Film: Forget me not)
 (de Curtis) (*Tenor*) Gigli
- None but the weary heart (Nur wer die Sensucht kennt) (Tchaikovsky)
- ★B8768 By Weber's Orchestra
- DA1112 By McCormack (*Tenor*) ('Cello *acc.*)
- DA1383 By Tibbett (*Baritone*)
- B9486 By Joan Hammond (*Soprano*) (*Piano acc. and 'Cello obbl.*)

NORENA, EIDÉ, Soprano—

- DB4922 { Roméo et Juliette—Je veux vivre dans ce rêve (Waltz Song) (Gounod)
 { Carinen—Je dis que rien ne m'épouvante (Micaela's air) (Bizet)
 (*Both in French, with Orch., cond. by P. Coppola*)

NORMA (Nor'-mah) (Bellini) First produced in Milan, December 26, 1831.
 Casta Diva (Queen of Heaven) (Act I) Pts. I and II *In Italian*
 (*Metropolitan Opera House Chorus and Orch.*) Rosa Ponselle

NORTHERN CONVENT SCHOOL—See SCHOOL CHOIRS

North Skelton and Boosebeck Long Sword Dances—See Yorkshire Long Sword Dances

Northwards—See Four Ways Suite

- DA1535 Notte a Venezia (Night in Venice) (Curci) (*Tenor*) *In Italian* Gigli
- DB3815 Notte d'amore (Night of Love) (De Crescenza) (*Tenor*) *In Italian* Gigli
- Notturmo d'amore—See Millions d'Arlequin

- DB1390 Novallette in D, Op. 21, No. 2 (Schumann) *Piano* Harold Bauer

NOVELLO, IVOR, Actor—See Dancing Years and Perchance to Dream

NOVELLO, IVOR, VOCAL GEMS (with Orchestra cond. Harry Acres. Singers: Olive Gilbert, Peter Graves, Helen Hill and Webster Booth)—

- C3521 Intro.: Pts. I and II: Keep the home fires burning (Orch.); Bless You (Gilbert); Every Little Girl (Graves); Didn't Know the Way to (Orch.); And Her Mother came too (Graves) and Thoughts of You (Gilbert); Glamorous Night (Hill); Shine Through My Dreams (Booth); Rose of England (Gilbert)
- C3522 Intro.: Pts. III and IV: Waltz of my Heart (Hill); My Life Belongs to You (Booth); France will Rise Again (Hill and Booth) and April's Lady (Orch.); I can give you the starlight (Hill); Love is my reason (Booth); We'll gather Lilacs (Gilbert)

NOVOTNA, JARMILA, Soprano (*with Piano acc. by Jan Masaryk*)—

- ★DB6157 { (a) Dobru noc (Goodnight); (b) Koupim já si kone vrany (I'll buy myself
 a black horse); (c) Umrem, Umrem (When we die)
 { (a) Kto má poceru galánku (He whose beloved is dark); (b) Horo,
 Horo, vysoka jsii (Oh, mountain, how high thou art!) *In Czechish*

Now command me (Imponete)—See Traviata

- BD1084 Now I know (*unacc. with mixed Chorus*) (*Light Vocal*) Dinah Shore

Now "HIS MASTER'S VOICE" RECORDS

- B3125 Now once again our hearts we raise (Webber) (*Organ acc.*) (*cond. by Sir Malcolm Sargent*)
 Royal Choral Society
- Now sleeps the crimson petal (Quilter)—
- B9281 By Paul Robeson (*Bass*) (*Piano acc.*)
- C1458 Now thank we all our God (Karg-Elert) *Organ* G. Thalben-Ba 1
- NOW WE ARE SIX—See Children's Records
 Now your days of philandering are over—See Nozze di Figaro
- NOZZE DI FIGARO (The Marriage of Figaro) (Not-zeh dee Fee'-gar-oh)
 (Mozart) First produced at the National, Vienna, May 1, 1786.
- DB6294 Deh vieni, non tardar (Ah, come, do not delay) Act IV (*Soprano*)
 Schynberg
- DB3462 Dove sono Act III (*Soprano* (*In Italian*)) Tiana Lemnitz
- C3187 Dove Sono (I remember) *In English* (*Soprano*) Joan Cross
- B9325 If you are after a little amusement (Se vuol ballare) (*Baritone*) (*with Hallé Orch.*) Dennis Noble
- C3520 Maiden Fair and Slender *In English* Act II Dennis Noble
- DA544 Non se più cosa son, cosa faccio *In Italian* Elisabeth Schumann
- C1401 Now your days of philandering are over (Non più andrai) Peter Dawson
- DB3462 Porgi amor (Grant, O Love) (Cavatina, Act II) (*Soprano*) Tiana Lemnitz
- DB1551 Raehé Arie (I'll have vengeance) Act I Kipnis and Ruziczka
- C3304 Say Good-bye now to pastime and play (Non più andrai) (*Baritone*) (*with Hallé Orch.*) Dennis Noble
- DA844 Venite, inginocchiatevi *In Italian* Elisabeth Schumann
- DB946 Voi che sapete! *In Italian* Elisabeth Schumann
- *D1224 Overture Berlin State Opera Orchestra
- DB4692 Overture Dresden State Opera Orch.
- C1933 Overture Symphony Orchestra
- C2194 Overture Vienna Philharmonic Orch.
- (See under Societies for complete Recording)
- Nuages—See Nocturnes (Debussy)
- B9308 Nunc dimittis (Walmisley); Magnificat (Attwood-Walford Davies)
 (*unacc.*) (*cond. by Leslie Woodgate*) B.B.C. Singers
- B9126 Nueva Conga—Conga (V.R.) Cugat's Waldorf Astoria Orch.

NURSERY RECORDS, RHYMES AND TUNES—See Children's Records

- Nursery Suite—See under Suites
 Nutcracker Suite—See Casse-Noisette
- DA1790 Nymphs and Shepherds (H. Purcell) (*Piano acc.*) (*Soprano*)
 Maggie Teyte
- B9464 O can ye sew cushions? (arr. Granville Bantock) (*unacc.*) (*cond. Sir Hugh Robertson*) Glasgow Orpheus Choir
- B9159 O Canada (Trad. arr. Geehl); (b) The Maple Leaf for ever (Muir arr. Geehl) Coldstream Guards Band
- B2385 O come, all ye faithful; (a) Hark! the herald angels sing (*Organ acc.*) Westminster Abbey Choir
- C1589 O come, all ye faithful; (b) The Message of Christmas; (c) Christians, awake (*cond. by Arthur Meale*) Westminster Central Hall Choir
- O come, all ye faithful—For Latin version see Adeste fideles
- B9507 O come, all ye faithful (*Organ acc.*) (*Tenor*) Webster Booth
- O come, everyone that thirsteth—See Elijah
- RG3 O come, ye servants of the Lord (Tye, arr. Fellowes) Coronation Services
- DB2131 O del mio amato ben (Donaudy) *In Italian* (*Tenor*) Tito Schipa
- DB6313 O del mio amato ben (Donaudy) *In Italian* (*Tenor*) Gigli
- O del mio dolce ardor—See Paride ed Elena
- O don fatale—See Don Carlos
- C3298 O dry those tears (Del Riego) (*Soloist: John Duncan*) (*Organ, Harp, Flute acc.*) Kentucky Minstrels
- O du mein holder Abendstern—See Tannhäuser
- O fatal beauty—See Don Carlos
- C1467 O God, our help in ages past (*Organ acc.*) (*cond. by Sir Edward Elgar*)
 Philharmonic Choir and London Symphony Orch.
- RG10 O hearken Thou—Offertorium (W. H. Harris) (*Double Choir, with Orch.*)
 Coronation Service
- O Isis—See Zauberflöte
- O let the solid ground—See Maud—Song Cycle
- B4285 O little town of Bethlehem (Walford Davies) (*Organ, acc.*) (*Treble*)
 Master Dennis Barthol

- O Lovely Night (Landon Ronald)—
 ★C1631 By Essie Ackland (*Contralto*) (*Organ acc.*)
 B9552 By Anne Ziegler and Webster Booth (*Vocal Duet*)
 B9058 O Maiden, my Maiden (Frederica-Léhar) (*Tenor*) Webster Booth
 O man, bemoan thy grievous sins—See under Bach (Chorales)
 DA1432 O Mary, Dear (Londonderry Air) (*Piano acc.*) (*Tenor*) McCormack
 O Night of Love (Barcarolle)—See Tales of Hoffman
 O Paradiso, dall' onde uscito—See Africana
 O Peaceful England—See Merrie England
 RG8 O Praise God in His Holiness—Anthem (Dyson) (*Choir, with Organ and Orch.*) Coronation Service
 O rest in the Lord—See Elijah
 O ruddier than the cherry—See Acis and Galatea
 O Salutaris—See School Choirs (C3523)
 O soave fanciulla—See Bohème (Puccini)
 O sole mio (Di Capua)—
 DA1582 By Jussi Björling (*Tenor*) *In Italian*
 DA103 By Caruso (*Tenor*) *In Italian*
 DA1303 By Caruso (*Tenor*) *In Italian* (with Symphony Orchestra)
 DA1373 By Gigli (*Tenor*) *In Neapolitan*
 O Star of Eve—See Tannhäuser
 O terra, addio!—See A da
 C1933 O vision entrancing (Esmeralda) (Thomas) (*Tenor*) W. Glynn
 O what their joy (W. H. Harris)—See School Choirs (C3530)
 Oak and the Ash (Folk Song)—See School Choirs (C3525)
 B9471 Oak Leaves Folk Dance Band
 ★B9239 Oberek—Polish Folk Dance (Trad., arr. Glinski) *Piano Duet* Glinski and Rapacki
 OBERON (Weber) First produced at Covent Garden, in English, on April 12, 1826.
 C3493 Ocean, thou mighty monster, Pts. I and II (*Soprano*) Joan Hammond
 DB1775 Overture, Pts. I and II London Symphony Orch.
 C3111 Overture, Pts. I and II Boston Promenade Orch.
 DB3440 Ocean, du ungeheuer (Ocean, thou mighty monster), Pts. I and II (*Soprano*) Kirsten Flagstad
 OBERSTEIGER, DER (Zeller) Operetta First produced in 1894—
 E552 Sei nicht bos (Don't be cross) *In German* Elisabeth Schumann
 Oboe Concerto—See Concertos (Corelli)
 DA1847 Obstation (Coppée—de Fontenailles) (*Soprano*) (*In French*) (*Piano acc.*) Maggie Teyte
 Occhi Neri—See Black Eyes
 DB1903 Occhi Turchini (Blue Eyes) (Denza) (*Tenor*) *In Italian* Beniamino Gigli
 Ocean, thou mighty monster—See under Oberon
 C3234 Octet, Op. 20—Scherzo (Mendelssohn) Boston Promenade Orch.
 O'DONNELL, WING COMMANDER R. P.—See Royal Air Force
 Of Sweet and Dainty Flowers (Youll)—See School Choirs (C3523)
 OFFENBACH, JACQUES LEVY (1819–1880) (Of-fen-bach), Composer—
 See under following titles—
 Can-Cans Orpheus in the Underworld
 Gendarmes' Duet Tales of Hoffman
 A La Can-Can
 C2963 Offenbach—Can-Cans from his Operas Light Symphony Orch.
 DB1571 Offertorium—Super flumina (Palestrina) *Latin* (*Unacc.*) Sistine Choir
 B8051 Officer of the Day March (Hall) Massed Bands, Aldershot Tattoo, 1933
 DA1821 Offrande (Hahn) *In French* (*Piano acc.*) (*Soprano*) Maggie Tevte
 DA1858 Off in the stilly night (Moore) (*Tenor*) (*Piano acc.*) Christopher Lynch
 BD1036 Oh baby, sweet baby—F.T. (*V.R. and Piano by "Fats" Watler*) "Fats" Waller's Rhythm
 Oh, could I but express in song (Malashkin)—
 DA1829 By John McCormack (*Tenor*) (*Piano acc.*)
 DA993 By Chaliapin (*Bass*)
 B8989 By Paul Robeson (*Bass*)
 Oh! Folly, Oh! Folly—See Traviata

Oh "HIS MASTER'S VOICE" RECORDS

- Oh! for the wings of a dove (Hear my Prayer) (Mendelssohn)—
C1329 By Choir of Temple Church, London (Soloist: Master E. Lough;
Organist: G. Thalben-Ball)
- B9138** Oh! Had I Jubal's Lyre (Joshua—Handel) (Soprano) Gwen Catley
 Oh! I entreat thee, Sire—See *Turandot* (Act I)
 Oh loveliness beyond compare—See *Zauberflöte*
- C1579** Oh! my Warriors (Caractacus—Elgar) (Bass-Baritone) Peter Dawson
B8541 Oh! No John! (Folk Song) (arr. Cecil Sharp) (Bass) (Piano acc.)
 Paul Robeson
- B9059** Oh, Promise Me (de Koven) (Bass) Paul Robeson
DA1846 Oh! What a beautiful City (Negro Spiritual, arr. Boatner) (Contralto) Marian Anderson
 (Piano acc.)
 Oiseau de Feu—See *Fire Bird*
- OKLAHOMA—**
- BD5974** People will say we're in Love—S.F.T. (V.R.) Joe Loss's Orch.
BD5974 Oh, what a beautiful mornin'—W. (V.R.) Joe Loss's Orch.
- OLD CHELSEA** (Tysh-Tauber)—
 My Heart and I (Baritone) "Hutch"
 There are angels outside Heaven (Baritone) "Hutch"
B9318 Selection Pts. I and II Intro.: When a boy meets a girl: Music in
 my heart; There are angels outside Heaven and Just a little gossip:
 Your love could be everything to me; Why did I have to awake from
 my Dreams; If you are in Love; My heart and I
 New Mayfair Orch.
- B3530** Old Comrades—March (Teike) Coldstream Guards Band
B4374 Old Father Thames (with Male Chorus) (Bass-Baritone) Peter Dawson
B9232 Old Father Thames (Wallace-O'Hogan) (Baritone) (Piano acc.)
 Dennis Noble
- Old Folks at Home (Swanee River) (Foster)—
DA975 By Kreisler Violin (Piano acc.) (arr. Kreisler)
DA1578 By Richard Crooks (Tenor) (with The Balladeers) (Piano and Banjo
 acc.)
- B3664** By Paul Robeson (Bass) (arr. Bruce)
DA1715 Old House, The (O'Connor) (Piano acc.) (Tenor) John McCormack
BD1164 Old MacDonald had a Farm (V.R.) Spike Jones' City Slickers
 Ol' Man River—See *Show Boat*
- B8687** Old Mole, The (Country Dance) Folk Dance Band
 Old Mother Hubbard (Victor Hely-Hutchinson—in the style of Handel)
 —See *School Choirs* (C3524)
- Old Refrain, The (Vecchio ritornello) (arr. Kreisler)—
DA1195 By Gigli (Tenor) *In Italian*
 Old Songs—See *Medleys* (Good Old Songs)
- B4483** Old Superb (Songs of the Sea—Stanford) (Male Chorus) Peter Dawson
C3463 Old Woman (Campbell-Roberton) (a) Far away (Londonderry Air,
 arr. Joyé) (unacc.) (cond. Sir Hugh Robertson)
 Glasgow Orpheus Choir
- Old Year has passed away—See under *Bach* (Chorales)
- OLDHAM, DEREK**, Tenor—See *Gondoliers*, *Iolanthe*, *Mikado*, *Patience*,
Pirates of Penzance, *Princess Ida*, *Ruddigore*, *Trial by Jury* and
Yeomen of the Guard
- C2146** f Where'er you walk (Semele—Handel) (Organ acc.)
 In native worth (Creation—Haydn) (Organ acc.)
- OLOF, VICTOR**, Conductor—See under *Folk Dance Orchestra*
- OLSZEWSKA, MARIA** (Ol-shevs-ka), Contralto—See *Rosenkavalier*
- Omra mai fu*—Handel's *Largo*—See *Largo*
- ★**E505** On hearing the first Cuckoo in Spring (Delius) Pts. I and II (cond. by
Geoffrey Toye) London Symphony Orch.
B8819 On hearing the first Cuckoo in Spring (Delius) Pts. I and II (cond. by
Constant Lambert) London Philharmonic Orch.
- B8372** On my journey (arr. Boatner) (Piano acc.) (Bass) Paul Robeson
DB6171 On the Beautiful Blue Danube, Op. 314 (Johann Strauss, Jr.) (cond.
Toscanini) N.B.C. Symphony Orchestra
- B4256** On the Quarter Deck (Alford) Massed Bands of the Aldershot Command
B8934 On the Quarter Deck—Quick March (Alford) Royal Marines Band
 (Plymouth)
- C1770** On the road to Mandalay (Hedgecock) (Bass-Baritone) Peter Dawson
DB3036 On the road to Mandalay (Speaks) (Baritone) Lawrence Tibbett
B8886 On the road to Mandalay (Speaks) (Bass-Baritone) (Piano acc.)
 Peter Dawson

Film Recordings are only from Sound Tracks if actually stated

On Wings of Song (Mendelssohn)—See also Auf Flügeln des Gesanges

- C3144 By Alfredo Campoli *Violin* (*Piano acc.*)
 DB1246 By Jascha Heifetz *Violin* (arr. Aebron) (*Piano acc.*)
 B9222 By Gwen Catley (*Soprano*) (*Piano acc.*)
 B9315 By Webster Booth (*Tenor*) (*Piano acc.*)
 BD1048 By Master Thomas Criddle (*Treble*) (*Piano acc.*)

On with the Motley—See Pagliacci

ON YOUR TOES—

- C2884 Slaughter on 10th Avenue, Pts. I and II Whiteman's Concert Orch.
 D1142 Onaway! Awake—"Hiawatha" (Coleridge-Taylor) (*Tenor*) Tudor Davies
 C3407 Onaway! Awake—"Hiawatha" (Coleridge-Taylor) (*Tenor*) Webster Booth
 C1933 Onaway! Awake—"Hiawatha" (Coleridge-Taylor) (*Tenor*) Walter Glynn
 DA1285 Once in a blue moon (*Tenor*) John McCormack
 B9255 One Alone (The Desert Song—Romberg) (*Tenor*) Webster Booth
 DA1040 One alone (The Desert Song—Romberg) (*Tenor*) Richard Crooks
 B8899 One day when we were young (J. Strauss) (*Tenor*) Webster Booth
 B9523 One-eyed Riley (Trad., Ed. and arr. Dillon-Collinson) (*Baritone*) (*with Chorus and Sextet*) Robert Irwin
 One fine day—See Madam Butterfly
 One Kiss—See New Moon
 B9494 One Love (Rose) David Rose's Orch.
 DA1820 One love for ever (Leslie Smith) (*Piano acc.*) (*Baritone*) John McCormack
 One Song—See Snow White and the Seven Dwarfs
 B9529 Only a dream away Jean Cavall
 BD1123 Only a few steps away (*Tenor*) Robert Wilson
 Only a rose (Vagabond King—Hooker and Friml)—
 DA1099 By Richard Crooks (*Tenor*)
 B9065 By Ziegler and Booth (*Vocal Duet*)

- DA1040 ONLY GIRL, THE (Herbert)—When you're away (*Tenor*) Richard Crooks
 DA1284 Only my song (Léhar) (*Tenor*) Richard Crooks
 Onward, Christian Soldiers (Sullivan)—
 C1848 By Essie Ackland (*Contralto*) (*with Choir, Organ, and Band*)
 B9148 Open the door softly: (b) The little boats (arr. Hughes) (*Soprano*) (*Piano acc.*) Barbara Mullen
 DA1859 Open the door softly (Boueieault—Herbert Hughes) (*Piano acc.*) In
English and Irish (*Tenor*) Christopher Lynch
 DA1714 Open your window to the morn (Phillips) (*Tenor*) Richard Crooks

OPERA AIRS IN ENGLISH—See under the following Operas in the General Index. See also Grand Opera Co. and Light Opera Co. for Vocal Gems from Operas—

Acis and Galatea—
 I rage, I melt
 Love in her eyes
 Love sounds the alarm
 Oruddier than the cherry
 Aida—Heavenly Aida
 Barbiere di Siviglia—
 Fifteen my number is
 Room for the facetum
 There's a voice within
 my heart
 'Tis the Spring
 Bohème, La—
 In a Coupé
 Lovely maid
 They call me Mimi
 Your tiny hand
 Carinen—
 Toreador's Song
 Flower Song
 Cav. Rust.—Easter Hymn
 Don Carlos—
 O fatal beauty
 Don Giovanni—
 Give me thy hand
 Speak for me
 Mine be her burden

Elisir D'Amore—
 Down her pale cheek
 Entführung, Die—
 Constanze! Constanze!
 Fäust—
 Even bravest heart
 All hail thou dwelling
 Then leave her
 Favorita—
 Spirit so fair
 Fliegender Holländer—
 Senta's Ballad
 Freischütz—Softly Sighs
 Jephtha—
 Deeper and deeper
 Waft her angels
 Jocelyn—Angels guard thee
 Lakmé—Bell Song
 Lily of Killarney—The
 moon hath raised
 Lohengrin—Elsa's Dream
 Madam Butterfly—
 One fine day
 Love Duet

Marriage of Figaro—See
 Nozze di Figaro
 Meistersinger—Prize Song
 Nozze di Figaro—
 Now your days
 If you are after a little
 amusement
 I remember
 Maiden Fair and Slender
 Say good-bye now
 Oberon—
 Ocean thou mighty mon-
 ster
 Otello—
 Cruel is he
 Ave Maria
 Willow Song
 Pagliacci—On with the
 motley
 Prologue
 Pearl Fishers—
 In memory I lie
 Prince Igor—No Rest, No
 Peace
 Reine de Saba—Lend me
 your aid

Ope "HIS MASTER'S VOICE" RECORDS

OPERA AIRS IN ENGLISH—Continued

Rigoletto— Dearest Name Fairest Daughter This one or that one Woman is fickle You Assassin is My Equal	Tales of Hoffmann— Legend of Kleinsack O Night of Love Tanhäuser— Elizabeth's Greeting O Star of Eve Pilgrims' Chorus	Trovatore— Anvil Chorus Love fly on rosy pinions Miserere No star shone Why fear for me
Romeo and Juliet— 'Tis Love! 'Tis Love	Tosca— Love and Music Strange harmony When the Stars	Turandot— Oh! I entreat thee Thou who with ice
Sadko—Hindu Song	Traviata— From fair Provence Now command me Ah, say to thy daughter	Zauberflöte— Ah, 'tis gone A Fowler Bold Oh loveliness beyond compare
Samson and Delilah— Fair spring is returning Love, come to my aid Softly awakes		

OPERA AIRS IN FRENCH, GERMAN, ITALIAN, SPANISH AND RUSSIAN—See under the titles of the various Operas

OPERAS, BALLAD AND COMIC—See under following titles—

Gondoliers H.M.S. Pinafore Iolanthe Lilac Time	Merrie England Mikado Patience Pirates of Penzance	Princess Ida Ruddigore Trial by Jury Yeomen of the Guard
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OPERAS—COMPLETE RECORDINGS—See under the following for complete recordings of French and Italian Grand Operas—

Aida Bohème Carmen Cavalleria Rusticana Don Pasquale	Faust Madama Butterfly Otello Pagliacci	Rigoletto Tosca Traviata Trovatore
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(For complete recordings of Mozart's Operas, see under Societies)

OPERETTE—A Play with Music (Noel Coward)—

B8722	Stately Homes of England	Noel Coward
B8740	Dearest Love (<i>Piano acc.</i>)	Noel Coward
B8722	Where are the Songs we Sung	Noel Coward
B9552	Dearest Love (<i>Duet</i>)	Anne Ziegler and Webster Booth
B9321	Or is it just wishful thinking? (<i>Comedian</i>) (<i>Piano acc.</i>)	Ronald Frankau
BD626	Ora pro nobis (Pray for us) (Doris Arnold's arr.) Pts. I and II (<i>Soloist: John Duncan</i>) (<i>Organ acc.</i>)	Kentucky Minstrels

ORCHESTRA (Educational)—See Instruments of the Orchestra

ORCHESTRAL ACCOMPANIMENTS—

NOTE.—The majority of duets, etc., and many instrumental solos, etc., have orchestral accompaniments. The exceptions are certain records which specially call for pianoforte accompaniments, such as violin solos, lieder, etc. As a rule, if no accompaniment is indicated it is an orchestral one.

ORCHESTRAL RECORDS

SECTION I—FULL SYMPHONIC ORCHESTRA

ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS

ORCHESTRAS

A = Detroit Symphony	K = Berlin State Opera
B = B.B.C. Symphony	L = Berlin State Orch.
C = Chicago Symphony	M = Symphony
D = London Symphony	N = Berlin Philharmonic
E = London Philharmonic	O = St. Louis Symphony
F = Philadelphia Orchestra	P = Vienna Philharmonic
G = Royal Albert Hall	Q = Société des Concerts du Conservatoire
H = Royal Opera, Covent Garden	R = New Symphony
J = San Francisco	

ORCHESTRAL (SYMPHONIC) RECORDS—(ORCHESTRAS)—Continued

S =	Philharmonic-Symphony, N.Y.	DD =	Hallé
T =	Boston Symphony	EE =	Liverpool Philharmonic
U =	Indianapolis Symphony	FF =	National Symphony of America
V =	Minneapolis Symphony	GG =	Janssen Symphony
W =	Dresden State Opera	HH =	Philharmonia String
X =	Czech Philharmonic	JJ =	Stockholm Concert Society
Y =	Boston Promenade	KK =	Philharmonia
Z =	London String Orchestra	LL =	Royal Philharmonic
AA =	Sadler's Wells	MM =	Symphony* Orchestra of
BB =	N.B.C. Symphony		Augusteo, Rome

CONDUCTORS

1	Murray, J. Ainslie-	24	Byng, Geo. W.	44	Böhm, Karl
2	Coates, Albert	25	Toye, Geoffrey	45	Walton, William
3	Elgar, Sir Edward	26	Ganz, Rudolph	46	Walter, George
4	Alwin, Karl	27	Viebig, Ernst	47	Goehr, Walter
5	Goossens, Eugene	28	Dorati, Antal	43	Rose, Arnold
6	Mengelberg Willem	29	Bellezza, Vincenzo	49	Busch, Fritz
7	Talich, Vaclav	30	Heger, Robert	50	Dohnányi, Ernst
8	Ronald, Sir Landon	31	Sabajno, Carlo	51	Kindler, Hans
9	Romer, Dr. E.	32	Lambert, Constant	53	Monteux, Pierre
10	Szell, Georg	33	Barbirolli, John	54	Weisbach, Hans
11	Stokowski, Leopold	34	Toscanini, Arturo	55	Kajanus, Robert
13	Gabrilowitsch, Ossip	35	Krauss, Clemens	57	Janssen, Werner
14	Blech Leo	36	Knappertsbusch, Hans	58	Krueger, Karl
15	Hertz, Alfred	37	Schmalstich, Clemens	59	Beecham, Sir Thomas
16	Stock, Frederick	38	Konssevitzy, Serge	60	Grevilius, Nils
17	Kurtz, Efram	39	Sevitzky, Fabien	61	Miles, Maurice
18	Sargent, Sir Malcolm	40	Coates, Eric	62	Kubelik, Rafael
20	Fiedler, Arthur	41	Boult, Sir Adrian	63	Malko, Nicolai
21	Coppola, Piero	42	Walter, Bruno	64	Serafin, Tullio
22	Casals, Pau	43	Ormandy, Eugene	65	Sabata, Victor de
23	Collingwood, L.				

DB3394	Academic Festival Overture (Brahms)	Pts. I and II	P-12
DB2624	Acceleration Waltz (Johann Strauss)	Pts. I and II	V-13
DB6180	Adagio for Strings (Barber)	Pts. I and II	BB-24
C3346	Age of Gold Ballet—Polka (Shostakovich)		FF-51
C2849	Aida—Grand March (Verdi)		Y-20
C2899	Aida—Ballet Suite (Act II) (Verdi)	Pts. I and II	Y-20
C3239	Air on G String (Bach)		Y-20
E2913	Air on G String (Bach)		R-18
C2185	Albumbblatt, Ein (Wagner) (Violin Solo: Prof. R. Zeiler)		K-37
D1453	Amour Sorcier—Ritual Fire-Dance (Falla)		M-31
C2955	Amour Sorcier—Ritual Fire-Dance (Falla)		Y-20
DA1461	Andante cantabile (from Quartet No. 1, Op. 11) (Tchaikovsky)		V-43
B3149	Annen Polka (Strauss)		P-35
B952	Annen Polka (Strauss)		Y-20
DB3533-4	Apprenti Sorcier, L' (Dukas)	Pts. I to III	F-11
D1689	Apprenti Sorcier, L' (Dukas)	Pts. I and II	S-84
B9388	Après-midi d'un faune—See Prélude à l'après-midi.		
C3206-7	Arkansaw Traveler (arr. Guion)		Y-20
D1801-03	Arlésienne Suite No. 2 (Bizet)	Pts. I to IV	Y-20
★C1697	Arlésienne Suite No. 1 (Bizet) (also Automatic Couplings D7363-65)		F-11
C2919	Artists' Life—Waltz (Strauss)	Pts. I and II	P-2
C2853-5	Artists' Life—Waltz (Strauss)	Pts. I and II	Y-20
C3339	Aurora's Wedding (Tchaikovsky)	Pts. I to VI (Auto. Couplings C7471-73)	E-17
B9528	Ave Maria (Schubert-Wilhelm)		Y-20
C3491	Bahn Frei—Polka (Eduard Strauss)		Y-20
★D1294	Banks of Green Willow (Butterworth)	Pts. I and II	KK-61
D1835	Barbiere di Siviglia (Rossini) Overture, Pts. I and II		L-14
DB3652	Barbiere di Siviglia (Rossini) Overture, Pts. I and II		S-31
B3501	Bartered Bride—Overture (Smetana)	Pts. I and II	D-42
DB6136	Bartered Bride—Overture (Smetana)	Pts. I and II	K-37
D1387	Battle of Kershenetz (Rimsky-Korsakov)		T-38
DB3937-3	Bavarian Dances Op. 27 (Nos. 1 and 2) (Elgar)		D-3
C2869-71	Belshazzar's Feast, Op. 51 (Sibelius)	Pts. I to IV	D-55
	Beau Danube Ballet (J. Strauss-Desormière)	Pts. I to VI (Auto. Couplings C7477-79)	E-28
	Blue Danube Waltz—See title in General Index		
D1859-60	Bolero (Ravel)	Pts. I to III	T-38
C2954-5	Bolero (Ravel)	Pts. I to III	Y-20
B9158	Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Wozzkowski)		Y-20
C3346	Boris Godounov—Love Music, Act 3 (Moussorgsky-Kindler)		FF-51

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C2846-8	Bourienne fantastique (Rossini-Respighi) Pts. I to VI (<i>Auto Couplings</i> C7468-70)	E—5
C3011	Brahms Waltzes Pts. I and II	M—47
★D1442-3	Brigg Fair (Delius) Pts. I to IV	D—25
B8553	British Grenadiers; (a) Rule, Britannia (Arne)	B—41
B9420	British Grenadiers; (a) Rule Britannia (Arne)	B—41
C3061	Bronze Horse Overture (Auber) Pts. I and II	E—32
B9134	Capliostro Waltz (Johann Strauss) Pts. I and II	Y—20
B3482	Callph of Baghdad (Boiedlieu). Overture Pts. I and II	K—37
D1861-2	Cantatas (Bach)—See under Bach in General Index	
C3136-7	Caprice espagnol, Op. 34 (Rimsky-Korsakov) Pts. I to IV	D—2
DB3956-7	Caprice italien, Op. 45 (Tchalkovsky)	Y—20
D1272	Caprice italien, Op. 45 (Tchalkovsky)	B—41
E547	Caprice viennois (Kreisler)	J—15
	Carissima (Elgar)	R—3
	Carmen—See Carmen in General Index	
C2842	Carnaval Overture (Dvořák) Pts. I and II	X—7
DB2078	Carnaval romain Overture (Berlioz) Pts. I and II	B—41
C2916-8	Carnaval Suite, Op. 9 (Schumann) (<i>also Automatic Couplings, C7480-2</i>)	E—5
DB5942-4	Carnival of the Animals (Saint-Saëns) Pts. I to VI (<i>Automatic Couplings, DB8897-9</i>)	F—11
DB2540-2	Casse-Noisette (Nutmacker) Suite (Tchalkovsky) (<i>Automatic Couplings DB7902-4</i>)	F—11
C2922-4	Casse-Noisette (Nutmacker) Suite (Tchalkovsky) (<i>Automatic Couplings C7483-5</i>)	E—5
	Caucasian Sketches—See under this title in General Index	
C2292	Cavalleria Rusticana—Intermezzo (Mascagni) (<i>with Organ</i>)	D—31
B8412	Cavalleria Rusticana—Intermezzo (Mascagni)	Y—20
DB4556	Cavalleria Rusticana—Intermezzo (Mascagni)	W—44
DB6368	Cenerentola Overture (Rossini) Pts. I and II	BB—34
D1236	Chanson de Matin (Op. 15, No. 2) (Elgar)	D—3
D1236	Chanson de Nuit (Op. 15, No. 1) (Elgar)	G—3
B9182	Chanson triste (Tchalkovsky, arr. Stewart)	Y—20
C2603	Children's Overture (Quilter) Pts. I and II	I—33
	Chorale-Preludes (Bach)—See under Bach in General Index	
C1638-9	Cid, Le—Ballet Music (Massenet) Pts. I to IV	R—5
C3175	Citronen—Waltz (J. Strauss) Pts. I and II	Y—20
DA1634	Clair de lune (Debussy) Pts. I and II	F—11
DB1935-6	Cockaigne—Concert Overture, Op. 40 (Elgar) Pts. I to III	B—3
	Concertos, Orchestral—See Concertos in General Index	
DB2133	Contrasts, Op. 10, No. 3 (The Gavotte, A.D. 1700 and 1900) (Elgar)	E—3
	Coppelia Ballet—See title in General Index	
C3013-15	Coq d'or (Rimsky-Korsakov) Suite in Four Movements	D—5
DB5965	Coq d'or—Bridal Procession (Rimsky-Korsakov)	J—53
DB3638	Coriolan Overture (Beethoven) Pts. I and II	D—42
DB2101	Coriolan Overture (Beethoven) Pts. I and II	B—41
DB3163	Coronation March (Le Prophète) (Meyerbeer)	B—41
C3112	Coronation March (Le Prophète) (Meyerbeer)	F—32
DB6357	Corsaire Overture (Berlioz) Pts. I and II	LL—59
UB3164	Crown Imperial (Coronation March) (W. Walton) (<i>with Organ</i>)	B—41
D1934	Cortège des Nobles (Mlada—Rimsky-Korsakov)	D—2
D1224	Così fan tutte Overture (Mozart)	K—14
C2233	Così fan tutte—Overture (Mozart)	P—35
DB3814	Così fan tutte Overture (Mozart)	B—41
C3071	Crown Diamonds—Overture (Auber) Pts. I and II	E—32
B9393	Cuckoo Clock (del Castillo)	Y—20
★C3360	Czech Rhapsody (Weinberger) Pts. I and II	FF—51
	Damnation of Faust—See this in General Index for Hungarian March, Minuet of Will o' the Wispis, Scherzo and Waltz	
DB1698	Dance of the Tumblers (Rimsky-Korsakov)	D—2
★C3367-8	Dances from Galanta (Kodaly) Pts. I to IV	Y—20
C3218	Danse slave (Le Roi malgré lui) (Chabrier)	E—32
C3104	Danube Waves (Donauwellen)—Waltz (Ivanovici) Pts. I and II	Y—20
DB3077	Danse macabre, Pts. I and II (Saint-Saëns)	F—11
E521	Danse orientale (Op. 52, No. 6) (Glazounov)	F—11
DB5734-5	Daphnis et Chloé—Suite de Ballet, No. 2 (Ravel) Pts. I to IV	F—43
DB6239	Daphnis et Chloé—Suite de Ballet, No. 2 (Ravel) Pts. I to IV	T—38
-40		
★DB3975-8	Dido and Aeneas—Suite from (Purcell-Caillet) Pts. I to IV	F—43
C3186	Doctrinen—Waltz, Op. 79 (E. Strauss) Pts. I and II	Y—20
DB2897-8	Don Juan, Op. 20 (R. Strauss) Pts. I to IV	E—44
DB4625-6	Don Juan, Op. 20 (R. Strauss) Pts. I to IV	W—49
DB4580	Donna Diana—Overture (Reznicek)	W—44
★DB2194	Dream of Gerontius—Prelude (Elgar) Pts. I and II	B—41
C3347	Dubnushka (Rimsky-Korsakov)	U—39
DB5705	Egmont Overture (Beethoven) Pts. I and II	BB—34
DB1925	Egmont Overture (Beethoven)	E—41

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C2780	Egmont Overture (Beethoven)	W-44
D1995	Eighteen-Twelve Overture—See this title in General Index	
B9238	Eighteenth Century Dance (from Quartet, Op. 3, No. 5) (Haydn)	F-11
E553	El Capitan March (Sousa)	Y-20
DB3812-3	El Capitan March (Sousa)	F-11
C3483	El Salon Mexico (Copland) Pts. I to III	T-38
C2935	Elegiac Melodies, Op. 34 (Grieg) Nos. 1 and 2	JJ-60
DB6136	Elegiac Melodies, Op. 34 (Grieg) No. 2	E-5
DB3397	Emperor Waltz (J. Strauss) Pts. I and II	T-33
C3177	Emperor Waltz (J. Strauss) Pts. I and II	P-42
C1894-5	En Sara (A Legend), Op. 9 (Sibelius) Pts. I to III	Y-20
DB2896	Enchanted Lake, Ballet (Liadov) Pts. I and II	R-5
D1564	Enfant et les sortilèges—Five o'clock (Ravel, arr. Branga)	T-38
DB6251	Enigma Variations (Elgar)—See under title in General Index	M-21
C2194	Entführung aus dem Serail—Overture (Mozart) Pts. I and II	
DB4692	Entführung aus dem Serail—Overture (Mozart) Pts. I and II	P-35
B9099	España Waltz (Waldteufel) Pts. I and II	W-41
DB3132	Eugen Onégin—Polonaise (Tchaikovsky)	Y-20
C2230	Eugen Onégin—Polonaise (Tchaikovsky)	B-41
★C1281	Eugen Onégin—Waltz (Tchaikovsky)	Y-20
B8312	Eugen Onégin—Waltz (Tchaikovsky) Pts. I and II	H-5
DB6266	Eugen Onégin—Waltz (Tchaikovsky)	Y-20
DB6263	Eugen Onégin—Polonaise (Tchaikovsky)	E-59
C3560	Euryanthe Overture (Weber) Pts. I and II	E-59
C2897	Evensong (Easthope Martin) (with Organ)	DD-33
C2836-7	Facade Suite (William Walton) Pts. I to IV	R-48
C3042	Facade Suite, No. 2 (W. Walton)	E-15
DB1621-4	Falstaff, Symphonic Study, Op. 68 (Record Library Series 155 and Automatic Couplings DB7493-96)	E-15
C2452	Fantasia on Sea Shanties Pts. I and II	D-8
DB3958-9	Fantasia on Theme by Tallis (Vaughan Williams) Pts. I to IV	D-18
C3507-8	Fantasia on Theme by Tallis (Vaughan Williams) Pts. I to IV	B-41
C1462	Faust (Gounod) Ballet Music—First to Fourth Movements	DD-33
C1463	Faust (Gounod) Fifth to Seventh Movements	H-24
C3268	Faust (Gounod)—Ballet Music Pts. I and II	H-24
DB2261	Fidelio Overture (Beethoven) Pts. I and II	Y-20
DB2100	Fingal's Cave Overture (Mendelssohn) Pts. I and II	B-42
★D1299	Fingal's Cave Overture (Mendelssohn) Pts. I and II	B-41
DB3431	Finlandia—See under title in General Index	O-28
DB2882-4	Finta Giardiniara, La—Overture (K. 198) (Mozart)	
D1284	Fire Bird—Suite de Ballet (Stravinsky) Pts. I to V	P-42
DB6314	Fledermaus (J. Strauss)—See under title in General Index	F-11
C3084	Flight of the Bumble Bee (Rimsky-Korsakov)	C-16
DB3658-9	Flying Dutchman (Wagner)—See under Fliegender Hollander in General Index	
DB33660	Forza del Destino—Overture (Verdi) Pts. I and II	BB-34
DB3131-2	Fra Diavolo—Overture (Auber) Pts. I and II	E-32
DB3554	Francesca da Rimini, Op. 32 (Tchaikovsky) Pts. I to V Auto, Couplings DB8597, DB8598-9)	S-33
C3375	Francs-juges—Overture (Berlioz) Pts. I to III	B-41
★C2448-9	Freischütz, Der—Overture (Weber) Pts. I and II	Q-42
DB1952	Freischütz, Der—Overture (Weber) Pts. I and II	Y-20
DB1722	Freischütz, Der—Overture (Weber) Pts. I and II	
★D1286	From Bohemia's Meadows and Forests—See My Country in General Index	
C3572	From meadow to Mayfair (Eric Coates) Pts. I to III	D-40
C3271	Fugue in G Minor (the "Little") (Bach)	F-11
DB6342	Funeral March (Chopin, arr. Elgar) Pts. I and II	B-41
DA1570	Funeral March of a Marionette (Gounod)	J-15
C2812	Gayaneh—Ballet Music (Khachaturian) Pts. I and II	KK-63
DB3650	Gazza Ladra, La—Overture (Rossini) Pts. I and II	Y-20
B9335	Gazza Ladra, La—Overture (Rossini) Pts. I and II	BB-34
B9388	German Dances (K. 605) (Mozart)	P-42
B8553	Gloconda—Dance of the Hours (Ponchielli) Pts. I and II	Y-20
C2864-5	Gipsy Baron—Overture (J. Strauss) Pts. I and II	D-42
D1934	Gipsy Baron—March (Johann Strauss)	Y-20
C3230	Golondrina, La (The Swallow) (Serradell-Findlay)	Y-20
DB6295-7	God Save the King (Full orchestral arrangement)	B-41
D1860	Good Humoured Ladies (Scarlatti-Tommasini) Pts. I to IV	E-5
C3176	Gopak—"The Fair at Sorotchinsk" (Moussorgsky)	D-2
C3273	Goyescas—Intermezzo (Granados)	V-20
DB6295-7	Great Elopement—Ballet Suite (Handel, arr. Beecham) Pts. I to VI	E-59
D1860	Gymnopedie, No. 1 (Satie, arr. Debussy)	T-33
C3176	Hamlet Overture (Tchaikovsky) Pts. I and II	E-28
C3273	Hänsel and Gretel—See under title in General Index	
C3273	Harold in Italy (Berlioz)—See under title in General Index	
C3273	Hassan—Intermezzo and Serenade (Delius, arr. Beecham)	DD-32

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C3480	Henry V (Film)—Incidental Music (Walton) Death of Falstaff; Touch her soft lips	her soft HH—15
E2981	Henry VIII Dances (Edward German) Pts. I and II	—15
C3059-60	Holberg Suite, Op. 40 (Grieg) Pts. I to IV	Z—47
C2711	Homage March No. 3, Op. 56 Pts. I and II	M—31
	Hungarian Dance—See Brahms in General Index	
	Hungarian March (Berlioz)—See Damnation of Faust in General Index	
	Hungarian Rhapsodies—See Liszt in General Index	
D1434	I call upon Thee, Jesus (Bach)	F—11
DB6444	I Vespri Siciliani—Sinfonia (Verdi) Pts. I and II	MM—65
	Images for Orchestra (Debussy)—See under Title in General Index	
DB3163	Imperial March, Op. 32 (Elgar)	B—41
D1696-7	In a Summer Garden (Delius) Pts. I to III	D—25
D1835	In the Steppes of Central Asia (Borodin) Pts. I and II	D—2
B9335	Indigo March (Johann Strauss)	Y—29
C B318-9	Introduction and Allegro for Strings (with String Quartet) (Elgar) Pts. I to III	B—41
C2984	Invitation to the Waltz (Weber, arr. Welngartner and Woodhouse) Pts. I and II	E—47
DB3542	Invitation to the Waltz (Weber, orch. Berlioz) Pts. I and II	B—34
DB3699	Invitation to the Waltz (Weber) Pts. I and II	F—11
DB2943	Italiana in Algeri—Overture (Rossini) Pts. I and II	S—34
DB1693	Ivan the Terrible—Storm Music (Rimsky-Korsakov)	D—2
C2940-1	Jeux d'enfants—Ballet Suite (Bizet) Pts. I to IV	F—23
C2989	Job—A Masque for Dancing (Vaughan Williams)—See under Title in General Index	
C2985	Jolie Fille de Perth—Danse bohémienne (Bizet)	E—47
DB6248	Karelia Suite (Sibelius) Alla marcia and Intermezzo	E—47
DB3260	Karelia Suite (Sibelius) Alla marcia and Intermezzo	B—59
C3273	Khovantseuina—Introduction (Moussorgsky) Pts. I and II	T—33
DB2353	Koanga—La Calinda (Delius, arr. Fenby)	DD—32
B9283	Kreisleriana (Fritz Kreisler)—Liebesfreud	V—43
D1432	Lagoon Waltz, Op. 411 (J. Strauss)	Y—20
C2838	Largo (Handel)	C—16
B9473	Largo (Handel)	Y—20
DB3846	Leichtes Blut—Schnell Polka, Op. 319 (J. Strauss)	Y—20
DA1753-4	Leonora Overture No. 1 (Beethoven) Pts. I and II	B—34
DB5703-4	Leonora Overture No. 2 (Beethoven) Pts. I to IV	BB—34
DB2835-6	Leonora Overture No. 3 (Beethoven) Pts. I to IV	BB—34
★ DB3655-6	Leonora Overture No. 3 (Beethoven) Pts. I to III	P—42
★ DBS3657	Lieutenant Kije—Symphonic Suite (Prokofiev) Pts. I to V	T—38
LB2362	(Auto. Couplings DBS894, DB8395-6)	
B2918	Light Cavalry Overture Pts. I and II	B—41
D1858	Lohengrin (Wagner)—See under Opera	
DB5723	Londonderry Air (arr. Grainger)	R—13
DB3167	Love of Three Oranges—Scherzo and March (Prokofiev)	T—38
DB6151	Love of Three Oranges—March and Scherzo (Prokofiev)	T—38
C2642-3	Love of Three Oranges—March and Scherzo (Prokofiev)	T—38
DB3171	Love of Three Oranges—The Prince and the Princess and Scène infernale and March (Prokofiev)	BB—11
C3112	Lyric Suite, Op. 54 (Grieg) Pts. I to IV	E—3
C1279	Magic Flute—see Zauberflöte in General Index	
★ D1283	Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)	T—38
B8454	March of the Caucasian Chief—See Caucasian Sketches in General Index	
C2911	Marche hongroise (Berlioz)—See Damnation de Faust in General Index	
DB3971	Marche joyeuse (Chabrier)	E—32
DB2364	Marche militaire (Schubert)	H—5
D1943	Marche militaire (Schubert)	J—15
C3340	Marche militaire (Schubert)	Y—20
B3941	Marche militaire (Schubert)	Y—20
C1620	Marche slave (Tchaikovsky) Pts. I and II	Y—20
★ DB2934-5	Marche slave (Tchaikovsky) Pts. I and II	B—41
DB3923-5	Marriage of Figaro—See Nozze di Figaro in General Index	
C2196	Masanello—Overture (Auber) Pts. I and II	B—41
C2449	Masanello—Overture (Auber) Pts. I and II	E—59
C3215	May Night—Overture (Rimsky-Korsakov) Pts. I and II	R—5
DB2195	May Song (Elgar)	E—18
C2071	Mazeppa—Cossack Dance (Tchaikovsky)	D—5
C3482-3	Mazurka—Coppélia Ballet (Dellbes)	R—5
	Mediterranean (Bax)	T—38
	Meistersinger, Die—See under Meistersinger in General Index	
	Mer, La (Debussy) Pts. I to VI	T—38
	Merry England—Selections (German) Pts. I and II	R—13
	Merrymakers (Miniature Overture) (Eric Coates)	D—40
	Merry Wives of Windsor—Overture (Nicolai) Pts. I and II	Y—20
	Merry Wives of Windsor—Overture (Nicolai) Pts. I and II	E—41
	Messiah—Overture and Pastoral Symphony	D—18
	Midsummer Night's Dream—See under Midsummer in General Index	
	Midsummer Watch (Hugo Alfvén) Pts. I to III	JJ—60

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VB6177	Mignon—Overture (Thomas) Pts. I and II	BB—34
C3121	Mignon—Overture (Thomas) Pts. I and II	Y—20
B3036	Minuet (Boccherini)	R—13
	Moldau (Smetana)—See My Country in General Index	
B2641	Molly on the Shore (Grüniger)	H—23
C3020	Morning, Noon and Night in Vienna—Overture (von Suppé) Pts. I and II	Y—20
★C1989	Mors et Vita—In lex (Gounod)	R—23
LB3858	Moto Perpetuo, Op. 11 (Paganini)	BB—34
DB3257-9	Music for Strings (Bliss) Pts. I to VI (<i>Automatic Couplings</i> DB3342-4)	B—41
C2195	Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss)	P—35
	My Country (Smetana)—See under this title in General Index	
★C1969	Naila—Waltz (Delibes, arr. Doppler)	H—23
B2987	Nell Gwynn Dances (German) Country and Pastoral Dances	R—18
B3038	Nell Gwynn Dances (German)—No. 3—Merrymakers' Dance	R—13
B9113	New Vienna Waltz (Johann Strauss) Pts. I and II	Y—20
DB5900	Night on the Bare Mountain (Moussorgsky arr. Stokowski) Pts. I and II	F—11
	Nights at the Ballet—See this title in General Index	
	Nocturnes (Debussy)—See under Nocturnes in General Index	
	Nozze di Figaro—See under this title in General Index	
D1998-9	Nursery Suite (Béart) Pts. I-IV	D—2
	Oberon (Weber)—See under Oberon in General Index	
F8819	On hearing the first Cuckoo in Spring (Dellius) Pts. I and II	E—3
★E505	On hearing the first Cuckoo in Spring (Dellius) Pts. I and II	D—15
LB6171	On the beautiful Blue Danube (Johann Strauss, Jr.)	BB—34
L1784	Orfeo ed Euridice—Dance of the Blessed Spirits (Gluck)	S—34
★D1293	Orpheus in the Underworld (Offenbach) Overture, Pts. I and II	K—14
C3110	Orpheus in the Underworld (Offenbach) Overture, Pts. I and II	E—32
C3431	Orpheus in the Underworld (Offenbach) Overture, Pts. I and II	A—58
DB4553	Pagliacci—Intermezzo (Leoncavallo)	W—44
B9238	Paloma, La (Yradier)	Y—20
DB3318	Panis Angelicus (César Franck)	F—11
C3105	Patineurs, Les—Ballet Suite (Meyerbeer) Pts. I and II	AA—32
D1534	Pavane pour une Infante défunte (Ravel)	M—21
C2933-4	Peer Gynt Suite No. 1 (Grieg) Pts. I to IV	E—5
F3149	Perpetuum mobile (Strauss)	P—35
DB3900-2	Peter and the Wolf (Prokofiev) Pts. I to VI (Narrator—R. Hale)	T—39
B8116-7	Petite Suite (Debussy) Pts. I to IV	M—21
C2372-3	Petite suite de Concert (Coleridge-Taylor) Pts. I to IV	D—13
DB1673	Petits Riens—Ballet (Mozart)	L—11
DB3511-4	Petrushka (Stravinsky) Pts. I to VIII	F—11
C3518	Phoenix—March (Bliss) Pts. I and II	KK—32
DB5827	Pictures at an Exhibition (Moussorgsky—Stokowski) Pts. I to VIII	F—11
-30	(<i>Record Library Series</i> 369) (<i>Auto. Couplings</i> B3914-17)	
C1377	Pique Dame Overture (von Suppé)	F—30
B9473	Pizzicato—Polka (J. Strauss)	Y—20
C2J87	Pizzicato—Polka (J. Strauss)	P—10
	Planets Suite (Holst)—See this Title in General Index	
DB5722-3	Pohjola's Daughter—Symphonic Fantasia, Op. 49 (Sibelius) Pts. I to III	T—38
	Pomp and Circumstance Marches—See under title in General Index	
DA1540	Portsmouth Point (W. Walton) Pts. I and II	B—41
D1995	Prelude in B Minor (Vol. I, No. 24 of the 48) (Bach)	F—11
DB2884	Prelude in A Flat (Shostakovich)	F—11
2282	Prelude in C sharp minor (Rachmaninoff) (<i>with Organ</i>)	D—18
DB3693	Prelude in E Major (Bach—Cailliet)	F—11
D1464	Prelude in E Flat Minor (Bach)	F—11
D1768	Prelude à l'après-midi d'un faune (Debussy)	F—11
DB1985	Prelude from Violin Sonata No. 6 in E (Bach)	B—41
	Prince Igor—See Prince Igor in General Index	
	Procession of the Sardar—See under Caucasian Sketches in General Index	
C3181-3	Prospect before us—Ballet Suite (Boyce-Lambert) Pts. I to VI	AA—32
DB3858	Quartet in F Major, Op. 135 (Beethoven)—Scherzo	BB—31
DB3904	Quartet in F Major, Op. 135 (Beethoven)—Adagio	BB—34
	Rakoczy March—See Damnation de Faust in General Index	
DB2367-3	Rapsodie espagnole (Ravel) Pts. I to IV	F—11
C3299	Reminiscences of Tchaikovsky (arr. Gruber) Pts. I and II	M—
D1228-7	Rienzi—Overture (Wagner) Pts. I to III	F—11
★2292-5	Rienzi—Overture (Wagner) Pts. I to III	Y—20
C3425-3	Rienzi—Overture (Wagner) Pts. I to III	DD—33
D1919-22	Rite of Spring (Stravinsky) (<i>Record Library Series</i> 124 and <i>Auto. Couplings</i> D7602-5)	F—12
DB3972	Romance, In C, Op. 42 (Sibelius) Pts. I and II	B—41
C3216-18	Romeo and Juliet—Fantasy Overture (Tchaikovsky) Pts. I to V	M—32
DB3165-67	Romeo and Juliet—Fantasy Overture (Tchaikovsky) Pts. I to V	T—33
	Rosamunde—See under Rosamunde in General Index	
DB4557	Rosenkavalier—Waltz Movements Pts. I and II (R. Strauss)	W—41
C1819	Rosenkavalier—Waltz (R. Strauss) Pts. I and II	K—14

Orc "HIS MASTER'S VOICE" RECORDS

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on pp. 198 & 199)

C3408	Roses of the South—Waltz (J. Strauss) Pts. I and II	DD—33
D1452	Roses of the South—Waltz (J. Strauss)	C—13
DB6130	Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco) Pts. I and II	F—43
DB6241	Royal Hunt and Storm (Les Troyens—Berlioz) Pts. I and II	E—59
B3188	Ruins of Athens—Turkish March (Beethoven)	P—4
DB2886	Ruins of Athens—Overture (Beethoven)	F—48
B8563	Rule, Britannia: (b) British Grenadiers	B—41
B9420	Rule Britannia: (b) British Grenadiers	B—41
D2056	Ruralia Hungarica (Dohnányi)—Second Movement	D—50
★DB6173-4	Russian Easter Overture (Rimsky-Korsakov) Pts. I to IV	BB—11
D1808	Russian and Ludmilla—Overture (Glinka)	C—16
C3347	Russian and Ludmilla—Overture (Glinka)	U—39
★C1813	Ruy Blas—Overture (Mendelssohn) Pts. I and II	M—18
DB2365	Ruy Blas—Overture (Mendelssohn) Pts. I and II	B—41
DB4639	Salome—Dance of the Seven Veils (R. Strauss) Pts. I and II	W—44
E547	Salut d'Amour (Liebesgruss) (Elgar)	R—3
B9478	Samson and Delilah—Ballet Music—See under Samson in General Index	
DB3541	Sans Souci Polka (J. Strauss)	Y—20
	Scala di Seta, La—Overture (Rossini) Pts. I and II	B—34
	Scheherazade—See Scheherazade in General Index	
DB2520	Scherzo capriccioso (Dvořák) Pts. I and II	V—43
C3234	Scherzo—String Octet, Op. 20 (Mendelssohn)	Y—20
B8173	Schwanda the Bagpiper (Weinberger)—Polka and Fugue	K—14
DB2223	Schwanda the Bagpiper (Weinberger) Polka and Fugue Pts. I and II	V—43
DB3079-80	Semiramide—Overture (Rossini) Pts. I to IV	S—34
D1284	Serenade, Op. 63 (Volkman)	C—16
DB6204-5	Serenade—Eine kleine Nachtmusik (Mozart) Pts. I to IV	E—59
DB3075-8	Serenade—Eine kleine Nachtmusik (Mozart) Pts. I to IV	P—42
DB3303-5	Serenade in C, Op. 48 (Tchaikovsky) Pts. I to VI	B—41
C2257	Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale	K—14
DB4588	Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale	N—54
DB2132-3	Serenade in E Minor, Op. 20 (Elgar) Pts. I to III	E—3
B9380	Sheep may safely graze (Bach—Walton)	AA—45
B2641	Shepherd's Hey (Grainger)	H—23
C3287	Shropshire Lac—Rhapsody (Butterworth) Pts. 1 and 2	DD—41
DB2634-5	Siegfried Idyll Pts. I to IV (Wagner)	P—42
DB2920-1	Siegfried Idyll, Pts. I to IV (Wagner)	S—34
C2711	Sigurd Jorsalfar (Grieg)—Homage March	M—33
★C337	Sigurd Jorsalfar (Grieg)—Prelude and Intermezzo	V—39
C3573-75	Sinfonietta (Janáček) Pts. I to VI (Auto. Couplings C7671-73)	X—62
B8665	Skaters—Waltz (J. Strauss) Pts. I and II	Y—20
	Slavonic Dances (Dvořák)—See in General Index	
C2702	Slavonic Rhapsody (Friedmann) Pts. I and II	M—1
C2892	Sleeping Beauty Waltz (Tchaikovsky)	Y—20
C1415	Sleeping Beauty Waltz (Tchaikovsky)	H—18
C3081-3	Sleeping Princess Ballet (Tchaikovsky) Pts. I to VI	AA—32
C2897	Solemn Melody (Walford Davies) (with Organ)	R—46
D1697	Song before Sunrise, A (Debussy)	D—33
B9182	Song of the Volga Boatmen (arr. Glazounov)	V—20
DB3813	Song of the Volga Boatmen (arr. Stravinsky)	T—38
D83199	Sospiri, Op. 70 (Elgar)	F—41
B9158	Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski)	Y—20
★E522	Spanish Rhapsody (Chabrier) Pts. I and II	A—13
†8713	Spanish Rhapsody (Chabrier) Pts. I and II	Y—20
C3359	Spitfire Fugue (William Walton)	DD—45
C3359	Spitfire Prelude (William Walton)	DD—45
C3236	Star Spangled Banner (Key—Arnold)	Y—20
E555	Stars and Stripes March (Souza)	F—11
B8817	Stars and Stripes March (Souza)	Y—20
DA1845	Stars and Stripes March (Souza)	F—43
C3502	Street Corner—Overture (Rawsthorne) Pts. I and II	KK—32
DB2903	String Serenade—Waltz from (Tchaikovsky)	T—38
DB3729-30	Suite for Strings (Purcell arr. Barbirolli) Pts. I to IV	S—33
DB1963-5	Suite No. 3 in D (Bach) (Auto. Couplings DB7540-42)	B—41
C2619-20	Swan Lake Ballet (Tchaikovsky) Pts. I to IV	E—38
★D1997	Swan of Tuonela (Lemminkäinen Suite—Sibelius) Pts. 1 and II	F—11
DB5832	Swan of Tuonela (Lemminkäinen Suite—Sibelius) Pts. I and II	F—43
C2781-3	Sylphides, Les (Ballet Music) (Chopin) (Automatic Couplings C7645-7)	E—18
†2695-6	Sylvia Ballet (Delibes) Pts. I to IV	M—33
C3542-4	Symphonic Studies (1939—Rawsthorne) (Auto. Couplings C7655-57) Pts. I to VI	KK—32
★C3386	Symphonie Moderne (Steiner—On a theme by Rabinowitsch) Pts. I and II	GG—57
	Symphonies, Orchestral—See Symphonies in General Index	
	Tales from the Vienna Woods—See title in General Index	
C1993	Tancredi Overture (Rossini) Pts. I and II	H—29
	Tannhäuser (Wagner)—See under Opera in General Index	
DB5992-3	Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV	T—38
DB6412-3	Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV	LL—19

ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on pp. 198 & 199)

DB3534	Tempest—Berceuse (Sibelius)	—11
C2833	Thais—Meditation (Massenet)	Y—20
	Thieving Magpie—See Gazzza Ladra	
DB4560	Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)	W—44
B8887-8	Three-Cornered Hat—Ballet (Falla) Pts. I to IV	V—20
C3427	Threnody for a soldier killed in action (Hemming—Collins)	DD—33
B9478	Tik Tak Polka (Fleiermaus—J. Strauss)	Y—20
DB6268-9	Till Eulenspiegel (R. Strauss) Pts. I to IV	T—38
DB2187-8	Till Eulenspiegel (R. Strauss) Pts. I to IV	B—49
C1619-20	Tintagel (Bax) Pts. I to III	R—5
DB2572	Toccata and Fugue in D Minor (Bach) Pts. I and II	F—11
DB2335	Toccata in C—Adagio (Bach—Stokowski)	F—11
DB3349-50	Tragic Overture (Brahms) Pts. I to III	B—34
DB5956	Traviata (Verdi) Preludes to Acts I and III	BB—34
DB2353	Traunerei (Schumann)	V—43
D1808	Träume (Dreams) (Wagner, arr. Thomas)	C—16
	Tristan and Isolde—See under Tristan in General Index	
C2687	Tritsch-Tratsch—Polka (J. Strauss)	F—10
B9393	Tritsch-Tratsch—Polka (J. Strauss)	Y—20
DB6238	Trojan March (Les Troyens) (Berlioz)	E—59
C1938	Turkish March (Mozart, arr. Herbeck)	M—37
B3189	Turkish March (Mozart)	P—4
B3183	Turkish March—Ruins of Athens (Beethoven)	P—4
	Twilight of the Gods (Wagner)—See under Götterdämmerung in General Index	
	Valkyrie (Wagner)—See under Walküre in General Index	
DB5934-5	Valse, La (Ravel) Pts. I to III	J—53
D1284	Valse triste (Sibelius)	C—16
DB3318	Valse triste ("Kuolema") (Sibelius)	F—11
C1995	Valse triste ("Kuolema") (Sibelius)	R—5
DB3031-2	Variations on a Theme by Haydn, Op. 56A (Brahms) Pts. I to IV	S—34
C3338-40	Variations on a Theme from Suite No. 3 in G, (Tchaikovsky) Pts. I to V	EE—18
D1453	Vida Breve—Spanish Dance (Falla)	M—21
★D1774	Vienna Blood—Waltz (J. Strauss)	T—33
C3006	Vienna Blood—Waltz (J. Strauss) Pts. I and II	Y—20
DB5963	Vienna Blood—Waltz (J. Strauss)	F—43
C2195	Vienna Maidens (Weener Mad'In)—Waltz (Ziehrer)	P—35
C3484	Village Romeo and Juliet—Walk to the Paradise Garden (Delius, arr. Beecham)	DD—33
★D1733	Village Romeo and Juliet—Walk to the Paradise Garden (Delius)	
	Pts. I and II	R—25
	Voices of Spring—Waltz—See title in General Index	
	Walküre (Wagner)—See under Walküre in General Index	
D1636-38	Wand of Youth—Suites Nos. 1 and 2 (Elgar) (Record Library Series 80)	D—3
D1649-50	(Auto. Couplings D7485-90)	
DA1845	Washington Post March (Souza)	F—43
B8817	Washington Post March (Souza)	Y—20
C3306-7	Water Music Suite (Handel) Pts. I to IV	DD—18
C3559	Wedding March (Mendelssohn)—See Midsummer Night's Dream—General Index	
	William Tell—Little March of Shepherds and Dance (Rossini) and Passo a Sei	MM—64
DA1695-3	William Tell—Overture (Rossini) Pts. I to IV	BB—34
B8900-1	William Tell—Ballet Music (Rossini) Pts. I to IV	AA—12
B8693-4	William Tell—Overture (Rossini) Pts. I to IV	Y—20
D1452	Wine, Women and Song—Waltz (J. Strauss)	C—16
C3036	Wine, Women and Song—Waltz (J. Strauss)	Y—20
C3178-9	Wise Virgins—Ballet Suite (Bach—Walton) Pts. I to IV	AA—45
C3283	Zampa—Overture (Hérold) Pts. I and II	Y—20
	Zauberflöte—see under Zauberflöte in General Index	

SECTION 2—LIGHT ORCHESTRA—

MISCELLANEOUS ORGANIZATIONS

For details see under following titles in General Index—

A La Can-Can	Ave Maria	Blue Danube Waltz
(Offenbach)	Balalaika	Bohème
Adios	Bal Masque	Bohemian Girl
Aisha	Ballet égyptien	Bolero (Ravel)
Albumblatt	Beautiful Spring	By the Waters of Minne-
Alice Blue Gown—See Irene	Beer Barrel Polka	tonka
Andante Cantabile	Begin the Beguine	Cactus Polka (Mexican
Are de Triomphe	Behind those swinging	Folk Dance)
Artist's Life	doors	Can-Can (Offenbach)
At Dawning	Bells across the meadow	Caprice
Auto Conga	Bitter Sweet	Capriol Suite
Autumn (Chaminade)	Black Eyes	Captain Nipper

Orc "HIS MASTER'S VOICE" RECORDS

ORCHESTRAL RECORDS—LIGHT ORCH.—Continued

Carmen—Selection	Grasshoppers' Dance	Moonbeam Waltz
Castanot—Waltz	Great Waltz	Moonlight on the Alster
Cavalleria Rusticana—Sel.	Green Eyes	Moonlight Sonata—See
Cavatina	Grenadiers—Valse	Sonatas (Beethoven)
Chanson hindoue — See	Gypsy—See Gipsy	Morgenblitter
Sadko	Handel in the Strand	Morning Papers
Chant of the Weed	Hearts and Flowers	Mosquito Dance
Characteristic Valses	Hear my song, Violetta	Mouse in the Clock
Children's Overture	Hindu Song—See Sadko	Musical Box
Chloe	Holiday for Strings	Naila
Chocolate Soldier	Home, Sweet Home	Narcissus
Choristers Waltz	Hotcha Cornia	Night must fall
Chn Chin Chow—Sol.	Humoreske	Nights of Gladness—Waltz
Clink, Clink, another drink	Humoresque	None but the weary heart
Coches de Corneville	Hungarian Dances—See	Nueva Conga
Cocktails for two	Brahms	Offenbach Can-Cans
Concerto for Clarinet	Hungarian Melodies	Old Chelsea—Sel.
Concerto in Jazz	Hunt in the Black Forest	Old MacDonald had a
Count of Luxembourg	I kiss your lips	Farm
Cradle Song—See Wieg-	In a Chinese Temple Garden	One Love
lied	In a Clock Store	Our Waltz
Crest of the Wave	In a Monastery Garden	Over the Waves—Waltz
Cuckoo Waltz	In a Persian Markot	Over to you
Cui Cui	Indian Love Lyrics	Patoma, La
Cumparsita	Indian Summer	Parade of the Tin Soldiers
Dance of the Spanish Onion	Indra Waltz—See In the	Pas de Quatre
Dancer at the Fair	realms	Paul Jones
Dancing Fingers	Irene	Pavanne
Dancing Years	Irish Washerwoman	Peer Gynt—Suite
Danse des Apaches	It's in the air	Phantom Brigade
Danube Waves—Waltz	Jealousy—Tango	Phantom Melody
Deep River (Concert arr.)	Jolly Brothers	Plymouth Hoe
Desert Song	Jolly Fellows	Poeme
Destiny Waltz	Kamennoi-Ostroff	Peasant and Peasant
Down the Mall	Kilkenny Cats	Poinciana
Down With the Curtain	Kiss me again	Polkeman's Holiday
Dreaming—Waltz	Leap year Waltz—See	Polkas (J. Strauss)
Dreams on the Ocean	Dancing Years	Polonaise militaire — See
Drip, Drip, Drip	Liberators March	Chopin
Druid's Prayer—Waltz	Liebestraum—See Liszt	Pony
Dubarry, The—Sel.	Light Cavalry Overture	Post Horn Gallop
Dusk	Lilac Domino	Potpourri
Echoes from the Puszta	Lilac Time—Sel.	Praeludium
Emperor Waltz	London Suite	Prelude (Rachmaninoff)
Entry of little Fauns	Love's Dream after the Ball	Pretty Girl
Entry of the Boyards	Luna Waltz	Puszta
Esoña —Waltz	Madama Butterfly—Sel.	Ragamuffin
Estrellita (Star of Love)	Madrigale	Raymond—Overture
Estudiantina—Waltz	Maid of the Mountains	Relicario, El
Fantasias	Maidens of Baden—Waltz	Rhapsody in Blue
Faust	Malaga	Roast Beef of Old England
Festival of Empire	Manhattan Serenade	Robin Hood Suite
Firefly	March of little lead	Romance
First Rhapsody	soldiers	Rosamunde
Fledermaus	Marta—Selection	Rose Marie
Folk Dances	Masquerade	Roses of the South—Waltz
Frasquita	Medleys	Rumba Fantasy
Frenesi	Melody in F	Rumba Rumbero
Gilbert and Sullivan—Sel.	Melody on the Move	Rustle of Spring
Gipsy Love—Waltz	Mercant of Venice	Sacred Hour, The
Gipsy Princess	Merrie England	Saint d'amour
Glamorous Night	Merry Widow	Sanctuary of the Heart
Glow Worm	Mignon—Gavotto	Sari Waltz
Glow Worm Idyll	Miller of Dee	Sentimental Shanty
Gold and Silver Waltz	Millions d'Arlequin	Serenade
Golden Rain—Waltz	Minuet	Serenata
Golliwog's Cake Walk	Minuet in G	Siesta, La—Barearolle
Go-e-y, Goosey	Mock Morris	Silver threads among the
Gotta get me Somebody to	Molly on the Shore	gold
Love	Mon Rêve	

Film Recordings are only from Sound Tracks if actually stated

ORCHESTRAL RECORDS—LIGHT ORCH.—Continued.

Simple aveu
Sir Roger de Coverley
Skaters—Waltz
Slaughter on 10th Avenue
Sleeping Beauty—Waltz
Solemn Melody
Sonata pathétique—See
Sonatas (Beethoven)
Songe d'Automne
Song of India—See Sadke
Song of Loyalty
Song of Norway—Selection
Songs we all sang
Songs without words—See
Mendelssohn
Sousa on Parade
Sousa's Marches
Spirit of Youth
Spring Song—See
Mendelssohn
Steamboat Bill
Still as the night
Strauss Polkas
Strike up the Band
Summer Days
Sweetest memories

Sweetheart—Waltz—See
Gipsy Baron
Tales from the Orient
Tales from Vienna Wood-
Tales of Hoffmann—Bar-
earolle
Tango
Tango—Bolero
Teddy Bears' Picnic
Temptation—Waltz
Thais—Meditation
Three Bears
Thunder and Lightning
Tiger Rag
To-night
Toy Land
Toy Trumpet
Traviata—Selection
Trees
Trovatore, II—Selection
Trumpet Improvisation
Turkey in the Straw
Unforgotten Melody
Unrequited Love—Waltz
Vagabond King
Valse Septembre

Valse tristo
Vienna Bon-Bons—Waltz
Vienna Blood
Vienna, city of my dreams
Viennese Memories of Léhar
Virginia Reel
Vision d'Amour
Voices of Spring—Waltz
Waldteufel Waltzes
Waltz Dream
Wedding Dance—Waltz
Wedding of the Rose
When day is done
Whistler and His Dog
White Horse Inn—Sel.
William Tell—Overture
Wine, Women and Song
Winter Sunshine
Without a song (Concer-
arr.)
Woodpecker Song
You Always Hurt the One
You Love
Zampa—Overture

ORCHESTRE SYMPHONIQUE DE PARIS—See Concertos (Lalo)

ORD, BORIS, Harpsichord—See Dido and Aeneas (Purcell)

ORFEO ED EURIDICE (Or-feh'-oh ayd Ay-oo-fee-dee'-cheh) (Gluck)
First produced in Vienna, October 5, 1762.

*C2788 Che farò senza Euridice In Italian Essie Aekland
D1784 Dance of the Blessed Spirits Phil.-Symphony Orch. of N.Y.

ORGAN—CINEMA and THEATRE—See under the following titles in
the General Index—

Clockmaker's Serenade
Evensong
Fairy on the Clock
Funeral March of a
Marionette
In a Chinese Temple
In a Monastery garden
In a Persian market
Intermezzo—See
Cavalleria Rusticana

Largo (Handel)
Lost Chord
Medleys, for—
Songs we Love
Waltzing with Strauss
Minuet—See Berenice
Only a Rose
Passing of Salome

Rose Marie—Selection
Sanctuary of the heart
Snow White
Solemn Melody
Teddy Bears' Picnic
Two Trumpet Tunes
Warsaw Concerto
Whistler and his Dog

ORGAN CONCERTOS—See Concertos (Handel)

ORGAN RECORDS (Grand Organ)—See under the following titles in
General Index—

Chorale No. 3 in A Minor
(César Franck)
Concertos
Evensong
Fantasias (Bach)—See un-
der Bach
Finlandia

Fugues (Bach)—See under
Bach in General Index
Hallelujah Chorus—See
Messiah
Idylle (Elgar)
Largo (Händel)
Lost Chord

Now thank we all our God
Peer Gynt Suite
Toccata (Bach)—See under
Bach in General Index
Toccata (Widor)
Water Music Suite

ORIGINAL DIXIELAND FIVE—

B8642 Skeleton Jangle and Tiger Rag
B8648 Barnyard Blues and Original Dixieland One-Step

ORMANDY, EUGENE, Conductor—See Minneapolis Symphony Orch. and
Philadelphia Orch.

BD382 Orphans' Benefit, from Walt Disney Mickey Mouse Sound Film

Orp "HIS MASTER'S VOICE" RECORDS

ORPHÉE—See Orfeo ed Euridice and Orpheus in the Underworld

ORPHEUS IN THE UNDERWORLD (Offenbach)—

- C3431 Overture, Pts. I and II (cond. by Karl Krueger) Detroit Symphony Orch.
 C3110 Overture, Pts. I and II (cond. by Constant Lambert)
 London Philharmonic Orch.
 ★D1293 Overture, Pts. I and II State Opera Orch., Berlin
 BD676 Overture, Pts. I and II Black Dyke Mills Band

Orpheus with his Lute (Vaughan Williams)—See School Choirs (C3526)

OTELLO (Oh-tel'-oh) (Verdi)—

First produced at La Scala, Milan, February 5, 1887.

- | | | | | |
|--------|------------------|------------|---|--------------------------|
| C2932 | Ave Maria | In English | (Soprano) | Joan Cross |
| DB4595 | Ave Maria | In German | (Soprano) | Tiana Lemnitz |
| C1401 | Cruel is he | (Credo) | | Peter Dawson |
| C3153 | Cruel is he | (Baritone) | | Dennis Noble |
| D1698 | Inaffia l'ugola! | (Brindisi) | (Drinking Song), Act I | In Italian (with Chorus) |
| | | | Giovanni Inghilleri, Octave Dua and Luigi Cilla | |
| C2932 | Willow Song | In English | (Soprano) | Joan Cross |
| DB4595 | Willow Song | In German | (Soprano) | Tiana Lemnitz |

OTELLO (Verdi) Sung in Italian (On 16 Plum Label records) (Auto. Couplings C7193-C7208) (Record Library Series 157) A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

- Otello (a Moor, General in the Venetian Army) NICOLO FUSATI (Tenor)
 Cassio (Lieutenant to Otello) ... PIERO GIRARDI (Tenor)
 Iago (Otello's Adjutant) ... APOLLO GRANFORTE (Baritone)
 Desdemona (Wife of Otello) ... MARIA CARBONE (Soprano)
 Lodovico (Venetian Ambassador) ... CORRADO ZAMBELLI (Bass)
 Roderigo (a Venetian) ... NELLO PALAI (Tenor)
 Emilia (Wife of Iago) ... TAMARA BELTACCHI (Mezzo-Soprano)
 A Herald ... ENRICO SPADA (Bass)
 Montano (Otello's predecessor in Cyprus) ENRICO SPADA (Bass)

With Members of La Scala Orchestra and Chorus, Milan, conducted by CARLO SABAJNO

Chorus Master: VITTORE VENEZIANI

ACT I

- C2413 { Una Vela! (Ho! a vessel!)—Fusati, Granforte, Girardi, Spada, Palai and Chorus and
 Evviva! Evviva! (Hurrah, hurrah! Victory, Victory)—Granforte, Palai and Chorus
 C2414 { Fuoco di gioia! (Flame brightly burning)—Granforte, Palai, Girardi and Chorus and
 Inaffia l'ugola! (Then let the canakin clink)—Granforte, Girardi, Palai and Chorus
 C2415 { Capitano, v'attende la fazione ai baluardi (Good lieutenant, go thou to keep the
 watch)—Fusati, Granforte, Girardi, Spada, Palai and Chorus and Già nella
 notte densa (Dark is the night and silent)—Carbone and Fusati
 Scendean sulle mie tenebre (Upon the darkness of my soul)—Carbone and Fusati

ACT II

- C2416 { Non ti crucciar (Nay, do not fret)—Granforte and Girardi
 Vanne! la tua meta già vedo (Go then! Well thy fate I descry)—Granforte and
 Eccola . . . Cassio . . . te (Now take care! Cassio! to her!)—Fusati
 C2417 { and Granforte
 Temete, signor, la gelosia! (Beware, my lord, of jealousy)—Carbone, Granforte, Fusati
 C2418 { and Chorus and D'un uom che geme (I have been talking lately)—Fusati and
 Carbone
 Dammi la dolce e lieta parola (Dear husband, let me pray)—Carbone, Fusati,
 C2419 { Granforte and Beltacchi and Desdemona rea! (She false, Desdemona!)—Fusati
 and Granforte
 Pace, signor (Peace, peace, my Lord)—Fusati and Granforte and Era la notte
 C2420 { (I lay with Cassio lately)—Fusati and Granforte
 Ah! mille vite gli donasse Iddio (Ah! that the slave had forty thousand lives)—
 Fusati and Granforte

ACT III

- C2421 { La vedetta del porto ha segnalato (Sir, the watch of the port has just signalled)—
 Fusati, Granforte and Spada
 C2422 { Dio ti giocondi (How is't with you, my husband)—Fusati and Carbone and
 Esterrefatta fisso (Upon my knees before thee)—Fusati and Carbone

OTELLO—(Verdi)—Continued

Act III—Continued

- C2423 { Dio, mi potevi scagliar (Heav'n, had it pleased thee to try me)—Granforte, Fusati and Girardi **and** E intanto, giacchè non si stanca (And meanwhile I know)—Fusati, Granforte and Girardi
- C2424 { Quest'è il segnale (This is the signal)—Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli and Chorus **and** Messere, son lleto di vedervi (Most welcome!)—Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Chorus
- C2425 { A terra! . . . si . . . (Yea, prostrate here . . .)—Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Chorus **and** Quel viso santo (Her face he struck)—Fusati, Granforte, Carbone, Beltacchi, Girardi, Zambelli, Palai and Chorus

ACT IV

- C2426 { Era più calmo! (He looked more gentle)—Carbone and Beltacchi **and** Mia madre aveva una povera ancella (My mother long, long ago had a maiden)—Carbone and Beltacchi
- C2427 { Ave Maria, piena di grazia (Hail Mary, full of grace)—Maria Carbone **and** Chi è là? Otello? (Who's there? Otello?)—Carbone and Fusati
- C2428 { Son perduta! el tradito! (He betrayed, I undone!)—Carbone, Beltacchi, Fusati, Granforte, Zambelli, Girardi and Spada **and** Nium mi tema (Do not rear me)—Fusati, Zambelli, Girardi and Spada
- B9120 Our Greatest Successes, No. 1 Pts. I **and** II (Details under Medleys) *Duet*
Anne Ziegler and Webster Booth
- B9401 Our Greatest Successes, No. 2 Pts. I **and** II (Details under Medleys) *Duet*
Anne Ziegler and Webster Booth
- B9128 Our Homeland—Fantasia (Details under Medleys)
Coldstream Guards Band
- B9379 Our Waltz (Rose)
David Rose's Orchestra
- B4482 Outward bound (Songs of the Sea—Stanford) (*Male Chorus*) P. Dawson
- B9209 Over the Gate (Miles) *Rural Character Study* Bernard Miles
- B9519 Over the Hills to Glory (Trad.) *Concertina* William Kimber
- C1278 Over the Waves—Waltz International Concert Orch.
- BD580 Over the Waves—Waltz (*Maurice Meier at Organ*)
Anton and Paramount Theatre Orch.
- RAF7 Over to you—March (Coates)
Royal Air Force Orch.

OVERTURES—For details see under the following in the General Index—

- | | | |
|---|---|------------------------------------|
| Academic Festival | Gondoliers | Pique Dame |
| Barbiere di Siviglia | Hamlet | Pirates of Penzance |
| Bartered Bride | Hänsel und Gretel | Plymouth Hoe |
| Bohemian Girl | H.M.S. Pinafore | Portsmouth Point |
| Bronze Horse | Iolanthe | Poet and Peasant |
| Caliph of Baghdad | Italiana in Algeri | Princess Ida |
| Carnaval romain | Khovantsehina (Introduc-
tion) | Prince Igor |
| Carnaval | Leonora | Raymond |
| Cenerentola, La | Light Cavalry | Rienzi |
| Children's Overture | Magic Flute (see Zauber-
flöte) | Romeo and Juliet |
| Cockaigne | Marriage of Figaro—See
Nozze di Figaro | Rosamunde |
| Coriolan | Masaniello | Ruddigore |
| Corsaire | Mastersingers—See Meister-
singer | Ruins of Athens |
| Così fan Tutte | May Night | Russian Easter |
| Crown Diamonds | Meistersinger | Russian and Ludmilla |
| Egmont | Merry Wives of Windsor | Ruy Blas |
| Eighteen-twelve (1812) | Messiah | Scala di Seta |
| Entführung | Midsummer Night's Dream | Semiramide |
| Euryanthe | Mignon | Seraglio, Il (see Entfüh-
rung) |
| Fidelio | Mikado | Silken Ladder—See Scala
di Seta |
| Finca's Cave | Morning, Noon and Night | Tancredi |
| Finta Giardiniera, La | Nozze di Figaro | Tannhäuser |
| Fledermaus | Oberon (Weber) | Thieving Magpie |
| Flying Dutchman (see
Fliegender Holländer) | Orpheus in the Underworld | Tragic Overture—See Gazza
Ladra |
| Forza del Destino | Overtures (Bach)—See
Suites | Tristan (Vorspiel) |
| Fra Diavolo | Patience | William Tell |
| Frances-juges | | Yeomen of the Guard |
| Freischütz, Der | | Zampa |
| Gazza Ladra (Thieving
Magpie) | | Zauberflöte |
| Gipsy Baron | | |

Owl "HIS MASTER'S VOICE" RECORDS

- B8386 Owl and the Pussy Cat (Lear-Hely Hutchinson) Stuart Robertson
- B9523 Oyster Girl (Trad., Ed. and arr. Dillon-Collinson) (*Baritone*) (*with Sertel*) Robert Irwin
- Oyster Girl—See also Yorkshire Long Sword Dances
- PACETTI, IVA, Soprano—See Pagliacci (complete Gigli set) and Gigli (DB3158)
- PACHMANN, VLADIMIR—See De Pachmann
- PACI, LEONE, Baritone—See Pagliacci (complete Gigli set)
- PACIFIC 1860 (Noel Coward)—
- B9532 This is a Changing World (*Baritone*) Noel Coward
- B9532 Uncle Harry (*Baritone*) Noel Coward
- B9533 Bright was the Day (*Baritone*) Noel Coward
- B9533 His Excellency Regrets (*Baritone*) Noel Coward
- PADEREWSKI, IGNACE JAN (1860 - 1941), Composer—See under Cracovienne fantastique, Minuet in G, Nocturne in B Flat
- PADEREWSKI, IGNACE JAN (the late), Pianist (Pad-or-ef'-skee)—
- ★DA470 { Etude in G flat major, Op. 25, No. 9 Chopin
 { Spinning Song, Op. 67, No. 4 Mendelssohn
- DA1047 { Study in C minor ("Revolutionary" Study), Op. 10, No. 12 Chopin
 { Study in G flat major ("Black Keys" Study), Op. 10, No. 3 Chopin
- DB375 { Nocturne in F sharp major, Op. 15, No. 2 Chopin
 { Polonaise militaire Chopin
- DB379 { Cracovienne fantastique, Op. 14, No. 6 Paderewski
 { Minuet in G, Op. 14, No. 1 Paderewski
- DB380 { Nocturne in B flat, Op. 16, No. 1 Paderewski
 { Valse in A flat, Op. 42 Chopin
- DB381 Hungarian Rhapsody, No. 2, Pts. I and II Liszt
- DB1037 { Impromptu in A flat, Op. 142, No. 2 Schubert
 { Study in E major, Op. 10, No. 3 Chopin
- DB1090 { Minuet, Op. 14, No. 1 Paderewski
 { Sonata in C sharp minor (Moonlight—Adagio sostenuto) Beethoven
- DB1167 { Nocturne in F sharp major, Op. 15, No. 2 Chopin
 { La Campanella Paganini-Liszt
- DB1272 { Prelude in A flat major, Op. 23, No. 17 Chopin
 { Prelude in D flat major, Op. 23, No. 15 Chopin
- DB1273 { Valse brillante in E flat major, Op. 18 Chopin
 { Valse caprice Rubinstein
- DB1763 { Nocturne in E flat major, Op. 9, No. 2 Chopin
 { Mazurka in C sharp minor, Op. 63, No. 3 Chopin
- DB3123-24 { Sonata in C Sharp Minor ("Moonlight") Pts. I to III Beethoven
 { Minuet in G, Op. 14, No. 1 Paderewski
- ★DB3133 Rondo in A Minor (K. 511) Pts. I and II Mozart
- DB3134 Polonaise in A flat major, Op. 53, Pts. I and II Chopin
- DB3710 Moment Musical in A Flat Major, Op. 94, No. 2 Pts. I and II Schuler
- DB3711 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { Waltz in C Sharp Minor, Op. 64, No. 2 Chopin
- DB5897 Polonaise in E flat minor, Op. 26, No. 2 Pts. I and II Chopin
- PAGANINI, NICCOLO (1782-1840), Composer—See Campanella, Caprice, Concerto, Moto Perpetuo, Romance
- Paganini (Poulenc)—See Bernac, Pierre
- Paganini Etude No. 3—See Campanella, La
- PAGE, HOT LIPS—TRIO—
- B9261 My fightin' gal and Just another woman
- ★B9369 Jumpin' and Rock it for me (V R.)
- PAGLIACCI (The Players) (Pah'-yat'-chee) (Leoncavallo)
- First performance at the Dal Verme, Milan, May 21, 1892.
- Prologue—
- C3141 In English (*Baritone*) Dennis Noble
- DB975 In Italian (*Baritone*) Lawrence Tibbett
- Act I.
- DB111 Vesti la giubba (On with the Motley) In Italian Caruso
- DB1802 Vesti la giubba In Italian Caruso
- DB3153 Vesti la giubba In Italian Beniamino Gigli
- ★DB1139 Vesti la giubba In Italian Giovanni Martinelli
- C2662 On with the motley In English Browning Mummery
- C3379 On with the motley In English Webster Booth

PAGLIACCI—The Players—Continued

Act II.

- DA875 O Colombina, il tenero fido (Harlequin's Serenade) *In Italian* Schlapa
 DB3158 Pagliaccio, mio marito (Harlequin's Serenade) *Duet In Italian*
 Gigli and Pacetti
 DB111 No, pagliaccio, non son ! (A clown no more !) *In Italian* Caruso
 ★DB1139 No, pagliaccio, non son ! *In Italian* Giovanni Martinelli
 DA1312 No, pagliaccio, non son ! *In Italian* Gigli

- DB4556 Intermezzo (cond. Karl Böhm) Dresden State Opera Orch.

PAGLIACCI (R. Leoncavallo)—A complete recording on 9 double-sided records, *in Italian*. Record Library Series 221 (also Automatic Couplings DB7780-68). A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

- Nedda (Columbine in Act 2) ... IVA PACETTI (Soprano)
 Canio (Punchinello in Act 2) ... BENIAMINO GIGLI (Tenor)
 Tonio (Taddeo in Act 2) ... MARIO BASIOLA (Baritone)
 Peppe (Harlequin in Act 2) ... GIUSEPPE NESSI (Tenor)
 Silvio (a Villager—Nedda's Lover) LEONE PACI (Baritone)

With Members of the Chorus and Orchestra of La Scala, Milan,
 conducted by MAESTRO FRANCO GHIONE

Chorus Master: VITTORE VENEZIANI

- DB2299 { Prologue—Pt. 1—Si pu' (A word, now me) Basiola
 { Prologue—Pt. 2—Ma non per dirvi (But not to prate); Un nido di memorie (A song of tender memories) Basiola

ACT I

- DB2300 { Son qua' (They come) Gigli-Nessi with Chorus
 { Via di li ! (Un tal gioco; credetemi) (Get away ! (Such a game, believe me, friends) Gigli-Pacetti-Basiola-Borghl-Paci with Chorus
 DB2301 { I Zampognari ! (Coro delle campane) (Hark ! 'tis the Bagpipes) (Bell Chorus) Gigli with Chorus
 { Quai fiamma avea nel guardo ! (How fierce he looked) (Ballatella) Pacetti
 DB2302 { Sei fai ! (So, ben che diiforme) (What ! thou ?) (I know that you hate me) Pacetti-Basiola
 { Nedda ! Silvio ! A quest'ora che imprudenza (Nedda ! Silvio ! at this hour) Pacetti-Paci
 DB2303 { No ! più non m' ami ! (No ! you do not love me !) Pacetti-Paci-Basiola
 { Cammina adagio e ti sorprenderai ! (Tread lightly) Gigli-Pacetti-Paci-Basiola-Nessi
 DB2304 { Recitar ! Mentre preso del delirio (Vesti la giubba) (To act ! with my heart maddened with sorrow) (Finale of Act I) Gigli
 Intermezzo Orchestra

ACT II

- DB2305 { Presto, affrettiamoci ! (Quickly, sweet gossip) Pacetti-Basiola-Paci-Nessi with Chorus
 { Pagliaccio, mio marito (My husband, Punchinello) Pacetti-Nessi
 { E dessa ! Dei, com'è bella ! (Behold her ! Ah, how surpassing fair !) Pacetti-Basiola-Nessi
 DB2308 { Arlecchin ! Colombina ! (Dear Harlequin ! My Columbine) Gigli-Pacetti-Basiola-Nessi with Chorus
 DB2307 { No, Pagliaccio non son ! (No, Punchinello no more !) Gigli-Pacetti-Paci with Chorus
 { Suvvia, così terribile davvero non ti credeo ! (I never knew, my dear) Gigli-Pacetti-Basiola-Paci-Nessi with Chorus

Pagliaccio, mio marito—See Pagliacci

PAGLIUGHÌ, LINA, Soprano—See Rigoletto (Verdi) (Complete)

PAINE, BENNIE, Pianist—See under Waller, "Fats"

PALACE THEATRE SYMPHONY ORCHESTRA (cond. Gideon Fagan)—

- C3495 Song of Norway—Selection, Pts. I and II

PALAI, NELLO, Tenor—See Boneme (Gigli set), Carmen and Otello

Pale hands—See Indian Love Lyrics

PALESTRINA, GIOVANNI PIERLUIGIDA (1525-1594), Composer—See under Dijon Cathedral and Sistine Choir

PALLADIUM ORCHESTRA—see London Palladium Orchestra

PALMGREN, SELIM (1878-), Composer—See Refrain de Berceau ; West-Finnish Dance, Op. 31, No. 5

Paloma, La (Yradier)—

- DA1002 By Gali-Curoi (Soprano) *In Spanish*
 DA1711 By Beniamino Gigli (Tenor) *In Italian*
 ★DA782 By de Gogorza, (Baritone) *In Spanish*
 B3519 By De Groot and his Orch.
 B8946 By London Palladium Orch.
 B9238 By Boston Promenade Orch.
 B9508 By Mayfair Orch.

- PALOMBINI, VITTORIA, Mezzo-Soprano—See *Madama Butterfly* (*Gigli set*)
 BD1011 Pan-Pan F.T. (*V.R. and Piano by "Fats" Waller*) "Fats" Waller's Rhythm
- Panis Angelicus (César Franek)—
 DB2914 By Beniamino Gigli *In Latin* (with Berlin State Opera Orch.)
 DB3313 By Philadelphia Orch., cond. by Stokowski
 Panis Angelicus—See School Choirs (C3523)
- PANTALEONI, MIMMA, Mezzo-Soprano—See *Cavalleria Rusticana*
 D1825 Papillon; (a) Feuille d'Album (Grieg) *Piano* Arthur de Greef
 Parade of the Pink Elephants—See Dumbo
 B3951 Parade of the Tin Soldiers (Jessel) Coldstream Guards Band
 B8005 Parade of the Tin Soldiers (Jessel) New Light Symphony Orch.
 BD599 Parade of the Tin Soldiers (Jessel) Black Dyke Mills Band
 B8982 Paradise for Two (Maid of the Mountains) Anne Ziegler and Webster Booth
- PARAMOUNT THEATRE ORCHESTRA, LONDON—See under Anton
- PARIDE ED ELENA (Gluck)—
 DB2531 O del mio dolce ardor (*Tenor*) Beniamino Gigli
 Parigi, o cara noi lasceremo—See *Traviata*
 Paris in my heart—See *Lisbon Story*
 B8986 Paris, you have not changed (Paris, tu n'as pas changé) (*Lt. Vocal*) *In French*
 Jean Sablon
 DA923 Parla! (*Valse cantabile*) (Arditi) (*Soprano*) *In Italian* Galli-Curi
 B9522 Parlez-moi d'amour *In English and French* (*Light Vocal*) Jean Cavall
- PARR, GLADYS, Contralto—See *Meistersinger* (D2002)
- PARRY, CHARLES HUBERT (1843-1918), Composer—See *I was glad*
 (Coronation); Jerusalem; England
- B9483 Parson's Farewell; (a) Shepherd's Holiday Folk Dance Band
 Parted (*Tosti*)—
 DA1394 By Richard Crooks (*Tenor*)
 DB3327 By Enrico Caruso (*Tenor*) (with *Symphony Orch.*)
 B9472 By Webster Booth (*Tenor*)
 DA1870 By Beniamino Gigli (*Tenor*) (with *Royal Opera House Orch.*)
- Partita for Unaccompanied Violin—See *Sonatas* (Bach)
 ★BD1132 Pas de Quatre (*Lutz*) Richmond's Organ Grinder's Swing
- PASQUIER STRING TRIO (Jean, Pierre and Etienne Pasquier) with RENÉ
 LE ROY (*Flute*)—
 DB3365 Quartet in A Major (K. 298) (Mozart) Pts. I and II
 DB6170 Passacaglia from Suite No. 7 in G Minor for Harpsichord (Handel, arr.
 Halvorsen) Pts. I and II (*Violin and Viola*) Heifetz and Primrose
 Passing by (Edward Purcell) Owing to the similarity of name, this
 composition is often attributed in error to Henry Purcell, the
 Elizabethan composer, or to his younger brother Edward. Actually it
 was written by Edward Purcell Cockram, who used his Christian
 names only when the song was published.
 B8541 By Paul Robeson (*Bass*) (*Piano acc.*)
 BD761 By Kentucky Minstrels *Soloist: John Duncan*
 B9193 By Webster Booth (*Tenor*) (*Piano acc.*)
 B9233 By Alvar Lidell (*Baritone*) (*Piano acc.*)
- PASSION—ST. MATTHEW (Bach)—
 D1410 Aus Liebe will mein Heiland sterben (For love my Saviour suffered) *In*
German (*Flute obbl. by John Amadio*) (Orch. cond. by Karl Alvin)
 Elisabeth Schumann
 (Soprano)
- Passo a Sei (Rossini)—See *William Tell*
- PASTOR, TONY, AND HIS ORCHESTRA—
 B9151 Ready, get set, jump and (Hawkins's All Star Octet) My blue Heaven
 Pastoral Dance—See *Nell Gwynn Dances* (German)
 Pastoral Symphony—See *Symphony No. 6* (Beethoven) and *Messiah*
 Pastorale (Bach)—See under *Christmas Oratorio*
- DA1840 Pastorale (Bizet) *In French* (*Piano acc.*) (*Soprano*) Maggie Teyte
 DB3705 Pastorale e Capriccio (Scarlatti, arr. Tausig) *Piano* Brailowsky
- Patapan (Dutch Carol—*unacc.*)—See School Choirs (C3525)
- Pathetic Symphony—See *Symphonies*—Tchaikovsky, No. 6
 Pathétique Sonata—See *Sonatas* (Beethoven)

PATIENCE (or *Bunthorne's Bride*) (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (Orchestral accompaniment conducted by Sir Malcolm Sargent). *Comie Opera in Two Acts* (Complete in *Record Library Series 106, and Automatic Couplings D7844-53*)

- D1909** Overture—Symphony Orchestra and Twenty Love-sick Maidens We—Nellie Briercliffe, Rita Mackay and Chorus of Girls
- D1910** Still brooding on their mad infatuation (Recit.); (b) I cannot tell what this love may be—W. Lawson, N. Briercliffe, M. Eyre and Chorus of Girls and (a) The Soldiers of Our Queen; (b) If you want a receipt for that popular mystery—Darrell Fancourt and Chorus of Dragons
- D1911** In a doleful train—Chorus of Girls; (b) Now, is not this ridiculous?—N. Briercliffe, G. Baker, M. Eyre and Chorus of Girls and Dragons and When I first put this uniform on—Darrell Fancourt and Chorus of Dragons
- D1912** Am I alone, and unobserved? (b) If you're anxious for to shine—George Baker and Long years ago—Winifred Lawson and Nellie Briercliffe
- D1913** Prithee pretty Maiden—Winifred Lawson and Leslie Rands and Let the merry cymbals sound—D. Oldham, D. Fancourt, M. Green, G. Baker and Chorus of Girls and Dragons (Finale, Act I, Pt. I)
- D1914** Stay, we implore you—D. Fancourt, D. Oldham, G. Baker and Mixed Chorus (Finale, Act I, Pt. II) and Oh, Fortune, to my aching heart be kind—G. Baker, B. Lewis, W. Lawson, D. Fancourt, M. Green, M. Eyre and N. Briercliffe (Finale, Act I, Pt. III)
- D1915** I hear the soft note of the echoing voice—Sextette and Mixed Chorus (Finale, Act I, Pt. IV) and But who is this?—N. Briercliffe, L. Rands, W. Lawson, G. Baker, R. Mackay, M. Eyre, B. Lewis, D. Oldham, D. Fancourt and M. Green (Finale, Act I, Pt. V)
- D1916** Sad is that woman's lot—Bertha Lewis and (a) Turn, Oh turn in this direction—Chorus of Girls; (b) A magnet hung in a hardware shop—Leslie Rands and Chorus of Girls
- D1917** Love is a plaintive song—Winifred Lawson and (a) So go to him—Bertha Lewis, George Baker; (b) It's clear that mediæval art—D. Oldham, M. Green and Darrell Fancourt
- D1918** If Saphir I choose to marry—D. Oldham, M. Green, D. Fancourt, M. Eyre and N. Briercliffe and (a) When I go out of door—G. Baker and L. Rands; (b) I'm a Waterloo House young man—Leslie Rands and Chorus of Girls; (c) Finale, Act II—Full Company

Patineurs, Les (The Skaters), Ballet Suite (Meyerbeer, arr. Constant Lambert)

- C3105** { (a) Entre; (b) Pas des patineuses } Sadler's Wells Orch.
{ (a) Pas de deux; (b) Pas de trois }

PATRISS, SYLVIA, Soprano—See *Dido and Aeneas* (Purcell)

PAUL JONES—

- ★ **C3037** 1938 Set, Pts. I and II Intro.: Alexander's Ragtime Band—Q.S.; Love walked in—F.T.; Speak to me of love—Waltz; Donkey Serenade—Q.S. and Says my heart—Q.S.; Little Lady Make-believe—Slow F.T.; Moon of Manakoora—Waltz; Lambeth Walk New Mayfair Orch.
- ★ **C3258** 1941 Set, Pts. I and II Intro.: Amapola; Dolores; You don't have to tell me, I know; There goes that song again and I hear a Rhapsody; Boa Noite; Waltzing in the clouds; I yi, yi, yi, yi (Link Tune: A life on the Ocean Wave) New Mayfair Dance Orch.
- C3371** 1943 Set, Pts. I and II Intro.: What do you think those ruby lips were made for—Q.S.; Someday we shall meet again—W.; Sunday, Monday or always—F.T.; I'm thinking to-night of my blue eyes—Q.S. and You rhyme with everything that's beautiful—F.T.; Seven days of Heaven—W.; Brazil—Rumba; If you please—F.T. (Link Tune: A life on the Ocean Wave) New Mayfair Dance Orch.
- ★ **C3415** 1944 Set, Pts. I and II Intro.: It had to be you—Q.S.; I'll be seeing you—S.F.T.; Fascination—W.; Don't Sweetheart me—Q.S. and Spring will be a little late this year—S.F.T.; Swingin' on a Star—Q.S.; I'll get by—F.T.; At the Woodchopper's Ball—Jive (Link Tune: Here we come gathering Nuts in May) New Mayfair Dance Orch.
- ★ **C3461** 1945 Set, Pts. I and II Intro.: I'll get by—Q.S.; I wish I knew—S.F.-T.; Too-Ra-Loo-Ra-Loo-Ral—W.; Old man sunshino—Q.S. and Remember me—S.F.-T.; The more I see you—Q.S.; I'll be your sweetheart—W.; Phil the Fluter's Ball—Q.S. New Mayfair Dance Orch.
- C3519** 1946 Set, Pts. I and II Intro.: Jeebie Hop—Q.S.; I dream of you—F.T.; Irish Lullaby—W.; Any time at all—F.T. and Sweetheart of all my dreams—Q.S.; Laughing on the outside—F.T.; Excuse Me Waltz—W.; Coax me a little bit—Rumba (Link tune: Life on the Ocean Wave.) New Mayfair Dance Orch.

Pau "HIS MASTER'S VOICE" RECORDS

- PAULI, PIERO, Tenor—See Carmen
 D1564 Pavane pour une infante défunte (Ravel) Symphony Orchestra
 B9045 Pavanne (Gould) Boston Promenade Orchestra
- PAYNE, JACK, AND HIS ORCHESTRA—See Dance Section also under
 Cochrane, Peggy
- PEARCE, ARTAUR, Conductor—See Black Dyke Mills Band
- PEARL FISHERS (Bizet)—See Pescatori di Perle
- PEARS, PETER, Tenor—
 Seven Sonnets of Michelangelo (Britten)—
 B9302 Nos. XVI, XXXI and XXX
 C3312 Nos. LV XXXVIII, XXXII and XXIV
- PÊCHEURS DE PERLES, LES (Bizet)—See Pescatori di Perle
- PEER GYNT (Grieg)—
 DB1278 Chanson Solveig In French (Soprano) Galli-Ouroi
 DA1544 Solveig's Song In German (Soprano) Ellsabeth Schumann
 Suite No. 1 (cond. by Eugene Goossens) London Philharmonic Orch.
 C2933 Morning and Death of Ase
 C2934 Anitra's Dance and In the Hall of the Mountain King
 Suite No. 1 Organ G. Thalben-Ball
 B4484 Morning and Death of Ase
 B4485 Anitra's Dance and In the Hall of the Mountain King
 Suite No. 2 (cond. by Eugene Goossens) New Light Symphony Orch.
 C1571 Ingrid's Lament and Arabian Dance
 C1572 Return of Peer Gynt and Solveig's Song
 DB4464 Penseroso, II (Handel) (Soprano) Margherita Perras
- PERCHANCE TO DREAM (Ivor Novello)—
 BD5886 Love is my reason—W.—V.R. Jack Payne's Orchestra
 BD5886 We'll gather Lilacs—F.T.—V.R. Jack Payne's Orchestra
 B9477 We'll gather Lilacs In English and French (Light Vocal) Jean Cavall
 C3501 Selection Pts. I and II Charles Shadwell's Orch.
 B9489 We'll gather Lilacs (Vocal Duet) Webster Booth and Anne Ziegler
 B8836 Père de la Victoire, Le (Ganne) Coldstream Guards Band
 Perfect Day, A (Carrie Jacobs-Bond)—
 B8988 By Paul Robeson (Bass)
 DA1589 By Nelson Eddy (Baritone)
 B9534 By Webster Booth (Tenor) (Organ acc.)
- PERGOLESI, GIOVANNI BATTISTA (1710–1736), Composer—See Stabat
 Mater
- PEROSI, LORENZO (1872–), Composer—See Sistine Choir
 DB2283 Perpetuum mobile (Nováček) Violin Menuhin
 B3149 Perpetuum mobile (Strauss) Vienna Philharmonic Orch.
- PERRAS, MARGHERITA, Soprano—
 DB4464 { Il Penseroso (Handel) In German
 Ave Maria (Bach-Gounod) In Latin
 DB1525 Persian Love Song (Rubinstein) (Bass) In Russian Chaliapin
- PERTILE, AURELIANO, Tenor—See also Alda and Trovatore—
 DB1119 Duet with SHERIDAN—Madam Butterfly—Love Duet, Act 1, Pts. I
 and II Italian Puccini
- PESCATORI DI PERLE (The Pearl Fishers) (Bizet) First produced at the
 Théâtre Lyrique, Paris, September 29, 1863.
 DB1150 Del temple al liultar In Italian Gigli and De Luca
 DB1875 Je crois entendre encore (with Symphony Orch.) In French Caruso
 DA1216 Mi par d'udir ancora In Italian (Tenor) Beniamino Gigli
 C3409 In memory I lie beneath the palms (Je crois entendre encore) (with
 Liverpool Phil. Orch.) (Tenor) Heddle Nash
- PETER AND THE WOLF (Orchestral Fairy Tale), Op. 67 (Prokofiev)
 (Narrator, Richard Hale) Boston Symphony Orch., cond. by Kousse-
 vitzky—
 DB3900– Pts. I to VI (Auto. Couplings DB8747–49)
 02
 B3381 Peter, go ring dem Bells; (a) I stood on de Ribber (Burleigh) (Piano acc.)
 (Bass) Spirituals Paul Robeson

PETER PAN (*James M. Barrie—J. Crook*) (Adapted and Produced by Edward P. Genn)

Jean Forbes-Robertson—Peter Pan; Dinah Sheridan—Wendy; Gordon Harker—Captain Hook

Vocalists: George Baker, Nancy Evans, supported by the Italla Conti Children Orchestra Conducted by Clifford Greenwood

B9117 Excerpts from Act 1: The Nursery Scene Pts. I and II (Jean Forbes-Robertson and Dinah Sheridan)

B9118 { (a) Captain Hook's Song (George Baker); (b) Lullaby (Nancy Evans);
(c) Song of the Lost Boys, "We'll build a house for Wendy" (Dinah Sheridan and the Boys)
Scene: The home under the ground (Jean Forbes-Robertson and Dinah Sheridan)

B9119 { Jolly tunes from the Incidental Music (Orchestra)
Scene: The Pirate Ship—(a) Hook's Monologue (Gordon Harker);
(b) The Pirate's Song (George Baker)

PETHERS, WILLIAM E., Conductor—See London Palladium Orch.

PETITE SUITE (Debussy) (*cond. by Coppola*) Symphony Orchestra

B8116 En bateau and Cortège

B8117 Menuet and Ballet

Petite Suite de Concert (Coleridge-Taylor)

C2372-3 By London Symphony Orch. (*cond. Sir Malcolm Sargent*)—Nos. 1-IV

PETITS RIENS, LES—Ballet (Mozart) (*cond. by Leo Blech*) London Symphony Orch.

DB1676 { (a) Overture; (b) No. 6—Gavotte

{ (a) No. 10—Pantomime; (b) No. 12—Gavotte

B3555 Petronella (arr. Diaek) Scottish Country Dance Orch.

PETROUCHKA—Ballet Suite (Stravinsky)—Played by the Philadelphia Orchestra (*cond. by Stokowski*) (*Record Library Series 328*) (*Automatic Couplings DB8633-6*)

DB3511 1st Tableau—The Mid-Lent Fair, Pts. I and II

DB3512 { 1st Tableau—Russian Dance; 2nd Tableau—Petrouchka's Room, Pt. I
and 2nd Tableau—Petrouchka's Room, Pt. II and 3rd Tableau—
The Moor's Room

DB3513 { 3rd Tableau—Dance of the Ballerina and the Moor; 4th Tableau—The
Fair towards evening, Pt. I and 4th Tableau—The Fair, Pt. II;
Nursemaid's Dance—The Peasants and the Bear

DB3514 { 4th Tableau—Dances of Gypsies, Coachmen and Grooms; Masked
Revelry, Pt. I and 4th Tableau—Masked Revelry, Pt. II; Re-appear-
ance and Death of Petrouchka

Peu d'amour Un—See Little Love, a Little Kiss

C3170 Phantasiestücke, Op. 73, No. 1 (Schumann) *Clarinet* (*Piano acc.*)

B9076 Phantom Brigade (Myddleton)

★ **B8179** Phantom Brigade (Myddleton)

C1916 Phantom Melody (Ketelbey) (*Organ acc.*)

★ **B8971** Phantom Fleets (*Baritone*) (*Piano acc.*)

Reginald Kell

Royal Marines Band

London Palladium Orch.

London Palladium Orch.

Dennis Noble

PHELAN, MASTER JAMES, Treble—

C2766 { Ave Maria (Bach-Gounod) *Latin, with Organ*
Ave Maria (Schubert) *Latin, with Organ*

B8515 Phil the Fluter's Ball (French) (*Bass-Baritone*)

B9114 Phil the Fluter's Ball (French) (*Bass-Baritone*)

B9123 Phil the Fluter's Ball (French) (*Tenor*) (*Piano acc.*)

Peter Dawson

Peter Dawson

Webster Booth

PHILADELPHIA ORCHESTRA (*cond. by Eugene Ormandy*)—

DA1845 { Washington Post—March (Sousa)

{ Stars and Stripes forever—March (Sousa)

★ **DB3975** Suite from Dido and Aeneas (Purcell) Pts. I to IV

DB3693 Prelude in E Major (Bach-Cailliet) and Jesu, Joy of man's desiring
(Bach-Cailliet)

DB5734 Daphnis et Chloe—Suite No. 2 (Ravel) Pts. I to IV

DB5832 The Swan of Tuonela, Op. 22, No. 3 (Sibelius) Pts. I and II

DB5963 { Voices of Spring—Waltz (J. Strauss)

{ Vienna Blood—Waltz (J. Strauss)

DB4180 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco) Pts. I and II

PHILADELPHIA ORCHESTRA—Conducted by Leopold Stokowski—

- D1218 { Blue Danube—Waltz (J. Strauss)
 ★D1226 { Tales from the Vienna Woods—Waltz (J. Strauss)
 ★D1227 { Rienzi, Overture (Wagner) Pts. I and II
 D1464 { Rienzi, Overture (Wagner) Pt. III
 D1768 { Twilight of the Gods—Closing Scene (Wagner)
 D1801-3 { I call upon Thee, Jesus (Bach) and Prelude in E Flat Minor (Bach)
 D7363-65 { Prélude à l'après-midi d'un faune (Debussy) Pts. I and II
 D1807 { L'Arlésienne Suite (Bizet) Pts. I-VI (also Automatic Couplings,
 D1816 { D7363-65)
 D1807 { Samson and Delilah (Saint-Saëns)—Bacchanale, Act III
 D1816 { Damnation of Faust (Berlioz)—Rakoczy March
 D1905-7 { Carmen Suite (Bizet) Pts. I and II
 ★D1919 { Tannhäuser—Overture and Venusberg Music (Paris version) (Wagner)
 -22 { (Auto. Couplings D7372 to D7374)—
 D1995 { Pts. I to VI
 ★D1997 { Rite of Spring (Sacré du Printemps) (Stravinsky) Complete on four
 E521 { double-sided records—Record Library Series 124 Automatic Couplings
 ★E531 { D7602-5
 E556 { 18th Century Dance (String Orch. arrangement of 2nd Movement
 DA1634 { "Serenade" of Quartet in F, Op. 3, No. 5) (Haydn)
 DB1584 { Prelude in B Minor (Well-tempered Clavichord, Vol. I, No. 24) (Bach)
 DB1663-4 { Swan of Tónela (Lemminkäinen Suite), Op. 22, Pts. 1 and 2 (Sibelius)
 DB1952 { March of the Caucasian Chief (Ippolitov-Ivanov)
 DB2274 { Danse orientale, Op. 52, No. 6 (Glazounov)
 DB2327 { Carmen—Prelude to Act I and Entr'acte, Act IV (Bizet)
 -35 { El Capitan—March (Sousa) and The Stars and Stripes—March (Sousa)
 DB2367 { Clair de lune (Debussy) (No. 3 from Suite Bergamasque) Pts. I and II
 DB2368 { Finlandia—Tone-poem Pts. I and II (Sibelius)
 DB2522 { Overture "1812," Op. 49 (Tchaikovsky) Pts. I to IV
 DB2540- { Chorale-Prelude (Christ lag in Todesbanden) (Bach—Stokowski)
 42 { Fugue in G Minor (The "Little") (Bach—Stokowski)
 DB2543 { Komun' süsser Tod (Come, sweet Death) ("Geistgesänge") (Bach—
 -47 { Stokowski)
 DB2548 { Chorale-Prelude—Nun kommt der heiden Heiland (Come, Redeemer)
 -53 { (Bach—Stokowski)
 DB2572 { Symphony No. 9 in D Minor (Choral) (Beethoven) (with Chorus and
 DB2882 { Soloists) Pts. I to XVII
 DB2883 { Adagio from Toccata in C (Bach—Stokowski) (Record Library Series
 DB2884 { 223 and Automatic Couplings (DB7745-53))
 DB3077 { Rapsodie Espagnole (Ravel)—
 DB3086 { 1.—Prélude à la Nuit and 2.—Malagueña; 3.—Habañera
 DB3226 { 4.—Féria Pts. I and II
 DBS3231 { Scheherazade (Rimsky-Korsakov) (Record Library Series 232 and
 DBS3232 { Automatic Couplings (DB7875-80)) Pts. I to XII
 DBS3233 { Casse-Neisette (Nutteracker) Suite (Tchaikovsky) (Automatic Coup-
 DBS3234 { 42 { lings DB7902-4) Pts. I to VI
 DBS3235 { Symphony No. 5 in E Minor, Op. 95 (From the New World) (Dvořák)
 DBS3236 { -47 { (Record Library Series 251 and Automatic Couplings (DB7911-15))
 DBS3237 { Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (Record Library
 DBS3238 { -53 { Series 235) (Auto. Couplings DB7905-10) Pts. I to XII
 DBS3239 { Toccata and Fugue in D Minor (Bach) Pts. I and II
 DBS3240 { Fire-Bird Suite (L'Oiseau de Feu) (Stravinsky) (Auto. Couplings
 DBS3241 { DB8224-6)
 DBS3242 { Introduction—Dance of the Fire-Bird
 DBS3243 { Dance of the Princesses Pt. I
 DBS3244 { Dance of the Princesses Pt. II; Dance of King Kastehei Pt. I
 DBS3245 { Dance of King Kastehei Pt. II; Berceuse (Lullaby) Pt. I
 DBS3246 { Berceuse Pt. II; Finale
 DBS3247 { Prelude in A Flat (Shostakovitch, arr. Stokowski)
 DBS3248 { Danse macabre (Dance of Death) Op. 40 (Saint-Saëns) Pts. I and II
 DBS3249 { Hungarian Rhapsody No. 2 (Liszt) Pts. I and II
 DBS3250 { Symphony in D Minor (César Franck) Complete on 11 sides (Record
 DBS3251 { -30 { Library Series 285 and Automatic Couplings DB8305, DB8306-10)
 DBS3252 { Dances of the Polovtsian Maidens (Prince Igor—Borodin) Pts. 1 to
 DBS3253 { -3 { IV

Film Recordings are only from Sound Tracks if actually stated

PHILADELPHIA ORCHESTRA—(cond. Stokowski)—Continued

- DB3318 { Valse triste (from "Kuolema") (Sibelius)
 DB3511 { Panis Angelicus (Oh, Lord, most holy) (César Franck)
 DB3511 { Petrouchka—Ballet Suite (Stravinsky) Pts. I to VIII (*Record Library Series 323 Automatic Couplings DB8633-6*)
 DB3533 { L'Apprenti Sorcier (Dukas) Pts. I to III
 -4 { Tempest—Berceuse (Sibelius)
 DB3699 { Invitation to the Waltz, Op. 65 (Weber) Pts. I and II
 DB3821 { Blue Danube Waltz (J. Strauss, arr. Stokowski)
 { Tales from The Vienna Woods—Waltz (J. Strauss, arr. Stokowski)
 DB3942 { Die Walküre—Magic Fire Music (Wagner) Pts. I and II
 DB3991 { Symphony No. 5, Op. 47 (Shostakovich) Complete on 12 sides
 -96 { (*Record Library Series 375 and Automatic Couplings DB8933-38*)
 DB5827 { Pictures at an Exhibition (Moussorgsky—Stokowski) Pts. I to VIII
 -30 { (*Record Library Series 369 and Automatic Couplings DB8914-17*)
 DB5900 { A Night on the Bare Mountain—Fantasia. (Moussorgsky, arr. Stokowski)
 Pts. I and II
 DB5942 { Carnival of the Animals (Saint-Saëns) Pts. I to VI (*Auto. Couplings*
 -4 { *DB8897-99*)

PHILEMON ET BAUCIS (Fee-lay-mohn'ay Bow-sees') (Gounod)—

First produced in Paris in February, 1860

- B3464 Vulcan's Song (*Bass-Baritone*) Peter Dawson

PHILHARMONIA ORCHESTRA—See also Concertos (Tchaikovsky; Sibelius; Beethoven; Delius; Walton); Dido and Aeneas (Purcell); Sea Pictures (Elgar)

- C3491 Banks of Green Willow (Butterworth) Pts. I and II (*cond. Maurice Miles*)
 C3502 Street Corner—Overture (Rawsthorne) Pts. I and II (*cond. Constant Lambert*)
 C3515 Symphony No. 104 in D ("London") (Haydn) (*Auto. Couplings*
 -17 { *C7645-47*) Pts. I to VI (*cond. Issay Dobrowen*)
 33518 The Phoenix—March (In Honour of France) (Bliss) Pts. I and II
 (*cond. Constant Lambert*)
 Symphonic Studies (1939) (Rawsthorne) (*Auto. Couplings C7655-57*)
 Pts. I to VI (*cond. Constant Lambert*)—
 C3542 Maestoso—Allegro giusto—Maestoso and Allegretto
 C3543 Allegro giusto and Lento
 C3544 Allegro piace vole, Pt. I
 Allegro piace vole—Allegro molto, Pt. II
 C3572 Gayaneh—Ballet Music (Khachaturian) Lullaby and (a) Dance of the
 Young Maidens; (b) Sabre Dance (*cond. Nicolai Malko*)

PHILHARMONIA STRING ORCHESTRA—

- C3480 Incidental Music to Film "Henry V"—(a) Death of Falstaff; (b) Touch
 her soft lips and part (Walton) (*cond. Composer*)

PHILHARMONIC CHOIR—See also Mass in B Minor (Bach) (C1710-1726)

- C1467 { God Save the King (arr. Elgar) (*London Symphony Orch. and Organ*
 { *acc. cond. by Sir Edward Elgar*) and O God, our help in ages past
 D1870 { For unto us a Child is born (Messiah—Handel) (*cond. by Charles*
 { *Kennedy Scott*)
 { Glory to God (Messiah—Handel) (*with Elsie Suddaby, Soprano*)

PHILHARMONIC-SYMPHONY ORCHESTRA—See New York

- C3518 Phoenix—March (In Honour of France) (Arthur Bliss) Pts. I and II
 Philharmonia Orch.

PHOENIX THEATRE ORCHESTRA (cond. Harry Acres)—

- ★C3377 Arc de Triomphe Selection Pts. I and II

PIANO ACCORDION—See under New Mayfair Accordeon Band

PIANO CONCERTOS—See Concertos

PIANO ENSEMBLE (3 Pianos)—See Eight-Piano Ensemble

PIANOFORTE SOLOS AND DUETS—See under following titles—

(D) Indicates Duet

CLASSICAL :

Air from Overture, Air and Jig (Purcell)
 Allegro in F Minor (Bach)
 Amour sorcier
 Andante and Rondo
 Arabeske
 Ariette (Grieg)
 Aufschwung
 Autumn (Chaminade)
 Bagatelles
 Ballades (Chopin) — See Chopin
 Barcarolle—See Chopin
 Bees' Wedding
 Berceuse—See Chopin
 Blues
 Boogie Woogie
 Campanella
 Canzone e Danza (Mompou)
 Capriccio (Brahms) — See Brahms
 Capriccio (Scarlatti)—See Pastorale e Capriccio
 Capriccio in F Minor (Ch-nanyi)
 Carnival Suite (Schumann)
 Cathédrale engloutie
 Chanson triste (Tchaikovsky)
 Children's Corner (Debussy)
 Chorale—See Bach
 Christmas Oratorio
 Clair de Lune (Debussy)
 Concertos (with Orch.)
 Consolation (Liszt)
 Coucou, Le (Daquin)
 Country Gardens (Grainger)
 Cracovienne fantastique
 Cradle Song (Brahms)—See Wiegenlied
 Dance of Terror — See Amour Sorcier
 Dumka
 Ecossaises (Chopin) — See Chopin
 El Alamein Concerto
 Etudes—See Studies
 Etudes (Chopin) — See Chopin
 Fantasia (Mozart)
 Fantaisie, F. Min. (Chopin)
 Fantaisie impromptu—See Chopin
 Fantaisiestücke (Schumann)
 Feuille d'Album (Grieg)
 Fileuse, La (Raff)
 Fillo aux cheveux de lin
 Francois Waltz (D)
 Für Elise (Beethoven)
 Gavotte (Boyce)
 Gnomensreigen
 Goyescas (Granados)
 Harmonious Blacksmith
 Humoresque (Dvořák)

Humoresque

(Rachmaninoff)
 Hungarian Dance — See Brahms
 Hungarian Fantasia (Liszt)
 Hungarian Rhapsodies (Liszt)—See Liszt
 Impromptus—See Chopin
 Impromptus (Schubert)
 Intermezzo (Brahms)—See Brahms
 Invitation to the waltz
 Jardins sous la pluie
 Jesu, joy of man's desiring—See Bach
 Jet d'eau (Sydney Smith)
 Jeux d'eau (Ravel)
 Kinderszenen—See Scenes from Childhood
 Liebestraum (Liszt) — See under Liszt
 Love, the Magician—See Amour sorcier
 Maja y el Ruiseñor—See Goyescas (Granados)
 Malagueña (Albeniz)
 Mazurkas—See Chopin
 Midsummer N.D. (Scherzo)
 Minuet (Beethoven)
 Minuet (Purcell)
 Minuet in G (Paderewski)
 Mouvements perpétuels
 Musical Box (de Severac)
 Nalla Waltz
 Navarra (Albeniz)
 Nocturne in B Flat (Paderewski)
 Nocturnes—See Chopin
 Novelette (Schumann)
 Paganini Etude
 Papillon (Grieg)
 Papillons (Schumann)
 Pastorale e Capriccio
 Pictures at an Exhibition (Moussorgsky)
 Polonaise—See Chopin
 Prelude, Chorale and Fugue (Frank)
 Preludes—See also under Bach, Chopin, and Rachmaninoff
 Prophet Bird
 Rage over a lost penny—See Rondo a capriccio
 Refrain de Berceau (Palmgren)
 Rejoice, beloved Christians—See under Bach
 Rhapsody (Brahms)—See under Brahms
 Rhapsodies and Rapsodie espagnole (Liszt)—See under Liszt
 Ritual Fire Dance—See Amour Sorcier

Rondo a capriccio

Rondo all'ongarese
 Rondo capriccioso (Mendelssohn)—See Andante and Rondo
 Rondo
 Rondo in C (Beethoven)
 Rondo (Mozart)
 Rondo No. 2 in A Minor (K.511) (Mozart)
 Rustle of Spring (Sinding)
 Russian Fairy Tale (Medtner)
 Sarabande (Purcell)
 Scherzi—See Chopin
 Scherzo (Mendelssohn)
 Seguedillas (Albeniz)
 Seville (Albeniz)
 Slumber Song (Schumann)
 Sonatas
 Songs without words—See under Mendelssohn
 Studies (Chopin) — See Chopin
 Tambourin (Gossec)
 Tango (Albeniz)
 Tarantelle—See Chopin
 Toccata (Khatchatourian)
 Toccata (Debussy)
 Toccata (Ravel)
 Träumerei (Schumann)
 Valse—See under Waltz
 Variations (Beethoven)
 Variations and Fugue on a theme of Handel
 Variations on "Nel cor piu" (Beethoven)
 Vent dans la Plaine
 Waldesrauschen (Liszt)
 Waltzes (Brahms) — See Brahms
 Waltzes (Chopin) — See Chopin
 Wedding Cake (Valse Caprice)
 Wedding Day (Grieg)
 West-Finnish Dance (Palmgren)

LIGHT :

After you've gone (D)
 Alligator Crawl
 Basin Street Blues
 Big Ben — Songs and Waltzes
 I ain't got nobody
 Melody in F (Rubinstein)
 Polish Folk Dance (D)
 Polish Highlanders Dance (D)
 Rhapsody in Blue (D)
 Rhapsody in Blue (eight pianos)
 St. Louis Blues (D)
 Vipers Drag

PIAZZA, SR., Baritone—See Rigoletto (Verdi) (C1483-C1487, C1489, C1491-C1497)

PICKENS SISTERS, THE, Close Harmony Trio—See Whiteman's Concert
Oren. (C2895)

PICTURES AT AN EXHIBITION (Moussorgsky-Stokowski) (*Record
Library Series 369*) (*Automatic Couplings DB8914-17*)
Stokowski and the Philadelphia Orch.

- DB5827 { Promenade; The Gnome, Pt. I
The Gnome, Pt. II; Promenade; The Old Castle, Pt. I
The Old Castle, Pt. II; Bydlo
- DB5828 { Promenade; Ballet of the unhatched Chickens; Samuel Goldenburg and
Schmuyle, Pt. I
- DB5829 { Samuel Goldenburg and Schmuyle, Pt. II; Catacombes (Sepulcrum
Romanum, Pt. I
- DB5830 { Catacombes (con mortuis in lingua mortua), Pt. II
The Hut on Fowls' Legs (Baba-Yaga); The Great Gate of Kiev, Pt. I
and Pt. II

PICTURES AT AN EXHIBITION (Moussorgsky-Thumer) (*Record
Library Series 405*) (*Automatic Couplings C7874-77*) (*Piano*)
Benno Moiseiwitsch

- C3576 { Promenade; 1—The Gnome
Promenade; 2—The Old Castle
- C3577 { Promenade; 3—Tuilleries; 4—Bydlo
Promenade; 5—Ballet of the Unhatched Chickens; 6—Samuel Golden-
burg and Schmuyle
- C3578 { Promenade; 7—The Market Place at Limoges; 8—Catacombes
(Sepulcrum Romanum—con mortuis in lingua mortua)
- C3578 { 9—The Hut on Fowls' Legs (Baba-Yaga)
10—The Great Gate of Kiev

DA1832 Piece en forme de Habanera (Ravel) (*Piano acc.*) (*Violin*)
Yehudi Menuhin

BD375 Pied Piper, Pts. I and II (From Walt Disney Silly Symphony Sound Film)

DB1831 Pietà, Signore! (Have Mercy, O Lord!) (Stradella) *In Italian* (Tenor) Gigli
rugini Chorus—See Tannhäuser

DB1945 Pilgrim's Song (Tchaikovsky) (*Baritone*) Lawrence Tibbett

PINI, ANTHONY, 'Cello—See under Solomon

PINI, EUGENE, AND HIS TANGO ORCHESTRA—

- BD748 { Jealousy—Concert Tango (Gade)
Ragamuffin—Fiddle Polka (Rixner)

PINOCCHIO (Walt Disney Colour Film) Records of the Actual Sound Film

- BD821 { When you wish upon a star Jiminy Cricket and Chorus
Give a little whistle Jiminy and Pinocchio
- BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio
I've got no strings Pinocchio and Marionettes
Little wooden head Geppetto
- BD823 { (a) Turn on the old music box } Pinocchio, Geppetto, Jiminy,
(b) When you wish upon a star } Marionettes and Chorus

MISCELLANEOUS—

BD1113 When you wish upon a star (*Child Vocalist*) Ann Stephens

BD1113 Little Wooden Head (*Child Vocalist*) Ann Stephens

PINZA, EZIO, Bass—See also Requiem Mass (Verdi)

DA1134 { Don Giovanni—Fin ch' non dai vino and Deh! vieni alla finestra
(Serenade) *In Italian* (Mozart)

DB1199 Duet with PONSHELLE—Forza del destino—La Vergine degli Angeli
(and Chorus) *Italian* Verdi

DB1229 { Duets with GIGLI—Lucia di Lammermoor—Giusto Cielo: Rispondete
and Tu che a dio spiegasti *Italian* Donizetti

PIPES AND DRUMS OF THE 2nd Batt. GORDON HIGHLANDERS—

- B8085 Slow March—The Brig o' Doon; Quick Step—92nd Welcome to
Edinburgh; Strathspey—92nd Volunteers; Reel—Ballater Rant;
and Slow March—Soldier's Return; Quick Step—Gordon Highlanders;
Strathspey: Duke of Gordon: Reel—G. S. McLeunans

PIPES AND DRUMS OF THE 2nd BATT., H.M. SCOTS GUARDS Directed
by Pipe-Major J. B. Robertson

- B8292 Mallorca (March) (Duke of Windsor when Prince of Wales) and
(a) Dr. Macleod of Alnwick (March); (b) Laird o' Dunblair (Strathspey);
Mrs. Terence Eden's Welcome to Cromlix

B8344 Highland Schottische and Eightsome Reel

Pip "HIS MASTER'S VOICE" RECORDS

PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS— See also Tattoo Records

- B3454** March Past of Highland Regiments—(a) Highland Laddie; (b) Pibroch o' Donnell Dubh; (c) The Cock o' the North (arr. Marshall) and Scottish Command Tattoo Selection—(a) March—My Native Highland Home; (b) Strathspey—Munlochy Bridge; (c) Reel—The Kilt is my delight; (d) March—Happy we've been a' th' gither (arr. Marshall)
- B3461** Retreat—Pt. I (Lowering the Flag at Sunset) (a) Bugles; (b) Point of War; (c) Drums; (d) Retreat—Lochanside (arr. Marshall) and Pt. II—(a) Slow March—The Highland Cradle Song; (b) March—The Back o' Benachie; (c) Strathspey—Monymusk; (d) Reel—High Road to Linton; (e) March—The Glendruel Highlanders (arr. Marshall)
- B3250** Invo nress—Selection and Popular Airs—Selection
- C1677** Pique Dame—Overture (Suppó) Pts. I and II Vienna Philharmonic Orch.

PIRATES OF PENZANCE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (Orchestral accompaniment conducted by Sir Malcolm Sargent). Opera in Two Acts. (Record Library Series 83 and Automatic Couplings (D7730-7740))

- D1678** Pirates of Penzance Overture, Pts. I and II Light Opera Orch
- D1679** (a) Pour O pour, the pirate sherry—Stuart Robertson and Male Chorus; (b) When Fred'ric was a little lad—Dorothy Gill and (a) Oh, better far to live and die—Peter Dawson and Male Chorus; (b) O, false one, you have deceived me—Dorothy Gill and Derek Oldham
- D1680** (a) What shall I do?—Derek Oldham; (b) Climbing over rocky mountain—Nellie Briercliffe, Nellie Walker, and Chorus of Girls and (a) Stop, ladies, pray!—Nellie Briercliffe, Nellie Walker, Derek Oldham and Chorus of Girls; (b) Oh! Is there not one maiden breast?—Derek Oldham, Elsie Griffin and Chorus of Girls
- D1681** (a) 'Tis Mabel! (b) Poor wandering one—Elsie Griffin and Chorus of Girls and (a) What ought we to do, gentle sisters, say?—Nellie Briercliffe and Nellie Walker; (b) How beautifully blue the sky—Elsie Griffin, Derek Oldham and Chorus of Girls
- D1682** (a) Stay, we must not lose our senses—Derek Oldham and Chorus of Girls; (b) Hold, monsters!—Elsie Griffin, George Baker, Stuart Robertson and Chorus and I am the very model of a modern Major-General—George Baker and Chorus
- D1683** Oh, men of dark and dismal fate (Finale, Act I, Pt. I)—George Baker and full Chorus and You may go, for you're at liberty (Finale, Act I, Pt. II)—Full Company
- D1684** Oh! dry the glistening tear—Elsie Griffin and Chorus of Girls; (a) Then, Fred'ric, let your escort, lion-hearted—George Baker and Derek Oldham; (b) When the foeman bares his steel—Leo Sheffield, Elsie Griffin, Nellie Briercliffe and Chorus
- D1685** (a) Now for the pirate's lair; (b) When you had left our pirate fold—Derek Oldham, Peter Dawson and Dorothy Gill and Away, away! my heart's on fire—Derek Oldham, Peter Dawson and Dorothy Gill; (b) All is prepared! (c) Stay, Fred'ric, stay!—Elsie Griffin and Derek Oldham
- D1686** Ah! leave me not to pine!—Elsie Griffin and Derek Oldham and (a) No, I am brave!—Elsie Griffin, Leo Sheffield and Male Chorus; (b) When a felon's not engaged—Leo Sheffield and Male Chorus
- D1687** (a) A rollicking band of pirates we—Leo Sheffield and Male Chorus; (b) With eagle tread—Stuart Robertson and Male Chorus and (a) Hush, hush! not a word—Derek Oldham, George Baker and Male Chorus; (b) Softly signing to the river (Finale, Act II, Pt. I)—George Baker and Male Chorus
- D1688** Now what is this and what is that? (Finale, Act II, Pt. II)—George Baker, Derek Oldham, Elsie Griffin and Full Chorus and To gain a brief advantage (Finale, Act II, Pt. III)—Leo Sheffield, Peter Dawson, George Baker, Elsie Griffin, Dorothy Gill and Full Chorus

MISCELLANEOUS—

- ★**C1368** Selection Coldstream Guards Band
- C2499** Vocal Gems, Pts. I and II Light Opera Co.
- Pizzicato—see Sylvia Ballet
- B9473** Pizzicato Polka (J. Strauss) (cond. Fiedler) Boston Promenade Orch.
- C2687** Pizzicato—(b) Tritsch-Tratsch—Polkas (J. Strauss; Vienna Philharmonic Orch.
- B9059** Plaisir d'amour (Martini) (Bass) Paul Robeson
- C2065** Plaisir d'amour (Martini) In French (Contralto) Marian Anderson
- DA1829** Plaisir d'amour (Martini) In French (Tenor) (Piano acc.) John McCormack
- DA1810** Plaisir d'amour (Martini) In French (Soprano) Maggie Teyte
- DB2530** Plaisir d'amour (Martini) In French (Tenor) Beniamino Gigli
- DB1625** Plaisir d'amour (Martini) (Harpsichord acc.) (Soprano) Yvonne Printemps
- DB2131** Plaisir d'amour (Martini) In French (Tenor) Tito Schipa
- B9551** Plaisir d'Amour (Martini) In French Jean Cavall

PLANETS SUITE, Op. 32 (Holst) B.B.C. Symphony Orch., cond. by
Sir Adrian Boult (*Record Library Series 387*) (*Auto. Couplings*
DBS8994, DBS995-9000)—

Recorded under the auspices of the British Council

- DB6227 I.—Mars, The Bringer of War, Pts. I and II
DB6228 II.—Venus, The Bringer of Peace, Pts. I and II
DB6229 III.—Mercury, The Winged Messenger
DB6230 IV.—Jupiter, The Bringer of Jovity, Pts. I and II
DB6231 V.—Saturn, The Bringer of Age, Pts. I and II
DB6232 VI.—Uranus, The Magician, Pts. I and II
DB6233 VII.—Neptune, The Mystic, Pts. I and II

PLANQUETTE, ROBERT, (1848-1903) — Composer — See *Cloches de*
Corneville and Régiment de Sambre et Meuse

- BD707 Plantation Medley No. 1, Pts. I and II Kentucky Minstrels and Banjo Team
C1555 Plantation Songs, Pts. I and II (with Chorus (Bass) Paul Robeson
Playways—See Children's Records (Rhythmic Games)
B9524 Pleasant and Delightful (Trad., Ed. and arr. Dillon-Collinson) (Baritone)
(with Chorus and Sextet) Robert Irwin
B9446 Please don't say no (Tenor) (with Chorus) Lauritz Melchior
B9036 Plymouth Hoe (A Nautical Overture) (Ansell) (cond. Composer)
Light Symphony Orch.
B9554 Poème (Fibich) Melachrino Strings
Poet and Peasant—Overture (von Suppé)—
BD778 By Black Dyke Mills Band, Pts. I and II
C1510 By Coldstream Guards Band Pts. I and II
C2874 By Boston Promenade Orchestra Pts. I and II
DB5722 Pohjola's Daughter—Symphonic Fantasia, Op. 49 (Sibelius) Pts. I to III
-8 Boston Symphony Orchestra
B9379 Poinciana (Song of the Tree) (Bernier—Simon) David Rose's Orchestra

POLI, AFRO, Baritone—See *Bohème* (Gigli set) and *Don Pasquale*

- BD744 Policeman's Holiday (Ewing) Black Dyke Mills Band
B666 Policeman's Holiday (Ewing) New Light Symphony Orch.
★B2924 Policeman's Holiday One-Step (Ewing) Coldstream Guards Band

POLISH ARMY CHOIR, conducted by J. Kolaczowski (Unacc.)—

- BD952 Loch Lomond and The Road to the Isles
★BD953 { (a) Polish National Anthem; (b) Song of Warsaw In Polish
{ Sacred Song—Mother of God (13th Century) In Polish
BD968 An Eriskay Love Lilt In Polish
(a) Polish Lancers Song; (b) When I left my bonnie Lassie In Polish
Polish Folk Dance—See Oberek and Krakowiak
★B9239 Polish Highlanders Dance (Halka) (St. Moniuszko, arr. Gliniski) Two
Pianos Gliniski and Rapacki

Polish Songs (Sung in Polish)—See Polish Army Choir
Polish Symphony—See Symphony No. 3 in D (Tchaikovsky)

- C3346 Polka from The Age of Gold Ballet (Shostakovich)
National Symphony Orch. of America
C2963 Polkas (Johann Strauss) Light Symphony Orch.
C3230 Polonaise (Eugen Onegin—Tchaikovsky) Boston Promenade Orch.
DB3132 Polonaise (Eugen Onegin—Tchaikovsky) B.B.C. Symphony Orch.
Polonaise—*io son Pitania*—See Mignon
Polonaises (Chopin)—See under Chopin—Polonaises

POLYPHONIC CHURCH MUSIC—See under *Dijon Cathedral*, *Sistine Chapel*

POMP AND CIRCUMSTANCE MARCHES (Elgar)—

- C3328 No. 1 in D Major and No. 2 in A Minor Toronto Symphony Orch.
DB1801 No. 1 in D Major and No. 2 in A Minor B.B.C. Symphony Orch.
C3236 No. 1 in D Major Boston Promenade Orch.
D1801 No. 3 in C Minor and No. 4 in G Major London Symphony Orch.
DB1936 No. 4 in G Major B.B.C. Symphony Orch.
C3078 No. 4 in G Major (with Organ) Coldstream Guards Band

Vocal arrangements—

For No. 1, see *Land of Hope and Glory*

For No. 4, see *Song of Liberty*

PONCHIELLI, AMILCARE (1834-1886), Composer—See *Gioconda* and *Lina*

Pon "HIS MASTER'S VOICE" RECORDS

PCNS, LILY, Soprano—

- DA1190 { Lakmé—Bell Song (Où va la jeune Indoue) *French* Delibes
 { Lakmé—Bell Song (La-bas, dans la forêt) *French* Delibes
 DB1504 { Lucia di Lammermoor—Ardon gl' Incensi (The incense rises), Mad Scene, Donizetti
 { Act 3 *Italian* (with Flute obbl. and Orch.)
 { Lucia di Lammermoor—Spargi di amaro pianto (Cover with bitter tears), Mad Scene, Act 3 *Italian* Donizetti
 DB1597 { Rigoletto—Caro nome, Act 1 *In Italian* Verdi
 { Rigoletto—Tutte le Feste, Act 2 *In Italian* Verdi
 DB2501 Il Barbiere di Siviglia—Una voce poco fa Act I *Italian* Pts. I and II Rossini
 DB2502 { Zauberflöte—Ah! je le sais Act II (Orch. cond. by Barbirolli) *French* Mozart
 { Lo! here the gentle lark (Orch. and Flute obbl.) *English* Bishop
 DB3939 { Le Beau Danube bleu *In French* (Flute obbl.) J. Strauss
 { Villanello *In French* (Flute obbl.) Dell' Acqua

PONSELLE, ROSA, Soprano—

- DA809 Duet with MARTINELLI—Aida—O terra addio, Pts. I and II *Ital.* Verdi
 DA810 { Duet with MARTINELLI—Aida—La fatal pietra *Italian* Verdi
 { Duet with MARTINELLI—Aida—Morir' si pura e bella *Italian* Verdi
 DB1199 { Duet with EZIO PINZA—Forza del Destino—La Vergine degli Anzelli (and Chorus) *Italian* Verdi
 { Duet with MARTINELLI—Il Trovatore—Miserere un' alma già vicina (and Chorus) *Italian* Verdi
 DB1230 Norma—Casta Diva (Queen of Heaven), Pts. I and II *Italian* with Bellini
 B8815 Poor Man's Garden (Russell) (Organ acc.) (Bass) Peter Dawson
 B2664 Poor Old Joe (Foster) (Bass) Paul Robeson
 C3496 Pop goes the Weasel Folk Dance Band
 B3250 Popular Airs—Selection Intro: Road to the Isles; Black Bear; Rustic Bridge by the Mill (Pipe Band)
 2nd Sn. (Queen's Own) Cameron Highlanders

Porgi amor—See Nozze di Figaro

PORGY AND BESS (Gershwin)—

- B3711 A woman is a sometime thing (Bass) Paul Robeson
 DB3333 Bess, you is my woman now Duet Helen Jepson and Lawrence Tibbett
 B8711 It ain't necessarily so (Bass) Paul Robeson
 B8911 It ain't necessarily so (Mezzo-Soprano) Maxine Sullivan
 DB3336 Lullaby (Summertime and the livin' is easy) (Soprano) Helen Jepson
 BD5903 Summertime—F.T. Charlie Spivak's Orch.
 Porter, Cole, Medley of Hits—See under Medleys (Cole Porter)
 DA1540 Portsmouth Point—Overture (Walton) Pts. I and II (cont. by Sir A. Boult) B.B.C. Symphony Orch.
 C1576 Post Horn Galop (Koenig) New Mayan Dance Orch.
 B9014 Post Horn Galop (Koenig) Royal Marines Band
 B9321 Post-War midnight news (Comedian) (Piano acc.) Ronald Frankau
 C2801 Potpourri of Waldeufel Waltzes (arr. Silbermann) Marek Weber's Orch.
 ★C2663 Potpourri—Waltz Dream (Straus) Pts. I and II Mar k Weber's Orch.

POUGNET, JEAN, Violinist—

- Concerto for Violin and Orchestra (Deliuss) (with Royal Philharmonic Orchestra, cond. by Sir Thomas Beecham) Pts. I to V
 DB6369 -71 Sixth Side—Prelude to Imelin (Deliuss) (Royal Philharmonia Orchestra, cond. by Sir Thomas Beecham) (Automatic Couplings DB9032-94)

POULENC, FRANCIS, Pianist—See Bernac, Pierre

POULENC, FRANCIS (1899-), Composer—See under Mouvements perpetuels; Metamorphoses; Aragon, Louis, Poems; Bestiaire, Le; Montparnasse

- DA1622 Poupée valsante (Dancing Doll) (Poldini) Violin (Piano acc.) Kreisler
 Præludium (Bach)—See Sonatas (Bach)
 DA1490 Præludium and Allegro (Kreisler—In the style of Pugnani) Pts. I and II Yehudi Menuhin
 (Piano acc.) Violin
 B8112 Præludium (Järnefelt) John Barbirolli and his Orchestra

PRAGUE PHILHARMONIC ORCHESTRA—See Czech Philharmonic Orch.

Praise to the Holiest in the Height—see Dream of Gerontius

Praise to the Lord (Hymn tune, arr. Warrell)—See School Choirs (C3526)

- Praise ye the Lord—See Cantata con Stromenti (Handel)
- DA1177 Prayer Perfect, The (Oley Speaks) (*Organ acc.*) (*Tenor*) J. McCormack
- D1768 Prélude à l'après midi d'un faune (Debussy) Pts. I and II
Stokowski and Philadelphia Orch.
Alfred Cortot
- Preludes, Chorale and Fugue (César Franck) *Piano*
- DB1299 Prelude and Chorale, Pt. I
- DB1300 Chorale, Pt. II and Fugue
- Preludes (Bach)—See under Bach—Preludes
- Preludes (Chopin)—See under Chopin (Preludes)
- Preludes (Debussy) from Book I—
- DB1249 No. 3—Le vent dans la plaine (*Piano*) Cortot
- No. 8—La Fille aux cheveux de lin—
- DB1249 By Cortot *Piano*
- DB1243 By Heifetz *Violin (Piano acc.)*
- DA1499 By Menuhin *Violin (Piano acc.)*
- DB1593 No. 10—La Cathédrale engloutie *Piano* Cortot
- DB1593 No. 11—La Danse de Puck *Piano* Cortot
- Preludes (Rachmaninoff)—
- C Sharp Minor, Op. 3, No. 2—
- C1232 By Mark Hambourg *Piano*
- C2232 By London Symphony Orch.
- C3134 By Moiseiwitsch *Piano*
- DA333 By Sergei Rachmaninoff *Piano*
- C2612 By Eight Piano Ensemble
- C2333 By Boston Promenade Orch.
- G Minor, Op. 23, No. 5—
- C2839 By Boston Promenade Orch.
- C3134 By Moiseiwitsch *Piano*
- B Minor, Op. 32, No. 10—
- C3209 By Moiseiwitsch *Piano*
- DA1772 G Flat Major, Op. 23, No. 10—
By Sergei Rachmaninoff *Piano*
- DA1772 E Major, Op. 32, No. 3—
By Sergei Rachmaninoff *Piano*
- C3370 G Major, Op. 32, No. 5—
By Moiseiwitsch *Piano*
- C3370 G Sharp Minor, Op. 32, No. 12—
By Moiseiwitsch *Piano*
- DB2884 Prelude in A Flat (Shostakovitch, trans. Stokowski)
Stokowski and Philadelphia Orch.
- Preludes to Operas—See under Opera required.
- PRENTICE, CHARLES, Mus.Bac., Conductor—See Glamorous Night and Dancing Years
- Prête-moi ton aide—See Feine de Saba
- BD1146 Pretending (*Light Vocal*) Doreen Harris
- BD1168 Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*)
Spike Jones' City Slickers
- C3233 Pretty mocking bird (Bishop) (*Soprano*) (*Piano acc.*) Gwen Catley
- PRIMARY SCHOOL IN S.W.—See SCHOOL CHOIRS
- Primrose—See Dancing Years
- PRIMROSE, WILLIAM, Viola, AND THE BOSTON SYMPHONY ORCHESTRA (cond. Koussevitzky)—
- DB6261 { Harold in Italy, Op. 16 (Berlioz) (*Record Library Series 391*) (*Auto.*
-65 { *Couplings* DB9019-23) Pts. I to X (Details under title in General Index)
- PRIMROSE, WILLIAM, Viola, and the PHILHARMONIA ORCHESTRA (cond. Walton)—
- DB6309 Concerto for Viola and Orchestra (William Walton) (*Auto. Couplings*
-11 { DB0036-38) Pts. I to VI (Details under title in General Index)
- PRIMROSE, WILLIAM, Viola—See also under Heifetz (DB6170)
- PRINCE IGOR (Borodin) First produced at the Imperial Opera House, St. Petersburg, October 23, 1890.
- DA891 Song of Galitsky *In Russian* F. Chaliapin
- DB3232 Dances of the Polovtsian Maidens, Pts. I to IV Philadelphia Orch.
- 3
- D1528 Ballet Music Pts. I and II (with choros) London Symphony Orchestra
- C3048-9 Dances, Act II Pts. I to IV (arr. Rimsky-Korsakov)
London Philharmonic Orch.
- DB6237 Overture, Pts. I to III (arr. Glazounov) London Philharmonic Orch.
- 8
- C3561 Prince Igor's Aria—No Rest, No Peace, Pts. I and II John Hargreaves

PRINCESS, ELIZABETH, H.R.H.—See Royal Records, page 24

PRINCESS IDA (Gilbert and Sullivan) (Recorded under the personal direction of Rupert D'Oyly Carte, with orchestral accompaniment conducted by Sir Malcolm Sargent) (*Record Library Series 169, Automatic Couplings DB7271-80*)

- DB4010 Overture—Symphony Orchestra and (a) Search throughout the panorama—George Baker and *Mixed Chorus*; (b) Now hearken to my strict command—Richard Watson and *Mixed Chorus*
- DB4017 To-day we meet, my baby bride and I—Derek Oldham and (a) From the distant panorama—*Mixed Chorus*; (b) We are warriors three—Darrell Fancourt, Stuart Robertson, Edward Halland and *Mixed Chorus*
- DB4019 If you give me your attention—Henry Lytton and *Mixed Chorus*; (b) Perhaps if you address the lady (Finale, Act I, pt. 1)—Henry Lytton, Richard Watson and *Mixed Chorus* and Come, Cyril, Florian, our course is plain (Finale, Act I, pt. 2)—*Full Company*
- DB4019 Towards the Elysian heights—Nellie Brierclyffe, Alice Moxon, Phyllis Evans and *Chorus of Girls* and (a) Mighty Maiden with a mission—*Chorus of Girls*; (b) Minerva! Minerva! O hear me!—Muriel Dickson
- DB4020 Gently, gently, evidently we are safe so far—Derek Oldham, Charles Goulding, George Baker and I am a maiden, cold and stately—Derek Oldham, Charles Goulding, George Baker
- DB4021 The world is but a broken toy—Muriel Dickson, Derek Oldham, Charles Goulding, George Baker and (a) A lady fair, of lineage high—Alice Moxon, Derek Oldham, Charles Goulding, George Baker; (b) The woman of the wisest wit—Alice Moxon, Charles Goulding, Nellie Brierclyffe, Derek Oldham, George Baker
- DB4022 Now, wouldn't you like to rule the roast?—Nellie Brierclyffe, Dorothy Gill, (b) Merrily ring the luncheon bell—Dorothy Gill, Charles Goulding, *Chorus of Girls* and (a) Would you know the kind of maid?—Charles Goulding; (b) Oh! joy, our chief is saved (Finale, Act II, pt. 1)—Muriel Dickson, Charles Goulding, Derek Oldham, George Baker, *Chorus of Girls*
- DB4023 Madam, without the castle walls (Finale, Act II, pt. 2)—Nellie Brierclyffe, Muriel Dickson, Richard Watson, Darrell Fancourt, Stuart Robertson, Edward Halland, *Mixed Chorus* and Be reassured (Finale, Act II, pt. 3)—*Full Company*
- DB4024 Death to the invader!—Nellie Brierclyffe, and *Chorus of Girls* and (a) Whene'er I spoke—Henry Lytton and *Chorus of Girls*; (b) I built upon a rock—Muriel Dickson
- DB4025 When anger spreads his wing—*Mixed Chorus*; (b) This helmet, I suppose—Darrell Fancourt, Stuart Robertson, Edward Halland, *Mixed Chorus* and (a) This is our duty plain—*Mixed Chorus*; (b) With joy abiding (Finale, Act III)—*Full Company*

PRINCESS PAT (Henry Blossom—Victor Herbert)—

- DB1876 Neapolitan Love Song (Tenor) Richard Crooks

PRINTEMPS, YVONNE, Soprano—See also Conversation Piece

- DB1625 { Plaisir d'amour In French (Harpsichord acc.) Martini
{ Au clair de la lune In French (Harpsichord acc.) Lulli

B9491 Prisoner of Love

Jean Cavall

- DB3463 Prisoner, The (Rubinstein) (Bass) (Piano acc.) Chaliapin

PRIVATE LIVES (Noel Coward)—

- C2043 Love Scene, Act I Gertrude Lawrence and Noel Coward
C2043 Scene, Act II Gertrude Lawrence and Noel Coward

Prize Song—Preislied—See Meistersinger

PRO ARTE QUARTET (MM. Onnou, Halleux, Prévost, Maas)—See also under Schnabel, Artur, and Societies (Haydn)

PRO ARTE QUARTET AND ALFRED HOBDAV (Second Violin)—

- DB2173 { Quintet in G Minor, K. 516 (Mozart) (*Record Library Series 215*)
-76 { (Auto. Couplings DB7672-75) Pts. I to VIII

PRO ARTE QUARTET AND CLAUDE HOBDAV (Double-Bass)—

- ★DB3381 Serenade—Eine kleine Nachtmusik, K.525 (Mozart) Pts. I to IV
-2

PRO ARTE QUARTET with ANTHONY PINI (2nd 'Cello)—

- DB2561 { Quintet in C Major, Op. 163 (Schubert) (*Record Library Series 239*)
-65 { (Auto. Couplings DB7940-44) Pts. I to X

PRO ARTE QUARTET with ARTUR SCHNABEL (Pianist)—

- DB2387 { Quintet in E Flat Major, Op. 44 (Schumann) (*Record Library Series*
-90 { 265) (Auto. Couplings DB7922-25) Pts. I to VIII

- DB3078 Procession, La (Franck) In French (Tenor) (with Symphony Orch.) Caruso

Procession of the Sardar—See Caucasian Sketches

Progress of the War—Broadcast Speeches—See under Churchill, Rt. Hon. Winston

PROKOFIEV, SERGE (1891—), Composer—See under Love of Three Oranges, Concertos, Peter and the Wolf, Lieutenant Kije and Symphonies

PROKOFIEV, SERGE, Pianist—

DB1725 { Concerto No. 3 in C Major, Op. 26 (Prokofiev) (with the London
-27 { Symphony Orchestra, cond. by Piero Coppola) (Auto. Couplings
DB7246 to DB7248) Pts. I to VI

★BD1124 Promises (Baritone) (Piano acc.) "Hutch"
DB1103 Prophet, The (Op. 43) (Rimsky Korsakov) In Russian (Bass) Chailapin

PROPHÈTE, LE (Meyerbeer)—

C3112 Coronation March (cond. by Constant Lambert) London Phil. Orch.
DB3163 Coronation March (cond. by Sir A. Boult) B.B.C. Symphony Orch.

BD593 Coronation March Black Dyke Mills Band

★C3173 Proposal, The (Raymond) (Humorous Duologue) Askey and Murdoch
Prospect Before us—Ballet Music (Boyce-Lambert)—Sadler's Wells
Orch. cond. Constant Lambert Auto. Couplings C7547-7549—

C3181 The Rehearsal and (a) Fire Scene; (b) The Lawyers; (c) The Urchins

C3182 Ballet Scene Pts. I and II C3183 Street Scene and Finale

★B9419 Psalm 23—The Lord is my Shepherd Read by Joseph McLeod

Psalms we sing—See B.B.C. Singers

DA1779 Psyche (Cornille-Paladilhe) (Soprano) (Piano acc.) Maggie Teyte

PUCCINI, GIACOMO (1858-1924), Composer—See Bohème, Fanciulla,
Madama Butterfly, Manon Lescaut, Tosca and Turandot.

BD731 Punchinello (Rimmer) Bickershaw Colliery Band

B4412 Punjaub March (Payne) Coldstream Guards Band

PURCELL, HENRY (1658-1695), Composer—See under the following—

Air from Overture, Air and Jig	Nymphs and Shepherds
Dido and Aeneas	Sound the Trumpet (under School
Fantasia Upon One Note	Choirs)
Hear my Prayer	Suites
Hornpipe	Two trumpet tunes and air
King Arthur (Fairest Isle)	

B8994 Pusztá (Milhaly) Barnabas von Geczy and his Orch.

QUAKER GIRL (Lionel Monckton)—

★B8235 Waltz Marek Weber and his Orch.

C2015 Vocal Gems, Pts. I and II Light Opera Company

B9398 Quality Plus—March (Jewell) Royal Canadian Air Force Band (O'seas)

Quand tu chantes—See Serenade (Gounod)

DA763 Quanno 'a femmena vo' (de Crescenzo) (Tenor) In Neapolitan Gigli

QUARTETS, STRING (Chamber Music)—

BARTÓK—

Quartet No. 5—Hungarian Quartet Record Library Series 400 (Auto
Couplings C7641-44)

C3511 First Mvt.—Allegro, Pts. I and II

C3512 Second Mvt.—Adagio molto, Pts. I and II

C3513 Third Mvt.—Scherzo

Fourth Mvt.—Andante

C3514 Fifth Mvt.—Finale vivace, Pts. I and II

BEETHOVEN—

Quartet No. 1 in F, Op. 18—Busch Quartet (Auto. Couplings DB9029-31)

DB6300 First Mvt.—Allegro con brio, Pts. I and II

DB6301 Second Mvt.—Adagio affettuoso ed appassionato, Pts. I and II

DB6302 { Third Mvt.—Scherzo (Allegro molto) and Trio; Fourth Mvt.—Allegro,
Pt. I

Fourth Mvt.—Allegro—Conclusion

Quartet No. 11 in F Minor, Op. 95—Busch String Quartet

DB1799 { First Mvt.—Allegro con brio

Second Mvt.—Allegretto, ma non troppo

DB1800 { Third Mvt.—Allegro assai vivace ma serio

Fourth Mvt.—Larghetto—Allegretto agitato—Allegro

Quartet No. 13 in B Flat Major, Op. 130—Budapest String Quartet (Record
Library Series 274) (Auto. Couplings DB8261-65)

DB2239 First Mvt.—Adagio, ma non troppo, Pts. I and II

DB2240 { Second Mvt.—Presto—L'istesso tempo

Third Mvt.—Andante con moto, ma non troppo, Pt. I

DB2241 Third Mvt.—Pt. II and Fourth Mvt.—Alla danza tedesca

DB2242 Fifth Mvt.—Cavatina (adagio molto espressivo), Pts. I and II

DB2243 Sixth Mvt.—Finale (Allegro), Pts. I and II

Qua "HIS MASTER'S VOICE" RECORDS

QUARTETS, STRING (Chamber Music)—Continued

*Quartet No. 13—Alternative ending, also known as the
Grosse Fuge (Quartet in B Flat Major) Op. 133—*

- DB1559 { Pt. I—Allegro
DB1560 { Pt. II—Allegro—Meno mosso e moderato
Pt. III and IV—Allegro molto e con brio

*Quartet No. 14 in C Sharp Minor, Op. 131—Busch String Quartet (Record
Library Series 287) (Auto. Couplings DB8332-36)*

- DB2810 First Mvt.—Adagio, ma non troppo, Pts. I and II
DB2811 { Second Mvt.—Allegro molto : Third Mvt.—Allegro moderato
Third Mvt.—Pt. II Andante, ma non troppo
DB2812 Third Mvt.—Pt. III Andante moderato and Pt. IV. Allegretto—Adagio
DB2813 { Third Mvt.—Pt. V Adagio : Fourth Mvt.—Presto, Pt. I
Fourth Mvt.—Presto, Pt. II
DB2814 { Fifth Mvt.—Adagio : Sixth Mvt.—Allegro, Pt. I
Sixth Mvt.—Allegro, Pt. II

*Quartet No. 15 in A Minor, Op. 132—Busch String Quartet (Record Library
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Third Mvt.—Chacony—Pt. I, Sostenuto
C3538 { Third Mvt.—Chacony—Pt. II, Cadenza—Molto più andante
Third Mvt.—Chacony—Pt. III, Molto più adagio
Third Mvt.—Chacony (conclusion)—Cadenza maestoso (quasi tempo
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C3539 { Fantasia Upon One Note (Purcell)—Zorian String Quartet and Benjamin
Britten (Viola)

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- DB1055 Quartet in C Major (Emperor Quartet) (Op. 76, No. 3)—Theme and
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Century Dance in General Index

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- Quartet in A Major (K. 298) for Flute and Strings—Rene le Roy and
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Second Mvt.—Menuetto and Trio ; Third Mvt.—Rondo

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 { Third Mvt.—Menuetto—Allegretto and Trio
 DB8447 Fourth Mvt.—Allegro ma non troppo, Pts. I and II

SCHUBERT

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 DB3040 Fourth Mvt.—Presto, Pts. I and II

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- B9482 Queen's Jig (arr. Sharp) Folk Dance Orch.

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QUILTER, ROGER (1877-), Composer—See under the following:—
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SCHUBERT

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- B9330 Hot Lips and Ain't misbehavin'
- B8737 Liebestraum No. 3 and Sheik of Araby
- DA1295 Quisiera olvidar tus ojos (If I could forget your eyes)—Tango (Sandoval-Albeniz) (Tenor) In Spanish Gigli

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RACHMANINOFF, SERGEI (1873-1943) (Rackh-mah'-nee-noff), Composer
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- 89 { Waltz in E Minor (Chopin)
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RALF, TORSTEN, Tenor—See Meistersinger, Act III

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 ★B2879 { Grenadier Guards ("The British Grenadiers"); Scots Guards ("Highland Laddie"); Welsh Guards ("The Rising of the Lark"); Irish Guards ("St. Patrick's Day"); Coldstream Guards ("Milanello")
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 B9299 { The Royal Tank Corps ("My Boy Willie"); The Royal Scots ("Dumbarton's Drums"); The Queen's ("We'll gang no mair to yon Toun")
 B9317 { The Royal Engineers ("Wings"); The Royal Corps of Signals ("Begone, Dull Care") and The Royal Army Service Corps ("Wait for the Wagon"); The Royal Army Ordnance Corps ("The Village Blacksmith")
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 First performance at the Opéra, Paris, February 28, 1862.
 DB3078 Prête-moi ton aide (Lend me your aid) Act I *In French* Caruso
 D1742 Lend me your aid, Pts. I and II (*Tenor*) Walter Widdop
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Rejoice, beloved Christians—See under Bach (Choral-Preludes)

Rejoice now, all ye Christian men—See Bach (Choral-Preludes)

B9525 Relicario, El (Padilla)

Melachrino Strings

Series No.

Anthology of Poetry and Prose	404	M. Stéphan
German :		
†Complete Course,		
Vol. 1 ..	116A	
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†Pictorial Talks	145	
†Practical Travel Talks ..	208	
†Spanish Course ..	147	
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SPEECHES		
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MISCELLANEOUS		
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RELLA, ANTONIO—See Sistine Choir

C3299 Reminiscences of Tchaikovsky (arr. Urbaeh) Pts. I and II
Symphony Orch.

REQUIEM (Brahms)—

B3453 How lovely is thy dwelling-place (*Organ acc.*)
Choir of Temple Church, London
We love the place (*4-part singing*)—See School Choirs (C3529)

REQUIEM MASS (Verdi) (Sung in Latin by the following Artists):—

Maria Caniglia (*Soprano*) Ebe Stignani (*Mezzo-Soprano*)
Beniamino Gigli (*Tenor*) Ezio Pinza (*Bass*)
Orchestra and Chorus of Royal Opera House, Rome
Conducted by Tullio Serafin
(Ten double-sided Records, recorded in Royal Opera House, Rome)
(*Record Library Series 388, and Automatic Couplings DB8984-93*)

- DB6210 { Requiem and Kyrie, Pt. I—Chorus and Pt. II—Caniglia, Stignani,
Gigli, Pinza and Chorus
DB6211 { Dies irae, Pt. I—Chorus and Dies irae; Pt. II—Tuba mirum—Pinza
and Chorus
DB6212 { Dies irae, Pt. III—Liber scriptus—Stignani and Chorus and Dies irae,
Pt. IV—Quid sum miser—Caniglia, Stignani and Gigli
DB6213 { Dies irae, Pt. V—Rex tremendae majestatis—Quartet and Chorus and
Dies irae, Pt. VI—Recordare, Jesu pie—Caniglia and Stignani
DB6214 { Dies irae, Pt. VII—Ingemisco—Gigli and Dies irae, Pt. VIII—Pinza and
Chorus
DB6215 { Dies irae, Pt. IX—Lacrymosa dies illa—Quartet and Chorus and
Domine Jesu, Pt. I—Domine Jesu—Quartet and Chorus
DB6216 { Domine Jesu, Pt. II—Hostias et preces tibi—Quartet and Sanctus—
Chorus
DB6217 { Agnus Dei—Caniglia, Stignani and Chorus and Lux aeterna luceatis—
Stignani, Gigli and Pinza
DB6218 { Libera me, Pt. I—Libera me, Domine—Caniglia and Chorus and Libera
me, Pt. II—Requiem aeternum—Caniglia and Chorus
DB6219 { Libera me, Pt. III—Libera me, Domine—Caniglia and Chorus and
Libera me, Pt. IV—Libera me, Domine—Caniglia and Chorus

MISCELLANEOUS—

DB3665 Ingemisco (*Tenor*) In Latin Jussi Björling
DB138 Ingemisco In Latin Enrico Caruso

RESPIGHI, OTTORINO, Composer (1879-1936)—See Boutique fantasque

Rest (Ombra mai fu)—See Largo (Handel)

Rest, sweet nymphs (Warlock)—See School Choirs (C3527)

RETHBERG, ELISABETH, Soprano—See also under Societies (Wolf)

- DB1456 { Faust—Le Roi de Thule (King of Thule) French Gounod
{ Faust—Air des Bijoux (Jewel Song) French Gounod
B3569 Return of Abdul Abulbui Amir, The (Crumit) (*Tenor*) Frank Crumit
B3269 Return of the Gay Caballero (Crumit) (*Tenor*) Frank Crumit
DA1504 Rêve, Un (A Dream) (Grieg) (*Tenor*) In French Gigli

REVUES—See under title of Revue

Rhapsodies (Brahms)—See Brahms

Rhapsody—See also Rapsodie

- BD1116 Rhapsody in Blue—Film Excerpts Pts. I and II Intro.: Introduction
(Piano); S'Wonderful (Vocal); Man I love (Piano); Somebody
loves me (Vocal); Embraceable you (Vocal); Oh! Lady be good
(Piano); Love walked in (Vocal) (Baritone) (Piano acc.) "Hutch"
DB6220 Rhapsody in Blue (Gershwin)—Trans. and arr. for two pianos by José
-21 Iturbi Pts. I to IV José and Amparo Iturbi
C1395 Rhapsody in Blue, Pts. I and II (Gershwin, arr. Grofé) George Gershwin
at the Piano P. Whiteman and his Concert Orch.
C2616 Rhapsody in Blue (Gershwin) (Leader: Philip Finch) 8-Piano Ensemble
C2806-7 Rhapsody in Blue (Gershwin) Pts. I to III (at the Piano, J. M.
Sanroma) (cond. by Arthur Fiedler) Boston Promenade Orch.
Rhapsody on a theme of Paganini—See under Concertos (Rachmaninoff)
Rhythmic Games for Children—See Children's Records
B4455 Ribbon Dance (Country Dance) Folk Dance Orch.

RICHMOND, ROBIN, AND HIS ORGAN GRINDER'S SWING—

- ★ED1132 Kilkenny Cats (V.R.) and Pas de Quatre
Rice and Flourishes—See Walküre
- RICHMOND, ROBIN, AND HIS ORCHESTRA**
BD1144 Alice Blue Gown and The Miller of the Dee
BD1155 Steamboat Bill and Captain Nipper
- RIENZI** (Wagner) First produced in Dresden, October 20, 1842.
C3425-3 Overture, Pts. I to III Hallé Orch.
★ 1224-5 Overture, Pts. I to III Boston Promenade Orch.
★ 1226-7 Overture, Pts. I to III Philadelphia 'ren.
- RIGOLETTO** (Rig-oh-let'-toh) (Verdi) Libretto by Piave. Music by Verdi
First produced in Venice, March 11, 1851.
DA1023 Ah! veglia O donna (Safely guard) Galli-Curci and De Luca
DB1597 Caro nome (Dearest Name) In Italian Lily Pons
DB1477 Caro nome (Dearest Name) In Italian Galli-Curci
DB1979 Caro nome ehe il mio cor In Italian (with Symph. Orch.) Tetrazzini
C3369 Dearest Name (Caro nome) In English Gwen Catley
DA1543 Donna è mobile, La In Italian Jussi Björling
DA1303 Donna è mobile, La In Italian (with Symph. Orch.) Enrico Caruso
DA1372 Donna è mobile, La In Italian Beniamino Gigli
DA1151 E il sol del l'anima In Italian Galli-Curci and Schina
DB6119 E il sol del l'anima In Italian Act I Björling and Schymberg
DB3903 Ella mi fu rapita, Act 2 In Italian (with Symphony Orch.) Caruso
C3086 Fairest Daughter of the Graces (Bella figlia) In English
Eadie-Coates-Booth-Matters
- DB2124 Lassù nel ciel (In Yonder Heaven) In Italian**
Dal Monte and Luigi Montesanto
- DA1023 Piangi, Piangi, fanciulla**
DA385 Questa o quella In Italian Galli-Curci and De Luca
DA1837 Questa o quella In Italian (Tenor) Tito Schipa
B8823 This one or that one (Questa o quella) (Tenor) In English Jussi Björling
- DB1597 Tutte le feste—Act II In Italian (Soprano)**
B8829 Woman is fickle (La donna è mobile) (Tenor) In English Webster Booth
Lily Pons
- DB6367 Cortigiani, vil razza dannata (Vile race of courtiers) In Italian Act II**
(with Royal Opera House Orch.) (Baritone) Carlo Tagliabue
C3520 Yon Assassin is My Equal In English Act I (Baritone) Dennis Noble
- The Complete Opera in Italian (Record Library Series 60 and Automatic Couplings C7262-76).** A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

Rigoletto (Duke of Mantua's Court Jester) SR. PIAZZA (Baritone)

Gilda (His Daughter) *SRA. PAGLIUGHÌ (Soprano)*

Duke of Mantua SR. FOLGAR (Tenor)

Sparafucile (a Bravo) SR. BACCALONI (Bass)

Maddalena (His Sister) SRA. DE CRISTOFF (Mezzo-Soprano)

Count Ceprano (Gentleman of the SR. MENNI (Bass)

Court)

Countess Ceprano ... } SRA. BRAMBILLA (Mezzo-Soprano)
Gioranna (Gilda's Nurse) ... }

Gioranna (Gilda's Nurse) ... } SR. BRAMBIERI (Mezzo)
Count Monterone ... } SR. BARACCHI (Baritone)

Borsa { Gentlemen of the Court { SR: NESSI (Tenor)

Marullo } Gentlemen of the Court { SR. BARACCHI (Baritone)

With Members of the Orchestra and Chorus of La Scala, Milan.

conducted by CARLO SABAJNO

ACT I

- 01483 Preludio (Prelude), Della mia bella (I'll pursue my pleasure)—Folgar, Nessi and
Questa o quella (This one or that one)—Folgar, Piazza, Nessi, Brambilla
01484 Gran nuova! (Great news!)—Folgar, Piazza, Nessi, Menni, Baracchi and Ch'io
gli parli (He shall hear me)—Folgar, Baracchi
01485 Quel vecchio maledivami (The old man cursed me)—Piazza, Baccioni and Pari
siamo! (How alike we are!)—Piazza
01486 Figlia! mio padre! (My daughter! my father!)—Pagliugli, Piazza and Già da
tre lune (For three months I have been here)—Pagliugli, Piazza, Brambilla
01487 Ah! veglia, o donna (Watch, O Woman)—Piazza, Pagliugli, Folgar, Brambilla
and Giovanna, ho del rimors! (Oh, Giovanna, I'm sorry)—Pagliugli, Folgar,
Brambilla
01488 E' il sol dell' anima (Love's the spark which fires our souls)—Pagliugli, Folgar, Nessi,
Menni, Brambilla and Caro nome (Dearest name)—Pagliugli
01489 Gualtier Malde! (There she is!)—Pagliugli, Piazza, Baracchi, Menni, Nessi and
Zitti, zitti (Gently, gently)—Pagliugli, Piazza

RIGOLETTO (Verdi)—Continued

ACT II

- C1490 Ella mi fu rapita! (They stole her from me!)—Folgar and Duca, duca (We've taken Rigoletto's mistress)—Folgar, Nessi, Baracchi, Menni
 C1491 La rà, la rà (Poor Rigoletto!)—Piazza, Nessi, Baracchi, Brambilla and Cortiziani, vil razza (Courtiers, foul race)—Piazza
 C1492 Tutte le feste al tempio (While at the altar praying)—Pagliughi Piazza, Nessi, Baracchi, Menni and Solo per me l'infamia (I have brought this on myself)—Piazza, Pagliughi
 C1493 Sì, vendetta, tremenda vendetta (Aye, my soul, naught but vengeance desiring)—Piazza, Pagliughi

ACT III

- C1493 La donna è mobile (Woman is fickle)—Piazza Pagliughi, Folgar, Baccaloni
 C1494 Un dì, se ben rammentomi (One day, if I remember well)—Piazza, Baccaloni, Folgar Pagliughi, De Cristoff and Bella figlia dell'amore (Fair daughter of joy)—Pagliughi, Folgar, Piazza, De Cristoff
 C1495 M'odi! ritorna a casa (Listen, go home)—Folgar Pagliughi, Piazza, Baccaloni, De Cristoff and Povero giovini! (Poor fellow!)—Folgar, Pagliughi, Baccaloni, De Cristoff
 C1496 De' scudi già dieci (Ten scudi you have)—Pagliughi Baccaloni De Cristoff and Della vendetta (Now, now approaches)—Piazza, Baccaloni
 C1497 E' giunta alfine (The blow is stricken, 'tis done)—Piazza, Folgar, Pagliughi and Lasci in cielo (In yonder heav'n)—Pagliughi, Piazza

B9520 Rigs of Marlow (a) Rodney *Concertina* William Kimber

RIMSKY-KORSAKOV, NICHOLAS ANDREIEVITCH (1844-1908) (Rim-sai Kors-a-kof), Composer—See under the following titles—

Caprice espagnol	Ivan the Terrible	Sadko
Coq d'Or	May Night	Scheherazade
Dublnushka	Maia	Snow Maiden
Invisible City of Kitezh	Prophet, The	Tzar's Bride
Flight of the Bumble Bee	Russian Easter Overture	

RING DES NIBELUNGEN (Wagner)—see under Walküre, Siegfried and Götterdämmerung

B2646 Rio Grande (Sea Shanty): (b) Billy Boy (Sea Shanty) (arr. R. R. Terry) John Goss and Cathedral Male Voice Quartet

DA1099 Rio Rita (Film: Rio Rita) (Tenor) Richard Crooks

RIPLEY, GLADYS, Contralto—See also Dream of Gerontius (Elgar), Dido and Aeneas (Purcell)

- C3404 { O fatal beauty (O don fatale—Don Carlos (Verdi) (Act 3)
 Fair Spring is returning (Printemps qui commence—Samson and Delilah (Saint-Saëns) Act 1)
 (Both with Liverpool Phil. Orch., cond. Sir Malcolm Sargent)
 C3424 { He shall feed His flock (Messiah—Handel)
 He was despised (Messiah—Handel)
 (Both with London Symphony Orch., cond. Maurice Miles)
 C3490 { O Peaceful England (Merrie England—German)
 The Yeomen of England (Merrie England—German)
 (Both with Light Opera Chorus and Orch., cond. Maurice Miles)

- C3498 { Sea Pictures (Elgar, Op. 37) Pts. I to V
 -500 { Hark What I Tell to Thee (The Spirit's Song—Haydn)
 (With Philharmonia Orch., cond. by Weldon) (Auto. Couplings C7638-40) (Full details under Sea Pictures)
 The Holy City (Weatherley—Adams)
 C3549 { Largo (Xerxes—Handel)—Recit.: Thee the Tenderest and Fairest
 Aria: Oh, Lovely Tree
 (Both with Organ acc. by Herbert Dawson)

RITE OF SPRING (SACRÉ DU PRINTEMPS) (Stravinsky) Stokowski and Philadelphia Orch. (Record Library Series 124, and Auto. Couplings D7002-5)

- ★D1919 Part I—Earth Worship—Introduction and Immanence of Spring—Adolescents' Dance—Symbolic Scene of the Rape
 ★D1920 Dances in honour of Spring and Mock-conflict of rival communities—Procession of the Elder-Earth—Worship-Dance of the Earth
 ★D1921 Part II—The Sacrifice—Introduction and Mystic circles of the Adolescents—Glorification of the Chosen Virgin
 ★D1922 Evocation of the Ancestors—Ritual of the Ancestors and Sacred dance of the Chosen One

Ritual Fire Dance (Fallá)—See Amour Sorcier

B3956 River, stay 'way from my door (Woods) (Bass) Paul Robeson

Roa "HIS MASTER'S VOICE" RECORDS

- Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy-Fraser)
D1085 By Sir Harry Lauder (*Baritone*)
B8260 By Stuart Robertson (*Bass-Baritone*) (*Piano acc.*)
B9073 By Robert Irwin (*Baritone*) (*Piano acc.*)
BD952 By Polish Army Choir (*Unacc. Male Voices*)
BD1059 By Robert Wilson (*Tenor*)

RAF5 Roast Beef of Old England (Trad.); (b) It's in the air (Parr-Davies)
Royal Air Force Orch.

ROBERTSON, STUART, Bass-Baritone—See also Gondoliers, H.M.S.
Pinafore, Pirates of Penzance, Princess Ida, Ruddigore, Yeomen of
the Guard

- B4255 { There is a lady ; (b) Bring us in good ale
{ Silent worship (Handel, arr. Somervell)
B8260 { Road to the Isles ("Songs of the Hebrides") (*Piano acc.*)
{ Skye Boat Song (Traditional) (*Piano acc.*)
B8386 { Owl and the Pussy Cat (Hely-Hutchinson)
{ Table and the Chair (Hely-Hutchinson)

ROBERTSON AND GLYNNE—See Glynne and Robertson

ROBESON, PAUL, Bass—See also Show Boat—Ol' Man River

- B2619 { Deep River (Burleigh) (*Piano acc.*)
{ I'm goin' to tell God all o' my troubles (arr. L. Brown) (*Piano acc.*)
B3199 Just keepin' on (Phillips) and Mighty lak' a rose (Nevin)
{ I stood on de Ribber ; (b) Peter, go ring dem bells (Burleigh) (*Piano*
B3381 { *acc.*)
{ Go down, Moses (Burleigh) (*Piano acc.*)
B3664 { Old Folks at Home
{ Poor Old Joe
B3956 { River stay 'way
{ Rockin' Chair
B4058 { That's why Darkles were born
{ Sleepy time down South
B4309 { Mah Lindy Lou
{ Ma curly-headed baby
B4336 { Bear de burden ; (b) All God's
{ chillun
{ Mary had a Baby, Yes, Lord
B4352 { Round the bend of the road
{ Take me away from the river

- B4480 { By an' by (arr. Burleigh) (*Piano acc.*)
{ Were you there ? (arr. Burleigh) (*Piano acc.*)
B8010 { Carry me back to Green Pastures (Pepper)
{ Lazy Bones (Merger and Carmichael)
B8060 (a) Fat li'l feller ; (b) Short'nin' bread and Snowball
B8103 { Steal away (Spiritual) (*Piano acc.*)
{ Water Boy (Convict Song) (*Piano acc.*)
B8135 Wagon wheels and Mammy's little kinky-headed boy
B8219 Banjo Song (Horner) and St. Louis Blues (Handy)
B8315 Congo Lullaby and The Killing Song (*with Chorus*) (Film
Sanders of the River)
B8316 Canoe Song and Love Song (*with Chorus*) (Film: Sanders of the
River)
B8372 On ma journey and Swing low, sweet chariot (*Piano acc.*)
★B8423 Gloomy Sunday (Seress) and Honey (Van Alstyne)
B8438 { Shenandoah (arr. Terry) (*Piano acc. by Lawrence Brown*)
{ Jes' mah song (Strickland) (*Piano acc. by Lawrence Brown*)
B8482 Sleepy River (*with Elisabeth Welch and Chorus*) and Song of
Freedom (*with Chorus*) (Film: Song of Freedom)
B8483 Lonely Road and The Black Emperor (*with Chorus*) (Both from
Film: Song of Freedom)
B8497 I still suits me (*with Elisabeth Welch*) and Ol' man River (Film
Show Boat)
B8541 Passing By (E. Purcell) and Oh! No John (arr. Cecil Sharp)
(*Piano acc. L. Brown*)
{ Ho! Ho! (Wagon Song) (Film: King Solomon's Mines) (*with Male*
B8586 { *Chorus*)
{ Climbing up (Mountain Song) (Film: King Solomon's Mines) (*with*
{ *Male Chorus*)
B8664 Solitude (Ellington) and Mood Indigo (Ellington)
B8638 Still Night, Holy Night (Gruber) and All through the Night (arr.
Somervell)
B8711 It ain't necessarily so and A woman is a sometime thing (Both
from Porgy and Bess—Gershwin)

Film Recordings are only from Sound Tracks if actually stated

ROBESON, PAUL, Bass—Continued

- B8731 At Dawning (Cadman) and Just a-wearyin' for you (Jacobs-Bond)
 B8750 { An Eriskay Love Lilt (Songs of the Hebrides—Kennedy-Fraser)
 { Song of the Volga Boatmen (Schindler)
 B8830 { Songs my mother taught me (Dvofák)
 { Trees (Rasbach)
 B8831 { Drink to me only with thine eyes (Traditional)
 { Loeh Lomond (Traditional)
 B8973 { That's why darkies were born (Brown-Henderson)
 { Swing low, sweet chariot (arr. L. Brown)
 B8977 Blind Ploughman and Cobbler's Song ("Chu Chin Chow")
 B8988 A Perfect Day (Jacobs-Bond) and The Rosary (Rogers-Nevin)
 B8989 Black Eyes and O could I but express in Song
 B9010 She is far from the land (Stanford) and Jerusalem (Parry)
 B9020 Land of my Fathers and Ebenezer (both from Film: "The Proud Valley") (Piano acc.)
 B9021 Deep River and All through the Night (both from Film: "The Proud Valley")
 B9024 Deep River (arr. Irving) and Rehearsal Scene, including Baal Chorus and Lord God of Abraham (Elijah) Recorded from actual Sound Track of Ealing Studios Film, "Proud Valley"
 B9037 Sylvia (Oley Speaks) and Thora (Adams)
 B9059 Oh, promise me and Plaisir d'Amour (Martini)
 B9110 Mighty lak' a rose and Ma curly-headed baby
 B9160-61 { Ballad for Americans. Pts. I to IV (with American People's Chorus and Victor Symphony Orch.)
 B9257 Absent (Metcalfe) and Sea Fever (Masefield-Ireland) (Piano acc.)
 B9281 { Love at my heart (Air: Daniel the Worthy—Irish Folk Songs) (A. P. Graves)
 { Now sleeps the Crimson Petal (Quilter) (Piano acc.)
 C1585 Plantation Songs, Pts. I and II
 C2287 Medley of Negro Spirituals, Pts. I and II (with Hylton's Orch.)
 C2517 { Nearer, my God, to Thee (Organ acc.)
 { There is a green hill (Organ acc.)
 C2621 Paul Robeson Medley, No. 1, Pts. I and II
 C2708 Paul Robeson Medley, No. 2, Pts. I and II } Details under Medley

ROBESON, PAUL (Bass), AND LAWRENCE BROWN (Tenor)—

- ★B8478 { Joshua fit de Battle ob Jericho
 { (a) De ole Ark's a-movering; (b) Ezekiel saw de wheel
 C3079 Robin Hood Suite—No. 3, March of the Bowmen (Curzon)
 London Palladium Orch.
 B3956 Rockin' Chair (Carmichael) (Bass) Paul Robeson

RODE, ALFREDO, AND HIS TZIGANE ORCHESTRA—

- B3918 { Czardas (Monti)
 { Hungarian Melodies, Op. 27, Nos. 1 and 2 (Korhay, arr. Artok)
 B9520 Rodney; (b) Rigs of Marlow Concertina William Kimber
 Roi de Thule (King of Thule)—See Faust

ROI D'YS, LE (Lalo)—

- DB6366 Vainement, ma bien aimée (In vain, oh well beloved) (Aubade) In French (Tenor) Gigli

ROI ROGER (Szymanowski)—

- ★DB2846 Chant de Roxane (trs. Kochanski) Violin (Piano acc.) Heifetz
 BD1045 Romance a la mode—F.T. (V.R. and Piano by "Fats" Waller with the Deep River Boys) "Fats" Waller's Rhythm
 DA1838 Romance (Debussy) In French (Piano acc.) (Soprano) Maggie Teyte
 DA1861 Romance (Green, based on a theme by Paganini) (Piano acc.) Violin Menuhin
 B3783 Romance in E Flat, Op. 44, No. 1 (Rubinstein) New Light Symphony Orch.
 DB3217 Romance in F Sharp Major (Schumann) Piano Arthur Rubinstein
 C3260 Romance in F Sharp Major, Op. 28, No. 2 (Schumann) Piano
 B9124 Romance, Op. 24, No. 9 (Sibelius) Moiseiwitsch
 DB3972 Romance in C Major, Op. 42 (Sibelius) Pts. I and II B.B.C. Symph. Orch. Salon Orch.
 DB5232 Romance in G Major, Op. 26 (Svendsen) Pts. I and II Violin with Orchestra (Soloist: Carlo Andersen) Copenhagen Philharmonic Orch.
 C1397 Romance, Op. 5 (Tchaikovsky) New Light Symphony Orch.
 ★B9100 Romance Op. 5 (Tchaikovsky) Salon Orch.
 Romany Life—See Fortune Teller
 Romanza di Federico—See Arlesiana

Rom "HIS MASTER'S VOICE" RECORDS

ROMEO ET JULIETTE (Gounod)—Opera—

First produced at the Théâtre Lyrique, Paris, April 27, 1867.

- C3492 'Tis Love! 'Tis Love! (L'Amour! L'Amour) (with *Philharmonia Orch.*,
cond. Susskind) (Tenor) Heddie Nash
 DB4922 Je veux vivre (Waltz Song) *In French* (Soprano) Elidé Aorena
 DB3940 Je veux vivre (Waltz Song) *In French* (Soprano) Jeanette MacDonald
 DB3165 Romeo and Juliet—Fantasy Overture (Tchaikovsky) Pts. I to V
 -67 (*Auto. Couplings* DB8273-5) (*cond. Koussevitzky*) Boston Symphony Orch.
 C3216-18 Romeo and Juliet—Fantasy Overture (Tchaikovsky) Pts. I to V
 (*Auto. Couplings* C7550-2) (*cond. Constant Lambert*) Symphony Orch.

RONALD, SIR LANDON (1873-1938), Composer—

See London Philharmonic Orchestra for records conducted by Sir Landon Ronald, and under the following titles for his compositions—

O lovely night

Sérénade espagnole

Ronde des lutins, La (Dance of the Goblins), Op. 25 (Bazzini)—

- DB3535 By Jascha Heifetz *Violin* (*Piano acc.*)
 DB2414 By Ysaïe Menuhin *Violin* (*Piano acc.*)
 Rondes de Printemps See Images (Debussy)
 Rondino (on a theme by Beethoven) (Kreisler)—
 DA1044 By Kreisler *Violin* (*with Piano acc.*)
 DA1623 By Kreisler *Violin* (*Piano acc.*)
 DB3705 Rondo a capriccio in G, Op. 129 ("Rage over a lost penny") (Beethoven)
Piano Brailowsky
 ★DB1944 Rondo in C Major, Op. 51, No. 1 (Beethoven) *Piano* Schnabel
 C3291 Rondo in C Major, Op. 51, No. 1 (Beethoven) *Piano* Moise-witch
 C2455 Rondo all'ungarese (Haydn) (*String Orch. acc.*) *Piano* Yvonne Arnaud
 Rondo Capriccioso (Mendelssohn)—See under Andante and Rondo
 DB1047 Rondo (Schubert, arr. Freidberg) (*Piano acc.*) *Violin* Jascha Heifetz
 Rondo from Haffner Serenade (Mozart)—See Serenade in D
 ★DB3133 Rondo in A Minor (K. 511) (Mozart) *Piano* Paderewski
 DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) Pts. I and II *Piano* Schnabel

Room for the Factotum (Largo al factotum)—See Barbieri de Sivigha

ROPER, STANLEY—See Chapels Royal Choir, H.M.

ROSAMUNDE, Op. 26 (Schubert)—

- DA1852 Vollmond strahlt aus Bergeshöhen (Romanze) (Soprano) *In German*
(Piano acc.) Elisabeth Schumann
 C1873-4 Overture (Original "Zauberharfe") Pts. I to III (*cond. by Sargent*)
 Symphony Orch.
 ★DB2985 Ballet Music No. 1 in G Boston Symphony Orch.
 C2637 Ballet Music No. 1 in G John Barbiroli's Chamber Orch.
 ★DA1137 Ballet Music No. 1 in G (*Violin*) (*Piano acc.*) Fritz Kreisler
 C2233 Ballet Music No. 1 in G Vienna Philharmonic Orch.
 DB3651 Ballet Music No. 1 in G London Symphony Orch.
 DL3651 Ballet Music No. 2 in B Minor London Symphony Orch.
 D1568 Entr'acte, No. 2 in B Flat San Francisco Symphony Orch.

Rosary, The (Nevin)—

- DA1589 By Nelson Eddy (*Baritone*)
 DA1288 By Richard Crooks (*Organ and Orch. acc.*)
 B8988 By Paul Robeson (*Bass*)

ROSÉ, ARNOLD, Conductor—See Vienna Phil. Orch. (DB2886)

ROSE, DAVID, AND HIS ORCHESTRA—

- B9864 Holiday for Strings (Rose) and Dance of the Spanish Onion (Rose)
 B9379 Poinciana (Song of the Tree) and Our Waltz (Rose)
 B9494 One Love (Rose) and Humoresque (Dvorák)

Rose, die Lilie, die Taube—See Dichterliebe

Rose of England—See Crest of the Wave

- DA1119 Rose of Tralee, The (*Tenor*) John McCormack
 B9123 Rose of Tralee, The (*Tenor*) (*Piano acc.*) Webster Booth
 BD969 Rose of Tralee, The (Doris Arnold's arr.) (*Unacc.*) (*Soloist: John*
Duncan) Kentucky Minstrels

- B2746 Rosebud (Heidenröslein) (Schubert): (b) Hark! Hark! the Lark
 (Schubert) (*Piano acc.*) (*Soprano*) Elsie Suddaby

ROSE MARIE (R. Friml)—

- DA1537 Indian Love Call *Duet* Jeanette Macdonald and Nelson Eddy
 B3370 Indian Love Call *Duet* Anne Ziegler and Webster Booth
 L8809 Indian Love Call ("Swing" Version) (V.L.) Artie Shaw's Orch.
 DA1464 Mounties, The (From Film) (*Baritone, with Chorus*) Nelson Eddy
 DA1464 Rose Marie (From Film) (*Baritone, with Chorus*) Nelson Eddy
 C1205 Vocal Gems Light Opera Co.
 C3096 Selection Coldstream Guards Band
 C1756 Selection—Pts. I and II New Mayfair Orchestra
 BD1044 { Selection—Intro.: Why shouldn't we!; Door of my dreams; Indian
 Love Call and March of the Mounties; Totem Tom Tom; Rose
 Marie *Theatre Organ* Reginald Foort

ROSENKAVALIER. DER (Richard Strauss)—

Selected Passages *Record Library Series 192 (Thirteen Records) Auto.*
 Couplings DB7547-59. Sung in German.

The Cast

- Die Feldmarschallin Fürstin Werd-* LOTTE LEHMANN (*Soprano*)
enberg
Der Baron Ochs auf Lerchenau ... RICHARD MAYR (*Bass*)
Octavian (a Young Nobleman) ... MARIA OLSZEWSKA (*Mezzo-*
Soprano)
Herr von Faninal (a Rich, Newly- VICTOR MADIN (*Baritone*)
Ennobled Contractor)
Sophie (His Daughter) ... ELISABETH SCHUMANN
(Soprano)
Marianne Leitmetzerin (Her Duenna) ANNA MICHALSKY (*Soprano*)
Valzacchi (an Italian Intriguer) ... HERMANN GALLOS (*Tenor*)
Annina (His Accomptee) ... BELLA PAULEN (*Contralto*)
Potice Commissary ... KARL EITL (*Bass*)
Innkeeper ... WILLIAM WERNICK (*Tenor*)

With Members of the Chorus of the Vienna State Opera and Vienna
 Philharmonic Orchestra, conducted by ROBERT HEGER

ACT I

- DB2060 { Introduction Orchestra
 { Wie du warst! Wie du bist! Lehmann, Olszewska
 DB2061 { Lachst du mich aus? Lehmann, Olszewska
 { Der Feldmarschall sitzt Lehmann, Olszewska
 DB2062 { Die Stimm! Lehmann, Olszewska, Mayr and Chorus
 { Hat sie schon einmal Lehmann, Olszewska, Mayr
 DB2063 { Da geht er hin Lehmann
 { Ah! du bist wieder da! Lehmann, Olszewska
 DB2064 { Wo sie mich da hat Lehmann, Olszewska
 { Ich werd jetzt in die Kirchen Lehmann, Olszewska

ACT II

- DB2065 { In dieser feierlichen Stunde Schumann, Michalsky
 { Mir ist die Ehre Schumann, Olszewska
 DB2066 { Wo war ich schon einmal Schumann, Olszewska
 { Zu ihm hätt' ich Schumann, Olszewska
 DB2067 { Wart', dich hau' i' z'samm Mayr, Paulen
 { Ich hab' halt schon einmal Mayr, Paulen

ACT III

- DB2068 { Introduction Orchestra
 { Haben Euer Gnaden! Mayr, Wernick and Chorus
 DB2069 { Nein, nein Olszewska, Mayr
 { Muss jetzt partout zu ihr Sextet
 DB2070 { Weiss bereits nicht Lehmann, Schumann, Mayr
 { Ich hab' halt schon einmal Concerted
 DB2071 { Heut' oder morgen Lehmann, Schumann, Olszewska
 { Marie Theres'! Lehmann, Schumann, Olszewska
 DB2072 { Ist ein Traum Schumann, Olszewska
 { Sind halt so Schumann, Olszewska, Madin

MISCELLANEOUS—

- C1819 Waltz, Pts. I and II (cond. by Leo Blech) Berlin State Opera Orchestra
 DB4557 Waltz Movements, Pts. I and II (cond. by Karl Böhm) Dresden State Opera Orch.
 C3556 Suite, Pts. I to V (cond. by John Barbirolli) (Automatic Couplings) Hallé Orch.
 -6 C7661-63)

- ROSENTHAL, MORIZ, Pianist—**
 DB2772 { Waltz in A Flat Major, Op. 42 Chopin
 { Preludes, Op. 28 No. 6—Lento in B Minor; No. 3—Vivace in G Major; Chopin
 { No. 7—Andantino in A Major
 DA1819 Roses D'Isphahan, Op. 39, No. 4 (Faure) In French (Piano acc.)
 (Souvenir) Maggie Teyte

- Roses of the South—Waltz (J. Strauss)
 D1452 By Chicago Symphony Orch.
 C3408 By Hallé Orch., cond. Barbirolli
 B3499 By Marek Weber's Orch.
 ★B2599 By Marek Weber's Orch. Pts. I and II

ROSSINI, GIOACCHINO ANTONIO (1792-1868)—Composer—See under the following titles—

- | | | |
|----------------------|---------------------|--------------|
| Barbiere di Siviglia | Gazza Ladra | Semiramide |
| Boutique fantasque | (Thieving Magpie) | Stabat Mater |
| Cenerentola | Italiana in Algieri | Tancredi |
| Danza, La | Scala di Seta | William Tell |

ROTHWELL, EVELYN, Oboe, and the Hallé Orchestra, conducted by John Barbirolli—

- C3540 Oboe Concerto (Corelli) Pts. I and II
 DB6178 Roumanian Folk Dances (Bartok arr. Szekely) Nos. 1-3 and 4-6 (Violin)
 (Piano acc.) Yehudi Menuhin
 DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco) Pts. I and II
 (cond. Ormandy) Philadelphia Orch.
 B4352 Round the bend of the road (Klounner) (Bass) Paul Robeson

ROYAL AIR FORCE—Music for Service Occasions A set of special recordings by Service personnel and by the Central Band and Orchestra of the Royal Air Force, conducted by Wing Commander R. P. O'Donnell, M.V.O. (by permission of the Air Council) (Record Library Series 368)

Ceremonial Programme—Played by the Royal Air Force Central Band—

- RAF1 { God Save the King; (b) Land of Hope and Glory (Elgar)
 { Trumpet Calls of the Royal Air Force—Royal Air Force; General Parade; Markers; Advance; Reveille; Alarm; Carry on; Retreat; Guard Salute; Last Post; Lights Out
 RAF2 { Royal Air Force March (Walford Davies)
 { General Salute and Slow March—"The Duke of York" (arr. S. M. Balfour)
 RAF3 { Fall in and Fly—March (Noel Gay, arr. Gordon Mackenzie)
 { The lad from London Town—March (R. P. O'Donnell)
 RAF4 { National Anthems of our Allied Squadrons—Belgium; Czechoslovakia; France and Holland; Norway; Poland; U.S.A.

Guest Night Programme—Played by the R.A.F. Central Orchestra—

- RAF5 { The Roast Beef of Old England (Traditional); It's in the air (Parr-Davies)
 { España—Waltz Suite (Waldteufel)
 RAF6 { Madam Butterfly—Selection (Puccini, arr. Tavan) Pts. I and II
 RAF7 { Song of Loyalty (Eric Coates) and Over to you—March (Eric Coates)
 RAF8 { A Sentimental Shanty (arr. Fletcher) and Festival of Empire (arr. Mackenzie Rogan)
 RAF9 { R.A.F. Choruses, Pts. I and II Intro.: She'll be comin' round the Mountain; I've got sixpence; Bless 'em all and Here comes the R.A.F.; Fed up and far from home; Beer Barrel Polka; Here comes the R.A.F.

- RAF10 Sunday Evening—Choir and Band of an R.A.F. Station—
 Flight the good Flight (Boyd) and Abide with Me (Monk)

ROYAL AIR FORCE BAND—See also Royal Air Force Music for Service Occasions

- B2204 Blaze Away March and Washington Grays March (Conductor: Flight-Lieut. J. Amers)
 B8837 Liberty Bell March and Stars and Stripes for Ever—March (Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)
 B8846 Imperial Echoes and National Emblem (Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)
 B8856 Royal Air Force March Past (Walford Davies, arr. Amers)

- RAF2 Royal Air Force March (Walford Davies) Coldstream Guards Band
 Royal Air Force Band
 RAF11 { Royal Air Force over Essen (Actually Recorded inside the Bomber over the Target) and (a) Target for to-night—March (Leighton Lucas);
 { (b) Talk by Air Chief Marshal Sir Arthur Harris, K.C.B.
 (Reproduction by permission of the Air Council)

ROYAL AIR FORCE CENTRAL ORCHESTRA (cond. W/Comd. R. P. O'Donnell, M.V.O.)—

- RAF5 { Roast Beef of Old England : (b) It's in the air
 RAF6 { España—Waltz Suite (Waldteufel)
 RAF6 { Madam Butterfly Selection (Puccini, arr. Tavan) Pts. I and II
 RAF7 { Song of Loyalty (Eric Coates) and Over to you—March (Eric Coates)
 RAF8 { A Sentimental Shanty (arr. Fletcher)
 RAF8 { Festival of Empire (arr. Mackenzie Rogan)

Royal Air Force Choruses—See Royal Air Force Music for Service Occasions (RAF9)

ROYAL ALBERT HALL ORCHESTRA (cond. by Sir Edward Elgar)—
 See also under Royal Choral Society—

Enigma Variations, Op. 36 (Elgar)—*Record Library Series 28 and Automatic Couplings (D7564-67)*—

- ★D1154 Theme—Variation 1 and Variations, 2, 3 and 4
 ★D1155 Variations 5, 6 and 7 and Variations 8 and 9
 ★D1156 Variations 10 and 11 and Variations 12 and 13
 ★D1157 Variation 14 and "Light of Life," Op. 29, Meditation (Elgar)
 D1236 { Chanson de Nuit, Op. 15, No. 1 (Elgar)
 D1236 { London Symphony Orch.—
 D1236 { Chanson de Matin, Op. 15, No. 2 (Elgar)

ROYAL CANADIAN AIR FORCE BAND (OVERSEAS), cond. by Flight-Lieut. Martin Boundy—

- ★B9387 { Bombasto—March (Farrar)
 ★B9387 { Entry of the Boyards—Triumphal March (Halvorsen)
 B9398 { Quality Plus—March (Jewell)
 B9398 { Vimy Ridge—March (Bidgood)
 B9459 { The Three Solitaires—Polka (Victor Herbert) (*Trumpet Trio*)
 B9459 { The Harmonious Blacksmith (Handel, arr. Denis Wright) (*Euphonium Solo with Variations*)

ROYAL CHORAL SOCIETY (Recorded at the Royal Albert Hall, London) (Cond. by Sir Malcolm Sargent)—

- B3125 { Now once again our hearts we raise (Webber) (*Organ acc.*)
 B3125 { Jerusalem (Parry) (*Organ acc.*)
 B3125 { Hiawatha's Wedding Feast—
 C1931 You shall hear how Pau-Puk-Keewis and But the gracious Hiawatha
 C1932 He was dressed in shirt of doe-skin and Till the wind became a whirlwind
 C1934 Thus the gentle Chibiabos and And they said, "O good lagoo"
 C2489 Hallelujah Chorus and And the Glory of the Lord (Messiah)
 C2513 { Achieved is the glorious work (Creation—Haydn)
 C2513 { Heavens are telling (Creation—Haydn) (*both with London Phil. Orch.*)
 C2548 { Behold the Lamb of God (Messiah—Handel)
 C2548 { Glory to God (Messiah—Handel) (*both with London Philharmonic Orch.*)
 (Acc. by R.A.H. Orch., cond. by H. L. Balfour)—
 D1057 Messiah—Worthy is the Lamb and Lift up your heads

ROYAL COMMAND CONCERT at the Royal Albert Hall, May 24, 1933—

- C3017 { England (Parry)—Mary Jarred and Massed Choirs and
 C3017 { Jerusalem (Parry); The National Anthem (Final verse)—Massed Choirs

ROYAL FAMILY, Speeches by Members of—See Royal Records on page 24

Royal Hunt and Storm (Berlioz)—See Les Troyens

ROYAL MARINES BAND (PLYMOUTH DIVISION) (cond. by Major F. J. Ricketts)—

- B8885 { Colonel Bogey March (Alford)
 B8885 { Thin Red Line March (Alford)
 B8934 { H.M. Jollies—Quick March (Alford)
 B8934 { On the Quarter Deck—Quick March (Alford)
 B8975 { By Land and Sea—Ceremonial March (Alford)
 B8975 { The Middy—Quick March (Alford)
 B9003 { (a) Life on the Ocean Wave; (b) God Save the King
 B9003 { The Vanished Army (Alford)
 B9014 The Chase—Post Horn Solo and Post Horn Gallop (Koenig)
 B9014 (Soloist: Corporal W. G. Banning)
 B9025 Semper Fidelis—March (Sousa) and Stars and Stripes—March (Sousa)

Roy "HIS MASTER'S VOICE" RECORDS

ROYAL MARINES BAND—(Plymouth Division)—Continued

- B9041 { Royal Review—Quick March (Bassett-Silver)
 { Standard of St. George—Quick March (Alford)
 ★B9044 { Nautical Moments—"March Fantasy" (arr. Winter)
 { Hornpipe Bill the Bo'sun (White, arr. Alford)
 B9068 { The Contemptibles—March (Stanley)
 { The Great Little Army (Alford)
 B9078 { Dunedin—Quick March (Alford)
 { The Phantom Brigade—Tone Picture (Myddleton)
 C3113 Colonel Bogey on Parade, Pts. I and II

ROYAL OPERA ORCHESTRA, COVENT GARDEN

Guest Conductors:

1 = J. Barbirolli; 2 = V. Bellezza; 3 = Geo. W. Byng; 4 = L. Collingwood;
 5 = E. Goossens; 6 = Sir Malcolm Sargent

- B2841 Molly on the Shore (Grainger) and Shepherd's Hey (Grainger) —4
 C1279 Marche hongroise (Berlioz) and Marche militaire (Schubert) —5
 ★C1280 1812 Overture (Tchaikovsky) (Op. 49) Pts. I and II —5
 ★C1281 { 1812 Overture (Tchaikovsky) (Op. 49) Pt. III —5
 { Eugen Onégin—Waltz (Tchaikovsky) —5
 C1294-6 Symphony in B Minor (Unfinished) (Schubert) Pts. I to VI
 (also Automatic Couplings, C7240-42) —5
 C1415 { Hungarian Dance, No. 5 (Brahms) —6
 { Sleeping Beauty Waltz (Tchaikovsky) —6
 Faust (Gounod)—Ballet Music —3
 C1462 First and Second Movements and Third and Fourth Movements
 C1463 Fifth and Sixth Movements and Seventh Movement —6
 C1874 { Hungarian Dance, No. 6 (Brahms) —6
 { Symphony Orchestra
 { Rosamunde Overture (Schubert) Pt. III
 { Naïfa—Waltz (Delibes, arr. Doppler) —4
 ★C1969 { New Symphony Orch.—
 { Mors et Vita—Judex (Gounod)
 C1998 Tancredi—Overture, Pts. I and II (Rossini) —2
 C2058 Carmen. (Bizet, arr. Gliblaro) Selection, Pts. I and II —1

ROYAL OPERA HOUSE (ROME) ORCHESTRA AND CHORUS—See Requiem Mass (Verdi)

- B9041 Royal Review—Quick March (Bassett-Silver)

Royal Marines Band (Plymouth)

ROYAL PHILHARMONIC ORCHESTRA Conducted by Sir Thomas Beecham—See also Concertos (Delius) and Idemelin—Prelude

- DB6357 Le Corsaire—Overture (Berlioz, Op. 21) Pts. I and II
 DB6412 Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV
 -13

ROZSA, ANNA, Soprano—See Traviata (Complete set)

RUEBBA, EDMUND (1901-), Composer—See Sonata No. 2

RUBINSTEIN, ANTON GREGOROVITCH (1829-1894) (Roo'-bin-stino) Composer—See under the following titles—

- Kamennoi—Ostroff Prisoner
 Melody in F Romance
 Persian Love Song Valse caprice

RUBINSTEIN, ARTHUR, Pianist—See also Heifetz (César Franck Sonata)

- DA1151 { L'Amour sorcier—
 { Danse de la frayeur (Dance of Terror) and Danse rituelle du feu
 { (Ritual Fire Dance) (Falla, arr. Rubinstein)
 DB1160 { Valse in A flat major, Op. 34, No. 1 Chopin
 { Impromptu in A flat major, Op. 90, No. 4 Schubert
 DB1257 { Navarra Albeniz
 { Seville Albeniz
 DB1258 { La Cathédrale engloutie, Prelude No. 10 Debussy
 { Capriccio in B minor, Op. 76 Brahms
 DB1482 { Mazurka in C minor, Op. 56, No. 3 Chopin
 { Goyescas—Maja y el Ruiseñor (Lover and the nightingale) Granados
 DB1491- Concerto in A major (K.V. 488) Pts. I to VI (also Automatic Couplings,
 93 DB7217-19) Mozart

RUBINSTEIN, ARTHUR, Pianist—Continued

- DB1494-7 Concerto No. 2 in F minor, Op. 21 (Chopin) (*Recorded in complete form, Record Library Series 128, and Automatic Couplings DB7481-84, with the London Symphony Orchestra*) (cond. by John Barbiroli) and Waltz in C Sharp minor, Op. 64, No. 2 (Chopin) (*Piano only*) (One side of DB1495) (details under Concertos)
- DB1731-34 Concerto No. 1 in B Flat Minor (B moll), Op. 23 (Tchaikovsky) (*Recorded in complete form, Record Library Series 170, and Automatic Couplings, DB7242-45, with the London Symphony Orchestra*) (cond. by John Barbiroli) (details under Concertos)
- DB1915-18 Four Character, Complete (Chopin) (*Record Library Series 185*) (*Automatic Couplings DB7373-76*) (Details under Chopin)
- DB2149 { Berceuse, Op. 57 (Chopin)
(a) Mazurka in B Major, Op. 63, No. 1 (Chopin)
(b) Mazurka in D Major, Op. 33, No. 2 (Chopin)
- The Polonaises of Chopin (Published during his lifetime)
(First Volume) (*Record Library Series 256A*)
- DB2493 No. 1 in C Sharp Minor, Op. 26, No. 1 Pts. I and II
DB2494 No. 2 in E Flat Minor, Op. 26, No. 2 Pts. I and II
DB2495 { No. 3 in A Major, Op. 40, No. 1
DB2496 { No. 4 in C Minor, Op. 40, No. 2
No. 5 in F Sharp Minor, Op. 44 Pts. I and II
(*Auto. Couplings DB8084-87*)
(Second Volume) (*Record Library Series 256B*)
- DB2497 No. 6 in A Flat Major, Op. 53 Pts. I and II
DB2498 No. 7 in A Flat (Polonaise-fantasie), Op. 61 Pts. I and II
DB2499 No. 7, Pt. III and Andante spianato, Op. 22
DB2500 Grande Polonaise, Op. 22 Pts. I and II
(*Auto. Couplings DB8088-91*)
- DB2702 Liebestraum (No. 3) (Liszt) and Valse Caprice (Rubinstein)
- ★DB6132-3 Sonata No. 26 in E Flat Major, Op. 81a ("Les Adieux") (Beethoven)
Pts. I to IV
- DB6234-36 Concerto in A Minor, Op. 16 (Grieg) (*Recorded in complete form, Automatic Couplings DB9004-06, with Philadelphia Orchestra*) (cond. by Eugene Ormandy) (Details under Concertos)
- The Nocturnes of Chopin (Complete)—
(First Volume) (*Record Library Series 284A*)
- DB3186 { No. 1 in B Flat Minor, Op. 9, No. 1
DB3187 { No. 2 in E Flat Major, Op. 9, No. 2
DB3188 { No. 3 in B Major, Op. 9, No. 3
No. 4 in F Major, Op. 15, No. 1
DB3188 { No. 5 in F Sharp Major, Op. 15, No. 2
No. 6 in G Minor, Op. 15, No. 3
DB3189 { No. 7 in C Sharp Minor, Op. 27, No. 1
No. 11 in G Minor, Op. 37, No. 1
DB3190 { No. 8 in D Flat Major, Op. 27, No. 2 Pts. I and II
DB3191 { No. 12 in G Major, Op. 37, No. 2 Pts. I and II
(*Auto. Couplings DB8316-21*)
(Second Volume) (*Record Library Series 284B*)
- DB3192 { No. 9 in B Major, Op. 32, No. 1
DB3193 { No. 10 in A Flat Major, Op. 32, No. 2
No. 13 in C Minor, Op. 48, No. 1
DB3194 { No. 14 in F Sharp Minor, Op. 48, No. 2
No. 15 in F Minor, Op. 55, No. 1
DB3195 { No. 16 in E Flat Major, Op. 55, No. 2
No. 17 in B Major, Op. 62, No. 1 Pts. I and II
DB3196 { No. 18 in E Major, Op. 62, No. 2
No. 19 in E Minor, Op. 72, No. 1 (Posthumous)
(*Auto. Couplings DB8327-31*)
- DB3201-04 Concerto No. 1 in E Minor, Op. 11 (Chopin) (*Record Library Series 279, Automatic Couplings DB8290-93, with London Symphony Orchestra*) (cond. by John Barbiroli) (Details under Concertos)
- DB3216 { Consolation, No. 3, in D Flat Major Liszt
{ Hungarian Rhapsody No. 10 Liszt
- DB3217 { Rhapsody in G Minor, Op. 79, No. 2 Brahms
{ Romance in F Sharp Major, Op. 28, No. 2 Schumann

Rub "HIS MASTER'S VOICE" RECORDS

RUBINSTEIN ARTHUR, Pianist—Continued

The Mazurkas of Chopin (First Volume) (*Record Library Series 332*)

- DB3802 { F Sharp Minor, Op. 6, No. 1; C Sharp Minor, Op. 6, No. 2
A Minor, Op. 7, No. 2; E Major, Op. 6, No. 3
DB3803 { A Flat, Op. 41, No. 4; E Flat Minor, Op. 6, No. 4; A Flat, Op. 24, No. 3
F Minor, Op. 7, No. 3; A Flat, Op. 7, No. 4; C Major, Op. 7, No. 5
DB3804 { C Minor, Op. 30, No. 1; B Flat, Op. 7, No. 1
E Minor, Op. 17, No. 2; B Flat, Op. 17, No. 1
DB3805 { A Flat, Op. 17, No. 3 and A Minor, Op. 17, No. 4
G Minor, Op. 24, No. 1; D Flat, Op. 30, No. 3
DB3806 { E Minor, Op. 41, No. 2; C Major, Op. 24, No. 2
B Flat Minor, Op. 24, No. 4
DB3807 { B Minor, Op. 30, No. 2; G Minor, Op. 67, No. 2; C Major, Op. 67, No. 3
C Sharp Minor, Op. 30, No. 4
DB3808 { G Sharp Minor, Op. 33, No. 1; A Minor, Op. 67, No. 4; F Major,
Op. 68, No. 3

Second Volume (*Record Library Series 367*)

- DB3839 { B Major, Op. 63, No. 1; D Major, Op. 33, No. 2
C Major, Op. 33, No. 3; F Minor, Op. 68, No. 4
DB3840 { B Minor, Op. 33, No. 4
C Sharp Minor, Op. 41, No. 1; B Major, Op. 41, No. 3
DB3841 { C Sharp Minor, Op. 63, No. 3; G Major, Op. 50, No. 1
F Minor, Op. 63, No. 2; A Flat Major, Op. 50, No. 2
DB3842 { C Sharp Minor, Op. 50, No. 3
B Major, Op. 56, No. 1
DB3843 { A Minor, Op. 59, No. 1; C Major, Op. 56, No. 2
C Minor, Op. 56, No. 3
DB3844 { A Flat Major, Op. 59, No. 2; C Major, Op. 68, No. 1 (Posthumous)
F Sharp Minor, Op. 59, No. 3; G Major, Op. 67, No. 1 (Posthumous)
DB3845 { A Minor, Op. 68, No. 2 (Posthumous); A Minor (Posthumous)
Dedicated to Emile Gaillard
A Minor ("Notre temps")

RUDDIGORE (Gilbert and Sullivan) (Recorded under the direction of Rupert D'Oyly Carte, with Orchestral accompaniment conducted by Sir Malcolm Sargent). *Record Library Series 143, and Automatic Couplings (DB7522-7530)*—

- DB4005 Overture (Symphony Orch.) and Fair Is Rose, as bright May-day—Alice Moxon and Chorus of Girls
DB4006 Sir Rupert Murgatroyd—Dorothy Gill and Chorus of Girls and If somebody there chanced to be—Muriel Dickson
DB4007 I know a youth—Baker and Dickson and (a) From the briny sea—Chorus of Girls; (b) I shipp'd, d'y'ce see—Oldham and Chorus of Girls; (c) Hornpipe—Symphony Orchestra
DB4008 (a) My boy, you may take it from me—Baker and Oldham; (b) If well his sult has sped—Chorus of Girls; (c) In sailing o'er life's ocean wide—Dickson, Oldham and Baker and Cheerily carols the lark—Nellie Briercliffe
DB4009 (a) Welcome, gentry, for your entry—Mixed Chorus; (b) O why am I moody and sad?—Granville and Mixed Chorus and (a) You understand—Oldham and Granville; (b) Hail the bride of seventeen summers—Mixed Chorus (Finale: Act I, Part 1)
DB4010 Madrigal: When the buds are blossoming—Dickson, Gill, Oldham, Robertson and Mixed Chorus (Finale: Act I, Part 2) and Hold, bride and bridegroom—Full Company (Finale: Act I, Part 3)
DB4011 Farewell, thou had'st my heart—Full Company (Finale: Act I, Part 4) and (a) I once was as meek—Baker and Robertson; (b) Happily coupled are we—Oldham and Chorus of Girls
DB4012 (a) In bygone days—Dickson, Baker, Oldham and Chorus of Girls; (b) Painted emblems of a race—Fancourt, Baker, and Chorus of Men and (a) When the night wind howls—Fancourt and Chorus of Men; (b) He yields—Baker and Chorus.
DB4013 (a) I once was a very abandon'd person—Granville and Briercliffe; (b) My eyes are fully open—Baker, Granville and Briercliffe and (a) There grew a little flower—Gill and Fancourt; (b) Finale—Full Company

B9480 Ruffy Tufty: (b) The Maid peeped out

Folk Dance Band

RUINS OF ATHENS (Beethoven)—

- B3188 Turkish March (*cond. by Karl Alwin*) Vienna Philharmonic Orch.
DB2886 Overture (*cond. by Arnold Rose*) Vienna Philharmonic Orch.
B9420 Rule Britannia; (b) British Grenadiers B.B.C. Symphony Orch.
B8553 Rule, Britannia; (b) British Grenadiers B.B.C. Symphony Orch.

- ★C2790 Rumba Fantasy Intro.: Peanut Vendor; Siboney; Adios; Mama Inez; Tony's Wife *Orchestra* Presented by Andre Kostelanetz
 B9126 Rumba Rumbero—Rumba (V.R.) Cugat's Waldorf Astoria Orch.
 DA1121 Rumores de la Caleta—Malagueña (Albeniz) *Piano* Alfred Cortot
 DA5432 Rumores de la Caleta—Malagueña (Albeniz) *Piano*
 BD1095 Rumpelstiltskin (Grimm) Pts I and II Adapted and told by Uncle Mac
 D2056 Rurallia Hungarica (Dohnanyi)—Second Mvt. (cond. by Composer) London Symphony Orch.
 Russian Church Choir—See under Metropolitan
 ★DB6173 Russian Easter Overture (Rimsky-Korsakov) Pts. I to IV. (cond. *Stokowski*) N.B.C. Symphony Orch.
 C3527 Russian Folk Songs (arr. Liadov) (a) By the Brook; (b) Vania; (c) The little town; (d) Lullaby Country Grammar School in S.W. (Girls 14 to 16)
 C3397 Russian Fairy Tale, Op. 42, No. 1 (Medtner) *Piano* Moiseiwitsch
 Russian Language—See Language Study
 RUSSIAN METROPOLITAN CHOIR—See Metropolitan
 ★DA1095 Russian Nightingale Song (Alabieff) (*Flute obbl. by Clement Barone with Orch.*) Amelita Galli-Curci
 D1808 Russian and Ludmilla—Overture (Glinka) Chicago Symphony Orchestra
 C3347 Russian and Ludmilla—Overture (Glinka) (cond. by *Sevitzky*) Indianapolis Symphony Orch.
 B2141 Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* Una Bourne
 D1303 Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* Irene Scharrer
 B8804 Rustle of Spring (Op. 32, No. 3) (Sinding) von Geozzy's Orch.
 RUTHLESS RHYMES FOR HEARTLESS HOMES (Harry Graham) Set to music by Victor Hely-Hutchinson. Vocal Duets: Olive Groves and George Baker
 ★C3464 Nos. 1 to 6 and 7 to 13 } (*With Inst. Nonet*)
 ★C3465 Nos. 14 to 20 and No. 21 }
 More Ruthless Rhymes for Heartless Homes—
 C3531 Nos. 1 to 5 and Nos. 6 to 11 (*With Small Orch., cond. R. Hely-*
 C3532 Nos. 12 to 16 and Nos. 17 to 20 *Hutchinson*)
 ★C1813 Ruy Blas—Overture (Mendelssohn) Pts. I and II Symphony Orch.
 DB2365 Ruy Blas—Overture (Mendelssohn) Pts. I and II B.B.C. Symphony Orch.
 RUZICZKA, ELSE, Mezzo-Soprano—See Kipnis
 SABAJNO, CARLO, Conductor—See Scala Orchestra Milan
 SABATA, VICTOR DE, Conductor—See Symphony Orchestra of the Austereo, Rome
 Sabbath Morning at Sea (Elgar)—See Sea Pictures
 SABLON, JEAN, Light Vocal—
 B8635 Afraid to dream and Can I forget you
 B8848 Stardust and Two Sleepy People (*with Lou Bring's Orch.*)
 B8986 The Cab (Le Fiacre) and Paris, you have not changed (Paris, tu n'as pas changé) *In French* (*with Wal. Berg's Orch.*)
 B9054 Sur le pont d'Avignon and Je tire ma révérence *In French*
 Sabre Dance—See Gayaneh
 B2963 Sabres and Spurs (Sousa) Coldstream Guards Band
 Sachs' Panegyric—See Meistersingers, Act III (Complete Set, DB 4573)
 SÄCHSISCHE STAATSKAPELLE—See Dresden State Opera Orchestra
 Sacré du Printemps—See Rite of Spring
 C2595 Sacred Hour, The (*with Orch. Organ, and Chorus*) Peter Dawson
 C2202 Sacred Hour, The (Ketelbey) (*with Male Quartet*) London Palladium Orch.
 SACRED MUSIC—See under the following titles:—
 ANTHEMS—
 Be strong (Confortare)
 Chorales (Bach)—See under Bach
 Hear my prayer (Mendelssohn)
 Hear my Prayer (Purell)
 How lovely are (Mendelssohn)
 I was glad (Parry)
 Laudate Dominum (Mozart)—See Vesperae
 Solemnnes
 Lord, it belongs not (Walford Davies)
 O Come ye Servants (Tye)
 O hearken thou (Offertorium)
 O Praise God (Dyson)
 Oh! for the wings (Mendelssohn)
 Thou wilt keep (Wesley)
 Zadok the Priest (Handel)

SACRED MUSIC—Continued

CHRISTMAS (Hymns, Carols, etc.)—

Adeste Fideles	Good King Weneeslas	O come all ye faithful
Born this day	Hark, the Herald Angels	O little town of Bethlehem
Children's Records—	Holy Child	Silent Night, Holy Night
(Uncle Mae)	Holy City	Star of Bethlehem
Christians awake!	Holy Night, Peaceful Night	Still night, holy night
Christmas Lullaby	Jesu, joy of man's desiring	There is no rose
Coventry Carol	Legend (Christ in His	Uncle Mae's Carols—See
Drei heiligen Könige	Garden)	Children's Records
Fireside Carols—See	Lullay my liking	While Shepherds watched
[Medleys]	Message of Christmas	Wiegenlied (Cradle Song)
Gabriel's Message	Nazareth	

HYMNS (General)

Abide with me	Hymns for children—See	Ten thousand times
Belmont	Children's Records	There is a green hill
By cool Siloam's—See Bel-	Jerusalem	Uncle Mae's favourite
mont	Jesu, lover o. my soul	Hymns—See Children's
Come, Holy Ghost—See	Now once again	Records
Veni Creator	O God, our help in ages	Veni Creator
Fight the good fight	Onward Christian Soldiers	Vesper Hymn

SERVICE MUSIC, MASSES, Etc.—

Amen (Gibbons)	Mass in B Minor (Bach)
Benedictus (Perosi)	Nunc Dimittis (Walmisley)
Coronation Service	Polyphonic—See
Creed (Archangel'sky)	Dion Cathedral
Creed (Byrd)	Sistine Chapel
Creed (Gretchaninoff)	Psalms wo Sing—See B.B.C. Singers
Gloria (Stanford)	Requiem Mass
Gregorian Chant (Solesmes)	Sanctus (Byrd)
Introitus (Anerio)	Te Deum (Vaughan Williams)
Let my Prayer (Introit)	Thanksgiving Service—See St. Paul's
Liturgia Domestica (Russian)	[Cathedral]
Magnificat (Attwood)	Twofold Litany (Russian)

ORATORIOS, CANTATAS, etc.—

Athalie	Elijah	Messiah
Belshazzar's Feast	Hymn of Jesus	Passion—St. Matthew
Cantata con Stromenti	Joshua	Requiem (Brahms)
Cantatas—See Bach	Judas Macabæus	St. Paul
Christmas Oratorio	Last Judgment	Samson
Creation	Lorelei	Stabat Mater
Dream of Gerontius		

SCRIPTURE READINGS—

Lord is my Shephord (Psalm 23)
Lord's Prayer

SONGS, etc.—

Agnus Dei	Legend	Rosary
All through the night	Lord is my Light	Sacred Song (Mother of
Ave Maria	Lord's Prayer	God)
Better Land	Lost Chord	Star of Bethlehem
Bist du bei mir	Negro Spirituals	There is a Green Hill
Christ is risen	Ora pro nobis	(Gounod)
Holy City	Palms	Vesper Hymn
How lovely are Thy dwell-	Panis Angelicus	When Big Ben Chimes
ings	Pieta, Signore	

★BD953 Sacred Song—Mother of God (A. Chybinski) (13th Century) (Unacc.)
Polish Army Choir

Film Recordings are only from Sound Tracks if actually stated

SADKO (Rimsky-Korsakov) First produced in Moscow, and in Petrograd in 1901.

- DA1307 Chanson hindoue *In French* (Tenor) Gligli
 DA1164 Chanson hindoue *In French* Amelita Galli-Curei
 ★B8843 Chanson hindoue (Hindu Song) (Tenor) *In English* Webster Booth
 JA1627 Chanson hindoue (Piano acc.) Violin Kreisler
 ★B8464 Hindu Song Barnabas von Geczy's Oreh.
 B8412 Song of India (Chanson hindoue) Boston Promenade Oreh.
 B8565 Song of India (Swing Music arrangement) Tommy Dorsey's Oreh.

SADLER'S WELLS CHORUS (cond. by Warwick Braithwaite)—See also Carmen, Vocal Gems—

- C3129 Messiah—Behold the Lamb of God and Hallelujah Chorus (with Sadler's Wells Orchestra)

SADLER'S WELLS ORCHESTRA (Conductors: Constant Lambert—C.L.: William Walton—W.W.)

- B8900-1 William Tell—Ballet Music (Rossini) Pts. I to IV C.L.
 B9380 Sheep may safely graze (Wise Virgins Ballet Suite) (Bach-Walton) Pts. I and II W.W.
 C3081-3 Sleeping Princess—Ballet (Tchaikovsky) Pts. I to VI C.L.
 (Auto. Couplings C7525-7)
 C3105 Les Patineurs (Meyerbeer, arr. Lambert) Pts. I and II C.L.
 C3178-9 Wise Virgins—Ballet Suite (Bach-Walton) Pts. I to IV W.W.
 C3181-3 The Prospect Before us—Ballet Music (Boyce-Lambert) Pts. I to VI C.L.
 (Auto. Couplings C7547-9)

Saga, En (A Legend)—See En Saga

- C1265 Sage Leaf (Country Dance) (arr. Cecil Sharp) Folk Dance Band
 DA1850 Sailor's Song (Haydn) (Soprano) (Piano acc.) Elisabeth Schumann

ST. BRANDON'S C.D.S. CHOIR, BRISTOL—See Children's Records (Uncle Mae's Carols)

St. Louis Blues (Handy)—See also under Swing Records.

- B8219 By Paul Robeson (Bass)
 B8496 By "Fats" Waller and Benny Paine Two Pianos

ST. LOUIS SYMPHONY ORCHESTRA

- ★D1299 Fingal's Cave Overture (Mendelssohn) Pts. I and II (cond. by Rudolph Ganz)
 DB6167 Symphony No. 7 in C Major, Op. 105 (Sibelius) Pts. I to VI (cond. Vladimir Golschmann) Auto. Couplings (DB8964-66)
 -9

ST. MARGARET'S, WESTMINSTER, BELLS—See under Bell Records

ST. MARGARET'S, WESTMINSTER, CHOIR OF (Organ acc.)—

- B3491 {Ten thousand times ten thousand (Dykes) (cond. by Herbert Dawson)
 {Abide with me (Monk)

ST. MARY'S, PUDDLETOWN, BELLS OF—See under Bell Records

ST. MATTHEW—PASSION (Bach)—See Passion—St. Matthew

ST. PAUL (Mendelssohn)—

- C3305 Be thou faithful unto death (with Hallé Orch.) (Tenor) Webster Booth
 B3518 How lovely are the messengers (with Organ) Temple Church Choir

ST. PAUL'S CATHEDRAL—Recorded during the Thanksgiving Service on May 13th, 1945—

- ★C3447 {Bidding (The Dean); Hymn—All people that on earth do dwell
 {Prayer of Thanksgiving; Anthem of Supplication—Lead me, Lord (Wesley)
 ★C3448 {Hymn—Now thank we all our God
 {Te Deum (Stanford) Pt. I
 ★C3449 {Te Deum (Stanford) Pt. II; The Blessing
 {Fanfare; God Save the King

ST. PIERRE DE SOLESMEs ABBEY—See Gregorian Chant

SAINT-SAËNS, CHARLES CAMILLE (1835-1921) (Sanh'-Sahn)—Composer—See under the following titles.

- Carnival of the animals Danse macabre Rouet d'Omphale
 Concerto in G Minor Havanalse Samson et Dalila
 Cygne, Le (The Swan) Introduction and Rondo Valse caprice

SALOMÉ (Richard Strauss)—

- DB4639 Dance of the Seven Veils Pts. I and II Dresden State Opera Orch.

SALON GROUP—See under McCormack (DB1297)

DB3812 Salon Mexico, El (Copland) Pts. I to III (cond. by Koussevitzky)
-3 Boston Symphony Orch.

SALON ORCHESTRA—

B2768	{ Serenade (Schubert)			
	{ Serenade (Toselli)			
B9124	{ Romance, Op. 24, No. 9 (Sibelius)	C2823	{ Manhattan Serenade (Alter)	
	{ Valse Triste, Op. 44 ("Kuolema"—Sibelius)		{ Whiteman's Concert	
	{ Caprice, Op. 24, No. 3 (Sibelius)		{ Orch.	
★B9094	{ Andante Cantabile (Symphony No. 5, Op. 64) (Tchaikovsky, arr. Shilkret)		{ When day is done	
★B9100	{ Humoresque (Tchaikovsky)			
	{ Romance, Op. 5 (Tchaikovsky)			
B3926	Salut d'Amour (Op. 12) (Elgar)—			
E547	By New Light Symphony Orch.			
	By New Symphony Orch. (cond. by Sir Edward Elgar)			
	Salut demeure—See Faust			

SALVATOR ROSA (Gomez)

DB144 Mia picciarella In Italian Enrico Caruso

Salve dimora—See Faust

Salve Regina—See Plainsong

Sambre et Meuse—See Régiment de Sambre et Meuse

SAMMONS, ALBERT, Violin, and GERALD MOORE, Piano—

C3547-8 Sonata No. 2 for Violin and Piano, Op. 31 (Rubbra) Pts. I to IV

SAMSON (Handel)—

C1500 Honour and Arms (Bass-Baritone) Peter Dawson

C3571 Total Eclipse (Tenor) Webster Booth

SAMSON ET DALILA (Saint-Saëns)—

First production at Weimar, December 2, 1877

C3404 Fair spring is returning (Printemps qui commence) Act I In English
(Contralto) Gladys Ripley
(with the Liverpool Philharmonic Orch., cond. Sargent)

DB2992 Amour, viens aider In French Gladys Swarthout

C2047 Love come to my aid (Contralto) Marian Anderson

DB2992 Mon cœur s'ouvre à ta voix In French Gladys Swarthout

C2047 Softly awakes my heart (Contralto) Marian Anderson

D1807 Bacchanale, Act III Stokowski and Philadelphia Orch.

SAN FRANCISCO SYMPHONY ORCHESTRA (cond. by A.H. = Alfred Hertz;

P.M. = Pierre Monteux)—

D1272 { Caprice viennois (Kreislér) A.H.

★D1286 { Coppélia Ballet (Dance of the Automaton and Waltz) (Dellbes) A.H.

★D1568 { Funeral March of a Marionette (Gounod) A.H.

★D1568 { Marche militaire (Schubert) A.H.

★D1568 { A Midsummer Night's Dream—Wedding March (Mendelssohn) A.H.

★D1568 { Rosamunde—Entr'acte No. 2 in B Flat (Schubert) A.H.

★D1568 { Midsummer Night's Dream, Op. 21 (Mendelssohn)—A.H.

★D1628-7 { Overture, Pts. I to III and Scherzo A.H.

DB5964 { La Valse (Choreographic Poem for Orchestra) (Ravel) Pts. I to III

-65 { Le Coq d'Or—Bridal Procession, Act 3 (Rimsky-Korsakov) P.M.

DB6182 { Images for Orchestra (Debussy) P.M.

DB6183 { No. 1 Gigue Pts. I and II

C2491 { No. 3 Rondes de Printemps (Spring-time Rounds) Pts. I and II

C2202 Sanctuary of the Heart (Ketelbey) (Bass-Baritone) Peter Dawson

C1330 Sanctuary of the Heart (Ketelbey) (with Male Quartet) Palladium Orch.

RG11 Sanctuary of the Heart (Ketelbey) Cinema Organ Reginald Foort

DA1526 Sanctus from Latin Mass for 5 voices (Byrd) Choral Coronation Service

In German (Soprano) (Piano acc.) Elisabeth Schumann

SANROMA, J. M., Pianist—See also Rhapsody in Blue

C3297 { Concerto in A Minor, Op. 16 (Greig)—First Movement (Condensed)

{ Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—First Movement

{ (Condensed) (Both with Orchestra)

C3300 { Concerto No. 3 in C Minor, Op. 37 (Beethoven)—First Movement (Con-

{ densed)

{ Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)—Third Movement

{ (Condensed) (Both with Orchestra)

- B9478 Sans Souci—Polka (Strauss) (*cond. Fiedler*) Boston Promenade Orch.
 Santa Lucia (Neapolitan Folk Song)—
 DB2991 By Caruso (*Tenor*) *Neapolitan* (*with Symphony Orch.*)
 DB142 By Caruso (*Tenor*) *In Neapolitan*
 DB1902 By Gigli (*Tenor*) *In Italian*
 BD1119 By Pat McCormac (*with Joe Loss Orch.*)
 DB1296 Santa Lucia luntana (Santa Lucia, I long for you) (Mario) *In Italian*
 (Tenor) Gigli
- SANZIO, DELIA, Soprano—See Cavalleria Rusticana
 Sarabande—See Suites (Purcell)
- SARACENI, ADELAIDE, Soprano—See Don Pasquale (Complete Set)
 SARASATE, PABLO DE (1844–1908), Composer—See Gipsy Airs, Spanish
 Dances
- SARGENT, SIR MALCOLM; Conductor—See London Philharmonic, Hallé,
 Liverpool Philharmonic, London Symphony, New Light Symphony,
 New Symphony, Symphony and Royal Opera Orchestras, Royal Choral
 Society and Gilbert and Sullivan Operas
- C1882 Sari Waltz (Sari—Kálmán) International Concert Orch.
- SATIE, ERIK (1866–1925), Composer—See Gymnopedie, No. 1
 Saturn—See under Planets (Holst)
- SAVOY ORPHEANS—
 C1328 Desert Song—Selection Pts. I and II
- SAXON STATE ORCHESTRA—See Dresden State Orchestra
- DA1820 Say a little prayer (Mason) (*Piano acc.*) (*Tenor*) John McCormack
- SAXOPHONE—See under Rascher
- C2891 Saxo-Rhapsody (E. Coates) *Saxophone* (*with Symphony Orch.*) (*cond.*
by Composer) Sigurd Rascher
- SCALA DI SETA, LA (The Silken Ladder) (Rossini)—
 DB3541 Overture Pts. I and II (*cond. by Toscanini*) B.B.C. Symphony Orch.
- SCALA ORCHESTRA AND CHORUS LA *See following Operas
 (complete)—Aïda, Bohème, Cavalleria Rusticana, Otello, Pagliacci,
 Rigoletto, Traviata and Trovatore
 Scandinavian Dances—See under Folk Dance Orch.
- SCARLATTI, DOMENICO (1685–1757), Composer—See under following
 titles—
 Good-humoured ladies Pastoral e Capriccio Societies Sonatas
- SCATTOLA, CARLO, Bass—See Bohème (Gigli set)
- SCENES FROM CHILDHOOD (Schumann)—See Traumerei
- SCHARRER, IRENE, Pianist—
 D1087 { Fantaisie Impromptu (Chopin)
 { Impromptu in A Flat (Chopin)
 D1803 { Bees' Wedding (Mendelssohn); E489 { Jesu, joy of man's desiring
 { (b) Study in G Flat (Chopin) { (Bach—arr. Myra Hess)
 { Rustle of Spring (Sinding) { Gavotte (Boyce, arr. Craxton)
- SCHEHERAZADF, Symphonic Suite, Op. 35—Rimsky-Korsakov—
 Played by Philadelphia Orchestra (*conducted by Stokowski*) *Record*
Library Series 232 (Automatic Couplings DB7875–80)—
 DB2522 1st Mvt.—Largo, Lento, Allegro Pts. I and II
 DB2523 1st Mvt.—Pt. III and 2nd Mvt.—Lento, Andantino, Allegro Pt. I
 DB2524 2nd Mvt.—Allegro molto Pts. II and III
 DB2525 3rd Mvt.—Andantino Pts. I and II
 DB2526 3rd Mvt.—Pt. III and 4th Mvt.—Allegro Pt. I
 DB2527 4th Mvt.—Pt. II and Conclusion
 Played by London Philharmonic Orch. (*cond. by Antal Dorati*) *Record*
Library Series 303 (Automatic Couplings C7495–99)—
 C2968 1st Mvt.—Largo, Allegro Pts. I and II
 C2969 1st Mvt.—Pt. III; 2nd Mvt.—Lento and 2nd Mvt. Allegro
 molto Pt. II
 C2970 2nd Mvt.—Pt. III; 3rd Mvt.—Andantino Pt. I and 3rd Mvt.—Part II
 C2971 3rd Mvt.—Pt. III and 4th Mvt.—Allegro molto Pt. I
 C2972 4th Mvt.—Pts. II and III

SCHELLENBERG, ARNO, Bass—See Meistersinger, Act III

- DB5816 { Schelomo (Hebrew Rhapsody for 'Cello and Orch.) (Bloch) Pts. I to V
 -17 { Emanuel Feuermann and Philadelphia Orch.
 DBS5818

- Scherzo (Chopin) see under Chopin
 DB2520 Scherzo capriccioso (Op. 66) (Dvořák) Minneapolis Symphony Orch.
 DB1246 Scherzo—Impromptu (Grieg): (a) *La fille aux cheveux de lin* (Debussy)
 (Piano acc.) Violin Jascha Heifetz

- C3234 Scherzo—String Octet, Op. 20 (Mendelssohn) Boston Promenade Orch.
 DB1788 Scherzo tarantelle (Op. 18) (Wieniawski) (Piano acc.) Violin Menuhin

SCHIÖTZ, AKSEL, Tenor—

- DB6270 Dichterliebe—Song Cycle (Schumann) (with Piano acc. by Gerald
 -72 Moore) (Auto. Couplings DB9016-18) Details under Dichterliebe
 DB5264 Don Giovanni (Mozart)—Dalla sua pace (On her, my treasure) Act I
 and Il mio tesoro intanto (To my beloved) - Act II In Italian

- Die Schöne Müllerin (Schubert)—
 DB6252 Das Wandern; Wohin?; Halt!; Danksagung an den Bach (with
 Piano acc. by Gerald Moore)

- DB6253 Am Feierabend and Der Neugierige (with Piano acc. by Gerald Moore)

SCHIPA, TITO, Lyric Tenor (Skee'pah, Tee'toh)—See also Don Pasquale and under Galli-Curci

- DA874 { Barbieri di Siviglia—Ecco ridente in cielo Italian Rossini
 { Barbieri di Siviglia—Se il mio nome Italian Rossini
 DA875 { Manon—Chiudo gli occhi (Il sogno) Italian Massenet
 { Pagliacci—O Colombina (Serenata d'Arlecchino) Italian Leonecavallo
 DA885 { Rigoletto—Questa o quella (One is as fair as the other) Italian Verdi
 { Don Pasquale—Sogno soave (Fond dream of love) Italian Donizetti
 { Marechiaro (Canto Neapolitano) Neapolitan Tosti
 DA1114 { Ideale (My Ideal)—Melodia Italian Tosti
 DA1558 Torna Piccina and Vivere (with Chorus) (Both from Film Bixio
 Vivere)

- DB1064 { Xerxes—Ombra mai fu (Largo) Italian Handel
 { Martha—M'appari (Like a dream) Italian Flotow

- DB1387 { Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana")
 (in Italian) (Mascagni)

- { Elisir d'Amour—Una furtiva lagrima—Act 2 (in Italian) (Donizetti)

- DB2131 { Plaisir d'amour French, with orch. Martini

- { O del mio amato ben Italian, with orch. Donaudy

- DB3067 L'Amico Fritz—Cherry Duet, Pts. I and II with MAFALDA FAVERO
 In Italian

SCHMALSTICH, CLEMENS, Conductor—See under Berlin State Opera Orchestra and Symphony Orch.

- DB3426 Schmetterling, Der (The Butterfly); (a) Wiegenlied (Schubert) (Soprano)
 (Piano acc.) Elisabeth Schumann

SCHNABEL, ARTUR, Pianist—See also under Pro Arte Quartet and Societies (Beethoven)

- †DB1685 { Concerto No. 5 in E Flat Major, Op. 73 ("Emperor") (Beethoven)
 -9 { (Record Library Series 146) (Automatic Couplings DB7509-13)
 with London Symphony Orchestra (cond. by Sir Malcolm Sargent)

- DB1690 { Concerto No. 1 in C Major, Op. 15 (Beethoven) (Record Library Series
 -4 { 156) (Automatic Couplings DB7514-18)
 with London Symphony Orch. (cond. by Sir Malcolm Sargent)

- †DB1883 { Für Elise (Beethoven) Piano solo
 -9 { Concerto No. 4 in G Major, Op. 58 (Beethoven) (Record Library Series
 181) (Automatic Couplings DB7340-43)

- with London Philharmonic Orch. (cond. by Sir Malcolm Sargent)

- †DB1940 { Concerto No. 3 in C Minor, Op. 37 (Beethoven) (Record Library Series
 -4 { 179) (Automatic Couplings DB7377-81)

- with London Philharmonic Orchestra (cond. by Sir Malcolm Sargent)

- DE2249 { Rondo in C Major, Op. 51, No. 1 (Beethoven) Piano Solo
 -52 { Concerto in B Flat Major (K. 595) (Mozart) (Record Library Series 221)
 (Automatic Couplings DB7733-36)

- DB2573 { Concerto No. 2 in B Flat Major (Beethoven) (Record Library Series 238)
 -73 { (Automatic Couplings DB7945-48)

- with London Philharmonic Orch. (cond. by Sir Malcolm Sargent)

- DE2696 { Concerto No. 2 in B Flat Major, Op. 83 (Brahms) (Record Library
 -701 { Series 245) (Automatic Couplings DB7997-8002)
 with B.B.C. Symphony Orch. (cond. by Sir Adrian Boult)

SCHNABEL, ARTUR, Pianist— continued

- DB3095 { Concerto in F Major (K. 459) (Mozart) (*Record Library Series* 282)
 -97 { (*Automatic Couplings* DB8298, DB8299-301)
 DBS3098 { with London Symphony Orch. (cond. by Sir Malcolm Sargent)
 DB3099 { Concerto in C Major (K. 467) (Mozart) (*Record Library Series* 291)
 -102 { (*Automatic Couplings* DB8355-58)
 with London Symphony Orch. (cond. by Sir Malcolm Sargent)
 ★DB3712 { Concerto No. 1 in D Minor, Op. 15 (Brahms) Pts. I to XII (*Record*
 -17 { *Library Series* 326) (*Automatic Couplings* DB8614-19)
 with London Philharmonic Orch. (cond. by Georg Szell)
 (Full details of above under Concertos)
- DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) Pts. I and II
- DB6303 Concerto No. 4 in G Major, Op. 58 (Beethoven) (*Record Library*
 -6 *Series* 393) (*Automatic Couplings* DB9032-35)
 with Philharmonia Orchestra (cond. by Issay Dobrowen)
- DB6323 Concerto No. 2 in B Flat Major, Op. 19 (Beethoven) (*Record Library*
 -26 *Series* 396) (*Automatic Couplings* DB9099-102)
 with Philharmonia Orchestra (cond. by Issay Dobrowen)

SCHNABEL, ARTUR, Pianist (with MM. ONNOU, PREVOST and MAAS, of the Pro Arte String Quartet)

- DB2155 Quartet in G Minor, K. 478 (Mozart) (*Record Library Series* 213)
 -58 (*Auto. Couplings* DB7865-8) Pts. I to VIII
 (with MM. ONNOU, PREVOST and MAAS, of the Pro Arte String Quartet,
 and Claude Hobday (*Double Bass*))
- DB2714 Quintet in A Major ("Trout"), Op. 114 (Schubert) (*Record Library*
 -18 *Series* 259) (*Auto. Couplings* DB8095-99) Pts. I to X

SCHNABEL, ARTUR, and KARL ULRICH SCHNABEL, Pianists—

- DB3033 { Concerto in E Flat Major (K. 365) (Mozart) For two Pianos, with
 -35 { London Symphony Orch. Pts. I to VI (*Automatic Couplings*
 DB8216-18)
- DB3041 { Concerto in C Major (Bach) For two Pianos, with London Symphony
 -43 { Orch. Pts. I to VI (*Automatic Couplings* DB8242-44)
- DA1489 Schön Rosmarin (Kreisler) *Violin* (*Piano acc.*) Yehudi Menuhin
- DA1627 Schön Rosmarin (Kreisler) *Violin* (*Piano acc.*) Kreisler
- DA1044 Schön Rosmarin (Fair Rosemary) (Kreisler) *Violin* (*Piano acc.*) Kreisler

SCHÖNE MÜLLERIN (Schubert)—See also under Societies (Schubert)—

- DB6252 Das Wandern and Wohin? *In German* (Tenor) Aksel Schiötz
- DB6252 Halt! and Danksagung an den Bach *In German* (Tenor) Aksel Schiötz
- DB6253 Am Feierabend *In German* (Tenor) Aksel Schiötz
- DB6253 Der Neugierige *In German* (Tenor) Aksel Schiötz

SCHOOL CHOIRS (Boys' and Girls' Voices of from 7 to 18)

Northern Convent School (Girls 13 to 18)—

- C3523 { Of Sweet and Dainty Flowers (3-part madrigal—Youll); Sing Ye to Our
 Lord (Psalm, 3 parts—Byrd)
 Plainchant: O Salutaris; Panis Angelicus; Adoremus (*All unison*)
- C3524 { Fain Would I Change That Note (*Unison*) (Tobias Hume, arr. Frederick
 Keel); Blow, Blow Thou Winter Wind (*Unison*) (Quilter)
 Sound the Trumpet (2-part singing—Purcell); Old Mother Hubbard
 (in the style of Handel) (2-part singing—Victor Hely-Hutchinson arr.
 J. Michael Daack)

Small Northern School—Industrial Area (Girls 11 to 13)—

- C3525 { Folk Songs: The oak and the ash (arr. C. V. Stanford); The Cuckoo
 (arr. B. Gould and C. Sharp) (*Unison*)
 Primary School in S.W. (Girls 7 to 10) Unaccompanied Carols: Wassail
 Song (arr. Martin Shaw); Withers Rocking Hymn (Vaughan
 Williams); Patapan (Dutch Carol) (Percy Dearmer—Martin Shaw)

Large Grammar School (Girls 14 to 18)—

- C3526 { Praise to the Lord (Hymn tune—2 parts, arr. Arthur Warrell); Orpheus
 with his Lute (*Unison*) (Vaughan Williams)
 Stabat Mater: Pro peccatis; Fac ut ardeat (2-part singing) (Pergolesi
 arr. Kennedy Scott)

SCHOOL CHOIRS—Continued

Country Grammar School in S.W. (Girls 14 to 16)—

- C3527 { Rest, sweet nymphs (*Unison*) (Warloek); The graceful swaying wattle (2-part singing) (I. Harrison, Frank Bridge, arr. V. Mason)
 Russian Folk Songs (M. D. Calvocoressi, arr. Liadov): By the brook (4-part singing); Vania (3-part singing); The Little Town (3-part singing); Lullaby (5-part singing)

Large Grammar School in North (Boys 12 to 18)—

- C3528 { All people that on earth do dwell; Jesus, good above all other (4-part singing) (Percy Dearmer, Anon)
 Jesu, Joy and Treasure (Chorale—J. S. Bach); The strife is o'er (4-part singing) (Vulpus, arr. Ley)
 C3529 { We love the place (from Requiem—Brahms) (4-part singing) (Ed. Walford Davies and H. Ley; arr. C. C. Palmer) Pt. I
 We love the place (conclusion); The Dutious Day now Closeth (Chorale: R. Bridges—J. S. Bach) (4-part singing)
 C3530 { O what their joy (W. H. Harris—Ed. Walford Davies and H. Ley) (4-part singing) Pt. I
 O what their joy (conclusion); Tallis' Canon (4-part singing)

SCHORR, FRIEDRICH, Bass-Baritone—See Meistersinger (D2002), Siegfried, Mass in B Minor (Bach) and Societies (Wolf)

Schottische—See Scottish Dances

SCHUBERT, FRANZ PETER (1797–1828), Composer—See under the following titles—

An mein Clavier	Heidenröslein	Rosamunde
Ave Maria	Horch! Horch!—See	Rosebud
Cradle Song—See	Hark! Hark!	Schmetterling
Wiegenlied	Impatience	Serenade
Dass sie hier gewesen	Impromptus	Societies
Death and the Maiden—	Lied im Grünen	Ständchen—See Serenade
See Quartets (Schubert)	Lilac Time	Symphonies
Des Babes Wiegenlied	Mädchen, Das	Trios
Du bist die Ruh'	Marche militaire	"Trout" Quintet—See
Erl King	Quartets	Quintets
Forelle, Die	Quintets	Who is Sylvia!
Hark! Hark! the Lark	Rondo	Wiegenlied
		Winterreise

SCHUMANN, ELISABETH, Soprano—See also Mass in B Minor (Bach), Meistersinger (D2002), and Rosenkavalier

- D1410 { Es ist vollbracht (The end is come) Cantata No. 159 (Bach) *In German* (Oboe obbl. by Leo Goossens)
 Aus Liebe will mein Heiland sterben (For love my Saviour suffered) *In German* (Flute obbl. by John Amadio) (Orch. cond. by Karl Alwin)
 E545 { Mein Herr Marquis (Die Fledermaus—Strauss) Act II *In German*
 Spiel' ich die Unschuld (Die Fledermaus—Strauss) Act III *In German*
 E552 { Nightingale Song (Zeller) *In English*
 Sei nicht böß (Do not be cross) (Der Obersteiger—Zeller) *In German*
 E555 { Wiegenlied (Cradle Song) (Mozart)
 Warnung (Mozart); (b) Wer hat das Liedlein erdacht (Mahler) (Piano acc.)
 DA844 { Nozze di Figaro—Venite, ingiunocchiatevi *Italian* (Mozart)
 Nozze di Figaro—Non so più cosa son *Italian* (Mozart)
 DA845 { Don Giovanni—Vedrai, carino, se sei buonino *Italian* (Mozart)
 Alleluia *Latin* (Mozart)
 DA1395 { Auf Flügeln des Gesanges (On Wings of Song) *German* Mendelssohn
 Sphärenklänge (Music of the Spheres) *In German* J. Strauss
 Nachtigall, Op. 97, No. 1 (Nightingale); Der Jäger, Op. 95, No. 4 (The Huntsman) (Brahms)
 DA1417 { Wiegenlied, Op. 49, No. 4 (Lullaby); Vergebliches Ständchen, Op. 84, No. 4 (The vain suit) (Piano acc. by George Reeves) (Brahms)
 Hänsel und Gretel—Abendsegen (Evening Prayer) (Duet—Both voices sung by Elisabeth Schumann) *German* (Piano acc.)
 DA1439 { Hänsel und Gretel—Folk Lied und Lied des Sandmännchens *German* (Piano acc.) (Humperdinck)
 Horch! Horch! die Lerch (Hark! Hark! the Lark) (Piano acc.)
 DA1526 { Sandmännchen (Volskinderliedern No. 4) (Piano acc.) Schubert
 The Kiss (Der Küß)—Wiegenlied (Cradle Song) *In German* Brahms
 DA1544 { Peer Gynt—Solveg's Song *In German* Smetana
 Grieg

SCHUMANN, ELISABETH, Soprano—Continued

- DA1562 { Inmer leiser (Ever softly), Op. 105, No. 2 *In German* Brahms
 Wiegeliel (Lullaby), Op. 49, No. 4 *In German* Brahms
 Coventry Carol *In English* (Organ acc. by Herbert Dawson) Traditional
 DA1667 { Holy Night, Peaceful Night *In English* (Organ acc. by Herbert Dawson) Gruber
 The Sailor's Song (Piano acc.) Haydn
 DA1850 { She never told her love (Piano acc.) Haydn
 Rosamunde—Vollmond strahlt aus Bergeshöhen *In German* (Piano acc.) Schubert
 DA1852 { Die Forelle, Op. 32 (The Trout) *In German* (Piano acc.) Schubert
 Dass sie hier gewesen! Op. 59, No. 2 (That she has been here!) *In German* (Piano acc.) Schubert
 DA1854 { Das veilchen (The violet) (K.476) *In German* (Piano acc.) Mozart
 Auch kleine Dinge (Italienisches Liederbuch, No. 1) *In German* (Piano acc.) Hugo Wolf
 DA1860 { Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch No. 17) *In German* (Piano acc.) Hugo Wolf
 Das Mädchen *In German* (Piano acc.) Schubert
 DA1864 { An mein Clavier *In German* (Piano acc.) Schubert
 DB946 { Don Giovanni—Batti, batti, O bel Masetto *Italian* Mozart
 Nozze di Figaro—Voi che sapete? (What is this feeling?) *Italian* Mozart
 DB1010 { Ständchen (Serenade) (Op. 17, No. 2) *German* Strauss
 Morgen (To-morrow) *German* (with Violin obbl.) Strauss
 DB1844 { Du bist die Ruh' (Thou art my repose) *German* Schubert
 Heidenröslein (Wild Rose); Lied im Grünen (Spring Song) *German* Schubert
 (Piano acc. by Karl Alwin)
 DB2291 { Bist du bei mir (Orch. cond. by L. Rosenek) *German* Bach
 Ave Maria (Orch. cond. by L. Rosenek) *German* Schubert
 DB3426 { Wiegeliel, Op. 98, No. 2; Der Schmetterling (The Butterfly), Op. 57, No. 1 (in German) (Piano acc.) Schubert
 Des Baches Wiegeliel (The Brook's Lullaby) ("Die Schöne Müllerin") (in German) (Piano acc.) Schubert
 DB3641 { Barcarolle—Night of Stars (Tales of Hoffmann) (both voices sung by Elisabeth Schumann) *In English* Offenbach
 Still wie die Nacht (Still as the night), Op. 326, No. 27 *In German* Böhm

SCHUMANN, ROBERT ALEXANDER (1810-1856) (Shoo'-mahn), Composer
See under the following titles—

Arabesque	Dichterliebe	Quintets
Aufschwung	Fantasiestücke	Romance
Carnaval Suite	Mondnacht	Slumber Song
Concertos	Novette	Träumerei
Devotion	Papillons	

SCHWANDA THE BAGPIPER (Weinberger) Opera in two acts; first produced in Prague, on April 27th, 1927—

- B8173 Polka and Furiant Berlin State Opera Orch.
 DB2223 Polka and Fugue Minneapolis Symphony Orch.

SCHYMBERG, HJÖRDIS, Soprano—See also Björling, Jussi

- DB6294 { Così fan tutte (Mozart)—Come scoglio (This faithful fond heart) Act 1
 Le Nozze di Figaro (Mozart)—Deh vieni, non tardar (Ah, come, do not delay) Act 4
 B9481 Scotch Cap; (b) The Boatman (Country Dances) Folk Dance Orch.
 E409 Scots wha' hae (arr. Granville Bantock) (cond. by Sir Hugh Robertson) Glasgow Orpheus Choir

SCOTT, C. KENNEDY, Conductor—See Philharmonic Choir

SCOTT, CYRIL MEIR (1879—), Composer—See under Lotus Land

Scottish Command Tattoo Selection, etc.—See Pipe Band

SCOTTISH COUNTRY DANCE ORCH., Conducted by J. Michael Diack—

- B2193 { Grand Old Duke B2215 { Circassian Circle
 Highland Fling { Flowers of Edinburgh
 B3228 { Skye Eightsome Reel, Pt. I—Fairly Dance; De'il amang the Tallows;
 Wind that shakes the Barley, Pt. II—Speed the Plough; Loch
 Earn; Fairy Dance
 B3555 Petronella (arr. Diack) and Strip the Willow (arr. Diack)
 Strathspeys—(a) Money Musk; (b) Braes o' Tullimot; (c) Highland
 Whiskey (arr. Diack)
 B3556 { Reels—(a) Rachel Rae; (b) High Road to Linton; (c) Flight about the
 Fireside; (d) Brown's Reel (arr. Diack)

SCOTTISH DANCES—See also under Scottish Country Dance Orch.—
REEL-EIGHTSOME—

- | | |
|--|---|
| B8344 Eightsome <i>Pipes and Drums</i> | B3556 Strathspeys and Reels—Scottish Country Dance Orch. |
| B8292 Mrs. Terence Eden's Welcome— <i>Pipes and Drums</i> | B3228 Skye Eightsome Reel—Scottish Country Dance Orch. |

SCHOTTISCHES—

- B8344** Highland *Pipes and Drums*—2nd Scots

STRATHSPEYS—

- | | |
|--|---|
| B8292 Laird o' Dunblair— <i>Pipes and Drums</i> —2nd Scots Gds. | B3556 Strathspeys and Reels—Scottish Country Dance Orch. |
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END OF SCOTTISH DANCES

SCOTTISH SONGS—See under the following titles in General Index
See also **Lauder, Sir Harry.**

- | | | |
|-----------------------|-------------------------|--------------------|
| Afton Water | Herdmaiden's Song | Scots wha' hae |
| Auld Lang Syne | Hills o' the Clyde | Skye Boat Song |
| Bonnie Mary of Argyll | I Live Not Where I Live | Song to the Seals |
| Bonnie Strathgyle | Loch Lomond | Songs of Scotland |
| Briskay Love Lift | My love is like | Uist Tramping Song |
| Herdin' Song | Road to the Isles | |

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| B9073 Sea Fever (Ireland) (<i>Piano acc.</i>) (<i>Baritone</i>) | Robert Irwin |
| B9257 Sea Fever (Ireland) (<i>Bass</i>) (<i>Piano acc.</i>) | Paul Robeson |
| BD1163 Sea, The (La Mer) (<i>Baritone</i>) | "Hutch" |

SEA PICTURES, Op. 37 (Elgar)—Sung by Gladys Ripley (Contralto), with the Philharmonia Orchestra, conducted by George Weldon (*Automatic Couplings C7638-40*)—

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|--|--|
| C3498 { No. 1: Sea Slumber Song (Poem by Noel Roden) and No. 2: In Haven (Capri) (Poem by C. Alice Elgar); No. 3: Sabbath Morning at Sea, Pt. I (Poem by Mrs. Browning) | |
| C3499 { No. 3: Sabbath Morning at Sea, Pt. II and No. 4: Where Corals Lie (Poem by Richard Garnett); No. 5: The Swimmer, Pt. I (Poem by Adam Lindsay Gordon) | |
| C3500 { No. 5: The Swimmer, Pt. II and Hark What I Tell to Thee (The Spirit's Song—Haydn) | |

SEA SHANTIES—See under the following titles in the General Index—

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|--------------------------|-------------------------------|---|
| Billy Boy | Hullabaloo Balay | Shenandoah |
| Fantasia on Sea Shanties | Medley—Aboard the Wind-jammer | What shall we do with the drunken sailor? |
| Fire down below | Rio Grande | |
| Haul away, Joe | | |

Sea Slumber Song (Elgar)—See **Sea Pictures**

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|--|---------------------|
| ★ BD855 Seagull song (<i>Comedian</i>) (<i>Piano acc.</i>) | Arthur Askey |
| B9070 Second Minuet, The (Besly) (<i>Vocal Duet</i>) Webster Booth and Anne Ziegler | |
| B3976 See amid the winter's snow: (b) Christmas lullaby | Temple Church Choir |
| ★ BD1129 Seems like old times (<i>Baritone</i>) (<i>Piano acc.</i>) | "Hutch" |

SEGOVIA, ANDRES, Guitarist—

- | | |
|---|--|
| D1255 { Gavotte (Bach) | D1305 { Tremolo Study (Tarrega) |
| { Theme varié (Sor) | { Fandanguillo (Turina) |
| DA1121 Seguedillas (Chants d'Espagne—Albeniz) <i>Piano</i> | Alfred Cortot |

Sei nicht bos—See under Obersteiger

SEIDLER-WINKLER, BRUNO, Conductor—See **Concert Orch.**

- | | |
|--|-----------------|
| B8686 Sellenger's Round (Country Dance) | Folk Dance Band |
|--|-----------------|

SELLOCK, PHYLLIS, Pianist, WITH THE CITY OF BIRMINGHAM ORCHESTRA (*cond. William Walton*)—

- C3478-80** Sinfonia Concertante (Walton) (Revised 1943) (*Automatic Couplings C7635-37*) Pts. I to V

SEMELE (Handel)—

- | | |
|---|------------------------|
| B4133 Where'er you walk (<i>Organ acc.</i>) (<i>Treble</i>) | Master Derek Middleton |
| C2146 Where'er you walk (<i>Organ acc.</i>) (<i>Tenor</i>) | Derek Oldham |
| C3305 Where'er you walk (<i>with Hallé Orch.</i>) (<i>Tenor</i>) | Webster Booth |
| DB2867 Where'er you walk (<i>Tenor</i>) <i>In English</i> | McCormack |

- SEMIRAMIDE—Opera in 2 Acts by Giacchino Rossini First produced in 1823—
 DB3073— Overture, Pts. I to IV (*cond. by Toscanini*) New York Philharmonic-Symphony Orch.
 80
 B9025 Semper Fidelis March (Sousa) Royal Marines Band (Plymouth Div.)
 DA1632 Senorita (Film: Girl of the Golden West) (*Baritone*) Nelson Eddy
 Senta's Ballad—See Flying Dutchman
 RAF8 Sentimental Shanty (arr. Fletcher) Royal Air Force Orch.
 DA1373 Senza nessuno (de Curtis) In Neapolitan (Tenor) Gigli
 SERAFIN, TULLIO, Conductor—See Requiem Mass (Verdi); Symphony Orchestra of Augusteo, Rome
 SERAGLIO, IL—See Entführung aus dem Serail
 SERENADES (Chamber and Orchestral)—
 Serenade in E Minor, Op. 20 (Serenade for Strings) (Elgar) (*cond. by the Composer*) (London Philharmonic Orch.)
 DB2132 First Movement—Allegro piacevole and Second Movement—Larghetto, Pt. I
 DB2133 Second Movement—Larghetto, Pt. II; Third Movement—Allegretto, come primo
 Serenade in D, K.239 (Serenata notturna) (Mozart) (*Recorded by the Adolf Busch Chamber Players*) (Musical Director and Leader: Adolf Busch)
 DA1673 First Movement—Marcia (Maestoso) and Second Movement—Menuetto, Pt. I and Trio
 DA1674 { Second Movement—Menuetto (da Capo); Third Movement—Rondo (Allegretto, Pt. I)
 { Third Movement—Rondo (Allegretto, Pt. II—Adagio—Allegro)
 DB3731 Serenade No. 7 in D (Mozart) (K.250) ("Haifner")—Rondo Violin (Piano acc.) Kreislser
 Serenade in G Major—Eine kleine Nachtmusik (Mozart) (K. 525) (*Recorded by London Philharmonic Orchestra, cond. by Sir Thomas Beecham*)
 DB6204 { First Movement—Allegro
 { Second Movement—Romanze—Andante, Pt. I
 { Second Movement—Romanze—Andante, Pt. II; Third Movement—Menuetto (Allegretto and Trio)
 DB6205 { Fourth Movement—Rondo (Allegro)
 Serenade in G Major—Eine kleine Nachtmusik (Mozart) (K. 525) (*Recorded by John Barbirolli's Chamber Orchestra*)—
 C1655 { First Movement—Allegro
 { Second Movement—Romanze—Andante, Pt. I
 { Second Movement—Romanze—Andante, Pt. II; Third Movement—Menuetto, Trio; Fourth Movement—Rondo—Allegro, Pt. I
 C1656 { Fourth Movement—Rondo—Allegro, Pt. II; Hornpipe (Purcell)
 Serenade—Eine kleine Nachtmusik (Mozart) (K.525) (*Recorded by the Pro Arte Quartet and Claude Hobday, Double-Bass*)
 ★ DB3381 First Movement—Allegro and Second Movement—Romanze (Andante)
 ★ DB3382 { Third Movement—Menuetto (Allegretto) and Trio
 { Fourth Movement—Rondo (Allegro)
 Serenade—Eine kleine Nachtmusik (Mozart) (K. 525) (*Recorded by Vienna Philharmonic Orchestra, cond. by Bruno Walter*)—
 DB3075 First Movement—Allegro and Second Movement—Romanze (Andante)
 DB3076 { Third Movement—Menuetto (Allegretto) and Trio
 { Fourth Movement—Rondo (Allegro)
 Serenade in C Major, Op. 48 (Tchaikovsky) Berlin State Opera Orch.
 C2257 Waltz and Finale (Russian Theme)
 Serenade in C Major, Op. 48 (Tchaikovsky) (*Auto. Couplings DB8773-5*) (cond. by Sir Adrian Boult) B.B.C. Symphony Orchestra
 DB3303 Pezzo in forma di Sonatina Pts. I and II
 DB3304 Waltz; Elégie Pt. I and Elégie Pt. II
 DB3305 Elégie Pt. III: Finale, Pt. I and Finale, Pt. II
 DB2903 Serenade in C Major, Op. 48 (Tchaikovsky)—Waltz (*cond. Koussevitzky*) Boston Symphony Orch.
 DB4586 Serenade in C Major, Op. 48 (Tchaikovsky)—Waltz and Finale (Russian Theme) (*cond. Weisbach*) Berlin Philharmonic Orch.
 SERENADES (Vocal and Miscellaneous)—
 Serenade (Braga)—See Angels' Serenade
 Serenade (Drigo)—See Millions d'Arlequin
 Serenade (Hassan-Delius)—see Hassan

Ser "HIS MASTER'S VOICE" RECORDS

- Serenade from Quartet, Op. 3, No. 5 (Haydn)—See Eighteenth Century Dance
- ★B8993 Serenade No. 1 (Ständchen) (Heykens) Marek Weber's Orch.
- B8804 Serenade No. 1 (Ständchen) (Heykens) Barnabas von Geczy's Orch.
- B4403 Serenade No. 2 (Heykens) (cond. R. Crean) London Palladium Orch.
- Serenade (Don Giovanni—Mozart)—See under Don Giovanni
- B3926 Serenade (Pierné) String Ensemble
- DB6250 Serenade—Quand tu chantes (Hugo-Gounod) (Baritone) In French
(Piano acc.) Pierre Bernac
- DA1142 Serenade (The Student Prince) (with Male Chorus) (Tenor) R. Crooks
- B9058 Serenade (The Student Prince) (Tenor) Webster Booth
- Serenade (No. 4 of the Schwanengesänge—Leise flehen meine Lieder)—
Softly through the night is calling (Schubert)—
- C3116 By Webster Booth (Piano acc.) (Tenor)
- DA408 By John McCormack (Tenor) (Violin obbl. by Kreisler)
- DB1297 By John McCormack (with Saton Group—Male Voices) (Tenor)
- DB1903 By Beniamino Gigli (Tenor) In Italian
- DA1657 By Beniamino Gigli (Tenor) In German
- B2746 By Elsie Suddaby (Piano acc.) (Soprano)
- B2768 By Salon Orchestra
- B9412 Serenade (Ständchen) (R. Strauss) In English (Tenor) (Piano acc.)
Heddle Nash
- DB1010 Serenade (Ständchen) (R. Strauss) In German (Soprano)
Elisabeth Schumann
- Serenade (Toselli)—See under Serenata
- D1284 Serenade (Op. 63) (Volkmann); (b) Flight of the Bumble Bee (Rimsky-Korsakov) (cond. by Frederick Stock) Chicago Symphony Orch.
- Sérénade de Don Juan—See Don Juan's Serenade
- Sérénade de Méphistophélès—See Vous qui faites l'endormie—Faust
- DA1160 Serenade for the Doll—Children's Corner Suite (Debussy) Piano Horowitz
- BD1158 Serenade to a Jerk—F.-T. (V.R.) Spike Jones' City Slickers
- Serenata (Toselli)—
- DB1002 By Beniamino Gigli In Italian (Tenor)
- B8551 By Barnabas von Geczy's Orchestra
- B2768 By Salon Orchestra
- DA1618 Serenata (Tosti) (Tenor) In Italian Gigli
- DA1713 Serenata (Tosti) (Tenor) In Italian Beniamino Gigli
- Serenata notturna (Mozart)—See Serenade in D
- DA1459 Serenata Veneziana (Venetian Serenade) (Film: Forget me not)
(Meliehar) (Tenor) Gigli
- SERKIN, RUDOLF, Pianist—See under Busch
- SERSE (Xerxes)—Handel—See Largo for "Ombra mai fu"
- DB1257 Seville (Albeniz) Piano Arthur Rubinstein
- SEVITZKY, FABIEN, Conductor—See Indianapolis Symphony Orchestra
- Shadow Song—See Dinorah
- SHADWELL, CHARLES, AND HIS ORCHESTRA—
- B9487 { Down With the Curtain (Shadwell)
- { Down the Mall (Belton)
- B9506 Concerto in Jazz (Phillips), Pts. I and II (Solo Piano—Erie James)
- B9526 { Melody on the Move (Richardson)
- { The Dancer at the Fair (Fortis)
- C3501 { Perehancee to Dream—Selection (Novello) Pts. I and II (Details under Medleys)
- SHAW, ARTIE, AND HIS ORCHESTRA—
- B8869 Indian Love Call (V.R.) and Nightmare
- B8880 Comin' on and Copenhagen
- B8893 Donkey Serenade and Carioea
- B8894 Back Bay Shuffle and Jungle Drums
- B8906 Deep Purple (V.R.) and Begin the Beguine
- B8925 Prossehah (V.R.) and Non-stop flight
- B8936 Why begin again and One night stand
- B8937 Zigeuner and Lover come back to me
- B8948 It had to be you and I can't believe
- B8949 Villia and Rose Room
- B8958 I poured my heart (V.R.) and When winter comes (V.R.)
- B8959 Yesterday and What is this thing
- B8979 Go fly a kite and A man and his dreams
- B8997 Out of nowhere and I'm coming, Virginia
- B9006 Serenade to a Savage and Traffic Jam
- B9018 Lady be good and I surrender, Dear

Film Recordings are only from Sound Tracks if actually stated

SHAW, ARTIE—(Orchestra)—Continued

- B9017 Two Blind Loves (V.R.) and (Goodman's Trio) Where or when
 B9079 Adios, Mariquita and Frenesi
 B9105 King for a day and April in Paris
 B9116 Gloomy Sunday (V.R.) and Don't fall asleep (V.R.)
 B9197 Pyramid and Chantez les bas
 B9214 I cover the waterfront and Marinela
 B9269 Moonglow and (Artie Shaw's Grammercy Five) My Blue Heaven
 B9259 Blues Pts. 1 and 2
 B9272 Rockin' Chair and If I had you
 B9288 Stardust and Georgia on my mind
 B9291 Carnival and Needlenose
 B9307 St. James Infirmary Blues (V.R.) Pts. 1 and 2
 B9320 Beyond the Blue Horizon and Is it Taboo
 B9322 Love me a little (V.R.) and Don't take your love (V.R.)
 B9341 Alone together and Who's excited
 B9348 It had to be you and If I love again
 B9351 Say it with a kiss (V.R.) and What is there to say
 B9365 Prelude in C and Beau Nigh in Hotchkiss Corner (V.R.)
 B9382 Any old time and This is Romance
 B9396 Solid Sam and Softly, as in a morning sunrise
 B9399 Rosalie (V.R.) and My heart stood still
 B9423 Sometimes I feel like a motherless child (V.R.) and Hindustan
 B9431 Lady Day and Jumpin' on the Merry-go-round
 B9443 Little Jazz and (Shaw's Grammercy Five) Sad Sack
 B9454 Bedford Drive and Tabu
 B9462 September Song and That's for me (V.R.)
 B9476 Yolanda (V.R.) and Dancing in the dark
 C3231 Concerto for Clarinet (Film: Second Chorus) Pts. I and II

SHAW, ARTIE—GRAMMERCY FIVE—

- B9146 Special Delivery Stomp and Summit Ridge Drive
 B9207 Dr. Livingstone and When the quail
 B9269 My Blue Heaven and Moonglow (Artie Shaw's Orch.)
 B9443 Sad Sack and (Artie Shaw's Orch.) Little Jazz

She is far from the land (Lambert)—

- ★C3171 By Webster Booth (Tenor)
 B9010 She is far from the land (Stanford) (Bass) Paul Robeson
 DA1850 She never told her love (Soprano) (Piano acc.) Elisabeth Schumann
 Sheep may safely graze—See Wise Virgins—Ballet Suite

SHEFFIELD, LEO, Baritone—See Gondoliers, Pirates of Penzance, Trial by Jury, Yeoman of the Guard

- B8438 Shenandoah (arr. Terry) (Piano acc. by Lawrence Brown) Paul Robeson
 B2646 Shenandoah (arr. R. R. Terry) J. Goss and Cathedral Male Voice Quartet
 B2641 Shepherd's Hey (Grainger) Royal Opera Orch., Covent Garden
 B9297 Shepherd's Hey (Morris Dance) Folk Dance Band
 B9483 Shepherd's Holiday; (b) Parson's Farewell Folk Dance Band

SHERIDAN, DINAH, Actress—See Peter Pan

SHERIDAN, MARGARET, Soprano—

- DB1119 Duet with PERTILE—Madam Butterfly—Love Duet, Act 1, Pts. I and II Italian Puccini

Shine through my dreams—See Glamorous Night

- B3839 Shipmates o' mine (Sanderson) (Bass-Baritone) Peter Dawson

SHORE, DINAH, Light Vocalist—

- ★BD1017 { Everything I love ("Let's Face It"—Cole Porter)
 { Sometimes (Kahn-Lombardo)
 { Body and Soul ("Three's a crowd") (with Henry Levine's Dixieland Octet)
 BD1026 { Chlo-e (Song of the Swamp) (with Paul Laval's Woodwindy Ten)
 BD1031 { A boy in khaki, a girl in lace
 { He's my Guy
 BD1035 { Star dust (with Paul Laval's Woodwindy Ten)
 { Sophisticated Lady (with Henry Levine's Dixieland Octet)
 BD1043 { Memphis Blues and Manhattan Serenade
 BD1048 { You'd be so nice to come home to ("Something to shout about")
 { You and I
 BD1058 { "Murder," he says and Something to remember you by
 BD1084 { Smoke gets in your eyes and Now I know (unacc. with mixed chorus)
 BD1092 { Somebody loves me and My man
 BD1105 { Auld Lang Syne (with The Sportsmen Quartet)
 { Like someone in love

- B8060 Short'nin' bread; (b) Fat li'l feller wid his Mammy's eyes (Bass) Paul Robeson

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- B9242 Make believe (Film) (*Tenor*) Allan Jones
 C1505 Ol' man River (*with Robeson and Chorus*) Whiteman's Concert Orch.
 B8497 Ol' man River (*Bass*) Paul Robeson
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 B9242 Why do I love you (Film) (*Tenor*) Allan Jones
 C3287 Shropshire Lad, A—Rhapsody (Butterworth) (*cond. Sir Adrian Boult*) Hallé Orch.
 DA1777 Si mes vers avaient des Ailes (Hahn) (*Soprano*) *In French* (Piano acc.) Maggie Teyte
- Si, mi chiamano Mimi—See Bohème—Puccini**
- B9495 Si Petite *In English and French* Jean Cavall
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- | | | |
|--------------------|-----------------------|--------------|
| Belshazzar's Feast | Karelia Suite | Symphonies |
| Black Roses | Maiden with the Roses | Tapiola |
| Caprice | Pohjola's Daughter | Tempest |
| Concertos | Romance | Tryste |
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| Finlandia | Swan of Tuonela | |
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- D1531 Forest Murmurs, Act II, Pts. I and II (*cond. by Leo Blech*) Berlin State Opera Orchestra
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- C1814 Siesta, La—Barcarolle (Norton, arr. Lotter) The Palladium Orch.
 C3042 Siesta (Walton) (*cond. Walton*) London Philharmonic Orch.
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- B9433 I wonder what happened to him (*Baritone*) (*Piano acc.*) Noel Coward
 B9433 Sigh no more (*Baritone*) Noel Coward
 B9434 Nina (*Baritone*) Noel Coward
 B9434 Matelot (*Baritone*) Noel Coward
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- C2711 Homage March (*cond. by Barbirolli*) Symphony Orch.
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- ★C3373 Intermezzo—Borghild's Dream (*cond. by Sevitky*) Indianapolis Symphony Orch.
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- B4255 Silent Worship (Ptolemy—Handel, arr. Somervell) (*Piano acc.*) Stuart Robertson
- Silken Ladder, The—See Scala di Seta**
- SILLY SYMPHONIES (from actual Sound Films)—See Micky Mouse**
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 DA823 Silver threads among the gold (Danks) (*Tenor*) John McCormack
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- B8151 By Marek Weber and his Orchestra
- SINDING, CHRISTIAN (1856–1942), Composer—see Rustle of Spring**
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C2852 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
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Bach; Am Feierabend; Der Neugierige; Ungeduld; Morgengruss; Des
H Müllers Blumen; Tränenregen; Mein!; Pause; Mit dem grünen Lauten-
bände; Der Jäger; Eifersucht und Stolz; Die liebe Farbe; Die böse
Farbe; Trock'ne Blumen; Der Müller und der Bach; Des Baches
Wiegenlied.

†**SCHUBERT—WINTERREISE**

Singer—Gerhard Hüsch. *At the Piano*—Hanns Udo Müller.

In one volume (six 12-inch, three 10-inch).—Gute Nacht; Die Wetterfahne;
Gefror'ne Tränen; Erstarrung; Der Lindenbaum; Wasserflut; Auf dem
H Flüsse; Rückblick; Irrlicht; Rast; Frühlingstraum; Einsamkeit; Die
Post; Der greise Kopf; Die Krähe; Letzte Hoffnung; Im Dorfe; Der
stürmische Morgen; Täuschung; Der Wegweiser; Das Wirtshaus; Mut;
Die Nebensonnen; Der Leiermann.

SIBELIUS SOCIETY.

Vol. I (7).—Symphonie Fantasia, "Pohjola's Daughter," Op. 49; Symphonie
G Poem, "Tapiola," Op. 112; Symphony No. 5 in E Flat Major, Op. 82.
Played by the London Symphony Orchestra. Conducted by Kajanus.

Vol. II (7).—Symphony No. 3 in C Major, Op. 52.
G Played by the London Symphony Orchestra. Conducted
by Kajanus.
Symphony No. 7 in C Major, Op. 105.
Played by the B.B.C. Symphony Orchestra. Conducted by
Koussevitzky.

Vol. III (7).—Symphony No. 6 in D Minor, Op. 104.
G Played by the Finnish National Orchestra. Conducted by
Schneevogt.
String Quartet in D Minor, Op. 56 (Voces Intimae).
Played by the Budapest String Quartet (MM. ROISMANN
SCHNEIDER, IPOLYI, SCHNEIDER).

Vol. IV (7).—Violin Concerto in D Minor, Op. 47.
G Played by Heifetz and the London Philharmonic Orchestra.
Conducted by Sir Thomas Beecham, Bart.
Symphonie Poem, "Night Ride and Sunrise," Op. 55; Symphonie
Poem, "The Oceanides," Op. 73.
Played by the B.B.C. Symphony Orchestra. Conducted by
Sir Adrian Boult.

Vol. V (7).—Symphony No. 4 in A Minor, Op. 63.
G Lemminkäinen zieht heimwärts, Op. 22, No. 4.
Excerpts from "The Tempest."
Played by the London Philharmonic Orchestra. Conducted
by Sir Thomas Beecham, Bart.

Vol. VI (7).—En Saga, Op. 9; In Memoriam—Funeral March, Op. 59; The
G Bard, Op. 64; Suite Pélleas et Mélisande, Op. 64—No. 7, Entr'acte;
No. 3, A Spring in the Park; No. 8, The Death of Mélisande. Incidental
Music to "Kuolema"—Valse Triste, Op. 44. Prelude to "The Tem-
pest," Op. 109 (a).

Played by the London Philharmonic Orchestra. Conducted by
Sir Thomas Beecham, Bart.

SOCIETIES (SUBSCRIPTION) EDITIONS—Continued

†HUGO WOLF SOCIETY.

*Vol. I (6).

Singer—Elena Gerhardt. *At the Piano*—Coenraad V. Bos.

- C Lieder from the Spanisches and Italienisches Liederbücher and settings of Mörike and Eichendorff. Nineteen Lieder:—Herr, was trägt der Boden hier; Auch kleine Dinge; Das Ständchen; Das verlassene Mägdlein; Auf einer Wanderung; Die ihr schwebet; Ach des Knaben Augen; Nun wandre Maria; Gesang Weylas; Und steht ihr früh; Ihr jungen Leute; Du denkst mit einem Fädchen; Nein, junger Herr; Begegnung; Lied vom Winde; Rat einer Alten; In dem Schatten meiner Locken; Heimweh (Mörike); Wenn du zu den Blumen gehst.

Vol. II (6).

Singers—Alexandra Trianti, Herbert Janssen, Gerhard Hüsch, John McCormack, Friedrich Schorr, with the London Symphony Orchestra. *Conducted by Robert Heger. At the Piano*—Coenraad V. Bos and Edwin Schneider.

- C Sixteen Goethe Lieder:—Ganymed; Prometheus; Beherzigung; Wer sich der Einsamkeit ergibt; An die Türen will ich schleichen; Wer nie sein Brot; Anakreons Grab; Blumengruss; Cophtisches Lied II; Genialisch Treiben; Der Rattenfänger; Epiphanias; Die Spröde; Die Bekehrte; Frühling übers Jahr; Gleich und Gleich.

Vol. III (6).

Singers—Alexander Kipnis, Alexandra Trianti, Gerhard Hüsch. *At the Piano*—Coenraad V. Bos.

- C Lieder from the Spanisches and Italienisches Liederbücher and settings of Goethe, Mörike and Eichendorff. Seventeen Lieder:—Wohl denk' ich oft; Alles endet, was entsteht; Fühlt meine Seele; Um Mitternacht Erstes Liebeslied eines Mädchens; Nixe Binsefuss; Klinge, klinge mein Pandero; Bitt' ihn o Mutter; Köpfchen, Köpfchen, nicht gewimmert; Mögen alle bösen Zungen; Benedeit die sel'ge Mutter; Der Mond hat eine schwere Klag' erhoben; Schon streckt' ich aus; Wer rief dich denn?; Mein Liebster hat zu Tische mich geladen; Schweig' einmal still; Grenzen der Menschheit

Vol. IV (6).

Singers—Alexander Kipnis, Gerhard Hüsch, Ria Ginster, Elisabeth Rethberg. *At the Piano*—Coenraad V. Bos, Michael Raucheisen, Hanns Udo Müller.

- C Thirty Lieder from the Italienisches Liederbuch:—Mir ward gesagt; Ihr seid die Allerschönste; Gesegnet sei, durch den die Welt; Nun lass uns Frieden schliessen; Dass doch gemalt; Wie lange schon; Hoffärtig seid Ihr; Geselle, woll'n wir uns; Mein Liebster ist so klein; Und willst du deinen Liebsten; Heb' auf dein blondes Haupt; Wir haben beide; Mein Liebster singt; Man sagt mir; Ein Ständchen Euch zu bringen; Was für ein Lied; Ich esse nun mein Brot; Ich liess mir sagen; Du sagst mir; Wohl kenn' ich Euren Stand; Wie soll ich fröhlich sein; Was soll der Zorn; Sterb' ich, so hüllt; Wenn du, mein Liebster; Wie viele Zeit verlor ich; Wenn du mich mit den Augen; Gesegnet sei das Grün; O wär dein Haus; Heut' Nacht erhob' ich mich; Ich hab' in Penna.

Vol. V (6).

Singers—Elisabeth Rethberg, Ria Ginster, Gerhard Hüsch, Herbert Janssen, Alexander Kipnis. *At the Piano*—Coenraad V. Bos, Gerald Moore, Hanns Udo Müller, Michael Raucheisen.

- C Lieder from the Spanisches Liederbuch and settings of Goethe, Eichendorff, Mörike, Keller and Scheffel. Twenty Lieder:—Mühevoll komm' ich und beladen; Auf dem grünen Balkon; Treibe nur mit lieben Spott; Trau' nicht der Liebe; Sie blasen zum Abmarsch; Biterolf; Wie glänzt der helle Mond; Der Soldat I; Der Musikant; Der Schreckenherger; Elfenlied; Ein Stündlein wohl vor Tag; Denk' es o Seele; Verborgenheit; An die Geliebte Auf ein altes Bild; Gebet; Seufzer; Bei einer Trauung; Cophtisches Lied I.

Vol. VI (6).

Singers—Helge Roswaenge, Marta Fuchs, Karl Erb, Herbert Janssen, Tiana Lemnitz. *At the Piano*—Gerald Moore, Michael Raucheisen.

- C Settings of Mörike, Rob. Reinick, Goethe, Heyse and Geibel, Just and Kerner.

- C Der Feuerreiter; Gesellenlied; Mignon I; Mignon III; Neue Liebe; Storchensbotschaft; An der Schlaf; Lebe wohl; Ach im Maien; Herz verzage nicht geschwind; Dereinst, dereinst; Alle gingen, Herz, zur Ruh; Tief im Herzen trag' ich Pein; Zur Ruh, zur Ruh; Komm, o Tod; Wiegenlied (im Sommer).

NOTE.—Editions marked † are available in ordinary couplings only; all other Editions are supplied in ordinary or automatic couplings.

Soffriva nel pianto—See Lucia di Lammermoor

- Softly awakes my heart—See Samson et Dalila
 Softly through the night is calling—Serenade (Schubert)—See Serenade
 DA1819 Soir (Faure) *In French* (Piano acc.) (Soprano) Maggie Teyte
 DA1633 Soldiers of Fortune (Film: Girl of the Golden West) (Baritone) (with Male Quartet) Nelson Eddy
 Soldiers' Chorus—See Faust
 C2176 Solemn Melody (Walford Davies) (with Organ) New Light Symphony Orch.
 C2897 Solemn Melody (Walford Davies) (with Organ) New Symphony Orch.
 BD670 Solemn Melody (Walford Davies) (Möller Organ) Reginald Foort
 Solenne in quest' ora giurarmi dovete—See Forza del Destino
 Solesmes Abbey, Monks Choir of St. Pierre de—See Gregorian Chant
 B8664 Solitude (Duke Ellington) (Bass) Paul Robeson
 Solo per te, Lucia—See Canzone dell' amore

SOLOMON, Pianist—

- C3301-3 Variations and Fugue on a theme of Handel, Op. 24 (Brahms) Pts. I to VI (Auto. Couplings C7563-5)
 C3308 { Berceuse, Op. 57 (Chopin)
 { Noetune in D Flat Major, No. 8, Op. 27, No. 2 (Chopin)
 { (a) Etude in F Minor, Op. 10, No. 9; (b) Etude in F Minor Op. 25, No. 2;
 C3345 { (c) Etude in F Major, Op. 25, No. 3 (Chopin)
 { Noetune in E Flat, Op. 9, No. 2 (Chopin)
 C3376 Organ Prelude and Fugue in A Minor (Bach-Liszt)
 C3406 { Rhapsodie in G Minor, Op. 79, No. 2 (Brahms)
 { Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)
 C3433 { Study in E Major, Op. 10, No. 3 (Chopin)
 { Waltz in A Flat, Op. 42 (Chopin)
 C3455-6 { Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven) ("Moonlight")
 { Pts. I to IV
 C3494 Sonata in D Major (Haydn) Pts. I and II
 C3403 Ballade No. 4 in F Minor, Op. 52 (Chopin) Pts. I and II
 { (a) Mazurka No. 48 in A Minor, Op. 68, No. 2 (Chopin); (b) Waltz in
 C3509 { E Minor, No. 14 (Op. Posth.—Chopin)
 { (a) Le Coucou (Daquin); Musical Box (de Severac)

SOLOMON AND THE B.B.C. SYMPHONY ORCHESTRA (cond. by Sir Adrian Boult)—

- DB6196 Concerto No. 3 in C Minor for Pianoforte and Orchestra (Beethoven)
 -99 (Record Library Series 379. Auto. Couplings DB8973-76) Pts. I to VIII (Details under Concertos)

SOLOMON AND THE LIVERPOOL PHILHARMONIC ORCHESTRA (cond. by Sir Adrian Boult)—

- C3348 Concerto for Pianoforte and Orchestra (Arthur Bliss) (Record Library Series 383. Auto. Couplings C7583-87) Recorded under the auspices of the British Council (Details under Concertos)
 -52

SOLOMON, HOLST (Violin), AND PINI ('Cello) —

- C3362 Trio No. 7 in B Flat Major, Op. 97 (The "Arch-Duke") (Beethoven)
 -66 Pts. I to X (Record Library Series 397. Auto. Couplings C7588-92) (Details under Trios)
 DA1487 Soltanto tu, Maria (Film: Ave Maria) (de Curtis) (Tenor) Beniamino Gigli
 Solveig's Song—See Peer Gynt
 BD1092 Somebody loves me (Light Vocal) Dinah Shore
 B9032 Someday (Victor Herbert) (Tenor) Allan Jones
 Some day my Prince will come—See Snow White and the Seven Dwarfs
 BD1058 Something to remember you by (Light Vocal) Dinah Shore

SOMETHING IN THE AIR—

- ★B9354 Home Pts. I and II (Comedienne) Cicely Courtneidge
 ★B9353 It's going to take a lot of getting used to (Comedian) Jack Hulbert
 ★B9353 Something in the Air-s—Selection Intro.: Something in the Air: The Air Force didn't want me; Yum Pom Pom; You happen once in a lifetime Duet C. Courtneidge and Jack Hulbert
 ★BD1017 Sometimes (Light Vocal) Dinah Shore

Film Recordings are only from Sound Tracks if actually stated

SONATAS—

BACH—

UNACCOMPANIED VIOLIN SONATAS

In Bach's day the six unaccompanied Violin Sonatas were so called in accordance with the literal meaning of the word Sonata, i.e., they were "sounded" music, as opposed to Toccatas ("key-board" music) and Cantatas ("sung" music). It should be noted that Nos. 2, 4 and 6 are not in classical sonata form, but are Partitas (Suites made up of independent movements). Some editions preserve this distinction, giving the six works in two groups: three Sonatas and three Partitas. The following table shows both groupings—

		(Sonata—S)		Partita—P)			
	Group 1	S 1	S 2	S 3	S 4	S 5	S 6
	Group 2	S 1	P 1	S 2	P 2	S 3	P 3
	No. 2 in B Minor (P 1)						
DB2005	Third Movement—Sarabande						Yehudi Menuhin
	No. 4 in D Minor (P 2)						
DB2287	Allemande and Courante						} <i>Record Library Series 226 Automatic</i> <i>Couplings DB7794-97</i>
DB2288	Sarabande and Gigue						
DB2289	Chaconne, Pts. I and II						
DB2290	Chaconne, Pts. III and IV						
	No. 6 in E Major (P 3)						
DB6156	First Movement—Præcludium						Yehudi Menuhin
DB1965	First Movement—Prelude (Orch. transcription) (cond. by Boult)						B.B.C. Symphony Orch.

BEETHOVEN—

PIANO SONATAS (See also under Societies)

	Sonata in C Minor, Op. 13 (Pathétique) Piano		Backhaus
DB1031	First Movement—Grave—Molto Allegro, Pts. I and II		
DB1032	Second Movement—Adagio and Third Movement (Rondo)—(Allegro)		
	Sonata in C Minor, Op. 13 (Pathétique) Piano		Edwin Fischer
DB3666	First Movement—Grave—Allegro molto e con brio, Pts. I and II		
DB3667	Second Movement—Adagio cantabile and Third Movement (Rondo)—Allegro		
	Sonata in C Minor, Op. 13 (Pathétique) Piano		Moiseiwitsch
C3246	First Movement—Grave—Molto allegro e con brio, Pts. I and II		
C3247	{ Second Movement—Adagio cantabile Third Movement—(Rondo)—Allegro		
	Sonata in C Minor, Op. 13 (Pathétique) Piano		Mark Hambourg
★C2051	First Movement—Grave—Molto allegro e con brio, Pts. I and II		
★C2052	{ Second Movement—Adagio Cantabile Third Movement (Rondo)—Allegro		
C2234	Sonata Pathétique—Second Movement—Adagio cantabile (arr. Weninger)		New Light Symphony Orch.
	Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Piano		Backhaus
DB2405	{ First Movement—Adagio sostenuto Second Movement—Allegretto; Third Movement—Presto, Pt. I		
DB2406	Third Movement—Presto, Pt. II and Pastorale from "Christmas Oratorio" (Bach)		
	Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Piano		Solomon
C3455	{ First Movement—Adagio sostenuto, Pt. I First Movement—Adagio sostenuto, Pt. II; Second Movement—Allegretto and Trio		
C3456	Third Movement—Presto agitato, Pts. I and II		
	Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Piano		Moiseiwitsch
C3259	{ First Movement—Adagio sostenuto, Pt. I First Movement—Adagio sostenuto, Pt. II; Second Movement—Allegretto		
C3260	Third Movement—Presto agitato and Romance in F Sharp Major Op. 28, No. 2 (Schumann)		
	Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Piano		Paderewski
DB3123	{ First Movement—Adagio sostenuto Second Movement—Allegretto and Trio and Third Movement—Presto agitato, Pt. I		
DB3124	Third Movement, Pt. II and Minuet in G, Op. 14, No. 1 (Paderewski)		

Son "HIS MASTER'S VOICE" RECORDS

SONATAS—Beethoven—Continued

- DB1090 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Adagio sostenuto
Piano Ignace Jan Paderewski
- C2234 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (arr. Weninger)
First Movement—Adagio sostenuto New Light Symphony Orch.
- Sonata in C Major, Op. 53 ("Waldstein") *Piano* (Auto. Couplings
C7560-2) Moiseiwitsch
- C3289 First Movement—Allegro con brio, Pts. I and II
- C3290 { Second Movement—Introduzione—Adagio molto
- C3291 { Third Movement—Rondo—Allegretto Moderato, Pt. I
- Third Movement, Pt. II and Rondo in C Major, Op. 51, No. 1
(Beethoven)
- Sonata in F Minor, Op. 57 ("Appassionata") *Piano* (Auto. Couplings
DB7899-7901) Edwin Fischer
- DB2517 First Mvt.—Allegro assai, Pts. I and II
- DB2518 Second Mvt.—Andante and Variation 1 and Variations 2 and 3
- DB2519 Third Mvt.—Allegro—Presto, Pts. I and II
- Sonata in F Minor, Op. 57 (Appassionata) *Piano* Lamond
- ★D1278 Allegro assai, First Movement, Pts. I and II
- ★D1279 Andante con moto, Second Movement and Allegro ma non troppo.
Third Movement
- Sonata in F Minor, Op. 57 (Appassionata) *Piano* Bauer
- DB1293 First Movement, Pts I and II
- ★DB1294 Second Movement and Third Movement
- Sonata in F Minor, Op. 57 ("Appassionata") *Piano* (Auto. Couplings
C7658-60) Nicolas Medtner
- C3551 First Movement—Allegro assai, Pts. I and II
- C3552 { First Movement—Allegro assai, Pt. III
- { Second Movement—Andante con moto Variations I and II
- { Second Movement—Variation III
- C3553 { Third Movement—Allegro ma non troppo, Pt. I
- { Third Movement—Allegro ma non troppo—Presto, Pt. II
- Sonata in E Flat Major, Op. 81A ("Les Adieux") *Piano* Rubinstein
- ★DB6132 First Movement (Les Adieux) Adagio—Allegro Pts. I and II
- ★DB6133 { Second Movement (L'Absence) Andante e-pressivo
- { Third Movement (Le Retour) Vivaissimamente
- Sonata in E Flat Major, Op. 81A ("Les Adieux") *Piano* Backhaus
- ★DB2407 { First Movement (Les Adieux)
- { Second Movement (L'Absence)
- ★DB2408 { Third Movement (Le Retour)
- { Prelude and Fugue in B Flat Minor (No. 22) (Bach)

VIOLIN AND PIANO (See also under Societies)—

- Sonata in F Major, Op. 24 ("Spring") for Violin and Piano (Auto.
Couplings DB7534-36) A. Busch and R. Serkin
- DB1970 First Mvt.—Allegro, Pts. I and II
- DB1971 Second Mvt.—Adagio molto espressivo, Pts. I and II
- DB1972 { Third Mvt.—Scherzo and Trio; Fourth Mvt.—Rondo, Pt. I
- { Fourth Mvt.—Rondo—Allegro non troppo (Conclusion)
- Sonata in A Major, Op. 47 ("Kreutzer") for Violin and Piano
Yehudi and Hephzibah Menuhin
- (Record Library Series 228, and Automatic Couplings DB7815-18)
- DB2409 First Movement—Adagio—Presto, Pts. I and II
- DB2410 First Movement—Presto, Pt. III and Second Movement—
Andante con variazioni—Theme and First Variation
- DB2411 Second Movement—Second, Third and Fourth Variation
- DB2412 { Fourth Variation, Pt. II and Third Movement—Presto, Pt. I
- { Third Movement—Presto, Pt. II

BRAHMS—

- Sonata in A Major, Op. 100, No. 2, for Violin and Piano
A. Busch and R. Serkin
- DB1805 { First Mvt.—Allegro amabile, Pt. I
- DB1806 { First Mvt.—Pt. II; Second Mvt.—Andante tranquillo—Vivace, Pt. I
- { Second Mvt.—Andante—Vivace, Pt. II
- { Third Mvt.—Allegretto grazioso—quasi andante
- Sonata No. 3 in D Minor, Op. 108, for Violin and Piano (Auto. Couplings
DB9103-08) Yehudi and Hephzibah Menuhin
- DB6441 First Movement—Allegro, Pts. I and II
- DB6442 { Second Movement—Adagio
- { Third Movement—Un poco presto e con sentimento
- DB6443 Fourth Movement—Presto agitato, Pts. I and II

SONATAS—Continued

CHOPIN—

- Sonata in B Flat Minor, Op. 35 ("Funeral March") *Piano* (Record Library Series 151, *Auto. Couplings* DA7027-30) Rachmaninoff
- DA1186 First Mvt.—Grave—Allegro, Pts. 1 and II
- DA1187 Second Mvt.—Scherzo, Pts. 1 and II
- DA1188 Third Mvt.—Funeral March, Pts. 1 and II
- DA1189 { Fourth Mvt.—Finale—Presto
Waltz in E Minor Chopin

FERGUSON, HOWARD—

- Sonata in F Minor (*Auto. Couplings* C7580-82) *Piano* Myra Hess
- C3335 First Movement—Lento—Allegro inquieto, Pts. 1 and II
- C3336 { Second Movement—Poco Adagio, Pts. 1 and II
Third Movement—Allegro non troppo, Pt. 1
Fourth Movement—Pt. II
- C3337 { (a) Saraband (Suite No. 2); (b) Minuet (Suite No. 1); (c) Air (Over-
ture, Air and Jig) (H. Purcell, ed. Hess)

FRANCK, CESAR—

- Sonata in A Major for Violin and Piano (*Record Library Series* 253) (*Automatic Couplings* DB8035-38) Yehudi and Hephzibah Menuhin
- DB2742 First Movement—Allegro ben moderato, Pts. 1 and II
- DB2743 Second Movement—Allegro, Pts. 1 and II
- DB2744 Third Movement—Recitativo—Fantasia, Pts. 1 and II
- DB2745 Fourth Movement—Allegretto poco mosso, Pt. I and Conclusion
- Sonata in A Major for Violin and Piano (*Auto. Couplings* DB8362-64) Heifetz and Rubinstein

- DB3206 { First Mvt.—Allegro ben moderato
First Mvt.—Pt. II; Second Mvt.—Allegro, Pt. 1
- DB3207 { Second Mvt.—Pt. II and Third Mvt.—Recitativo—Fantasia, Pt. 1
Third Mvt.—Pt. II; Fourth Mvt.—Allegretto poco mosso, Pt. 1
- DB3208 { Fourth Mvt.—Pt. II

HANDEL—

- DB3816 Sonata No. 6 in E Major for Violin and Piano, Pts. I and II Menuhin and Endt
- Sonata No. 4 in D (realization by Hugo Kauder) Menuhin and Gazelle
- ★DB6175 { First Movement—Affettuoso
- ★DB6176 { Second Movement—Allegro
- { Third Movement—Larghetto
- { Fourth Movement—Allegro

HAYDN—

- Sonata in D Major *Piano* Solomon
- C3494 { First Movement—Allegro con brio
- { Second Movement—Largo e sostenuto; Third Movement—Presto ma non troppo

MOZART—

- Sonata in A Major (K.331) *Piano* Fischer
- DB1993 { First Mvt.—Andante grazioso—Variations 1, 2 and 3
- DB1994 { First Mvt.—Variations 4, 5 and 6
- { Second Mvt.—Menuetto and Trio
- { Third Mvt.—Alla turca—Allegretto and Coda
- Sonata in F Major (K. 376) for Violin and Piano Hephzibah and Yehudi Menuhin

- DB3552 { First Movement—Allegro
- { Second Movement—Andante, Pt. I
- DB3553 { Second Movement—Pt. II; Third Movement—Rondo (Allegretto grazioso), Pt. 1
- { Third Movement—Pt. II

- DB3558 Sonata in B Flat, Violin and Piano (K.378) Yaltah and Yehudi Menuhin
- Andantino sostenuto e cantabile

- Sonata No. 42 in A Major (K.526) for Violin and Piano Yehudi and Hephzibah Menuhin
- DB2057 First Mvt.—Allegro molto and Second Mvt.—Andante, Pt. I
- DB2058 Second Mvt.—Pt. II; Third Mvt.—Presto, Pt. 1 and Pt. II

RUBBRA—

- Sonata No. 2 for Violin and Piano, Op. 31 Albert Sammons and Gerald Moore
- (Recorded under the auspices of the British Council)
- C3547 { First Movement—Allegretto liberamente e scorrevole, Pts. 1 and II
- { Second Movement (Lament)—Lento e dolente, Pt. I
- C3548 { Second Movement (Lament)—Lento e dolente, Pt. II
- { Third Movement—Allegro vivo e feroce

Son "HIS MASTER'S VOICE" RECORDS

SONATAS—Continued

SCARLATTI, DOMENICO—See also under Societies. For Pastorale (L413) and Capriccio (L375), see Pastorale in General Index.

B9035 Sonata in G Major (L. 387) *Piano* Myra Hess

SCHUMANN—

Sonata in A Minor, Op. 105 *Violin and Piano*

Adolf Busch and Rudolf Serkin

DB3371 First Movement—Mit leidenschaftlichem Ausdruck, Pts. I and II

DB3372 { Second Movement—Allegretto
Third Movement—Lebhaft

TARTINI—

Sonata ("The Devil's Trill") for Violin and Piano (arr. Kreisler)

Yehudi Menuhin and Arthur Balsam

DB1786 Pts. I and II

DB1787 Pt. III and Recit. and Scherzo (Caprice for violin, unacc.—Kreisler) Menuhin

END OF SONATAS

D1697 Song before Sunrise, A (Delius) (cond. by Barbirolli) New Symphony Orch.

B8482 Song of Freedom (From Film) (with Chorus) (Bass) Paul Robeson

Song of Galitsky—See Prince Igor

Song of India—See Sadko

C3191 Song of Liberty (Poem and Circumstance March No. 4) (Elgar) Coldstream Gds. Band

RAF7 Song of Loyalty (Coates)

Royal Air Force Orch.

BD1123 Song of Paradise (Tenor)

Robert Wilson

SONG OF NORWAY (Wright-Forrest-Grieg)—

C3495 Selection, Pts. I and II (cond. Gideon Fagan)

Palace Theatre Symphony Orch.

B9479 Strange music (from "Nocturne" and "Wedding in Troldhaugen") (Vocal Duet) (with Palace Theatre Symphony Orch., cond. Fagan)

Janet Hamilton-Smith and John Hargreaves

B9479 Three Loves (from "Albumblatt" and "Poem Erotique") (Vocal Duet) (with Palace Theatre Symphony Orch., cond. Fagan)

Janet Hamilton-Smith and John Hargreaves

B9205 Song of Songs (Moya) (Tenor) (Piano acc.)

Webster Booth

DA999 Song of Songs (Moya) (Tenor)

Richard Crooks

Song of the Bride—See Tzar's Bride

Song of the Flea (Moussorgsky)—

DB932 By Chaliapin (Bass) In Russian

C1579 By Peter Dawson (Bass-Baritone) In English

DB1945 By Lawrence Tibbett (Baritone) In English

B2787 Song of the Prune (Crumit-Da Costa) (Tenor)

Frank Crumit

Song of the Roustabouts—see Dumbo

B9255 Song of the Vagabonds (Vagabond King) (Tenor)

Webster Booth

Song of the Volga Boatmen (Koenemann)—

DB1103 By Feodor Chaliapin (Bass) In Russian

B8750 By Paul Robeson (Bass) In English (arr. Schindler)

B9182 By Boston Promenade Orch. (arr. Glazounov)

DB3813 By Boston Symphony Orchestra (arr. Stravinsky)

★BD953 Song of Warsaw; (a) Polish National Anthem In Polish (Unacc.)

Polish Army Choir

DA1851 Song to the Seals (Songs of the Western Isles—Bantock) (Tenor) (Piano acc.)

John McCormack

Song without words (Tchaikovsky)—See Chanson sans paroles

★B8634 Songe d'Automne—Waltz (Joyce, arr. Baynes) Richard Crean Orch.

Songs from "Alice in Wonderland"—See Children's Records

Songs my Mother taught me, Op. 55, No. 4 (Dvořák)—

B8830 By Paul Robeson (Bass)

DA1538 By Richard Crooks (Tenor) (Piano acc.)

★DA1057 By Fritz Kreisler Violin (Piano acc.) (arr. Kreisler)

DA1499 By Yehudi Menuhin Violin (Piano acc.) (arr. Persinger)

BD1117 Songs of Scotland (My mother sang to me) (Lockton-Popple) (Tenor) Robert Wilson

SONGS OF THE FLEET (Stanford)—

C2694 Farewell (Male Chorus) (Bass-Baritone)

Peter Dawson

SONGS OF THE HEBRIDES—See under—

Eriskay Love Lilt

Road to the Isles

Herding Song

Skye Boat Song

SONGS OF THE ISLES—See Uist Tramping Song (Come along) and Westering Home

SONGS OF THE SEA (Stanford)

B4483	Devon, O Devon	(Bass-Baritone)	} (with Male Chorus and Orch.)	Peter Dawson
B4482	Drake's Drum	(Bass-Baritone)		Peter Dawson
B4483	Old Superb, The	(Bass-Baritone)		Peter Dawson
B4482	Outward Bound	(Bass-Baritone)		Peter Dawson
B9125	Drake's Drum	(Baritone) (Piano acc.)		Dennis Noble

SONGS OF THE WESTERN ISLES (Bantock)—

DA1851	Song to the Seals (Tenor) (Piano acc.)	John McCormack
★C3432	Songs we all sang—six years of war song hits Pts. I and II. Intro.: Roll out the Barrel; You are my sunshine; Bless 'em all; There'll always be an England and 'The Washing on the Siegfried Line'. A nightingale sang in Berkeley Square; I'm gonna get lit up; Yours; Lili Marlene; In the mood	
	Introduced by Peter Madden	New Mayfair Orchestra

Songs without words—See under Mendelssohn

SONNAMBULA, LA (Bellini) First produced in Milan, 1831—

DB6388	Ah! non credea mirarti (Could I believe)	In Italian (Soprano)	Margherita Carosio
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Sonnets—See Michelangelo

B4380	Sons of the Brave—March	(Bidgood)	Coldstream Guards Band
B8106	Sons of the Brave—March	(Bidgood)	Massed Bands, Aldershot Tattoo
★BD1087	Sophisticated Lady	(Ellington) (Baritone) (Piano acc.)	"Hutch"
BD1035	Sophisticated Lady	(Ellington) (Light Vocal)	Dinah Shore
	Sorcerer's Apprentice—See Apprenti Sorcier		
DB3199	Sospiri, Op. 70	(Elgar) (cond. Sir A. Boult)	B.B.C. Symphony Orch.
B4439	Soul of mine (Barns)	(Contralto) (Organ acc.)	Essie Ackland
	Sound an alarm—See Judas Maccabæus		

SOUND DEMONSTRATION RECORD—See under Frequency Records

Sound the Trumpet (Puroell)—See School Choirs (C3524)

C2957	Sousa's Marches Intro.: Stars and Stripes; El Capitan; Hands across the sea; King Cotton and High School Cadets; Washington Post; Liberty Bell; Invincible Eagle			Grand Symphony Orch.
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Sousa Medley—See under Medleys

C3079	Sousa on Parade—Selection of Sousa Marches	London Palladium Orch.
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SOUSA'S BAND—(Marches)—

B2370	{ Fairest of the Fair Stars and Stripes		
	Southwards—See Four Ways Suite		
DA975	Souvenir (Drdla)	Violin (with Piano acc.)	Kreisler
★B8157	Souvenir d'Ukraine	(Ferraris)	Alfredo and his Orchestra

SPADA, ENRICO, Bass—See Carmen and Otello

DA1711	Spagnola, La (Dichiara)	(Tenor) In Italian	Gigli
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SPANIER, MUGGSY, AND HIS RAGTIME BAND—

B9008	Someday, sweetheart	and That da da strain
B9033	Dipper Mouth Blues	and Big Butter and Egg Man
B9042	Livery Stable Blues	and At the Jazz Band Ball
B9047	I wish I could shimmy	and Eccentric
B9067	Dinah	and What did I do
B9103	Lonesome Road	and Mandy make up your mind
B9092	At Sundown	and Bluin' the blues
B9145	Relaxin' at the Touro	and Riverboat Shuffle

Spanish Caprice—see Caprice Espagnol

Spanish Dance (Fallá)—See Vida Breve

SPANISH DANCES (Granados)—

These Dances were originally written for the piano and were numbered 1-12. Orchestral transcriptions were made of the three favourites: Orientale (No. 2), Andalous (No. 5) and Rondalla Aragonesa (No. 6); and they were numbered Nos. 1, 2 and 3 (i.e., of the Orchestral Set). Violin and other transcriptions kept to the same numbering, however, as the original piano set.

DB3500	No. 5—Andalous	Violin (Piano acc.)	Yehudi Menuhin
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SPANISH DANCES (Moszkowski)—

B9158	No. 2	Boston Promenade Orch.
B9158	No. 5	Boston Promenade Orch.

Spa "HIS MASTER'S VOICE" RECORDS

- SPANISH DANCES (Sarasate)—**
DA1482 No. 6—Zapateado, Op. 23 No. 2 *Violin (Piano acc.)* Menthin
B8069 Spanish Gypsy Dance (Marquina) *Tzigane Orch.* Alfredo's Orch.
 Spanish Language—See Language Study
B8713 Spanish Rhapsody (España) (Chabrier) Pts. I and II
 Boston Promenade Orch.
 ★**E522** Spanish Rhapsody (Chabrier) Pts. I and II Detroit Symphony Orchestra

SPANISH SONGS (Songs in Spanish)—

Ay, Ay, Ay	Golondrina, La	Paloma, La
Eres tu	Marta	Quisiera olvidar
Estrellita		

SPEAIGHT, ROBERT, Actor

- B8499** Speech (Christmas morning sermon) from "Murder in the Cathedral"
 Speak for me to my lady (El mio tesoro)—See Don Giovanni

SPEECHES—See also under Royal Records on page 25, and Attlee, Rt. Hon. Clement

- Progress of the War—See under Churchill, Rt. Hon. Winston
RAF11 Talk by Air Chief Marshal Sir Arthur Harris, K.C.B. (By permission of the Air Council)

SPEECH TRAINING AND CHORAL SPEAKING—

ELEMENTARY SCHOOL CHILDREN—

- B8268** Class of Infants—Jingles and Exercises, Pts. I and II
B8269 Class of Juniors—Jingles and Exercises, Pts. I and II
B8270 Class of Seniors—Patter, Jingle and Resonance Exercises, Pts. I and II

B8271 LONDON VERSE SPEAKING CHOIR—Studies, Pts. I and II

The above records were made under the supervision of Marjorie Gullan (Chairman and Director of Studies, The Speech Institute, London). A descriptive leaflet is given with each record.

C3197 Speed the Plough Folk Dance Band

DA1395 Sphärenklänge (Music of the Spheres)—Waltz (Josef Strauss)

DA1395 By Elisabeth Schumann (Soprano) In German (arr. Mittler)

C2195 By Vienna Philharmonic Orchestra (cond. by Krauss)

★DA470 Spinning Song (Op. 67, No. 4) (Mendelssohn)—Piano Paderewski

B8662 Spirit of Youth—March (Gilbert) London Palladium Orch.

Spirit so fair—See Favorita

Spirituals, Negro—See under Negro Spirituals

C3359 Spitfire Prelude and Fugue (Walton) (Written for film, "First of the Few") (cond. by Composer) Hallé Orch.

SPIVAK, CHARLIE AND HIS ORCHESTRA—See under Dance Section

SPOHR, LOUIS (1784–1859), Composer—See Last Judgment

Spring (Grieg)—See Elegiac Melodies (Grieg)

Spring Song—See Mendelssohn (Songs without words)

★BD1091 Spring will be a little late this year (Baritone) (Piano acc.) "Hutch"

STABAT MATER (Stah'-baht Mah'-ter) (Rossini)—

- | | | | |
|--------|-------------------------|----------|-----------------|
| DB138 | Cujus animam (above) 78 | In Latin | Enrico Caruso |
| DB1831 | Cujus animam | In Latin | Beniamino Gigli |
| DB3665 | Cujus animam | In Latin | Jussi Björling |

STABAT MATER (Stah'-baht Mah'-ter) (Pergolesi)—

- C3526** Pro peccatis; Fac ut ardeat (2-part singing)
 Large Grammar School (Girls 14 to 18)

STAGE EFFECTS RECORDS—A large variety of EVERYDAY NOISES for use in Theatres, Cinemas, etc. Record Library Series 129.

- E573** { In a Theatre (a) Orchestra tuning up (b) Noise of audience:
 (c) Applause
 In a Restaurant (a) Noises in restaurant (b) As above with music
E574 Motor Car Noises (a) Engine running; (b) Starting and receding; (c) Car approaching an observer and receding at high speed (d) Different cars as above; (e) Car approaching and stopping and (a) Sounds heard from moving car in traffic; (b) As above with no traffic sounds

STAGE EFFECTS RECORDS—Continued

- E575 { Clock Chime and Bells (a) Quarter-hour; (b) Half-hour; (c) Three-quarters-hour; (d) Twelve o'clock (Household clock); (e) Big Ben—Chimes and twelve o'clock
General Noises (a) Telephone bell; (b) Dog barking; (c) Dog barking; (d) Baby crying; (e) Water running
- E576 Warfare (a) Walking on duck-boards; (b) Walking through mud and (a) Bombardment; (b) Machine guns; (c) Tank effects
- E577 { Wedding Record (a) Bridal March; (b) Wedding March; (c) Bells
New Year Record (a) Big Ben chimes and twelve o'clock; (b) Auld Lang Syne; (c) God Save the King
- E578 { English Fire Engine (a) Bell continuous; (b) Bell intermittent; (c) Fire engine approaching and receding
American Fire Engine (a) Fire bell; (b) Fire engine; (c) Police patrol
- E579 Crowd Scenes (a) General crowd noise; (b) Angry crowd; (c) Frightened crowd and (a) Cheering crowd; (b) Applause and cheers; (c) Laughing crowd
- E580 Weather Effects (a) Wind; (b) Howling wind and sea; (c) Rain and wind and (a) Thunder storm; (b) Sea effects; (c) Running brook; (d) Water lapping against a boat
- E581 Aeroplane Effects (a) Engine running; (b) Starting and taking off; (c) Landing and (a) Steady flight; (b) Zooming over spectators
- E582 { Bugle Calls (a) Fanfare; (b) Reveille; (c) Rouse; (d) Cookhouse; (e) Last post
Sirens and Horns (a) Works siren; (b) Klaxon horn; (c) Electric horn; (d) Taxi horn; (e) Taxi horn; (f) Steamboat siren intermittent; (g) Steamboat siren continuous
- E583 { English Train Noises (a) Train stationary; (b) Train starting; (c) Train in motion; (d) Train stopping
Underground Noises (a) Lift sounds (b) Underground train sounds
- E584 Finale Record (a) God Save the King (six bars); (b) God Save the King (complete); (c) Marche militaire (Orchestra) and (a) God Save the King (complete); (b) Youth and Vigour March (Band)
- Public Performance of the above Effects Records.—All enquiries for licences and fees payable, stating (1) The record numbers, and the "Effects" to be used; (2) Title of Production; (3) Opening date and number of performances; (4) Name and Address of Theatre or Hall, should be addressed to The Gramophone Co., Ltd., Hayes, Mddx.

- B9041 Standard of St. George (Alford) Royal Marines Band (Plymouth Division)
Ständchen (R. Strauss)—See Serenade
Ständchen (Heykens)—See Serenade
Ständchen (Schubert)—See Serenade

STANFORD, DR. SIR CHARLES VILLIERS (1852–1924), Composer—

See under the following titles—

Blue Bird
Father O'Flynn

Gloria in Excelsis
Songs of the Fleet

She is far from the land
Songs of the Sea

- DB1798 Star of Bethlehem (Adams) (*Organ and Orch. acc.*) (Tenor) Richard Crooks
C3196 Star of Bethlehem (Adams) (*Organ acc.*) (Tenor) Webster Booth
BD763 Star of Bethlehem (Adams) Pts. I and II (Soloist: John Duncan)
(*Organ acc.*) Kentucky Minstrels
- DA1718 Star of the County Down (arr. Hughes) (Tenor) (Piano *acc.*) John McCormack
- C3236 Star Spangled Banner (Key-Arnold) Boston Promenade Orch.
BD1035 Stardust (Carmichael) (*Light Vocal*) Dinah Shore
BD1008 Stardust (Carmichael) (*Baritone*) "Hutch"
B8848 Stardust (Carmichael) (*Light Vocal*) Jean Sablon
- Stars and Stripes for ever—March (Sousa)—
By Coldstream Guards Band | B2370 By Sousa's Band
B8236 By Massed Bands. Aldershot Tattoo
- DA1845 By Philadelphia Orch., cond. Ormandy
E556 By Stokowski and the Philadelphia Orch.
BD657 By Black Dyke Mills Band
B8817 By Boston Promenade Orch.
B8837 By Royal Air Force Band
B9025 By Royal Marines Band (Plymouth Division)

Stately Homes of England—See Operette

Stay with me for ever—See Giuditta

- B8103 Steal away (arr. Lawrence Brown) (*Piano acc.*) Bass Paul Robeson

Ste "HIS MASTER'S VOICE" RECORDS

B8684 Steamboat (Country Dance) Folk Dance Band
 BD1155 Steamboat Bill Robin Richmond Orch.
 C2098 Stedman Caters *Changes on Bells* St. Margaret's, Westminster
 B3530 Stein Song (Fensted and Vallee) Coldstream Guards Band

STÉPHAN, MONSIEUR E. M. See also under **Language Study Records—**
 Anthology of French Poetry and Prose—Readings in French—

- B9543 { Pensées (Pascal)
 { Cinna—Acte 2, Scène 1 (Cornille)
 B9544 { Athalie—Acte 2, Scène 5 (Jean Racine)
 { L'Avare—Acte 4, Scène 7 (Molière)
 B9545 { La Laitière et le Pot au Lait (Jean de la Fontaine)
 { Lettre de Madame de Sévigné à Monsieur de Coulanges
 B9546 { L'île de Saint Pierre (Rousseau)
 { Lettre de Voltaire à Madame Denis sa Nièce
 B9547 { Paysage sous la lune en Amérique (Chateaubriand)
 { Les deux Harpes (Lamartine)
 B9548 { Le Merle Blanc (Alfred de Musset)
 { Oceano Nox (Victor Hugo)

(A leaflet is presented with each record)

STEPHENS, ANN, Child Vocalist—See also *Alice in Wonderland*
 The Ann Stephens Nursery Series—

- BD960 No. 1 Ann's Nursery Rhymes (Joe Batten) Pts. I and II (with sisters Jill and Helen)
 BD973 No. 2 { Buckingham Palace ("When we were very young"—A. A. Milne—H. Fraser-Simson)
 { Christopher Robin (Vespers) ("When we were very young"—A. A. Milne—H. Fraser-Simson)
 BD1007 No. 3 { Wedding of the Gingerbreads ("Full Swing"—Purcell-Posford)
 { (a) Lullaby Land; (b) Lullaby (both featured in Film "Lullaby Land") (both with Vocal Trio)
 BD1025 No. 4 { Christopher Robin alone in the dark ("When we were very young"—A. A. Milne—H. Fraser-Simson)
 { Suzette my dolly, and me (Hemsley-Arlen)
 BD1062 No. 5 { (a) The sick teddy bear; (b) Mummie's Song (From Song Cycle, "Moro Kiddies"—McGeoch)
 { The Night Nursery (From Song Cycle, "The Little White House"—Arundale)
 BD1090 No. 6 { Teddy Bears' Picnic (Kennedy—Bratton)
 { Dicky Bird Hop (Gourley) (*Whistling solo by Ronald Gourley*)
 BD1093 No. 7 { (a) Sur le pont d'Avignon; (b) Au clair de la lune; (c) Alouette In English and French
 { (a) Frère Jacques; (b) Menuet d'Exaude; (c) Il était une bergère In English and French
 BD1113 No. 8 { (a) When you wish upon a star (Film: Pinocchio); (b) With a smile and a song (Film: Snow White and the Seven Dwarfs)
 { (a) Baby mine (Film: Dumbo); (b) Little wooden head (Film: Pinocchio)
 BD1150 { Tell Me Hatter ("Alice in Wonderland"—Clarke and Slaughter)
 { (a) The Frog Who Broke the Ice; (b) Lazy Jack-in-the-Box; (c) The Toy Soldier and the Dainty Little Doll (from album "Kiddies' Delight"—Gray)

STEPHENS, HELEN, Child Actress—See *Alice in Wonderland*

STEWART, REX, AND HIS FEETWARMERS—

- ★ B9208 Without a song and Mobile Bay
 B9154 Finesse and (Frankie Newton and His Orchestra) Rompin'

STIGNANI, EBE, Mezzo-Soprano—See *Requiem Mass* (Verdi)

- ★ B8768 Still as the night (Böhm, arr. Benedickt) Marek Weber's Orch.
 Still night, holy night—See also Holy night, peaceful night, and Silent Night, Holy Night

B8663 Still night, holy night (Grüber) (Bass) Paul Robeson
 DA1755 Still night, holy night (Grüber, arr. Roy Douglas) (Tenor) (Piano acc.) John McCormack

DB3641 Still wie die Nacht (Still as the night) (Böhm) (Soprano) In German Elisabeth Schumann

STOCK, FREDERICK, the late, Conductor—See *Chicago Symphony Orchestra*

STOCKHOLM CONCERT SOCIETY ORCHESTRA, cond. Nils Grevillius—

- C3482-3 Midsummer Watch (Hugo Alfvén) Pts. I to III
 Elegie (From Orchestral Suite "Gustave II Adolf") (Hugo Alfvén)

STOKOWSKI, LEOPOLD, Conductor—See Philadelphia Orchestra; N.B.C. Symphony Orchestra

Storm Music—See Ivan the Terrible, also Les Troyens

Strange Music—See Song of Norway

Strathspeys—See Scottish Dance Records

STRAUS, OSCAR (1870—), Composer—See under Chocolate Soldier Waltz Dream

STRAUSS, EDWARD (1835–1916), Composer—See under Doctrinen Waltz; Three Waltzes, and Bahn Frei

STRAUSS, JOHANN (1825–99), Composer—See under following titles—

Acceleration Waltz	Medley (Immortal Strauss)	Roses of the South
An der schönen—See Blue Danube	Medley (Kings of the Waltz)	Tales from the Orient
Annen Polka	Morgenblätter	Tales from the Vienna Woods
Artists' Life	Morning Papers	There'll come a time
Blue Danube	New Vienna Waltz	Thousand and One Nights
Cagliostro Waltz	On the beautiful Blue Danube	Thunder and Lightning
Citronen Waltz	One day when we were young	Tritsch-Tratsch—Polka
Emperor Waltz	Perpetuum Mobile	Vienna Blood
Fantasia on Melodies	Pizzicato Polka	Vienna Bon-Bons
Fledermaus	Polkas—	Voices of Spring
Geschichten aus	Strauss Polkas	Waltzing with Strauss
Gipsy Baron	Sans Souci	Wine, Women and Song
Indigo March	Tik Tak	
Lagoon Waltz		
Leichtes Blut		

STRAUSS, JOSEF (1827–70), Composer—See under following title—Sphärenklänge (Music of the Spheres)

STRAUSS, RICHARD (1864—), Composer—See following titles—

All Souls' Day	Salomé	To-morrow!
Don Juan	Ständchen	Traum durch die Dämmerung
Ich schwebe	Till Eulenspiegel	
Rosenkavalier		

*C2963 Strauss Polkas Intro.: Pizzicato P. Annen P.; Frauenherz; Leichtes Blut; Mutig Voran Light Symphony Orch.

STRAVINSKY (1882—), Composer—See Fire-Bird Suite, Rite of Spring, Petrouchka, Song of Volga Boatmen (arr.) and Studies (for Étude)

C3502 Street Corner—Overture (Rawsthorne) Pts. I and II Philharmonia Orch.

(cond. Constant Lambert)

Street sounds to the soldiers' tread (Somervell)

DA1834 By John McCormack (Tenor) (Piano acc.)

Stride la vampa! la folla indomita—See Trovatore

C2807 Strike up the Band (Gershwin) Boston Promenade Orch.

STRING ENSEMBLE—

B3926 { Serenade (Pierné)
New Light Symphony Orch.
Salut d'Amour (Elgar)

String Serenade (Tchaikovsky)—See Serenade

B3555 Strip the Willow (arr. Diaek) Scottish Country Dance Orch.

STUDENT PRINCE (S. Romberg)—

B9060 Deep in my heart, dear Anne Ziegler and Webster Booth

B9058 Serenade (Tenor) Webster Booth

DA1142 Serenade (with Male Chorus and Orch.) (Tenor) Richard Crooks

C2785 Vocal Gems, Pts. I and II (cond. by Nat. Shilkret) Light Opera Co.

C3119 Selection (cond. by Clifford Greenwood) London Palladium Orch.

STUDIES (Études)—

Studies (Chopin)—See under Chopin (Studies)

D1721 Étude de Concert in D Flat, No. 3 (Liszt) Piano Mischa Levitzki

DB2166 Étude in F Minor (Liszt) Piano Simon Barere

C2998 Étude in F Sharp Minor (Stravinsky); (a) Mouvements perpétuels—

No. 1 (Poulenc) Piano Moiseiwitsch

Études—Paganini Piano—See under, Liszt

SUDDABY, ELSIE, Soprano—See also Philharmonic Choir (D1876)—

B2746 { Serenade (Schubert) (Piano acc.)
The Rosebud (b) Hark! Hark! the Lark (Schubert) (Piano acc.)

Sui "HIS MASTER'S VOICE" RECORDS

SUITES—See also Carmen, Dido and Aeneas, Arlésienne, Casse-Noisette, Carnaval, Capriol, Coq d'Or, Daphnis et Chloé, Façade, Fire Bird, Meistersinger, Sylphides

Suite bergamasque (Debussy)—See Clair de Lune

C3337 Suite No. 1 (Purcell, ed. Myra Hess)—Minuet *Piano* Myra Hess

C3337 Suite No. 2 (Purcell, ed. Myra Hess)—Saraband *Piano* Myra Hess

Suite No. 7 in G Minor for Harpsichord (Handel)—See under Passacaglia

Suite for Strings (Purcell, arr. Barbirolli) (cond. by John Barbirolli)—

New York Philharmonic-Symphony Orch.—

DB3729 First Movement—Andante maestoso (quasi adagio)—Allegro and Second Movement—Tempo di Minuetto ; Third Movement—Andantino

DB3730 Fifth Movement—Largo and Fourth Movement—Allegro giocoso ; Sixth Movement—Allegro

SUITES (ORCHESTRAL OVERTURES) Complete recording (Bach) Played by The Adolf Busch Chamber Players (Musical Direction and Leader, Adolf Busch)—

No. 1 in C Major (for two oboes, bassoon, strings and continuo) (Record Library Series 268A with Suite No. 2. Auto. Couplings DB8195-200)—

DB3012 Overture, Pts. I and II

DB3013 Courante—Gavotte 1 and 2 and Forlane (Danza Veneziana)—Menuetto 1 and 2

DB3014 Bourrée 1 and 2 and Passepied 1 and 2

No. 2 in B Minor (for flute, strings and continuo) (Flute, Marcel Moyse)—

DB3015 Overture, Pts. I and II

DB3016 Rondeau and Saraband

DB3017 Bourrée 1 and 2—Polonaise and Menuet—Badinerie

No. 3 in D Major (for two oboes, three trumpets, timpani, strings and continuo) (Record Library Series 268B with Suite No. 4. Auto. Couplings DB8201-05)—

DB3018 Overture, Pts. I and II

DB3019 Air (the noted "Air on G String") and Gavotte

DB3020 Bourrée—Gigue

DB3020 { No. 4 in D Major (for three oboes, bassoon, three trumpets, timpani, strings and continuo)—

Overture, Pt. I

DB3021 Overture, Pt. II and Bourrée 1 and 2—Gavotte

DB3022 Menuetto and Trio and Réjouissance

Suite No. 3 in D Major (Bach) (cond. by Sir Adrian Boult)—B.B.C. Symphony Orchestra (Automatic Couplings DB7540-42)—

DB1963 Overture Pts. I and II

DB1964 Air and Gavotte

DB1965 Bourrée and Gigue and Prelude from Violin Sonata No. 6 (Bach)

(For other recordings of the Air from this Suite, see under Air for G String)

C3338-40 Suite No. 3 in G, Op. 55 (Tchaikovsky) Theme and Variations, Pts. I to V (Auto. Couplings C7577-79) Liverpool Philharmonic Orchestra, cond. by Sir Malcolm Sargent (Details under Variations)

Suite—Nursery (Elgar) (cond. by Composer)—London Symphony Orch.—

D1998 Aubade (Awake) and The Serious Doll ; Busy-ness

D1999 The Sad Doll ; The Wagon Passes ; The Merry Doll and Dreaming ; Envoi (Coda)

Suites—Wand of Youth (Elgar) (Recorded by The London Symphony Orchestra, cond. by Sir Edward Elgar, O.M.) (Record Library Series 80 and Automatic Couplings D7486-90)—

Suite No. 1—

★D1636 Overture ; (b) Serenade and (a) Minuet ; (b) Sun Dance

★D1637 Fairy Pipers and Slumber Dance

★D1638 Fairies and Giants and Minuet from Beau Brummel (Elgar)

Suite No. 2—

★D1649 March and (a) Little Bells ; (b) Moths and Butterflies

★D1650 Fountain Dance and (a) Tame Bears ; (b) Wild Bears

SUK, JOSEF (1874-1935), Composer—See under Four Pieces

SULLIVAN, ARTHUR SEYMOUR (1842-1900), Composer—See under the following titles—

Gondoliers
H.M.S. Pinafore
Iolanthe
Lost Chord
Mikado

My Irish Song of Songs
Onward Christian
Soldiers
Patience
Pirates of Penzance

Princess Ida
Ruddigore
Trial by Jury
Yeomen of the Guard

Film Recordings are only from Sound Tracks if actually stated

SULLIVAN, MAXINE, Mezzo-Soprano (with Claude Thornhill and Orchestra)—

- B8759 { It was a lover and his lass (Swing Version) (Morley, arr. Thornhill)
Black Eyes
B8911 It ain't necessarily so (Porgy and Bess—Gershwin) and Night and Day
B8953 Drink to me only and I dream of Jeanie with the light brown hair
C2901 Summer Days—Suite (Eric Coates) 1^{sts}. I and II (cond by Composer)
Light Symphony Orch.

SUMMERS, DOROTHY—See Mrs. Mopp

- B8204 Sun is at my window, The (Lewis-Young) Marvin and Smalle
DA1632 Sun-up to Sundown (Film: Girl of the Golden West) (Baritone) (with
Male Quartet) Nelson Eddy

SUPPÉ, Franz von (1819-95) Composer—See under Light Cavalry,
Morning, Noon and Night, Pique Dame, Post and Peasant

- B9054 Sur le pont d'Avignon (Light Vocal) In French Jean Sablon
Sur le pont d'Avignon—See also Stephens, Ann
surprise—See Symphonies Haydn, No. 94
BD1153 Surrender. (Light Vocal) Perry Como
Suzette my dolly, and me—See Children's Records (Ann Stephen's Nursery
Series, No. 4)

SVENDSEN, JOHAN SEVERIN (1840-1911), Composer—See under
Romance

Swan, The (Saint-Saëns)—See under Cygne, Le

Swan Lake Ballet, Op. 20 (Tchaikovsky arr. Dan Godfrey) (cond.
Major J. Clausley Windram) Coldstream Guards Band

- B9280 { No. 3—Dance of the little swans; No. 5—Hungarian Dance
No. 2—Waltz

Swan Lake Ballet, Op. 20 (Tchaikovsky) (cond. John Barbirolli)
London Philharmonic Orch.

C2619 No. 1—Scene; No. 3—Dance of the little swans and No. 2—Waltz

C2620 No. 4—Scene and No. 5—Hungarian Dance (Czardas)

DB5832 Swan of Tuonela (From Lemminkäinen Suite, Op. 22) (Sibelius) (cond.
Ormandy) Philadelphia Orch.

- ★D1997 Swan of Tuonela (From Lemminkäinen Suite, Op. 22) (Sibelius)
(cond. Stokowski) Philadelphia Orch.

SWARTHOUT, GLADYS, Mezzo-Soprano—

- DB2992 { Samson et Dalila—Amour, viens aider (Love, come to my aid) Act II
In French Saint-Saëns
Samson et Dalila—Mon cœur s'ouvre (Softly awakes my heart) Act II
In French Saint-Saëns

- ★BD1125 Sweet Dreams to you (To you sweet dreams) (Light Vocal) Doreen Harris

B9412 Sweet o' the year (Moeran) (a) Diaphenia (Moeran) (Tenor) (Piano
acc.) Heddle Nash

SWEET YESTERDAY (Leslie-Smith)—

B9428 Life begins anew (Vocal Duet) Anne Ziegler and Webster Booth

B9428 To-morrow (Vocal Duet) Anne Ziegler and Webster Booth

B9429 Morning Glory (Baritone) (with Chorus) Webster Booth

B9429 Sweet Yesterday (Soprano) Anne Ziegler

- ★BD1128 Sweetest Memories, Pts. I and II Intro.: Annie Laurie; Ye Bonnie
Banks; Auld Lang Syne and Swaneo River; Beautiful Dreamer
Maurice Winnick's Orch.

BD1138 Sweetest Memories, Pts. 3 and 4 Intro.: My Old Kentucky Home;
Jeanie With the Light Brown Hair; Poor Old Joe; and My
Darling; Make Believe; Why do I Love You

Maurice Winnick's Orch.

Sweetheart Waltz (J. Strauss)—See Gipsy Baron

B9510 Sweetheart Waltz (from Sweethearts—R. B. Smith—Victor Herbert)
(Soprano) Jeanette MacDonald

BD1146 Sweetheart, we'll never grow old (Light Vocal) Doreen Harris

B8899 Sweethearts (Film: Sweethearts) (Tenor) Webster Booth

Sweethearts—See Life of Victor Herbert

Swimmer, The (Elgar)—See Sea Pictures

B8973 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson

B8872 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson

SWING MUSIC (PLUM LABEL)

A list of the Records by each Band will be found in the General Index under the name of the band leader.

V indicates Vocal Refrain

- | | | | | | |
|--------|----------------------------------|--------------------------|--------|---|------------------------|
| B9516 | A Flat to C | Harry Hayes | B9365 | Beau Night in Hotchkiss | |
| E9558 | A Huggin' and a Chalkin' V | Herbie Fields | B9454 | Bedford Drive | Artie Shaw |
| B9171 | Across the track blues | Ellington's | B8906 | Begin the Beguine | Shaw's |
| B9079 | Adios, Mariquita | Linda Shaw's | ★B9426 | Between the devil and the deep blue sea | |
| B9386 | After all | Ellington's | B9320 | Beyond the Blue Horizon | Artie Shaw |
| B8381 | After you've gone | Goodman's Trio | B9033 | Big Butter and Egg Man | Spanier's Ragtime |
| B8881 | After you've gone | Dorsey's | B8798 | Big John's Special | Goodman's |
| B8479 | After you've gone V | Quin. Hot Club of France | B9361 | Big Noise from Winnetka | Buddy Featherstonhaugh |
| ★B9372 | Ain't eba got music | Buddy Featherstonhaugh | B9557 | Bill's Mill | Count Basie |
| B9367 | Ain't misbehavin' | Buddy Featherstonhaugh | B9067 | Black and Blue | Spanier's Ragtime |
| B8690 | Ain't misbehavin' | Quintette H.C. France | B8592 | Black Eyes | Dorsey's |
| B9136 | Ain't misbehavin' | Bechet's Feetwarmers | ★B9362 | Bli-bli V | Ellington's |
| ★B9426 | Air in D flat | Buddy Featherstonhaugh | B9137 | Blue | Hampton's |
| B8734 | Alexander's Ragtime Band | Goodman's Orch. | B9512 | Blue Charm | Harry Hayes |
| ★B8650 | Alibi Baby V | Dorsey's Clambake Seven | B8592 | Blue Danube | Dorsey's |
| ★B8638 | All God's chillun' got | Rhythim V Berigan's | B9558 | Blue Fields | Herbie Fields |
| B9180 | All of me | Benny Carter's | B9136 | Blue for you, Johnny V | Bechet's |
| B9341 | Alone together | Artie Shaw | B9115 | Blue Goose | Ellington's |
| B9499 | Altitude | Lionel Hampton | ★B8841 | Blue Interlude V | Goodman's |
| B9538 | Alto Reverie | Harry Hayes | B9334 | Blue Juice | Charlie Barnet |
| B8926 | And the Angels sing V | Goodman's | B8896 | Blue Lou | All Star Band |
| B9382 | Any old time | Shaw's | B8852 | Blue Room | Goodman's |
| B8764 | Anything for you | Goodman's | ★B9196 | Blue Serge | Ellington's |
| B9105 | April in Paris | Shaw's | B8398 | Blue Skies | Goodman's Orch. |
| ★B9277 | Are you sticking? | Ellington's | B8896 | Blues | All Star Band |
| B9488 | At the Fat Man's V | Tommy Dorsey | B8580 | Blues | Jam Session |
| B9042 | At the Jazz-Band Ball | Spanier's Ragtime | B9259 | Blues | Artie Shaw's |
| B8617 | Avalon | Goodman Qt. | B8556 | Blues in disguise | Mezzrow's Orch. |
| B9385 | Baby, won't you please come home | Bechet's Feetwarmers | B8872 | Blues in my flat V | Goodman's Quartet |
| B8879 | Bach goes to town | Goodman's | ★B9406 | Blues in my heart | Buddy Featherstonhaugh |
| B8894 | Back Bay Shuffle | Shaw's | B9340 | Blues in thirds | Sidney Bechet |
| B9449 | Back Bay Boogie | Benny Carter | B8872 | Blues in your flat. | Goodman's Quartet |
| B9254 | Bakiff | Duke Ellington's | B8381 | Body and Soul | Goodman's Trio |
| B9218 | Ballin' the Jack | Morton's | B9328 | Body and Soul | Coleman Hawkins |
| ★B8652 | Bandanna Babies V | New Orleans Jazzmen | B9211 | Body and Soul | Ellington and Blanton |
| B8648 | Barnyard Blues | Orig. Dixieland Five | B8598 | Body and Soul | Quin. H.C. France |
| B9251 | Barrell House Boogie | Johnson and Ammons | B8854 | Boogie Woogie | Dorsey's |
| B8461 | Basin Street Blues V | Goodman's | B9493 | Boogie Woogie V | Wingie Manone |
| | | | B9395 | Bouncing at the Beacon | Lionel Hampton |
| | | | ★B8660 | Bouncein' in Rhythm | Adrian's Tap Room |
| | | | B9346 | Buddy's Blues | Buddy's Blues |
| | | | B9394 | Buffy Boy | Featherstonhaugh |
| | | | | | Charlie Barnet |

SWING MUSIC—Continued

V indicates Vocal Refrain

- B9195 Bugle Call Rag
 Metronome All Star
 B8569 Bugle Call Rag
 Goodman's Orch.
 ★B9289 Bugler's Dilemma
 John Kirby
 B9172 Bye 'n bye Ziggy Elman's
 B9314 "C" Blues Barney Bigard
 B9292 "C" Jam Blues
 Duke Ellington
 B8881 Canadian Capers Dorsey's
 B9471 Can't you read between the
 lines! (Sax. Solo)
 Harry Hayes
 B8632 Caravan Bunny Berigan's
 B8893 Carioea Artie Shaw's
 B9448 Carnegie Blues Ellington's
 B9291 Carnival Artie Shaw
 B9360 Casey Jones V
 Wingie Manone
 B9197 Chantez les Bas Shaw's
 B9442 Charleston Alley
 Charlie Barnet
 B9185 Charlie the Chulo Bigard's
 B9395 Chasin' with chase
 Lionel Hampton
 B9309 Chelsea Bridge
 Duke Ellington
 B9410 Cherokee Charlie Barnet
 B9430 Cherry Brandy Harry Hayes
 B9007 China Boy Freeman's
 B8467 China Boy Goodman Trio
 B8597 China Stomp
 Lionel Hampton's
 B8325 Chinatown
 Dorsey's Clambakes
 B9171 Chloe Ellington's
 B8719 Chloe Benny Goodman's
 B9488 Chloe Tommy Dorsey
 B9252 Chocolate Shake V
 Duke Ellington
 ★B8431 Christopher Columbus
 Goodman's Orch.
 B8852 Ciribiribin Goodman's
 B9331 Clarinet marmalade
 Buddy Featherstonhaugh
 ★B9273 Clementine Duke Ellington
 B9219 Climax Rag Morton's
 New Orleans Jazzmen
 ★B9289 Close shave John Kirby
 B9378 Coal Black Shine
 Sidney Bechet
 ★B9186 Cocktails for two
 Benny Carter's
 B9553 Comanche War Dance
 Charlie Barnet
 B9492 Come to Baby, Do! V
 Duke Ellington
 B8880 Comin' on Shaw's
 B9468 Comin' on Pts. I and II
 Mezz Mezzrow
 B9104 Concerto for Cootie
 Ellington's
 B8880 Copenhagen Shaw's
 B9352 Corinne Corinna V
 Wingie Manone
 B9537 Crawl, The
 Henry "Red" Allen
 B9530 Crazy Rhythm
 Harry Hayes
- B8754 Crazy Rhythm
 Hawkins' Jam
 B9251 Cuttin' the Boogie
 Johnson and Ammons
 B9476 Dancing in the dark
 Artie Shaw
 B9513 Dark Avenue V
 Charlie Barnet
 B9511 Darktown Strutters' Ball
 Bunk Johnson
 B8548 Darktown Strutters' Ball V
 Whiteman's
 B8951 Davenport Blues Dorsey's
 B9184 Day Dream
 Johnny Hodges'
 B8398 Dear old Southland
 Goodman's Orch.
 B9285 Dear old Southland
 Duke Ellington
 B9220 Deep Creek
 Morton's Hot Peppers
 B9172 Deep Night Ziggy Elman's
 B8906 Deep Purple V Artie Shaw's
 B9345 Delta Serenade
 Duke Ellington
 B9063 Dinah Hampton's Orch.
 B9087 Dinah V Spanier's Ragtime
 B8503 Dinah Goodman Quartet
 B9033 Dipper Mouth Blues
 Spanier's Ragtime
 ★B8641 Dodging a Divorcee
 Whiteman's
 B8893 Donkey Serenade
 Artie Shaw's
 B9116 Don't fall asleep V Shaw's
 B9218 Don't you leave me here V
 Morton's Jazzmen
 ★B8654 Do you or don't you love
 me V Henderson's
 B9207 Dr. Livingstone, I presume?
 Shaw's
 B9409 Drop me off at Harlem
 Harry Hayes
 B8801 Drum Stomp Hampton's
 B9410 Duke's idea Charlie Barnet
 B9115 Dusk Ellington's
 B9461 Ebony Rhapsody
 Charlie Barnet's
 B9047 Eccentric Spanier's Ragtime
 B9007 Eel, The Freeman's
 B9378 Egyptian Fantasy
 Sidney Bechet
 ★B8659 Emaline V Calloway's
 B9447 Everybody loves my baby
 Mezzrow-Ladnier Quintet
 B8809 Everybody's doing it V
 Dorsey's Clambakes
 B9465 Everything but you V
 Ellington's
 ★B9389 Ev'rything depends on you
 V Earl Hines
 B8503 Exactly like you V
 Goodman Quartet
 B9512 Familiar Moe
 Harry Hayes
 B8879 Farewell Blues Goodman's
 B9409 First Edition Harry Hayes
 B9404 Five Flat Flurry
 Harry Hayes

SWING MUSIC—Continued

- B9366 Five o'clock Blues
Jimmy Yancey
- ★B9273 Five o'clock drag
Duke Ellington's
- B9206 Flamingo V
Duke Ellington's
- B9461 Flying home Charlie Barnet
- B9334 Flying home Hampton's
- B9400 Flying home
Buddy Featherstonhaugh
- B9130 Four or Five Times V
Hampton's
- B9557 Free Eats Count Basie
- B9079 French Shaw's
- ★B8641 Garden of Weeds
Whiteman's
- B9359 Gator Swing Earl Hines
- B8532 Georgia on my mind V
Quin. H.C. of France
- B9288 Georgia on my mind
Artie Shaw
- B9221 Georgia Swing
Morton's Red Hot Peppers
- B9537 Get the Mop V
Henry "Red" Allen
- B9470 Gettin' together
Mezzrow-Ladnier Quintet
- B9254 Giddybug Gallop
Duke Ellington's
- B9206 Girl in my dreams V
Duke Ellington's
- B9116 Gloomy Sunday Shaw's
- B8979 Go fly a kite V Artie Shaw's
- B9424 Going out the back way
Johnny Hodges
- ★B9406 Good enough to keep
Buddy Featherstonhaugh
- ★B8649 Grand Terrace Rhythm
Henderson's
- ★B9135 Harlem Air-shaft
Ellington's Orch.
- B9513 Harlem Speaks
Charlie Barnet
- B9324 Hayfoot, Strawfoot V
Duke Ellington
- ★B9350 Heartbreak Blues
Buddy Featherstonhaugh
- ★B8645 He's a Son of the South V
Armstrong's
- B9516 High as a Kite
Harry Hayes
- B9216 High Society Morton's
- B9423 Hindustan New Orleans Jazzmen
- B9452 Homeward Bound
Artie Shaw
- B8754 Honeysuckle Rose
Harry Hayes
- B8580 Honeysuckle Rose
Hawkins' "Jam"
- C3269 Honeysuckle Rose
Jam Session
- B8579 Honky Tonk Train Blues
Public Jam Session
- B8646 Hot Club Stomp Mezzrow's
- B8690 Hot lips
Meade "Lux" Lewis
- B8569 House Hop Quintette H.C. France
- ★B9384 How am I to know?
Goodman's
Buddy Featherstonhaugh

V Indicates Vocal Refrain

- B9447 I ain't gonna give
Mezzrow-Ladnier Quintet
- B9368 I ain't gonna give
Sidney Bechet
- B9493 I Ain't Got Nobody V
Wingie Mamone
- B9427 I ain't got nothin' but the
blues V Duke Ellington
- B8948 I can't believe Shaw's
- B8671 I can't give you anything V
Goodman's
- B8463 I can't give you anything V
Quintette of H.C. of France
- B9214 I cover the waterfront
Artie Shaw's
- B8895 I cried for you
Goodman's Quintet
- ★B9277 I don't know what kind of
blues V Ellington's
- B9499 I don't stand a ghost of a
chance V
Lionel Hampton
- B9415 I don't mind V Ellington's
- C3269 I found a new baby
Public Jam Session
- B9252 I got it bad V Ellington's
- B8826 I got rhythm
Trio of trumpets by
Dillard, Coleman and
"Shad" Collins, with
acc. by Wells, Rhein-
hardt, Fullbright and
Benson
- B9385 I know that you know
Bechet's Feetwarmers
- B8895 I know that you know
Goodman's Quartet
- B9166 I must have that man
Goodman Trio
- B8958 I poured my heart V Shaw's
- B9018 I surrender, Dear Shaw's
- B9216 I thought I heard V
Morton's New Orleans
Jazzmen
- ★B8653 I was made to love you
Ellington's
- B9517 I wish I could shimmy
Bunk Johnson
- B9047 I wish I could shimmy
Spanier's Ragtime
- ★B9384 I wish I were twins
Buddy Featherstonhaugh
- B8644 I wonder who V Armstrong's
- B8480 If I could be with you
Goodman's
- B9272 If I had you Artie Shaw's
- B9348 If I love again Shaw's
- B9416 If you see me comin' V
Mezzrow Ladnier Qt.
- B9471 I'll close my eyes (Sax. Solo)
Harry Hayes
- B9102 I'll never smile again V
Dorsey's
- B8734 I'm a ding dong Daddy
Goodman Qt.
- B9427 I'm beginning to see the
light V Duke Ellington
- B8997 I'm coming, Virginia Shaw's
- B8565 I'm gettin' sentimental
Dorsey's

SWING MUSIC—Continued

- ★B9418 I'm gonna see my baby V
Phil Moore Four
B8928 I'm in the Mood Hampton's
B9360 In the barrel V
Wingie Manone
B8869 Indian Love-Call (Rose
Marie) V Artie Shaw's
B9061 Indian Summer
Bechet's Feetwarmers
★B9375 Indiana Earl Hines
B9320 Is it Taboo? Artie Shaw
B9488 It had to be you Shaw's
B9348 It had to be you Shaw's
★B9383 It's the talk of the town
Buddy Featherstonhaugh
B9130 I've found a new baby
Hampton's
B8570 I've got a little note V
Dorsey's
B9236 Ja-Da Tommy Ladnier
★B9048 Jack the bear Ellington's
B8719 Jam Session Goodman's
B6843 Jamboree V Dorsey's Orch.
B8826 Japanese Sandman Wells'
B8466 Jazz me Blues
Orig. Dixieland Jazz
★B8647 Jim Town Blues
Henderson's
★B8659 Jitter Bug V Calloway's
B8616 Jivin' the vibes Hampton's
B9345 John Hardy's Wife
Duke Ellington
B9424 Johnny come lately
Ellington
★B9369 Jumpin' "Hot Lips" Page
B9475 Jumpin' Jive V Hampton's
B9431 Jumpin' on the Merry-go-
round Artie Shaw
B9314 Jump for joy V Ellington's
★B9196 Jumpin' Punks Ellington's
B9352 Jumpy Nerves
Wingie Manone
B8894 Jungle Drums Shaw's
B9184 Junior Hop Johnny Hodges'
B9261 Just another woman V
Hot Lips Page
B9268 Just a-settin' and a-rockin'
Duke Ellington's
B9536 Just Squeeze Me V
Ellington's
★B8653 Keep a song in your Soul V
Ellington's
B9457 Keep going—don't stop Pts.
I and II Harry Hayes
B9105 King for a day Shaw's
B9361 King Porter Stomp
Buddy Featherstonhaugh
B8374 King Porter Stomp
Goodman's Orch.
B9465 Kissing Bug V
Duke Ellington
B8462 Lady be good Goodman Trio
B9018 Lady be good Shaw's
B9431 Lady Day Artie Shaw
★B8638 Lady from Fifth Avenue V
Berigan's
B8938 Lady's in love V Goodman's
★B9215 Lament for Javanette
Bigard's

V indicates Vocal Refrain

- B9538 Let's get acquainted
Harry Hayes
B8578 Liebestraum Dorsey's
B8737 Liebestraum No. 3
Quintette H.C. of France
B8463 Limehouse Blues
Quintette of H.C. of France
B9390 Little Dip Charlie Barnet
B9363 Little Gates Special
Bunny Berigan
B9443 Little Jazz Artie Shaw
B9469 Little John ordinary
Charlie Barnet
B8598 Little love, a little kiss
Quin. H.C. of France
B9042 Livery Stable Blues
Spanier's Ragtime
B8745 Loch Lomond V Goodman's
B9103 Lonesome Road
Spanier's Ragtime
B9333 Lonesome Road Dorsey's
C3546 Long Long Journey
Leonard Feather's Esquire
All-Americans
C3554 Look Out Metronome
All-Star Band
B9344 Loose lid special
Tommy Dorsey
B8878 Louise Goodman's
B8504 Love me or leave me
Goodman's
B8937 Lover, come back Shaw's
B9180 Lull at dawn Bigard's
B9405 Lumby Charlie Barnet
★B8431 Madhouse Goodman's Or.
B8661 Mahogany Hall Stomp
Berigan's
B9386 Main Stem Ellington's
B8979 Man and his Dream V
Artie Shaw's
B8617 Man I love Goodman Qt.
B9103 Mandy, make up your mind
Spanier's Ragtime
B9376 Manone Blues V
Wingie Manone
B9408 Maple Leaf Rag
Sidney Bechet
B8643 Maple Leaf Rag
Dorsey's Orch.
B8570 Marie V Tommy Dorsey's
B9214 Marinela Artie Shaw's
B9104 Me and you V Ellington's
B9328 Meet Doctor Foo
Coleman Hawkins
B8578 Melody in F Dorsey's
B9475 Memories of you
Hampton's
B8752 Mendelssohn's Spring Song
Dorsey's
B9413 Merely a minor
Harry Hayes
C3554 Metronome All Out
Metronome All-Star Band
B9327 Midnight V Benny Carter
B9450 Midnight Prowl
Harry Hayes
B9228 Milenberg Joys
McKinney's Cotton Pickers
B8596 Milkman's Matinee V
Dorsey's Clambakes

Swi "HIS MASTER'S VOICE" RECORDS

SWING MUSIC—Continued

- B9453 Minor goes muggin' Ellington-Dorsey
 B8614 Miss Annabelle Leo Quintette H.C. Francee
 B9467 Miss Magnolia Harry Hayes
 B8828 Misty Mornin' Ellington's
 ★B9208 Mobile Bay Stewart's
 B8639 Mood that I'm in V Hampton's
 B9448 Mood to be wooed Ellington's
 B9292 Moon mist Duke Ellington
 B9268 Moon over Cuba Duke Ellington's
 B8568 Moonglow Goodman Qt.
 B9269 Moonglow Artie Shaw's
 B8467 More than you know Goodman Trio
 ★B9048 Morning Glory Ellington's
 B9405 Mother Fuzzy Charlie Barnet
 B9221 Mournful Serenade Morten's Quartet
 B9211 Mr. J. B. Blues Ellington and Blanton
 B9137 Munson Street Breakdown Hampton's
 B9390 Murder at Peyton Hall Charlie Barnet
 B9346 Muskat Ramble Featherstonhaugh
 B9269 My blue heaven Artie Shaw's Five
 B9327 My favourite Blues Benny Carter
 B9261 My fightin' gal V Hot Lips Page
 B9399 My heart stood still Artie Shaw
 B9313 My honey's lovin' arms V Wingie Manone
 B8651 My last affair V Hampton's
 B9397 My love Harry Hayes
 B8533 My Melancholy Baby Goodman Qt.
 ★B8841 My Melancholy Baby Goodman's
 B8655 My Pretty Girl V Washboard Rhythm Kings
 B9291 Needlenose Artie Shaw
 B9404 Needlenose Harry Hayes
 B8681 Night and Day Dorsey's
 B9019 Night Glow Dorsey's
 B8998 Night in Sudan Dorsey's
 B8869 Nightmare Artie Shaw's
 ★B9310 No blues at all John Kirby
 B9253 No, Papa, No Duke Ellington's
 B9422 No script Harry Hayes
 B9531 No Variety Blues V Louis Armstrong
 B9131 Nobody knows the way I feel Bechet's Feetwarmers
 B8462 Nobody's sweetheart Goodman Trio
 B8720 Nola Tommy Dorsey's
 B8925 Non-stop Flight Shaw's
 B9217 Oh, didn't he ramble Morten's New Orleans Jazzmen

V indicates Vocal Refrain

- B9349 Oh! Lady be good Sidney Bechet
 B9559 Ol' Man Rebo Harry Hayes' Band
 B9131 Old man blues Bechet's Feetwarmers
 B8639 On the Sunny Side of the Street V Hampton's
 B8936 One night stand Shaw's
 B8745 One o'clock jump Goodman's Orch.
 B9195 One o'clock jump Metronome All Star
 B9340 One o'clock jump Sidney Bechet
 B9367 One o'clock jump Buddy Featherstonhaugh
 B9517 One Sweet Letter from You Bunk Johnson
 B9413 One, two, three, four, jump Harry Hayes
 B8851 Opus 1 Goodman Quartet
 B8957 Opus 2 Goodman Qt.
 B8479 Oriental Shuffle — Slow Quin. Hot Club of France
 B8648 Original Dixieland One-Step Orig. Dixieland Five
 B8812 Out of nowhere Hawkins "Jam"
 B8997 Out of nowhere Shaw's
 B9467 Out of space Harry Hayes
 B8980 Parade of the "Pennies" Red Nichols'
 B8951 Peekin' with the Penguins Dorsey's
 B9305 Perdido Duke Ellington
 B9553 Phyllysse Charlie Barnet
 B8800 Piano Stomp Hampton's
 B9373 Pig foot Sonata Lionel Hampton
 ★B3179 Pitter Panther Patter Ellington and Blanton
 B9450 Play Boy Harry Hayes
 B9498 Pompton Turnpike Charlie Barnet
 B9061 Preachin' Blues V Bechet's Feetwarmers
 B9365 Prelude in C Major Artie Shaw
 B8925 Pross Chai V Shaw's
 B9197 Pyramid Shaw's
 B9229 Queen Bess Johnny Hodges
 B9305 Rainebeck Duke Ellington
 ★B9213 Ready Eddy Bigard's
 B9236 Really the blues Tommy Ladnier
 B9442 Redskin Rhumba Charlie Barnet
 B9145 Relaxin' at the Touro Spanier's Ragtime
 B9470 Revolutionary Blues Mezz Mezzrow
 B8597 Rhythm, Rhythm Hampton's
 ★B8650 Rhythm saved the World Dorsey's Clambake Seven
 ★B9375 Ridin' and jivin' Earl Hines
 ★B9389 Riff Medley Earl Hines
 B9458 Riff Staccato V Duke Ellington
 ★B8640 Rifin' at the Ritz Goodman's Orch.

SWING MUSIC—Continued

- ★B8657 Rignarole Willie Bryaut's
B8928 Ring dem Bells V
Lionel Hampton's
B9469 Ring dem Bells
Charlie Barnet
B9474 Rip up the joint V
Bechet's Feetwarmers
B9145 Riverboat Shuffle
Spanier's Ragtime
★B9369 Rock it for me V
" Hot Lips " Page
B9272 Rockin' Chair Artie Shaw
B9253 Rockin' in Rhythm
Duke Ellington's
B9530 Rockin' in Rhythm
Harry Hayes
★B9362 Rocks in my bed V
Ellington's
★B8927 Romping Frankie Newton's
B9399 Rosalie V Artie Shaw
B8926 Rose of Washington Square
Goodman's
B8949 Rose Room Shaw's
B9349 Rose Room Sidney Bechet
B9376 Royal Garden Blues
Wingie Manone
B9416 Royal Garden Blues
Mezzrow-Ladnier Qt.
B9331 Rug Cutter's Swing
Buddy Featherstonhaugh
B8568 Runnin' Wild
Goodman Quartet
B8614 Runnin' Wild
Quintette H.C. France
B9307 St. James's Infirmary Blues
V Artie Shaw
B8644 St. Louis Blues Armstrong's
B9250 St. Louis Blues
Public Jain Session
B8504 St. Louis Blues Goodman's
★B9310 St. Louis Blues John Kirby
B9443 Sad Sack Shaw's Five
B8828 Saratoga Swing Ellington's
B9334 Save it pretty mama
Hampton's
B9402 Save it, pretty mama
Bechet's Feetwarmers
B9351 Say it with a kiss
Artie Shaw
B9559 Scuttlebutt
Harry Hayes' Band
★B9135 Sepia Panorama
Ellington's Orch.
B9462 September Song Artie Shaw
B9397 Sequence Harry Hayes
B9006 Serenade to a Savage Shaw's
B9400 Seven come eleven
Buddy Featherstonhaugh
B9086 Shake it and break it
Bechet's Feetwarmers
B8825 Sheik of Araby
Dorsey's Clambakes
B8737 Sheik of Araby
Quintette H.C. France
B9324 Sherman Shuffle
Duke Ellington
B9228 Shim-me-sha-wabble
McKinney's Cotton Pickers
B8752 Shine on, Harvest Moon
Dorsey's

V indicates Vocal Refrain

- B8655 Shoutin' in the Amen Corner V
Tinsley's Washboard
B9220 Shreveport Morton's Trio
B9235 Sidewalks of New York
Duke Ellington's
B8658 Sing it way low down V
Carmichael's
B9063 Singin' the blues
Hampton's Orch.
★B8649 Sing, Sing, Sing V
Henderson's
B8642 Skeleton Jangle
Orig. Dixieland Five
B9368 Slippin' and slidin'
Sidney Bechet
B8681 Smoke gets in your eyes
Dorsey's
C3546 Snafu Leonard Feather's
Esquire All-Americans
B9363 Sobbin' blues
Bunny Berigan
★B9383 Soft winds
Buddy Featherstonhaugh
B9396 Softly, as in a morning
sunrise Artie Shaw
B9396 Solid Sam Artie Shaw
B8669 Solitude
Quintette H.C. France
B8410 Solitude Ellington's Orch.
B9285 Solitude Duke Ellington
B8402 Someday, Sweetheart
Goodman's Trio
B9008 Someday, Sweetheart
Spanier's Ragtime
B9423 Sometimes I feel like a
motherless child V
Artie Shaw
B8523 Sometimes I'm happy
Goodman's
B8565 Song of India Dorsey's
B9179 Sophisticated Lady
Ellington and Blanton
B9146 Special delivery stomp
Shaw's Five
B8374 Squareface Gifford's Orch.
B9282 Squaty Roo Johnny Hodges
B9288 Stardust Artie Shaw
B8468 Star Dust Tommy Dorsey's
B8468 Star Dust Goodman's Orch.
B9381 State Street Special
Jimmy Yancey
★B9372 Stevedore Stomp
Buddy Featherstonhaugh
B8616 Stomp Lionel Hampton's
B8480 Stompin' at the Savoy
Goodman's
B9019 Stomp it off Dorsey's
B8651 Stompology
Hampton's Orch.
B9329 Stompy Jones
Sidney Bechet
B9359 Stormy Monday Blues V
Earl Hines
B8632 Study in Brown Berigan's
B8957 Sugar Goodman Quartet
B8671 Sugarfoot Stomp Goodman's
B9146 Summit Ridge Drive
Shaw's Five
B9449 Sunday Benny Carter
B9536 Swamp Fire Ellington's

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SWING MUSIC—Continued

B8661	Swanee River	Berigan's
B8812	Sweet Georgia Brown	Hawkins' "Jam"
B8851	Sweet Georgia Brown	Goodman's Quartet
B8905	Sweet Sue V	Dorsey's
B8905	Sweet Sue	Goodman's
B8531	Sweet Sue	Goodman Qt.
B9408	Sweetie Dear	Sidney Bechet
B8532	Swing Guitars	Quin. of H.C. of France
B9402	Swing Parade	Bechet's Feetwarmers
B8646	Swing Session's called to order	Mezzrow's
B9452	Swingin' on Lennox Avenue	Harry Hayes
B9498	Swingin' on Nothin' V	Charlie Barnet
B9166	S'Wonderful	Goodman Quartet
B9454	Tabu	Artie Shaw
B9235	Take the "A" train	Duke Ellington's
★B9186	Takin' my time	Benny Carter's
B9249	Tea for two	Public Jam Session
B8998	Tea for Two	Dorsey's
B8563	Tea for Two	Goodman Qt.
B9381	Tell 'em about me	Jimmy Yancey
B9474	Texas moaner	Bechet's Feetwarmers
B8658	Thanksgivin' V	Carmichael's
B8548	That's a plenty	Tommy Dorsey's
B9462	That's for me V	Artie Shaw
B8656	That's how I feel to-day	Mezzrow's
B9229	That's the blues	Old Man
B9008	That Da Da Strain	Johnny Hodges
★B8645	There's a Cabin in the Pines V	Armstrong
B8523	These foolish things remind me V	Goodman's
B9283	Things ain't what they used to be	Johnny Hodges
B9382	This is romance	Shaw's
B9430	Three o'clock jump	Harry Hayes
B9373	Three-quarter boogie	Lionel Hampton
B8642	Tiger Rag	Orig. Dixieland Five
B8466	Tiger Rag—One-Step	Orig. Dixieland Jazz
B8531	Tiger Rag	Goodman Qt.
B9456	Time's a-wastin'	Duke Ellington
B8854	Tin Roof Blues	Dorsey's
★B9418	Together V	Phil Moore Four
B9453	To-night I shall sleep	Dorsey—Ellington
B9006	Traffic Jam	Shaw's
B8410	Troubled Waters V	Ellington's Orch.
B8596	Twilight in Turkey	Dorsey's Clambakes

V indicates Vocal Refrain

B9017	Two Blind Loves V	Shaw's
★B9350	295 Jump	Buddy Featherstonhaugh
B8938	Undecided	Goodman's
B9422	Up	Harry Hayes
B9180	Very thought of you V	Benny Carter's
B8563	Vibraphone Blues	Goodman Qt.
B8949	Vilia	Shaw's
★B8657	Viper's Moan V	Bryant
★B8640	Walk, Jennie, Walk	Goodman's Orch.
B8868	Washboard Blues	Dorsey's
★B9339	Washboard Blues	Buddy Featherstonhaugh
★B8652	Washington Wobble	Ellington's
★B9319	Water Boy V	Earl Hines
B8868	Weary Blues	Dorsey's
B9411	Weary Blues	Tommy Ladnier
★B8660	Weather Man V	Adrian's Tap Room Gang
B9219	West End Blues	Morton's
B9415	What am I here for?	New Orleans Jazzmen
B9309	What good would it do? V	Ellington's
B9351	What is there to say?	Duke Ellington
B8959	What is this thing?	Artie Shaw
B9531	Whatta ya gonna do V	Shaw's
B8461	When Buddha smiles	Louis Armstrong
B8669	When day is done	Goodman's
B9329	When it's sleepy time	Quintette H.C. France
B9313	When my sugar walks down the street V	Sidney Bechet
B8809	When the midnight choo-choo V	Wingie Manone
B9207	When the quail come back	Dorsey's Clambakes
B9511	When the Saints go Marching in	Shaw's
B8958	When winter comes V	Bunk Johnson
B9411	When you and I were young.	Shaw's
B9017	Where or When	Maggie Tommy Ladnier
★B8654	Where there's you, there's me V	Goodman's Trio
B9102	Whispering V	Henderson's
B8533	Whispering	Dorsey's Sentimentalists
B8878	Whispering	Goodman Quartet
B8579	Whistlin' Blues	Goodman's
B8402	Who	Meade "Lux" Lewis
B8720	Who V	Goodman's Trio
★B8927	Who	Tommy Dorsey's
B9341	Who's excited?	Frankie Newton's
B8936	Why begin again	Artie Shaw

SWING MUSIC—Continued

- B9086 Wild man blues
Beebet's Feetwarmers
★B9319 Windy City Jive Earl Hines
B9217 Winin' Boy Blues
Morton's
New Orleans Jazzmen
★B9208 Without a song Rex Stewart
B9492 Wonder of You V Duke Ellington
★B9339 Woo Woo
Buddy Featherstonhaugh

V indicates Vocal Refrain

- B8798 Wrapping it up Goodman's
B9366 Yancey Stomp
Jimmy Yancey
B9344 Yes, indeed V Tommy Dorsey
B8959 Yesterday Shaw's
B9476 Yolando V Artie Shaw
★B8647 You can depend on me V Henderson's
B8937 Zigeuner Shaw's

SWING, MASTERS OF (Compiled and Annotated by Edgar Jackson)—
First Series (Record Library Series 345)—

- B9087 Bouncing with Bean and When day is done
Coleman Hawkins' All Star Octet
B9088 Twelfth Street Rag and Ain't cha comin' home Lionel Hampton's Orch.
B9089 Body and Soul and Child of a disordered brain Piano Earl Hines
B9090 Never no lament and Cotton Trail Ellington's Orch.
B9091 Lay your racket (V.R.) and I want you to-night (V.R.)
Beebet's Feetwarmers

- B9092 At Sundown and Bluin' the blues Spanier's Ragtime Band

Second Series (Record Library Series 354)—

- B9151 { My blue heaven Coleman Hawkins' All Star Octet
Ready, Get Set, Jump Tony Pastor's Orch.
B9152 I can't get started and Martin on every block Lionel Hampton's Orch.
B9153 { Five o'clock whistle (V.R.) Duke Ellington's Orch.
A-la-bridges Harlan Leonard's Rockets
B9154 { Rompin' Frankie Newton's Orch.
Finesse Rex Stewart's Footwarmers
B9155 South with the boarder (V.R.) and Beale Street Blues (V.R.)
Wingie Manone's Orch.
B9156 Leapin' at the Lincoln and Wanderin' Blues (V.R.)
Charlie Barnet's Orch.

SWING, SYMPOSIUM OF (Record Library Series 299), containing—

- C2936 Sing, Sing, Sing—F.-T. Intro.: Christopher Columbus Pts. I and II
Benny Goodman's Orch.
C2937 Honeysuckle Rose—F.-T. and Blue turning grey over you—F.-T.
"Fats" Waller's Rhythm
C2938 Stop, look and listen—F.-T. and Beale Street Blues
Tommy Dorsey's Orch.
C2939 Prisoner's Song—F.-T. and I can't get started—F.-T. (V.R.)
Bunny Berigan's Orch.
B8808 Sword Dance Suite (Sharp, arr. Foster) Figures I to IV Folk Dance Orch.
C2781-3 Sylphides Ballet Suite (Chopin) (Automatic Couplings C7485-87)
Pts. I to VI (cond. by Sir Malcolm Sargent) London Philharmonic Orch.
Sylvia (Oley Speaks)—
B9234 By Allan Jones (Tenor)
★B9071 By Webster Booth (Tenor) (Piano acc.)
B9037 By Paul Robeson (Bass)
B8886 By Peter Dawson (Bass-Baritone) (Organ acc.)
BD1088 By Robert Wilson (Tenor)

SYLVIA BALLET (Debussy)—

- C2695 (a) Prelude, (b) The Huntresses and (a) Intermezzo, (b) Valse lente
(Cond. by John Barbirolli) Symphony Orch.
C2696 Pizzicato and Procession of Bacchus, Pts. I and II Symphony Orch.
Symphonic Variations—See under Concertos—Franck (Variations)
SYMPHONIC STUDIES (1939—Rawsthorne) Played by Philharmonia
Orchestra (cond. by Constant Lambert) (Auto. Couplings C7655 to
C7657)

- C3542 Maestoso—Allegro giusto—Maestoso and Allegretto
C3543 Allegro giusto and Lento
C3544 { Allegro piacevole, Pt. I and Allegro piacevole—Allegro molto
(conclusion)

- B9444 Symphonie (Light Vocal) Jean Cavall

- ★C3386 Symphonie espagnole—See under Concertos—Lalo
Symphonie Moderne (Steiner) (On a theme by Rabinowitsch) Pts. I and
II (cond. by Werner Janssen)

Janssen Symphony Orch. of Los Angeles

SYMPHONIES (ORCHESTRAL)

BACH, J. C.—

Sinfonia in B Flat Major (Recorded by New York Philharmonic-Symphony Orchestra, conducted by Mengelberg)

- D1988 First Movement—Allegro assai and Second Movement—Andante
 D1989 { Third Movement—Presto
 { Air in G. (Suite No. 3 for Orchestra) (J. S. Bach, arr. Mahler)

BAX, ARNOLD—

Symphony No. 3 (Recorded by the Hallé Orchestra, conducted by John Barbirolli) (Recorded under the auspices of the British Council) Record Library Series 384. Automatic Couplings (C7593-98)

- C3380 { First Movement—Lento moderato—Allegro moderato, Pt. I
 { First Movement—Allegro feroce, Pt. II

- C3381 First Movement—Lento moderato, Pts. III and IV

- C3382 { First Movement—Allegro moderato, Pt. V
 { Second Movement—Lento, Pt. I

- C3383 Second Movement—Lento, Pts. II and III

- C3384 { Third Movement—Moderato, Pt. I
 { Third Movement—Più Lento, Pt. II

- C3385 Third Movement—Epilogue, Pts. III and IV

BEETHOVEN—

No. 1 in C Major (Op. 21) (Recorded by the B.B.C. Symphony Orchestra, conducted by Arturo Toscanini) Record Library Series 315 and Automatic Couplings (DB8520-21, DB8522, DB8523)

- DB3537 First Movement—Adagio molto : Allegro con brio, Pts. I and II

- DB3538 Second Movement—Andante cantabile con moto, Pts. I and II

- DB3540 Third Movement—Menuetto (Allegro molto e vivace) and Trio

- DB3539 Fourth Movement—Adagio : Allegro molto e vivace, Pts. I and II

- DB3350 No. 1 in C Major—Third Movement only (Menuetto and Trio)
 B.B.C. Symphony Orchestra, conducted by Arturo Toscanini

No. 2 in D Major (Op. 36) (Recorded by the Boston Symphony Orchestra, conducted by Serge Koussevitzky) Record Library Series 355 and Automatic Couplings (DBS8349, DB8850-52)

- DB3919 First Movement—Adagio molto : Allegro con brio Pts. I and II

- DB3920 Second Movement—Larghetto Pts. I and II

- DB3921 { Second Movement—Larghetto Pt. III
 { Third Movement—Scherzo : Allegro and Trio ; Fourth Movement—

- { Allegro molto Pt. I

- DB3922 Fourth Movement—Allegro molto Pt. II

No. 3 in E Flat Major, Op. 55 (Eroica) (Recorded by the N.B.C. Symphony Orchestra, conducted by Arturo Toscanini at a public performance) (Record Library Series 366 and Automatic Couplings DBS8904-DB8905-10)

- DB5946 First Movement—Allegro con brio, Pts. I and II

- DB5947 First Movement—Allegro con brio, Pts. III and IV

- DB5948 Second Movement—Adagio assai (Marcia funebre), Pts. I and II

- DB5949 Second Movement—Adagio assai, Pts. III and IV

- DB5950 { Third Movement—Scherzo—Allegro vivace, Pt. I
 { Third Movement—Trio and Scherzo, Pt. II

- DB5951 { Fourth Movement—Finale—Allegro molto, Pt. I
 { Fourth Movement—Finale—Allegro molto, poco andante, Pt. II

- LES5952 Fourth Movement—Finale—Poco andante, presto

No. 3 in E Flat Major, Op. 55 (Eroica) (Recorded by The London Philharmonic Orchestra, conducted by Serge Koussevitzky) Record Library Series 222 and Automatic Couplings (DB7754-59)

- ★DB2343 First Movement—Allegro con brio, Pts. I and II

- ★DB2347 First Movement—Allegro con brio, Pt. III and IV

- ★DB2348 Second Movement—Adagio assai (Marcia funebre) Pts. I and II

- DB2349 Second Movement—Adagio assai, Pts. III and IV

- ★DB2350 { Third Movement—Scherzo and Trio
 { Fourth Movement—Finale (Allegro molto), Pt. I

- ★DB2351 Fourth Movement—Finale (Allegro molto), Pts. II and III

Film Recordings are only from Sound Tracks if actually stated

SYMPHONIES (ORCHESTRAL), Beethoven—Continued

No. 4 in B Flat Major, Op. 60 (Recorded by B.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 334 and Automatic Couplings* (DB8733-36)

- DB3896 First Movement—Adagio—Allegro vivace, Pts. I and II
 DB3897 First Movement—Pt. III and Second Movement—Adagio, Pt. I
 DB3898 Second Movement—Adagio, Pt. II and Third Movement—Allegro vivace and Trio
 DB3899 Fourth Movement—Allegro ma non troppo, Pts. I and II

No. 5 in C Minor, Op. 67 (Recorded by the N.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 331 and Automatic Couplings* (DB8691-94)

- DB3822 First Movement—Allegro con brio, Pts. I and II
 DB3823 Second Movement—Andante con moto, Pts. I and II
 DB3824 Third Movement—Allegro, Pts. I and II
 DB3825 Fourth Movement—Allegro, Pt. I
 DB3825 Fourth Movement—Allegro, Pts. II and III

No. 5 in C Minor (Op. 67) (Recorded by the Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler) *Record Library Series 294 and Automatic Couplings* (DB8374, DB8375-78)—

- DB3328 First Movement—Allegro con brio, Pts. I and II
 DB3329 Second Movement—Andante con moto, Pts. I and II
 DB3330 Second Movement, Pt. III and Third Movement—Allegro, Pt. I
 DB3331 Third Movement, Pt. II; Fourth Movement—Allegro, Pt. I and II
 DBS3332 Fourth Movement—Allegro—Presto

No. 5 in C Minor (Op. 67) (Recorded by the London Philharmonic Orchestra, conducted by Serge Koussevitzky) *Record Library Series 220 and Automatic Couplings* (DB7769-73)—

- ★DB2338 First Movement—Allegro con brio, Pts. I and II
 ★DB2339 Second Movement—Andante con moto, Pts. I and II
 ★DB2340 Second Movement, Pt. III and Third Movement—Allegro, Pt. I
 ★DB2341 Third Movement (Conclusion); Fourth Movement—Allegro, Pt. I
 ★DB2341 Fourth Movement—Allegro, Pt. II
 ★DB2342 Fourth Movement (Conclusion)
 ★DB2342 Symphony No. 88 in G Major (Finale) (Haydn)

No. 5 in C Minor (Op. 67). (Recorded by The Vienna Philharmonic Orchestra, conducted by Franz Schalk.) *Record Library Series 112 and Automatic Couplings* (C7298-301)—

- ★C2022 First Movement—Allegro con brio, Pts. I and II
 ★C2023 Second Movement—Andante con moto, Pts. I and II
 ★C2024 Third Movement—Allegro and Fourth Movement—Allegro, Pt. I
 ★C2025 Fourth Movement—Allegro, Pts. II and III

No. 6 in F Major (Op. 68) (The Pastoral Symphony) (Recorded by the B.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 295 and Automatic Couplings* (DB8369-73)—

- DB3333 First Movement—Allegro ma non troppo, Pts. I and II
 DB3334 First Movement, Pt. III and Second Movement—Andante molto (Scene at the Brook), Pt. I
 DB3335 Second Movement, Pts. II and III
 DB3336 Third Movement—Allegro (Peasants' Merrymaking), Pt. I and Pt. II;
 DB3336 Fourth Movement—Allegro (The Storm)
 DB3337 Fifth Movement—Allegretto (Shepherds' Hymn after the Storm), Pts. I and II

No. 6 in F Major (Op. 68). (The Pastoral Symphony). (Recorded by The Vienna Philharmonic Orchestra, conducted by Bruno Walter.) *Record Library Series 272 and Automatic Couplings* (DB8219-23)

- DB3051 First Movement—Allegro ma non troppo, Pts. I and II
 DB3052 Second Movement—Scene at the Brook, Andante molto, Pts. I and II
 DB3053 Second Movement—Andante molto mosso, Pts. III and IV
 DB3054 Third Movement—Peasants' Merrymaking, Scherzo, Allegro, Pt. I
 DB3054 Fourth Movement—Part II; Fourth Movement—The Storm, Allegretto.
 DB3055 Fifth Movement—Shepherd's Hymn after Storm, Allegro, Pts. I and II

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SYMPHONIES (ORCHESTRAL), Beethoven—Continued

No. 7 in A Major (Op. 92). (Recorded by New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini.) *Record Library Series 266 and Auto. Couplings (DB8190-94)*—

- DB2986 First Movement—Poco sostenuto: Vivace, Pts. I and II
- DB2987 First Movement—Vivace, Pt. III and Second Movement—Allegretto, Pt. I
- DB2988 Second Movement—Allegretto, Pts. II and III
- DB2989 Third Movement—Presto, Pts. I and II
- DB2990 Fourth Movement—Allegro con brio, Pts. I and II

No. 8 in F Major, Op. 93 (Recorded by the Boston Symphony Orchestra, conducted by Serge Koussevitzky) *Automatic Couplings (DB8468-70)*—

- DB3172 First Movement—Allegro vivace, Pts. I and II
- DB3173 { Second Movement—Allegretto scherzando
- Third Movement—Tempo di Menuetto
- DB3174 Fourth Movement—Allegro vivace, Pts. I and II

No. 8 in F Major, Op. 93. (Recorded by the B.B.C. Symphony Orch., cond. Sir Adrian Boult.) *(Automatic Couplings, DB7172-74)*—

- ★DB1764 First Movement—Allegro vivace e con brio, Pts. I and II
- ★DB1765 Second Movement—Allegretto scherzando and Third Movement—Tempo di Menuetto, Pt. I
- ★DB1766 Third Movement—Tempo di Menuetto (Conclusion); Fourth Movement—Allegro vivace and Fourth Movement—(Conclusion)

No. 9 in D Minor (Op. 125) (The Choral) (Recorded by Stokowski and the Philadelphia Orchestra and Choir. Vocalists: Agnes Davis, Ruth Cathcart, Robert Betts, Eugene Lowenthal) *Record Library Series 223 and Automatic Couplings (DB7745-53)*—

- DB2327 First Movement—Allegro non troppo, Pts. I and II
- DB2328 First Movement—Allegro non troppo, Pts. III and IV
- DB2329 Second Movement—Scherzo, Pts. I and II
- DB2330 Second Movement—Scherzo, Pt. III and Third Movement, Pt. I
- DB2331 Third Movement—Adagio and Andante, Pts. II and III
- DB2332 Third Movement, Pt. IV and Fourth Movement—Finale, Pt. I
- DB2333 Fourth Movement—Presto (Finale), Pts. II and III
- DB2334 Fourth Movement—Presto (Finale), Pts. IV and V
- DB2335 Fourth Movement—Conclusion and Adagio from Toccata in C Minor (Bach-Stokowski)

BERLIOZ

Symphonié fantastique (Recorded by Orchestre de la Société des Concerts du Conservatoire, conducted by Bruno Walter) *Record Library Series 335 and Automatic Couplings (DB8704-09)*—

- DB3852 Réveries—Passions, Pts. I and II
- DB3853 Réveries—Passions, Pt. III and Un Bal, Pt. I
- DB3854 Un Bal, Pt. II and Scène aux champs, Pt. I
- DB3855 Scène aux champs, Pts. II and III
- DB3856 Scène aux champs, Pt. IV and Marche au Supplice
- DB3857 Songe d'une nuit de Sabbat, Pts. I and II

Harold in Italy (Op. 16) (*Record Library Series 391*) (*Automatic Couplings DB9019-23*) William Primrose (*Viola*) and Boston Symphony Orch., cond. Koussevitzky—

- DB6261 First Movement—Harold in the Mountains, Pts. I and II
- DB6262 { First Movement—Conclusion and Second Movement—March of the Pilgrims, Pt. I
- DB6263 Second Movement—Conclusion and Third Movement—Serenade, Pt. I
- DB6264 { Third Movement—Conclusion and Fourth Movement—Orgy of the Brigands, Pt. I
- DB6265 Fourth Movement—Orgy of the Brigands, Pts. II and III

BIZET—No. 1 in C Major (Recorded by the London Philharmonic Orchestra, conducted by Walter Goehr) *Record Library Series 305 and Automatic Couplings (C7504-7)*—

- C2986 First Movement—Allegro vivo, Pts. I and II
- C2987 Second Movement—Adagio, Pts. I and II
- C2988 Third Movement—Allegro vivace and Fourth Movement—Allegro vivace, Pt. I
- C2989 { Fourth Movement, Pt. II
- Danse bohémienne (Jolie Fille de Perth) (Bizet)

SYMPHONIES (ORCHESTRAL)—Continued

BORODIN—No. 2 in B Minor. (Recorded by London Symphony Orchestra, conducted by Albert Coates.) (Also Automatic Couplings, DB7220-22)

- ★DB1554 First Movement—Allegro, Pts. I and II
- ★DB1555 Second Movement—Scherzo—Prestissimo and Allegretto and Third Movement—Andante, Pt. I
- ★DB1556 Third Movement—Andante, Pt. II and Fourth Movement—Finale Allegro, Pts. I and II

BRAHMS—

No. 1 in G Minor (Op. 68) (Recorded by N.B.C. Symphony Orchestra, conducted by Arturo Toscanini) Record Library Series 376 and Automatic Couplings (DB8939-43)—

- DB6124 First Movement—Un poco sostenuto—Allegro, Pts. I and II
- DB6125 { First Movement—Pt. III
- { Second Movement—Andante sostenuto, Pt. I
- DB6126 { Second Movement—Pt. II
- { Third Movement—Un poco Allegretto e grazioso
- DB6127 { Fourth Movement—Adagio, Più andante, Pt. I
- { Fourth Movement—Allegro non troppo ma con brio, Pt. II
- DB6128 Fourth Movement—Allegro non troppo, Pts. III and IV

No. 1 in C Minor (Op. 68) (Recorded by Vienna Philharmonic Orchestra, conducted by Bruno Walter) Record Library Series 288 and Automatic Couplings (DB8337-41)—

- DB3277 First Movement—Pts. I and II
- DB3278 First Movement—Pt. III and Second Movement—Pt. I
- DB3279 Second Movement—Pt. II and Third Movement
- DB3280 Fourth Movement—Pts. I and II
- DB3281 Fourth Movement—Pts. III and IV

No. 3 in F Major (Op. 90). (Recorded by Vienna Philharmonic Orchestra, conducted by Bruno Walter) Record Library Series 263 and Automatic Couplings (DB8169-72)—

- DB2933 First Movement—Allegro con brio, Pts. I and II
- DB2934 Second Movement—Andante, Pts. I and II
- DB2935 { Third Movement—Poco Allegretto, Pt. I
- { Third Movement, Pt. II and Fourth Movement—Allegro, Pt. I
- DB2936 Fourth Movement—Allegro, Pts. II and III

No. 3 in F Major (Op. 90) (Recorded by Boston Symphony Orchestra, conducted by Serge Koussevitzky) Record Library Series 395 and Automatic Couplings (DB9039-42)

- DB6276 First Movement—Allegro con brio, Pts. I and II
- DB6277 { First Movement—Pt. III
- { Second Movement—Andante, Pt. I
- DB6278 { Second Movement—Pt. II
- { Third Movement—Poco Allegretto, Pt. I
- DB6279 Fourth Movement—Allegro, Pts. I and II

No. 4 in E Minor (Op. 98). (Recorded by B.B.C. Symphony Orchestra, conducted by Bruno Walter) Record Library Series 218 and Automatic Couplings (DB7718-22)—

- DB2253 First Movement—Allegro non troppo, Pts. I and II
- DB2254 First Movement, Pt. III and Second Movement—Andante, Pt. I
- DB2255 Second Movement, Pts. II and III
- DB2256 Third Movement, Pt. I and Third Movement, Pt. II; Fourth Movement—Allegro energico e passionato, Pt. I
- DB2257 Fourth Movement, Pts. II and III

No. 4 in E Minor (Op. 98) (Recorded by Dresden State Opera Orchestra, conducted by Karl Böhm) Record Library Series 342 and Automatic Couplings (DB8776, DB8777-81)—

- DB4684 First Movement—Allegro non troppo, Pts. I and II
- DB4685 First Movement, Pt. III and Second Movement—Andante, Pt. I
- DB4686 Second Movement, Pts. II and III
- DB4687 Third Movement—Allegro giocoso, Pts. I and II
- DB4688 Fourth Movement—Allegro energico e passionato, Pts. I and II
- DBS4689 Fourth Movement, Pt. III

SYMPHONIES (ORCHESTRAL)—Continued

DVOŘÁK—No. 1 in D Major (Op. 60). (Recorded by the Czech Philharmonic Orchestra, conducted by Vaclav Talich) *Record Library Series 363 and Automatic Couplings (DB8879-83)—*

- DB5932 First Movement—Allegro non tanto, Pts. I and II
- DB5933 First Movement—Allegro non tanto, Pt. III and Second Movement—Adagio, Pt. I
- DB5934 Second Movement—Adagio, Pts. II and III
- DB5935 { Third Movement—Scherzo (Furiant), Pt. I
- DB5936 { Third Movement—Trio and Scherzo (Furiant), Pt. II
- DB5936 Fourth Movement—Finale (Allegro con spirito), Pts. I and II

No. 2 in D Minor (Op. 70) (Recorded by the Czech Philharmonic Orchestra, conducted by Vaclav Talich) *Record Library Series 324 and Automatic Couplings (DB8606-10)—*

- DB3685 First Movement—Allegro maestoso, Pts. I and II
- DB3686 First Movement—Allegro maestoso, Pt. III and Second Movement—Poco adagio, Pt. I
- DB3687 Second Movement—Poco adagio, Pts. II and III
- DB3688 Third Movement—Scherzo (Vivace), Pts. I and II
- DB3689 Fourth Movement—Finale (Allegro), Pts. I and II

No. 4 in G Major (Op. 88) (Recorded by the Czech Philharmonic Orchestra, conducted by Vaclav Talich) *Record Library Series 248 and Automatic Couplings (DB8019-23)—*

- DB2691 First Movement—Allegro con brio, Pts. I and II
- DB2692 First Movement—Pt. III and Second Movement—Adagio, Pt. I
- DB2693 Second Movement—Adagio, Pts. II and III
- DB2694 Third Movement—Allegretto grazioso, Pts. I and II
- DB2695 Fourth Movement—Allegro ma non troppo, Pt. I and Conclusion

No. 5 in E Minor (Op. 95) (From the New World.) (Recorded by Leopold Stokowski and Philadelphia Orchestra) *Record Library Series 251 and Automatic Couplings (DB7911-15)*

- DB2543 First Movement—Adagio and Allegro Molto, Pts. I and II
- DB2544 Second Movement—Largo, Pts. I and II
- DB2545 Second Movement—Largo, Pt. III and Third Movement, Pt. I
- DB2546 Third Movement—Scherzo, Pt. II and Fourth Movement—Allegro con fuoco, Pt. I
- DB2547 Fourth Movement—Allegro con fuoco, Pts. II and III

No. 5 in E Minor, Op. 95 (From the New World) (Recorded by the Czech (Prague) Philharmonic Orchestra, conducted by Georg Szell) *Record Library Series 297 and Automatic Couplings (C7490-94)—*

- C2949 First Movement—Adagio, Allegro molto, Pts. I and II
- C2950 Second Movement—Largo, Pts. I and II
- C2951 Second Movement, Pt. III and Third Movement—Scherzo, Pt. I
- C2952 Third Movement, Pt. II and Fourth Movement—Allegro con fuoco, Pt. I
- C2953 Fourth Movement, Pts. II and III

ELGAR—No. 1 in A Flat Major (Op. 55). (Recorded by The London Symphony Orchestra, conducted by the Composer) *Record Library Series 119 and Automatic Couplings (D7620-25)—*

- ★D1944 First Movement—Andante—Nobilmente e semplice—Allegro, Pts. I and II
- ★D1945 First Movement—Allegro, Pts. III and IV
- ★D1946 Second Movement—Allegro Molto and Third Mvt.—Adagio, Pt. I
- ★D1947 Third Movement—Adagio, Pts. II and III
- ★D1948 Fourth Movement—Lento and Allegro, Pts. I and II
- ★D1949 { Fourth Movement—Allegro, Pt. III
- { May Song (Elgar)—New Symphony Orch.

No. 2 in E Flat (Op. 63) (Recorded by The B.B.C. Symphony Orchestra, conducted by Sir Adrian Boult) *Record Library Series 378 and Automatic Couplings (DB8967-72)—*

- DB6190 First Movement—Allegro vivace e nobilmente, Pts. I and II
- DB6191 First Movement—Allegro vivace e nobilmente, Pts. III and IV
- DB6192 Second Movement—Larghetto, Pts. I and II
- DB6193 Second Movement—Larghetto, Pt. III and Third Movement—Rondo (Presto), Pt. I
- DB6194 Third Movement—Rondo (Presto), Pt. II and Fourth Movement—Moderato e maestoso, Pt. I
- DB6195 Fourth Movement—Moderato e maestoso, Pts. II and III

SYMPHONIES (ORCHESTRAL)—Continued

FRANCK, CÉSAR—D Minor. (Recorded by Stokowski and Philadelphia Orchestra) *Record Library Series 285 and Automatic Couplings* (DB8305, DB9306-10)—

- DB3226 First Movement—Lento—Allegro, Pts. I and II
 DB3227 First Movement—Lento—Allegro, Pts. III and IV
 DB3228 First Movement, Pt. V and Second Movement, Allegretto, Pt. I
 DB3229 Second Movement—Allegretto, Pts. II and III
 DB3230 Third Movement—Allegro non troppo, Pts. I and II
 DB3231 Third Movement, Pt. III (conclusion)

HARRIS, ROY—No. 3 (Recorded by Boston Symphony Orchestra, conducted by Serge Koussevitzky)—

- DB6137- Pts. 1 to 4 (The work is in a single movement.)
 8

HAYDN—The reference numbers used are those from the Breitkopf and Härtel Edition. Alternative references under which some of the Haydn Symphony records were issued originally are given afterwards in brackets, e.g., 101 (4).

★DB2342 No. 88 (13) in G Major—Finale—Allegro con spirito London Philharmonic Orh. conducted by Koussevitzky

No. 88 (13) in G Major (V) (Recorded by the N.B.C. Symphony Orchestra, conducted by Toscanini) (also *Automatic Couplings*, DB8497-99)—

- DB3515 First Movement—Pt. I, Adagio—Allegro and Pt. II, Allegro
 DB3516 Second Movement—Largo Pt. I and Pt. II,
 DB3517 Third Movement—Menuetto (Allegretto) and Trio and Fourth Movement—Finale (Allegro con spirito)

No. 92 (16) in G Major (The "Oxford") (Recorded by the Orchestre de la Société des Concerts du Conservatoire, conducted by Bruno Walter) *Automatic Couplings* (DB3625-7)—

- DB3559 First Movement—Pt. I, Adagio—Allegro spiritoso and Pt. II, Allegro spiritoso
 DB3560 Second Movement—Adagio, Pts. I and II
 DB3561 Third Movement—Menuetto (Allegretto) and Trio and Fourth Movement—Presto

No. 94 (6) in G Major (The "Surprise") (Recorded by the Boston Symphony Orchestra, conducted by Serge Koussevitzky) (also *Automatic Couplings*, D7337 89)—

- D1735 First Movement—Adagio cantabile—Allegro vivace, Pts. I and II
 D1736 Second Movement—Andante, Pts. I and II
 D1737 Third Movement—Allegro molto and Fourth Movement—Allegro di molto

No. 97 (1) in C Major (Salomon No. 1) (Recorded by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham) *Automatic Couplings* (DB9001-3)

- DB6222 First Movement—Adagio—Vivace, Pts. I and II
 DB6223 Second Movement—Adagio ma non troppo, Pts. I and II
 DB6224 { Third Movement—Menuetto (Allegretto) and Trio
 { Fourth Movement—Finale (Presto assai)

No. 100 (11) in G Major ("Military") (Salomon No. 12) (Recorded by the Vienna Philharmonic Orchestra, conducted by Bruno Walter) *Automatic Couplings* (DB8445-47)—

- DB3421 First Movement—Adagio—Allegro, Pts. I and II
 DB3422 Second Movement—Allegretto, Pts. I and II
 DB3423 { Third Movement—Menuetto (Moderato) and Trio
 { Fourth Movement—Finale (Presto)

No. 101 (4) in D Minor (The "Clock" Symphony) (Salomon No. 11) (Recorded by The Philharmonic-Symphony Orchestra of New York, conducted by Toscanini. *Record Library Series 82 and Automatic Couplings* (D7667-70)

(Editor's Note.—Although sometimes given as in D Major, the introduction is in D Minor, and it is the usual practice to give the key in which a work commences, however short that opening may be.)

- D1668 First Movement—Adagio—Presto Pts. I and II
 D1669 Second Movement—Andante Pts. I and II
 D1670 Third Movement—Menuetto—Allegretto Pts. I and II
 D1671 { Fourth Movement—Finale—Vivace
 { Scherzo (A Midsummer Night's Dream—Mendelssohn)

Sym "HIS MASTER'S VOICE" RECORDS

SYMPHONIES (ORCHESTRAL), Haydn—Continued

No. 104 in D Major ("London") Recorded by the Philharmonia Orchestra, *conducted by* Issay Dobrowen) (*Automatic Couplings* C7645-47)

- C3515 First Movement—Adagio—Allegro, Pts. I and II
- C3516 Second Movement—Andante, Pts. I and II
- C3517 Third Movement—Minuetto and Trio
- Fourth Movement—Allegro Spiritoso

JANÁČEK

Sinfonietta (Recorded by the Czech Philharmonic Orchestra, *conducted by* Rafael Kubelik) (*Automatic Couplings* C7671-73)

- C3573 { First Movement—Allegretto; Second Movement—Andante—Allegretto, Pt. I
- Second Movement—Allegretto—Conclusion
- C3574 { Third Movement—Moderato, Pt. I
- Third Movement—Moderato (conclusion); Fourth Movement—Allegretto
- C3575 Fifth Movement—Allegro, Pt. I and Conclusion

MAHLER—See also Societies

- DB3406 No. 5 in C Minor—Adagietto, Pts. I and II (*cond. by* Bruno Walter)
Vienna Philharmonio Orch.

MENDELSSOHN

No. 4 in A Major, Op. 90 ("Italian") (Recorded by Boston Symphony Orchestra, *conducted by* Koussevitzky) *Auto. Couplings* (DB7937-39)

- DB2605 First Movement—Allegro vivace, Pts. I and II
- DB2606 { Second Movement—Andante con moto, Pt. I
- Second Movement—Pt. II; Third Movement—Con moto moderato, Pt. I
- DB2607 Third Movement—Pt. II; Fourth Movement—Saltarello, Pts. I and II

MOERAN

G Minor (Recorded by The Hallé Orchestra, *conducted by* Leslie Heward)
Record Library Series 381 and *Automatic Couplings* (C7566-71)
(Recorded under the auspices of the British Council)—

- C3319 First Movement—Allegro, Pts. I and II
- C3320 First Movement—Pt. III and Second Movement—Lento, Pt. I
- C3321 Second Movement—Pts. II and III
- C3322 Third Movement—Vivace, Pts. I and II; Fourth Movement—Lento, Pt. I
- C3323 Fourth Movement—Allegro molto, Pts. II and III
- C3324 Fourth Movement—Pt. IV and Four Bagatelles for Piano (1938) (Alan Rawsthorne) (*Piano*) Denis Matthews

MOZART

No. 29 in A Major (K. 201) (Recorded by The Boston Symphony Orchestra, *conducted by* Koussevitzky)—

- DB5957 { First Movement—Allegro moderato
- Second Movement—Andante, Pt. I
- DB5958 { Second Movement—Andante, Pt. II; Third Movement—Menuetto and Trio
- Fourth Movement—Allegro con spirito

No. 32 in G (K. 318) (Recorded by The B.B.C. Symphony Orchestra, *conducted by* Sir Adrian Boult)—

- DB6172 Allegro spiritoso and Andante Allegro Spiritoso

No. 34 in C Major (K. 338) (Recorded by The Boston Symphony Orchestra, *conducted by* Koussevitzky) (*Automatic Couplings*, DB8961, DB8962-3)

- DB5959 First Movement—Allegro vivace, Pts. I and II
- DB5960 Second Movement—Andante di molto, Pts. I and II
- DBS5961 Third Movement—Allegro vivace—Finale

No. 35 in D Major (The Haffner) (K. 385) (Recorded by The Philharmonic-Symphony Orchestra of New York, *conducted by* Arturo Toscanini) (*also Automatic Couplings*, D7402-04)—

- D1782 First Movement—Allegro con spirito, Pts. I and II and Second Movement—Andante, Pt. I
- D1783 Second Movement—Andante, Pt. II and Third Movement—Menuetto
- D1784 Fourth Movement—Finale—Presto and Orpheus (Dance of the Blessed Spirits) (Melodie) (Gluck)

SYMPHONIES (ORCHESTRAL), Mozart—Continued

No. 39 in E Flat Major (K. 543) (Recorded by the B.B.C. Symphony Orchestra, conducted by Bruno Walter) (*Automatic Couplings*, DB7715-17)

- DB2258 First Movement—Adagio—Allegro and Allegro
 DB2259 Second Movement—Andante, Pts. I and II
 DB2260 { Third Movement—Menuetto and Trio
 Fourth Movement—Finale (Allegro)

No. 40 in G Minor (K. 550) (Recorded by the N.B.C. Symphony Orchestra of New York, conducted by Arturo Toscanini) (*Automatic Couplings*, DB8679-81)—

- DB3790 First Movement—Allegro molto, Pts. I and II
 DB3791 Second Movement—Andante, Pts. I and II
 DB3792 { Third Movement—Menuetto (Allegro) and Trio
 Fourth Movement—Finale (Allegro assai)

No. 40 in G Minor (K. 550) (Recorded by The London Philharmonic Orchestra, conducted by Koussevitzky) (*Automatic Couplings*, DB7774-76)

- ★DB2343 First Movement—Allegro molto, Pts. I and II
 ★DB2344 Second Movement—Andante, Pts. I and II
 ★DB2345 { Third Movement—Menuetto (Allegro) and Trio
 Fourth Movement—Finale (Allegro assai)

No. 41 in C Major ("Jupiter") (K. 551) (Recorded by Vienna Philharmonic Orchestra, conducted by Bruno Walter) *Record Library Series 307 and Automatic Couplings* (DB8435-38)—

- DB3428 First Movement—Allegro vivace, Pts. I and II
 DB3429 Second Movement—Andante cantabile, Pts. I and II
 DB3430 Third Movement—Menuetto and Trio, Pts. I and II; Fourth Movement—Finale, Pt. I
 DB3431 { Fourth Movement—Finale (Molto allegro), Pt. II
 La Finta Giardiniera—Overture (K. 196) (Mozart)

PROKOFIEV—

Symphony in D Major, Op. 25 ("Classical") (Recorded by Boston Symphony Orchestra, conducted by Koussevitzky)—

- D1857 First Movement—Allegro; Second Movement—Larghetto; Third Movement—Gavotte—Non troppo allegro
 D1858 { Fourth Movement—Finale—Molto vivace
 Love of Three Oranges—Scherzo and March Prokofiev

SCHUBERT—

No. 4 in C Minor ("Tragic") (Recorded by New York Philharmonic Symphony Orchestra, conducted by John Barbirolli) *Record Library Series 333 and Automatic Couplings* (DB8700-03)—

- DB3826 First Movement—Adagio molto—Allegro vivace, Pts. I and II
 DB3827 Second Movement—Andante, Pts. I and II
 DB3828 Second Movement, Pt. III and Third Movement—Menuetto and Trio
 DB3829 Fourth Movement—Allegro, Pts. I and II

No. 5 in B Flat Major (Recorded by Berlin State Opera Orchestra, conducted by Leo Blech) *Automatic Couplings* (D7464-66)

- ★D2070 { First Movement—Allegro; Second Mvt—Andante con moto, Pt. I
 Second Movement—Andante con moto, Pt. II
 ★D2071 Second Movement—Andante, Pt. III and Third Mvt—Menuetto
 ★D2072 { Fourth Movement—Allegro vivace
 Slavischer Tanz, Op. 46, No. 4 Dvořák

No. 6 in C Major. Recorded by London Philharmonic Orchestra, conducted by Sir Thomas Beecham) *Record Library Series 380 and Automatic Couplings* (DB8977, DB8978-80)—

- DB6200 First Movement—Adagio—Allegretto, Pts. I and II
 DB6201 Second Movement—Andante, Pts. I and II; Third Movement—Scherzo (Presto), Pt. I
 DB6202 { Third Movement—Trio and Scherzo (Presto), Pt. II; Fourth Movement—Allegro moderato, Pt. I
 Fourth Movement—Allegro moderato, Pt. II
 DBS6203 Fourth Movement—Allegro moderato, Pt. III

No. 8 in B Minor (The "Unfinished") (Recorded by Vienna Philharmonic Orchestra, cond. Bruno Walter) (*Auto. Couplings*, DB8187-89)

- DB2937 First Movement—Allegro moderato, Pts. I and II
 DB2938 { First Movement—Allegro moderato, Pt. III
 Second Movement—Andante con moto, Pt. I
 DB2939 Second Movement—Andante con moto, Pts. II and III

Sym "HIS MASTER'S VOICE" RECORDS

SYMPHONIES (ORCHESTRAL), Schubert—Continued

No. 8 in B Minor ("Unfinished") (Recorded by The Royal Opera Orchestra, Covent Garden, conducted by Eugene Goossens) (also *Automatic Couplings*, C7240-42)—

- C1294 First Movement—Allegro moderato, Pts. I and II
- C1295 First Movement, Pt. III and Second Mvt.—Andante con moto, Pt. I
- C1296 Second Movement, Pts. II and III

Great C Major Symphony (Sometimes known as No. 9) (Recorded by B.B.C. Symphony Orchestra, conducted by Sir Adrian Boult) *Record Library Series 230 and Automatic Couplings* (DB7819-24)—

- ★DB2415 First Movement—Andante and Allegro ma non troppo
- ★DB2416 First Movement—Pt. III and Second Movement—Andante con moto, Pt. I
- ★DB2417 Second Movement—Pts. II and III
- ★DB2418 Second Movement—Pt. IV and Third Movement—Scherzo, Pt. I
- ★DB2419 Third Movement—Pt. II and Fourth Movement—Finale, Pt. I
- ★DB2420 Fourth Movement—Pts. II and III

Great C Major Symphony (Sometimes known as No. 9) (Recorded by London Symphony Orchestra, conducted by Bruno Walter) *Record Library Series 318 and Automatic Couplings* (DB8557-62)—

- DB3607 First Movement—Pt. I, Andante and Pt. II, Allegro ma non troppo
- DB3608 { First Movement—Pt. III, Allegro ma non troppo
- DB3609 { Second Movement—Pt. I, Andante con moto
- DB3609 { Second Movement—Pts. II and III, Andante con moto
- DB3610 { Second Movement—Pt. IV, Andante con moto
- DB3610 { Third Movement—Pt. I, Scherzo (Allegro vivace) & Trio
- DB3611 { Third Movement—Pt. II, Trio (Conclusion) & Scherzo da capo
- DB3611 { Fourth Movement—Pt. I, Finale (Allegro vivace)
- DB3612 Fourth Movement—Pts. II and III, Finale (Allegro vivace)

SHOSTAKOVITCH—

Symphony No. 5, Op. 47 (Recorded by Philadelphia Orchestra, conducted by Leopold Stokowski) *Record Library Series 375 and Automatic Couplings* (DB8933-38)—

- DB3991 First Movement—Moderate Allegro non troppo, Pts. I and II
- DB3992 First Movement—Pts. III and IV
- DB3993 Second Movement—Allegretto and Third Movement—Largo, Pt. I
- DB3994 Third Movement—Pts. II and III
- DB3995 Third Movement—Pt. IV and Fourth Movement—Allegro non troppo, Pt. I
- DB3996 Fourth Movement—Pts. II and III

SIBELIUS—(See also under Societies)—

No. 1 in E Minor, Op. 39 (Recorded by Minneapolis Symphony Orchestra, conducted by Eugene Ormandy) *Record Library Series 264 and Automatic Couplings* (DB8173-77)—

- DB2709 First Movement—Andante ma non troppo: Allegro energico, Pts. I and II
- DB2710 First Movement—Pt. III and Second Movement—Andante ma non troppo lento, Pt. I
- DB2711 Second Movement—Pts. II and III
- DB2712 Third Movement—Scherzo and Fourth Movement—Finale, Pt. I
- DB2713 Fourth Movement—Finale, Pts. II and III

No. 2 in D Major, Op. 43 (Recorded by Boston Symphony Orchestra, conducted by Koussevitzky) *Record Library Series 241 and Automatic Couplings* (DBS7949, DB7950-54) (Single-sided record charged at half rate)

- DB2599 First Movement—Allegretto, Pts. I and II
- DB2600 First Movement—Pt. III and Second Movement—Andante, Pt. I
- DB2601 Second Movement—Pts. II and III
- DB2602 Third Movement—Vivacissimo, Pts. I and Third Movement—Pt. II; Fourth Movement—Pt. I
- DB2603 Fourth Movement—Finale (Allegro), Pts. II and III
- DBS2604 Fourth Movement—Finale (conclusion) (single-sided record)

SYMPHONIES (ORCHESTRAL), Sibelius—Continued

No. 5 in E Flat Major, Op. 82 (Recorded by Boston Symphony Orchestra, conducted by Koussevitzky) (*Record Library Series 337 and Automatic Couplings* (DB8750-53)—

- DB3168 First Movement—Tempo molto moderato, Pts. I and II
 DB3169 { First Movement—Allegro moderato—Presto
 Second Movement—Andante mosso, Pt. I
 DB3170 Second Movement—Andante mosso, Pt. II and Third Movement—
 Allegro Molto, Pt. I
 DB3171 Third Movement, Pt. II and The Maiden with the Roses (Sibelius)
 No. 7 in C Major, Op. 105 (*In one movement*) (Recorded by the St. Louis
 Symphony Orchestra, conducted by Vladimir Golschmann) *Automatic*
Couplings (DB3964-86)—

DB6167 Pts. I to VI
 -9

TCHAIKOVSKY—

No. 2 in C Minor, Op. 17 ("Little Russian") (Recorded by Cincinnati
 Symphony Orchestra, conducted by Eugene Goossens) (*Record Library*
Series 365. Automatic Couplings DB8890-93)—

- DB5938 First Movement—Andante sostenuto—Allegro vivo, Pts. I and II
 DB5939 Second Movement—Andantino marziale, quasi moderato, Pts. I and II
 DB5940 { Third Movement—Scherzo (Allegro molto vivace—L'istesso tempo)
 Fourth Movement—Finale—Moderato assai—Allegro vivo, Pt. I
 DB5941 { Fourth Movement—Finale—Allegro vivo, Pt. II
 Fourth Movement—Finale—Allegro vivo—Presto, Pt. III

No. 3 in D Major, Op. 29 ("Polish") (Recorded by National Symphony
 Orchestra of America, conducted by Hans Kindler) (*Record Library*
Series 359. Automatic Couplings DB8865-69)—

- ★DB5837 First Movement—Introduction and allegro—Moderato assai—Allegro
 brillante, Pts. I and II
 ★DB5838 { First Movement, Pt. III
 Second Movement—Alla tedesca—Allegro moderato e semplice, Pt. I
 ★DB5839 { Second Movement, Pt. II; Third Movement—Andante elegiaco, Pt. I
 Third Movement, Pt. II
 ★DB5840 Fourth Movement—Scherzo (allegro vivo) and Trio, Pts. I and II
 ★DB5841 Fifth Movement—Finale—Allegro con fuoco ("Tempo di Polacca"),
 Pts. I and II

No. 4 in F Minor, Op. 36 (Recorded by Boston Symphony Orchestra,
 conducted by Koussevitzky) *Record Library Series 258. Automatic*
Couplings DB8100-104)—

- DB2899 First Movement—Andante sostenuto, Pts. I and II
 DB2900 First Movement—Moderato, Pts. III and IV
 DB2901 Second Movement—Andantino, Pts. I and II
 DB2902 { Third Movement—Scherzo (Pizzicato ostinato)
 Fourth Movement—Finale—Allegro, Pt. I
 DB2903 { Fourth Movement, Pt. II
 Waltz from String Serenade, Op. 48 (Tchaikovsky)

No. 5 in E Minor, Op. 64 (Recorded by Philadelphia Orchestra, conducted
 by Stokowski) *Record Library Series 235 and Automatic Couplings*
 (DB7905-10)—

- DB2548 First Movement—Allegro con anima, Pts. I and II
 DB2549 First Movement—Pts. III and IV
 DB2550 Second Movement—Andante cantabile, Pts. I and II
 DB2551 Second Movement—Pt. III and Third Movement—Valse, Pt. I
 DB2552 Third Movement—Pt. II and Fourth Movement—Finale, Pt. I
 DB2553 Fourth Movement—Finale, Pts. II and III

No. 5 in E Minor, Op. 64 (Recorded by the London Philharmonic Orchestra,
 conducted by Constant Lambert) *Record Library Series 327 and*
Automatic Couplings (C7528-32)—

- C3088 First Movement—Andante—Allegro con anima, Pt. I and Allegro, Pt. II
 C3089 First Movement—Allegro, Pt. III and Second Movement—Andante
 cantabile, con alcuna licenza, Pt. I
 C3090 Second Movement—Andante cantabile, Pts. II and III
 C3091 Third Movement—Valse (Allegro moderato), Pt. I and Valse, Pt. II;
 Fourth Movement—Andante maestoso, Pt. I
 C3092 Fourth Movement—Allegro vivace, Pts. I and II

B9094 No. 5 in E Minor, Op. 64—Second movement only (arr. Shilkret)

Salon Orchestra

SYMPHONIES (ORCHESTRAL), Tchaikovsky—Continued

No. 6 in B Minor, Op. 74 (Pathétique) (Recorded by The Boston Symphony Orchestra, conducted by Koussevitzky) *Record Library Series 114 and Automatic Couplings (D7597-601)*—

- ★D1923 First Movement—Adagio—Allegro non troppo, Pts. I and II
- ★D1924 First Movement—Allegro non troppo, Pts. III and IV
- ★D1925 Second Movement—Allegro con grazia, Pts. I and II
- ★D1926 Third Movement—Allegro molto vivace, Pts. I and II
- ★D1927 Fourth Movement (Finale) Adagio lamentoso—Andante, Pts. I and II

No. 6 in B Minor, Op. 74 (Pathétique) (Recorded by the Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler) *Record Library Series 323 and Automatic Couplings (DB8600-05)*—

- DB4609 First Movement—Adagio—Allegro non troppo and Andante—Moderato mosso
- DB4610 First Movement—Adagio mosso—Allegro vivo, Pt. I and Allegro vivo, Pt. II—Andante come prima
- DB4611 First Movement—(Conclusion)—Andante mosso and Second Movement—Allegro con grazia, Pt. I
- DB4612 Second Movement—Allegro con grazia, Pt. II and Third Movement—Allegro molto vivace, Pt. I
- DB4613 Third Movement—Allegro molto vivace, Pt. II and Fourth Movement (Finale)—Adagio lamentoso
- DB4614 Fourth Movement—Andante, Pt. I (Andante non tanto) and Andante, Pt. II

VAUGHAN-WILLIAMS—

No. 4 in F Minor (Recorded by B.B.C. Symphony Orchestra, conducted by the Composer) *Record Library Series 304 and Automatic Couplings (DB8406-09)*—

- DB3367 First Movement—Pt. I, Allegro—Meno mosso—Largamente and Pt. II, Tempo 1—Meno mosso—Lento
- DB3368 Second Movement—Andante moderato, Pts. I and II
- DB3369 Third Movement—Scherzo—Pt. I, Allegro molto and Pt. II, Quasi meno mosso—Tempo 1
- DB3370 Fourth Movement—Finale con Epilogo Fugato—Pt. I, Allegro molto and Pt. II, Allegro—Epilogo Fugato

No. 5 in D Major (Recorded by the Hallé Orchestra, conducted by John Barbirolli) *Record Library Series 385 and Automatic Couplings (C7599-603)* (Recorded under the auspices of The British Council)—

- C3388 First Movement—Preludio, Pts. I and II
- C3389 { First Movement—Preludio, Pt. III
- { Second Movement—Scherzo
- C3390 Third Movement—Romanza—Lento, Pts. I and II
- C3391 { Third Movement—Romanza—Lento, Pt. III
- { Fourth Movement—Passacaglia moderato, Pt. I
- C3392 Fourth Movement—Passacaglia moderato, Pts. II and III

END OF SYMPHONIES

BD1112 Symphony (Baritone)

"Hutch"

SYMPHONY ORCHESTRA (conducted by Sir Malcolm Sargent — 1; Albert Coates — 2; Piero Coppola — 21; Clemens Schmalstich — 37; J. Barbirolli — 33; Constant Lambert — 34; J. Ainslie Murray — 42; Walter Goehr — 47)

Petite Suite (Debussy, arr. Busser)

- B8116 Pt. I—En Bateau and Pt. II—Cortège —21
- B8117 Pt. III—Menuet and Pt. IV—Ballet —21
- ★C1813 Ruy Blas—Overture (Mendelssohn) Pts. I and II —1
- C1827 Finlandia—Symphonic Poem (Sibelius) Pts. I and II —1
- C1870 Flying Dutchman—Overture (Wagner) Pts. I and II —37
- C1873 Rosamunde (Schubert) Overture Pts. I and II —1
- { Rosamunde (Schubert) Overture Pt. III —1
- C1874 { Royal Opera Orchestra, Covent Garden
- { Hungarian Dance No. 6 (Brahms) —1
- C1938 { Marriage of Figaro—Overture (Mozart) —37
- { Turkish March (Mozart, arr. Herbeck) —37
- C1939 { Coppélia (Delibes) Variations —37
- { Coppélia (Delibes) Waltz of the Hours —37

Film Recordings are only from Sound Tracks if actually stated

SYMPHONY ORCHESTRA—Continued

C2241	Bartered Bride, The—Fantasia (Smetana, arr. Fetras) Pts. I and II	—37
C2695-6	Sylvia Ballet (Delibes) Pts. I to IV	—33
C2702	Slavonic Rhapsody (Friedmann) Pts. I and II	—42
C2711	Homage March, No. 3, Op. 56 Pts. I and II (Grieg)	—33
C2914	Nights at the Ballet, No. 1 Pts. I and II	—47
C2915	Nights at the Ballet, No. 2 Pts. I and II	—47
C2925	Nights at the Ballet, No. 3 Pts. I and II	—47
C2983	Nights at the Ballet, No. 4 Pts. I and II	—47
C3011	Brahms' Waltzes Pts. I and II	—47
C3216-18	Romeo and Juliet Overture (Tchaikovsky) Pts. I to V London Philharmonic Orchestra— Danse Slave (Le Roi malgré lui) (Chabrier) (<i>Automatic Couplings</i> C7550-52)	—34
C3299	Reminiscences of Tchaikovsky (arr. Urbach) Pts. I and II	—
D1453	{ La'amour sorcier—Ritual Fire Dance (Falla) La Vida Breve—Spanish Dance (Falla)	—21
D1564	{ Pavane pour une Infante défunte (Ravel) L'enfant et les sortilèges—Five o'clock (Ravel, arr. Roger Branga)	—21
D1785	{ Iolanthe—Overture (Sullivan) Pts. I and II Valkyries (Wagner) Ride of the Valkyries	—1
D1815	{ London Symphony Orchestra— Lohengrin (Wagner) Prelude, Act III	—2
D1844	H.M.S. Pinafore—Overture (Sullivan)	—1
D1909	Patience—Overture	—1
DB4005	Ruddigore—Overture (Sullivan)	—1
DB4016	Princess Ida—Overture (Sullivan)	—1

SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME,

conducted by Tullio Serafin—

C3559	{ William Tell (Rossini)—Little March of the Shepherds and Dance William Tell (Rossini)—Passo a Sei	
	Conducted by Victor de Sabata—	
DB6444	I Vespri Siciliani—Sinfonia (Verdi) Pts. I and II	
	SZELL, GEORG, Conductor—See Czech. Phil., London Phil., Vienna Phil. Orchestras	
	SZYMANOWSKI, KAROL (1883-1937) (Shim-an-off-skee), Composer— See Roi Roger	

B8386 **TABLE** and the Chair (Lear-Hely-Hutchinson) Stuart Robertson

TAGLIABUE, CARLO, Baritone—See also CAROSIO, MARGHERITA

	{ Rigoletto—Cortigiani, vil razza dannata (Vile race of courtiers) Act II In Italian (Verdi)	
DB6367	{ Traviata—Di Provenza il mar (Thy homo in fair Provence) Act II In Italian (Verdi)	
	(Both with Royal Opera House Orch., cond. by Franco Patané)	

Take a pair of sparkling eyes—See Gondoliers

B4352	Take me away from the river (Parker) (Bass)	Paul Robeson
C2810	Tales from the Orient—Waltz (J. Strauss)	Marek Weber's Orch.

B8862	Tales from the Vienna Woods, Waltz (J. Strauss)— By Miliza Korjus, Pts. I and II (Film: Great Waltz) (Violin obbl.) (Soprano) In English	
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C1828	By Berlin State Opera Orchestra Pts. I and II	
DB3821	By Philadelphia Orch. (cond. by Leopold Stokowski)	
D1218	By Philadelphia Orch. (cond. by Leopold Stokowski)	
B2406	By Marek Weber's Orch. Pts. I and II	
B9122	By Anne Ziegler (Soprano) In English	

TALES OF HOFFMANN (CONTES D'HOFFMANN)

(Offenbach) First produced in Paris, February 10, 1881.

B2377	Barcarolle	New Light Symphony Orch.
DB3641	Barcarolle As a duet with herself (Soprano)	Elisabeth Schumann
C3126	Barcarolle (with Sadler's Wells Chorus and Orch.)	
	Jeanne Dusseau and Nancy Evans	
B9370	Barcarolle In English (Duet)	Anne Ziegler and Webster Booth
BD816	Barcarolle	Bickershaw Colliery Band
C2770	Doll's Song (Olympia's Aria) In German (Soprano)	Miliza Korjus
D1142	Legend of Kleinsack	Tudor Davis
DA912	O night of love (Barcarolle)	Bori and Tibbett
B9521	Valse, Pts. I and II	Mayfair Orch.

TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra

TALKING RECORDS—For details, see under following titles in General Index. See also Royal Records (p. 24), Speeches and Children's Records

Alice in Wonderland	Me an' Old Charlie	Proposal
Celia, the Centipede	Mickey Mouse	Silly Symphonies — See
Importance of being Earnest	More Chestnut Corner	Mickey Mouse
Lord is my Shopherd	Over the Gate	Talking Shop
Lord's Prayer	Peter Pan	Weleoming Land

Tallis' Canon—See School Choirs (C3530)

Tallis Fantasia (Vaughan Williams)—See Fantasia

B3798 Tambourin (Gossec) (a) Minuet (Beethoven) Mark Hambourg

DA977 Tambourin (Rameau); (b) Le Coucou—Rondo (Daquin) Harpsichord

Wanda Landowska

DA1489 Tambourin chinois, (Op. 3) (Kreisler) Violin (Piano acc.) Menuhin

DB1207 Tambourin chinois (Kreisler) (Piano acc.) Violin Fritz Kreisler

DB3050 Tambourin chinois (Kreisler) Violin (Piano acc.) Kreisler

C1998 Tancredi—Overture Pts. I and II (Rossini) Royal Opera Orch., Cvt. Gdn.

★DA1018 Tango (Albéniz) Piano Wilhelm Backhaus

★DA1009 Tango, Op. 165, No. 2 (Albéniz) (Piano acc.) Violin Fritz Kreisler

DA1354 Tango, Op. 165, No. 2 (Albéniz) (Piano acc.) Violin Fritz Kreisler

B8833 Tango (Albéniz) Barnabas von Geozys Orch.

B8833 Tango Bolero (Llossas) Barnabas von Geozys Orch.

TANNHÄUSER (Tan'-hoy-zer) (Wagner)—

First production at the Royal Opera, Dresden, October 19, 1845.

D1905-7 Overture and Venusberg Music (Paris version) Pts. I to VI (Cond. Stokowski) Philadelphia Orch.

★D1317-8 Overture, Pts. I to III (Cond. Leo Blech) Berlin State Opera Orch.

C2184-5 Overture, Pts. I to III (Cond. by Schmalstich) Berlin State Opera Orch.

ACT II

D1292 Procession of the Guests In German State Opera Chorus and Orch.

DB1557 March (Orch. cond. by Frederick Stock) Chicago Symphony Orch.

★D1499 March (Orch. cond. by Dr. Leo Blech) Berlin Philharmonic Orch.

★C2995 March (cond. by Arthur Fiedler) Boston Promenade Orch.

BD598 March (cond. A. O. Pearce) Black Dyke Mills Band

C8562 Elizabeth's Greeting (Dich theure Halle) (Soprano) Joan Hammond

ACT III

D1292 Pilgrims' Chorus In German State Opera Chorus and Orch.

D1317 Pilgrims' Chorus In German State Opera Chorus and Orch.

B2376 Pilgrims' Chorus Apollo Choir

DB2262 O du mein holder Abendstern In German (Baritone) Lawrence Tibbett

C1267 O Star of Eve (Bass-Baritone) Peter Dawson

DB5992 Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV (cond. Koussevitzky) Boston Symphony Orch.

DB6412 Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV (cond. Sir Thomas Beecham) Royal Philharmonic Orch.

DB141 Tarantella sincera (V. de Crescenzo) In Neapolitan (Tenor) E. Caruso

Tarantelle, Op. 43 (Chopin) See under Chopin

Target for to-night—March See under Royal Air Force (RAF11)

TARTINI, GIUSEPPE (1692-1770), Composer—See under Sonatas (Devil's Trill)

TATTOO RECORDS—

Aldershot Command Searchlight Tattoo—

B4218 1932—Blaze away—March and Marching through Georgia—Massed Bands of the Aldershot Command

B4256 1932—On the Quarter Deck and March militaire—Massed Bands

B4447 1933—Slow March—Skye Gathering; Quickstep—Portree Men; Strathspey—Clachnacuddin; Reel—Piper o' Drummond and Slow March—The Border; Quickstep—Newhall Castle; Strathspey—Caledonian Canal; Reel—Struy Lodge

B4458 1933—Entry of the Gladiators—March (Füčík) and Sambre et Meuse

—March (Planquette) (cond. by Bandmaster Adams) Massed Bands

B8051 1933—Colonel Bogey March (Alford) and Officer of the Day March

(R. B. Hall) Massed Bands

B8106 1933—El Abanico—March (Javaloyes) and Sons of the Brave—

March (Bidgood) Massed Bands

B8286 1934—Blue Devils—March (Williams) and Stars and Stripes—

March (Souza) Massed Bands

TCHAIKOVSKY, PETER ILJITCH (1840-1893), Composer—See under the following titles—

Andante cantabile	Hamlet	Reminiscences
Aurora's Wedding	Humoresque	Romance (Op. 5)
Caprice italien	Legend	Romeo and Juliet
Casse-Noisette Suite	Marche slave	Serenade
Chanson triste	Mazepa	Sleeping Beauty
Concertos	Melodie	Sleeping Princess Ballet
Don Juan's Serenade	None but the weary heart	Spring Serenade—See
Dumka	Nutcracker Suite—See	Serenade
Eighteen-Twelve	Casse-Noisette	Suite
Eugen Onegin	Pilgrims' Song	Swan Lake Ballet
Francesca da Rimini	Quartets	Symphonies
		Variations

RG13-14 Te Deum (Vaughan Williams) *Choir, Orch. and Organ Coronation Service*
 Te Deum (Stanford)—See St. Paul's Cathedral (Thanksgiving Service)
 Tea for Two—See No, No, Nanette
 Teddy Bears' Picnic (Bratton)—

B8994 By Von Geeszy's Orch.
 B2984 By Coldstream Guards Band
 BD1090 By Ann Stephens
 ED871 By New Mayfair Novelty Orch. (V.R.)
 BD539 By Reginald Foort (*Theatre Organ*)
 ★BD348 By Alfredo Campoli's Orch.

DA1284 Tell me to-night (from Film) (Tenor) Richard Crooks

TEMPEST, THE—Incidental music to (Sibelius) Op. 109—
 DB3534 Berceuse (cond. Stokowski) Philadelphia Orch.
 B2732 Tempest, The (arr. Vaughan Williams) Folk Dance Band
 Temple Bells—See Indian Love Lyrics

TEMPLE CHURCH, LONDON, CHOIR OF—Organist and Director of Choir,
 G. Thalben-Ball—

B3458 How lovely is thy dwelling place (Requiem—Brahms) Pts. I and II
 B3976 { (a) See amid the winter's snow (b) Christmas lullaby (Organ acc.)
 { (a) Lullay my liking (Solo: Master Dennis Barthel); (b) There is no
 { rose of such virtue (Piano acc.)
 B8123 { Lord God of Heaven (Last Judgment—Spohr) (Organ acc.)
 { Jesu, Joy of man's desiring (Bach, arr. Allen) (Piano and Oboe acc.)
 C1329 Hear my Prayer, and Oh, for the wings of a dove (Mendelssohn)
 { (Soloist: Master E. Lough)
 C1398 { I waited for the Lord (Mendelssohn) and O come everyone that thirsteth
 { (Mendelssohn) (Soloists: Masters E. Lough and R. Mallett)
 C2091 Temptation—Waltz (Ancliffe) Mayfair Orch.
 BD1153 Temptation (Light Vocal) Perry Como
 B3491 Ten thousand times ten thousand (Dykes) (Organ acc.)
 Choir of St. Margaret's, Westminster
 DB1572 Tenebrae (Vittoria) In Latin (Unacc.) Sistine Choir

TESCHEMACHER, MARGARETE, Soprano—See Meistersinger, Act III
 (complete recording)

TETRAZZINI, LUISA, the late, Soprano—

★DB531 { Traviata—Ah! fors' è lui che l'anima Italian Verdi
 { Traviata—Sempre libera degg' io folleggiare Italian Verdi
 DB1979 { Rigoletto—Caro nome Italian (with Symph. Orch.) Verdi
 { Barbiere di Siviglia—Una voce poco fa Italian (with Symphony Orch.) Rossini

TEYTE, MAGGIE, Soprano (All with Piano acc. by Gerald Moore; sung
 in French unless otherwise stated)—

DA1777 { Si mes vers avaient des Ailes (Hugo—Hahn)
 { Après un rêve (Bussine—Faure)
 DA1779 { Psyche (Corneille—Paladilhe)
 { Chanson Triste (Labor—Duparc)
 { Fairest Isle of all Isles excelling ("King Arthur") (Dryden—H. Purcell)
 DA1799 { In English
 { Nymphs and Shepherds ("The Libertine") (H. Purcell—Cummings)
 { In English

Tey "HIS MASTER'S VOICE" RECORDS

TEYTE, MAGGIE, Soprano—Continued

- DA1810 { Plaisir d'amour (Martini)
 DA1819 { Dans les ruines d'une Abbaye (Hugo-Fauré)
 DA1821 Soir (Fauré) and Les Roses D'Ispahan, Op. 39, No. 4 (Fauré)
 DA1821 L'heure exquise (Hahn) and Offrande (Hahn)
 DA1830 Ici-bas (Fauré) and En sourdine (Hahn)
 DA1831 Nell (de Lisle-Fauré) and Lydia (de Lisle-Fauré)
 DA1833 { Le Colibri, Op. 2, No. 7 (Chausson)
 { Chanson d'Avril, Op. 21, No. 1 (Song of April) (Bizet)
 DA1838 { Romance (Debussy)
 { Beau Soir (Debussy)
 DA1840 { Pastorale (Bizet)
 { Chanson d'Estelle (Godard)
 DA1847 { Obstation (Coppée—de Fontenailles)
 { Elégie (Gallet—Massenet) ('cello obbligato by James Whitehead)
 DB6159 Chanson perpétuelle, Op. 37 (Chausson) Pts. I and II (with Blech String Quartet)
 DB5937 { Clair de Lune, Op. 83, No. 1 (Szule)
 { Extase (Duparc)

B8732 Thady, you Gander (arr. Arnold Foster) Folk Dance Band

THAÏS (Tah-ees') (Massenet)

First produced at the Opéra Comique, Paris, in 1894.

- DB1207 Méditation Violin (Piano acc.) Fritz Kreisler
 DB1537 Méditation Violin (Piano acc. by Josef Bonime) Mischa Elman
 C3208 Méditation Violin (Piano acc. by Gerald Moore) Josef Hassid
 C2838 Méditation (Violin Solo by R. Gundersen) Boston Promenade Orch.

THALBEN-BALL, G., Organist—See also Temple Church Choir, London
 Peer Gynt—Suite No. 1 (Grieg) Kingsway Hall Organ—

- B4484 Morning and Death of Ase
 B4485 Anitra's Dance and In the Hall of the Mountain King
 C1458 { Now thank we all our God (Elert)
 { Largo (Handel)
 C2610 Toccata and Fugue in D Minor (Bach) B.B.C. Organ Pts. I and II

- BD1028 That gets it, Mr. Joe—F.T. (V.R. and Piano by "Fats" Waller)
 "Fats" Waller's Rhythm
 Spike Jones' City Slickers
 BD1147 That Old Black Magio (V.R.) "Hutch"
 BD1163 That's the beginning of the end (Baritone) Perry Como
 BD1167 That's the beginning of the end (Light Vocal) Paul Robeson
 B4058 That's why Darkies were born (Bass) Paul Robeson
 B8973 That's why Darkies were born (Bass)
 Theme and Variations—various See under Variations
 D1255 Thème varié (Sor) Guitar Andres Segovia
 Then leave her!—See Faust
 Then shall the righteous shine forth—See Elijah
 There are angels outside Heaven—See Old Chelsea
 C2517 There is a Green Hill (Gounod) (Organ acc.) (Bass) Paul Robeson
 BD1103 There is a lady (Ford—Bury) (Tenor) Robert Wilson
 B4255 There is a lady (Ford); (b) Bring us in good ale (Woodgate) (Piano acc.) (Bass-Baritone) Stuart Robertson
 B9458 There is no death (Johnstone—O'Hara) (Tenor) (Piano acc.) Webster Booth
 B3976 There is no rose of such Virtue; (a) Lullay my liking (Soloist: Master Dennis Barthel) (Piano acc.) Temple Church Choir
 B9295 There is nothing new to tell you (Comedienne) (Piano acc.) Joyce Grenfell
 BD1110 There! I've said it again (Baritone) (Piano acc.) "Hutch"
 ★B3971 There'll always be an England (Piano acc.) (Baritone) Dennis Noble
 B8984 There'll always be an England (Vocalists: Dennis Noble and Quartet) Coldstream Gds. Band
 There's a voice within my heart (Una voce)—See Barber of Seville
 BD1140 There's no one but you (Light Vocal) Doreen Harris
 BD1111 There's no you (Baritone) (Piano acc.) "Hutch"
 They call me Mimi—See Bohème (Puccini)
 They say it's wonderful—See Annie Get Your Gun

THIBAUD, JACQUES, Violinist—

- DB1017 { Air for the G String (piano acc. by H. Craxton)
 { Hymn to the Sun ("Coq d'Or") (piano acc.) Baoh Rimsky-Korsakov

TRIOS WITH CORTOT (*Piano*) AND CASALS (*'Cello*)—See Trios

TRIO WITH CORTOT (*Piano*) AND CORTET (*Flute*)—See Trios

Thieving Magpie Overture—See Gazza Ladra

B8885 Thin Red Line—March (Alford) (*cond. by Composer*) Royal Marines Band

B9032 Thine alone (Victor Herbert) (*Tenor*) Allan Jones

Thirty-two Variations (Beethoven)—See Variations in C Minor

This is a Changing World—See Pacific 1860

THIS IS THE ARMY (Irving Berlin)—

★B9355 My British Buddy (*with Chorus and Orchestra*; *announcement by John Watt*) Irving Berlin

★B9355 This is the Army, Mister Jones (*with Chorus and Orchestra*)

B9463 This is the kiss of Romance *In French and English* Jean Cavall

This one or that one—See Rigoletto (B8829)

This was their Finest Hour—See Churchill, Rt. Hon. Winston

Thistle, The—Scottish Melodies—See under Medleys

THOMAS, AMBROISE (1811–1896) ('Tow-mah')—Composer—See Amleto (Hamlet). Mignon and Raymond.

DB2571 Thora (Adams) (*Tenor*) Richard Crooks

B9037 Thora (Adams) (*Bass*) Paul Robeson

Thou shalt break them—See Messiah

Thou who with ice art girdled—See Turandot

RG9 Thou wilt keep him—Anthem (S. S. Wesley) *Choral Coronation Service*

C2784 Thousand and One Nights—Waltz (J. Strauss) (*Soprano*) *In German*

Miliza Korjus

DB4560 Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost) (*cond. by Karl Böhm*) Dresden State Opera Orch.

★C1309 Three Bears (Eric Coates) Pts. I and II Hylton's Orch.

THREE-CORNERED HAT (Falla)—Suite from the Ballet

(*cond. by Arthur Fiedler*)

Boston Promenade Orch.

B8887 Pt. I—The Neighbours and Pt. II—The Miller's Dance

B8888 Pts. III and IV—Final Dance

BD387 Three little Pigs From actual Walt Disney Silly Symphony

BD387 Three little Wolves From actual Walt Disney Silly Symphony

Three Loves—See Song of Norway

B9459 Three Solitaires—Polka (Victor Herbert) (*with Trumpet Trio*)

Royal Canadian Air Force Band (Overseas)

B9500 Three Songs from "Big Ben" (Ellis) (a) Let us go down to the river;

(b) The sun is on the City; (c) London Town *Piano* Vivian Ellis

THREE WALTZES (Oscar Straus)—

B9414 Forever (Second Waltz) (MacDermot—J. Strauss, Jnr.) (*Soprano*)

Evelyn Laye

B9414 How can words content a lover? (MacDermot—O. Straus)

(Third Waltz) (*Soprano*)

Evelyn Laye

B9500 Three Waltzes from "Big Ben" (Ellis) (a) I want to see the people happy;

(b) Love me not; (c) A glass of wine my darling *Piano* Vivian Ellis

C3427 Threnody for a soldier killed in action (Heming—Collins) Pts. I and II

cond. by John Barbirolli

Hallé Orch.

Through the Looking Glass—See Alice in Wonderland

DA1502 Through the years (Youmans) (*Baritone*) Nelson Eddy

B8488 Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)

Boston Promenade Orch.

Thy Home in Fair Provence—See Traviata (Di Provenzar il mar)

DA1608 Ti voglio tanto bene (de Curtis) (*Tenor*) *In Italian* Gigli

TIBBETT, LAWRENCE, Baritone—See also Porgy and Bess (Gershwin)

DA886 { Drink to me only with thine eyes Traditional arr. Calcott

{ Believe me, if all those endearing young charms Moore

DA912 { Duet with BORI—Tales of Hoffmann (Barcarolle) Offenbach

{ Duet with BORI—Calm as the Night Goetze

DA1102 { When I'm looking at you ("Rogue Song" Film) Grey and Stothart

{ The White Dove ("Rogue Song" Film) Grey, Stothart and Léhar

DA1200 { Wanting you ("New Moon" Film) (*with Piano*) Romberg

{ Lover, come back to me ("New Moon" Film) (*with Piano*) Romberg

DA1206 { Without a song ("Prodigal"—"The Southerner" Film) Youmans

{ Life is a dream ("Prodigal"—"The Southerner" Film) Freed and Straus

DA1383 { Myself, when young (In a Persian Garden) Lehmann

{ None but the lonely heart Tchaikovsky

DB975 Pagliacci—Prologue, Pts. I and II *Italian* Leonecavallo

Tib "HIS MASTER'S VOICE" RECORDS

TIBBETT, LAWRENCE, Baritone—Continued

- DB1298 { Tre sbirri, una carrozza (Tosca) *Italian* Puccini
 { Votre toast je peux vous le rendre (Carimen) *French* Bizet
 DB1478 { Largo al factotum ("Il Barbiere di Siviglia") *Italian* Rossini
 { Eri tu ("Un Ballo in Maschera") *Italian* Verdi
 DB1684 { Edward (Op. 1, No. 1) (*Piano acc.*) Loewe
 { De Glory Road (Sung in Film: Metropolitan) Wood and Wolfe
 DB1945 { Pilgrim's Song, Op. 47, No. 5 Tchaikovsky
 { Song of the Flea *In English* Moussorgsky
 DB2262 { Avant quitter ces lieux ("Faust") *French* Gounod
 { O du mein holder Abendstern ("Tannhäuser") *German* Wagner
 DB3036 { Goin' Home (*Orch. cond. by Alexander Smallens*) Dvořák-Fisher
 { On the road to Mandalay (Words by Kipling) Speaks
 B9077 Tiger Rag (La Rocca) Boston Promenade Orch.
 B9478 Tik Tak Polka (Die Fledermaus—Strauss) (*cond. Fiedler*) Boston Promenade Orch.

Till I wake—See Indian Love Lyrics

TILL EULENSPIEGELS LUSTIGE STREICHE (Till's Merry Pranks) (Richard Strauss) Pts. I to IV—

- ★DB2187 By B.B.C. Symphony Orch. (*cond. Fritz Busch*)
 —8
 DB6268 By Boston Symphony Orch. (*cond. Koussevitzky*)
 —9
 ★BD1087 Till stars forget to shine (*Baritone*) (*Piano acc.*) "Hutch"
 BD1120 Till the end of time (*Light Vocal*) Perry Como
 B9509 Till then *In French* (*Light Vocal*) Jean Cavall
 BD1151 Till then (*Baritone*) "Hutch"
 BD1187 Time after time (*Baritone*) (*Piano acc.*) "Hutch"
 ★BD1094 Time waits for no one (*Baritone*) (*Piano acc.*) "Hutch"
 BD1126 Tinder Box (Hans Andersen) Pts. I and II
 C3497 Tink-a-Tink (Country Dance) (*arr. Cecil Sharp*) Folk Dance Band
 Adapted and told by Uncle Mao

TINSLEY'S WASHBOARD BAND—

- B8655 Shoutin' in the Amen Corner (VR) *and* (Washboard Rhythm Kings)
 My Pretty Girl (VR)
 'Tis wondrous (E strano)—See Traviata

C1619-20 TINTAGEL (Bax)—Pts. I to III (*cond. by E. Goossens*) New Symphony Orch.

- 'Tis Love! 'Tis Love—See Romeo and Juliet
 To the Children (Op. 26, No. 7) (Rachmaninoff)—
 DA1112 By John McCormack (*Piano acc. by Edwin Schneider*) (*Tenor*)
 D1825 To the Spring; (a) Ariette (Grieg) *Piano* Arthur de Greef
 Toccata (Bach)—See under Bach
 C3487 Toccata (Debussy) *Piano* Moiseiwitsch
 C3397 Toccata (Khachaturian) *Piano* Moiseiwitsch
 C3487 Toccata from Le Tombeau de Couperin (Ravel) *Piano* Moiseiwitsch
 DB4856 Toccata from Organ Symphony No. 5 (Widor) Pts. I and II *Organ*
 Charles-Marie Widor

TOM JONES (Edward German)—

- B9241 Waltz Song (*Soprano*) Anne Ziegler

TOMEI, GIULIO, Baritone—See Tosca (complete recording, Gigli set)

To-morrow—See Vagabond King, also Sweet Yesterday

To-morrow! (Morgen!) (Op. 27 No. 4) (R. Strauss)—

- DB1010 By Elisabeth Schumann (*Soprano In German*) (*Violin obbl. by Isolte Menges*)
 C3418 By Webster Booth (*Tenor In English*) (*Piano acc.*) (*Violin obbl. by Alfredo Campoli*)
 B9157 To-night—Bolero Cugat's Waldorf Astoria Orch.
 ★B9293 To-night you're mine (Film: "We'll smile again") (*Soprano*)
 DA1830 Too late to-morrow (Landenburg) (*Tenor*) Gwen Catley
 BD1152 Too many irons in the fire—S.F.T. (V.R.) Richard Crooks
 ★BD1089 Too much in love (*Baritone*) (*Piano acc.*) Maurice Winnick's Orch.
 Toreador's Song—See Carmen "Hutch"
 DA1454 Torna a surriento (E. de Curtis) *In Neapolitan* (*Tenor*) Gigli
 DA1558 Torna Piesina (From Film: Vivere) *In Italian* (*Tenor*) Tito Schipa

TORONTO SYMPHONY ORCHESTRA, conducted by Sir Ernest MacMillan—

C3328 Pomp and Circumstance March, No. 1 in D, Op. 39 and No. 2 in A Minor, Op. 39 (Elgar)

TOSCA (Puccini)—A complete Electrical Recording, in Italian. Fourteen double-sided Records. Record Library Series 322, and Automatic Couplings (DB8530-43). A booklet giving the original Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

Mario Cavaradossi (a Painter)	...	BENIAMINO GIGLI (Tenor)
Floria Tosca (a Celebrated Singer)	...	MARIA CANIGLIA (Soprano)
Baron Scarpia (Chief of Police)	...	ARMANDO BORGIOLO (Baritone)
Cesare Angelotti	...	ERNESTO DOMINICI (Bass)
Spoletta (Police Agent)	...	NINO MAZZIOTTI (Tenor)
Sciarrone (a Gendarme)	...	GINO CONTI (Bass)
The Sacristan	...	GIULIO TOMEI (Baritone)
Shepherd Boy	...	CENNA MARCANGELI (Soprano)

With Members of the Chorus and Orchestra of the Royal Opera House,
Rome, conducted by OLIVIERO DE FABRITIIS
Chorus Master: GIUSEPPE CONCA

ACT I

DB3562	{	Ah! Finalmente! (Ah! I have balked them!)	Dominici, Tomei and Gigli
		O Santa ampolla (Saints and Martyrs)	Tomei and Gigli
DB3563	{	Recondita armonia (Strange harmony of contrasts)	Tomei and Gigli
		Ma con quei cani di volterriani (And they like heathenish unbelievers)	Tomei, Gigli, Caniglia and Dominici
		Ora stammi a sentir (And now listen to me)	Caniglia and Gigli
		Non la sospiri la nostra casetta? (Dost thou not long for our cottage?)	Caniglia and Gigli
DB3564	{	Or lasciami al lavoro (Now leave me to my labours)	Caniglia and Gigli
		Mia gelosa! (Jealous Darling!)	Caniglia and Gigli
DB3565	{	E buona la mia Tosca (My Tosca is true-hearted)	Gigli, Dominici and Tomei
		Tutta qui la cantoria! (Hither all the singing crew!)	Tomei, Borgioli and Mazziotti
DB3566	{	Tu lo conosci? (Dost recognise it?)	Borgioli, Tomei and Caniglia
		Ed io venivo a lui (And I who sought him here)	Caniglia and Borgioli
DB3567	{	Tre sbirri . . . Una carrozza (Three agents and a close carriage)	Borgioli and Mazziotti

ACT II

DB3563	{	Tosca è un buon falco (A good decoy is Tosca)	Borgioli and Conti
		O galant' uomo (Well, my fine fellow)	Borgioli, Mazziotti, Gigli and Caniglia
DB3569	{	Ov'è Angelotti? (Where is Angelotti?)	Borgioli, Mazziotti, Gigli, Caniglia and Conti
		No! ma il vero potrebbe abbreviargli! (No! by truthfulness only!)	Borgioli, Caniglia, Gigli and Conti
DB3570	{	Più forte! (Still harder!)	Borgioli, Caniglia, Gigli, Mazziotti and Conti
		L'alba vindice appar! (Thou spirit of vengeance, awake!)	Gigli, Caniglia and Borgioli
DB3571	{	Se la giurata fede (No! if my plighted fealty I must betray)	Borgioli and Caniglia
		Vissi d'arte, vissi d'amore (Love and Music)	Caniglia and Borgioli
DB3572	{	Eccezzena, l'Angelotti al nostro giungere s'uccise! (Excellency, Angelotti swallowed poison when we seized him!)	Mazziotti, Borgioli and Caniglia
		Tosca, finalmente mia! (Tosca, at last thou art mine!)	Borgioli and Caniglia

ACT III

DB3573	{	Io de' sospiri (Day now is breaking)	Marcangeli
		Mattutino (Dawn)	Royal Opera House Orchestra
DB3574	{	Mario Cavaradossi? A voi (Mario Cavaradossi? Pray sign this)	Gigli
		E lucevan le stelle (When the stars were brightly shining)	Gigli and Caniglia
DB3575	{	Io tno sangue o il mio amore vales (He exacted thy life or my love)	Gigli and Caniglia
		Amaro sol per m'era il morire (The sting of death)	Gigli and Caniglia
		L'ora! Son pronto! (Your time is come!)	Gigli, Caniglia, Mazziotti and Conti

MISCELLANEOUS—

DA1584	E lucevan le stelle	In Italian	Jussi Björling
DA112	E lucevan le stelle	In Italian	Enrico Caruso
DA1372	E lucevan le stelle	In Italian	Beniamino Gigli
B8803	When the stars (E lucevan le stelle)	In English (Tenor)	Webster Booth
DA1548	Recondita armonia	In Italian	Jussi Björling
DB2644	Recondita armonia	(with Symphony Orchestra) In Italian	Caruso
DA112	Recondita armonia	(Strange harmony) In Italian	Enrico Caruso
DA856	Recondita armonia	In Italian	Beniamino Gigli
B8803	Strange harmony (Recondita armonia)	In English	Webster Booth
DB1298	Tre sbirri, una carrozza	In Italian (Baritone)	Lawrence Tibbett
B8666	Love and Music (Vissi d'arte)	In English (Soprano)	Joan Cross

TOSCANINI, ARTURO, Conductor—See New York Philharmonic Orch., B.E.C. Symphony Orch. and N.B.C. Symphony Orch.

Total Eclipse—See Samson

Toy Soldier and Dainty Little Doll—See Stephens, Ann

B9045 Toy Trumpet (Scott) Boston Promenade Orch.

DB3349 TOYE, GEOFFREY (the late), Conductor—See London Symphony Orch.
-50 Tragic Overture, Op. 81 (Brahms) Pts. I to III (cond. Arturo Toscanini)
B.B.C. Symphony Orch.

Tragic Symphony—See Symphonies—Schubert No. 4

Tramp, tramp, tramp along the highway—See Naughty Marietta

D1808 Träume (Dreams) (Wagner, arr. Thomas) Chicago Symphony Orch.

Träumerei (Op. 15, No. 7) (From Scene from Childhood) (Schumann)—

DA833 By Pau Casals 'Cello (Piano acc. by Otto Schulhof)

B2685 By Mark Hambourg Piano

DB2353 By Ormandy and the Minneapolis Symphony Orchestra

BD1114 Travelling Musicians (Grimm) Pts. I and II Adapted and told by Uncle Mac

, C1442 Travellers all of every station (Balfe) (Piano acc.) Peter Dawson

TRAVIATA, LA ("The Frail One") (Trah-vee-ah'-tah) (Verdi)

First produced in Venice, March 6, 1853.

Recorded in complete form, in Italian. Record Library Series 130 and Automatic Couplings C7342-7354. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

The Cast

Violetta Valery (a Courtesan) ... ANNA ROZSA (Soprano)

Flora Bervoix (Her Friend) ... } OLGA DE FRANCO (Soprano)

Annina (Confidante of Violetta) ...

Alfred Germon (Violetta's Lover) ... ALESSANDRO ZILIANI (Tenor)

Giorgio Germont (His Father) ... LUIGI BORGONOV (Baritone)

Gastone de Letoreries ... GIORDANO CALLEGARI (Tenor)

Doctor Grenvil ... } ANTONIO GELLI (Bass)

Marquis d'Obigny ... } ARNALDO LENZI (Bass)

Baron Duophot (Alfred's Rival) ...

With Members of the Chorus and Orchestra of La Scala, Milan,

conducted by CARLO SABAJNO

Chorus Master: VITTORE VENEZIANI

ACT I

C2214 Preludio (Prelude)—Orchestra and Dell' invito (It is long past the hour)—Rozsa,

de Franco, Ziliani, Callegari, Lenzi and Chorus

C2215 Liblamo, Liblamo ne' lieti calici (Brindisi) (A toast, fill your glasses in brimming

measure) (Drinking song)—Rozsa, Ziliani and Chorus and Che è ciò? (What's

C2216 Un di felice (One day, one never forgotten day)—Rozsa, Ziliani and Ebben?

Che diavol fate? (How now? What are you doing?—Rozsa, Ziliani, Callegari

and Chorus

C2217 Ah! fors e lui... (Can it be he?) (È strano! è strano!) (How curious! how

curious!)—Rozsa and Sempre libera (Free as air I long to fly) (Follie! Follie!)

(Ah no! 'Tis folly!)—Rozsa, Ziliani

ACT II

C2218 Del miei bollenti spiriti! (Far from the world of fashion) (Lunge da lei) (When she is

far)—Ziliani and Alfredo? Per Parigi (Where's Alfred?) (Pura siccome un

angelo) (Pure as a saint in Paradise)—Rozsa, de Franco, Borgonovo

C2219 Ah! comprendo (Ah! I see)—Rozsa, Borgonovo and Dite alla giovine (Go tell

your daughter)—Rozsa, Borgonovo

C2220 Imponete (Now command me)—Rozsa, Borgonovo and Dammi tu forza, a cielo

(Heav'n grant me strength to bear it)—Rozsa, de Franco, Ziliani

C2221 Ah, vive sol quel core (O, heart of gold) (Di Provenza il mar) (Who has banished from

your heart)—Ziliani, Borgonovo and Avremi lieta di maschere la notte (We'll

make merry to-night) (Noi siamo zingarelle) (Gypsy Chorus: We are a band of

gypsies)—de Franco, Gelli and Chorus

C2222 Di Madride noi siam mattadori (Matadors are we)—Chorus and Alfredo! Voi!

(What, Alfred! You?)—Ziliani, Rozsa, de Franco, Callegari, Lenzi, Gelli and

Chorus

C2223 Invitato a qui seguirmi (I have sent him word to follow)—Rozsa, Ziliani, Borgonovo

and Chorus and Ah si! Che feci! (What was I doing!)—Rozsa, de Franco,

Ziliani, Borgonovo, Gelli and Chorus

ACT III

C2224 Preludio (Prelude) and Annina? Comendate? (Annina? Did you call me?)—

Rozsa, de Franco, Gelli

C2225 Teneste la promessa (You kept your promise) (Addio del passato) (Farewell then,

for ever)—Rozsa and Chorus and Signora, che t'accede? (O Madam, what

has happen'd?) (Parigi o cara!) (Come, dearest)—Rozsa, de Franco, Ziliani

C2226 Ah, non più a un tempio (Ah, no more come with me)—Rozsa, Ziliani, Borgonovo

and Prendi quest'è l'immagine (Alfred, take this in memory)—Rozsa, Ziliani

Borgonovo

MISCELLANEOUS—

- DB6343 Addio del passato (Farewell then, for ever) *In Italian* (Soprano)
Act III Margherita Carosio
- ★DB531 Ah! fors' è lui che l' anima *In Italian*
Luisa Tetrazzini
- DB2124 Ah! fors' è lui (Can it be he?) *In Italian*
Toti dal Monte
- C3387 Ah! say to thy daughter, dear (Dite alla giovine) (Act II) *Duet*
Joan Hammond and Dennis Noble
- C3358 Ah! was it he? (Ah! fors' è lui?) (Soprano) (with Hallé Orch.)
Gwen Catley
- DB1222 Dei miei bollenti spiriti Act II *In Italian*
Beniamino Gigli
- DB6367 { Di Provenza il mar (Thy home in fair Provence) Act II *In Italian*
(Baritone) (with Royal Opera House Orch.) Carlo Tagliabue
- DB1165 Dite alla giovine *In Italian*
Galli-Curci and De Luca
- C3304 From Fair Provence (Di Provenza il mar) (Baritone) (with Hallé Orch.)
Dennis Noble
- C3486 How wondrous (Ah! Fors' è lui) (Act I) (Soprano) (with Philharmonia
Orch.) Joan Hammond
- DB1165 Imponete! *In Italian*
Galli-Curci and De Luca
- C3387 Now command me (Imponete) (Act II) *Duet*
Joan Hammond and Dennis Noble
- C3486 Oh! Folly, Oh! Folly (Sempre libera) (Act I) (Soprano) (with
Philharmonia Orch.) Joan Hammond
- DB3811 Parigi o cara (Act III) *In Italian*
Caniglia and Gigli
- DA1133 Parigi o cara (Act III) *In Italian*
Galli-Curci and Tito Schipa
- ★DB531 Sempre libera degg' io folleggiare *In Italian*
Luisa Tetrazzini
- DB3811 Un di, felice eterea (Act I) *In Italian*
Caniglia and Gigli
- DA1133 Un di, felice eterea (Act I) *In Italian*
Galli-Curci and Tito Schipa
- DB5956 Preludes to Acts I and III
N.B.C. Symphony Orch.
- C1937 Selection, Pts. I and II
Marek Weber's Orch.
- C3358 'Tis wondrous (E strano!) (Soprano) (with Hallé Orch.) Gwen Catley
- C3358 What folly! (Follie! Follie!) (Soprano) (with Hallé Orch.) Gwen Catley
- B9205 Trees (Rasbach) (Tenor) (Piano acc.)
Webster Booth
- B8830 Trees (Rasbach) (Bass)
Paul Robeson
- B8244 Trees (Rasbach) (Bass-Baritone) (Organ acc.)
Peter Dawson
- DA1703 Trees (Rasbach) (Baritone)
Nelson Eddy
- DA1579 Trees (Rasbach) (Baritone) (Orch. cond. by N. Shilkret)
Nelson Eddy
- BD1134 Trees (Rasbach)
Maurice Winnick's Orch.

TREMAIN, GEORGE, Melodeon—

- B8365 { Yorkshire Dale Dances—
(a) Kendal Ghyll; (b) Meeting Six; Huntsman's Chorus
- B9539 { North Skelton and Boosbeck Long Sword Dances (Yorks)—(1) Lass o'
Dallogill; (2) The Oyster Girl
- B9540 { Yorkshire Dale Dances—(a) Kendal Ghyll; (b) Meeting Six; Huntsman's
Chorus
- (Recorded under the auspices of the English Folk Dance and Song Society)

Tremble, ye tyrants (Di quella pira)—See *Trovatore*

- D1205 Tremolo Study (Tarrega) (Guitar) Andres Segovia

TRIAL BY JURY (Sullivan) (Recorded under the direction of Rupert D'Oyly Carte) (with Orchestral accompaniment) (Record Library Series 71 and Automatic Couplings (D7507-7510))

Cast: The Learned Judge, Leo Sheffield; Usher, George Baker; The Plaintiff, Winifred Lawson; The Defendant, Derek Oldham; Counsel for the Plaintiff, Arthur Hosking; Chorus of Jurymen, Bridesmaids, etc., Chorus of the D'Oyly Carte Opera Company

- D1469 Hark, the hour of ten is sounding; (b) Is this the Court of the Exchequer? and
(a) When first my old, old love; (b) All hail, great Judge
- D1470 For these kind words; (b) When I, good friends and (a) Swear thou the Jury;
(b) Where is the Plaintiff?
- D1471 Oh, never, never; (b) May it please you and (a) That she is reeling; (b) Oh,
gentlemen, listen; (c) That seems a reasonable proposition
- D1472 A nice dilemma; (b) I love him and (a) The question, gentlemen; (b) Oh, joy
unbounded

TRINDER, TOMMY, Comedian—See *Alice in Wonderland*

TRIOS, INSTRUMENTAL—(See also under De Groot)

BEETHOVEN—Trio in B Flat Major, Op. 97 (The Arch-Duke) (Record Library Series 78 and Automatic Couplings (DB7452-56))
Piano-Violin-Cello—Cortot-Thibaud-Casals—

- DB1223 First Movement—Allegro moderato Pts. I and II
 DB1224 Second Movement—Scherzo—Allegro Pts. I and II
 DB1225 Third Movement—Andante cantabile, ma pero con moto Pts. I and II
 DB1226 Third Movement—Andante cantabile Pts. III and IV
 DB1227 Fourth Movement—Allegro moderato Pts. I and II

Trio No. 7 in B Flat Major, Op. 97 (The Arch-Duke) (Record Library Series 397 and Auto. Couplings C7588-92) *Piano-Violin-Cello*—
 Solomon—H. Holst—A. Pini—

- C3362 First Movement—Allegro moderato Pts. I and II
 C3363 Second Movement—Scherzo—Allegro Pts. I and II
 C3364 Third Movement—Andante cantabile, ma pero con moto Pts. I and II
 C3365 Third Movement—Andante cantabile Pts. III and IV
 C3366 Fourth Movement—Allegro moderato Pts. I and II

BRAHMS—Trio in E Flat Major, Op. 40 (Record Library Series 201 and Automatic Couplings DB7610-13) *Violin-Piano-Horn*—A. Busch—
 R. Serkin—A. Brain—

- DB2105 First Movement—Andante—Pts. I and II
 DB2106 Second Movement—Scherzo—Allegro—Pts. I and II
 DB2107 Third Movement—Adagio mesto—Pts. I and II
 DB2108 Fourth Movement—Finale, Allegro con brio—Pt. I and Conclusion
HAYDN—Trio in G Major *Piano-Violin-Cello*—Cortot-Thibaud-Casals—
 DA895 First Movement—Andante con variazioni and Second Movement—
 Poco adagio cantabile, Pt. I
 DA896 Second Movement—Poco adagio cantabile Pt. II and Third Movement
 —Rondo all' ungarese (Presto)

SCHUBERT—Trio No. 1 in B Flat (Op. 99) Record Library Series 20 and Automatic Couplings (DB7419-22) *Piano-Violin-Cello*—Cortot-Thibaud-Casals—

- DB947 First Movement—Allegro moderato—Pts. I and II
 DB948 Allegro moderato—Pt. III and Third Movement—Scherzo
 DB949 Second Movement—Andante un poco mosso—Pts. I and II
 DB950 Fourth Movement—Rondo (Allegro Vivace)—Pts. I and II

TRISTAN UND ISOLDE (Wagner) First production at Munich in 1865.
 DB3419-20 Vorspiel und Liebestod, Pts. I to IV Berlin Philharmonic Orch.

- DB1757 Prelude, Pts. I and II B.B.C. Symphony Orch.
 DB2746 Isolde Liebestod (Act III) In German (with Orch. cond. by Hans Lange) (Soprano) Kirsten Flagstad

- DA1307 Triste maggio (Unhappy May) (de Crescenzo) Italian (Tenor) Gizli
 DA1730 Tristesse (So deep is the night) (Chopin, arr. Stohart) (Tenor) McCormack
 B9247 Tristesse (So deep is the night) (Chopin-Melfi) (Vocal Duet)

Anne Ziegler and Webster Booth

- C2687 Tritsch-Tratsch Polka; (a) Pizzicato Polka (J. Strauss)
 Vienna Philharmonic Orch.
 B9393 Tritsch-Tratsch—Polka, Op. 214 (J. Strauss) cond. Fiedler
 Boston Promenade Orch.

- Trojan March—See Troyens, Les (Berlioz)
 B9164 Troitin' to the fair (Stanford) (a) A Ballynure Ballad (arr. Hughes)
 (Tenor) (Piano acc.) Webster Booth

Trout Quintet—See under Quintets (Schubert)

TROVATORE, IL (The Troubadour) (Verdi) Opera in four Acts: first produced in Rome, 1853 Complete Recording Sung in Italian (Record Library Series 117 and Auto. Couplings D7755-69)

(For price of line-by-line libretto in Italian and English see page 3)

The Cast

- Duchess Leonora MARIA CARENA (Soprano)
 Azucena (a Gipsy Woman of Biscay) IRENE MINGHINI CATTANEO
 (Mezzo-Soprano)
 Manrico (Prince of Biscay's Chieftain) AURELIANO PERTILE (Tenor)
 Count di Luna (a Young Noble) APOLLO GRANFORTE (Baritone)
 Ferrando (His Captain of the Guard) BRUNO CARMASSI (Baritone)
 Ines (Confidante of Leonora) ... OLGA DE FRANCO (Soprano)
 Ruiz (one of Manrico's Soldiers) ... GIORDANO CALLEGARI (Tenor)
 An Old Gipsy ANTONIO GELLI (Bass)

 With Members of the Chorus and Orchestra of La Scala, Milan,
 conducted by CARLO SABAJNO Chorus Master: VITTORE VENEZIANI

Film Recordings are only from Sound Tracks if actually stated

TROVATORE, IL (The Troubadour) (Verdi)—Continued

- ACT I
- D1953 { All'erta, all'erta! (Arouse ye! arouse ye) Bruno Carmassi (with Chorus)
Di due figli (Count de Luna had two sons); Abbieta zingara (There stood a gypsy)
Bruno Carmassi (with Chorus)
- D1953 { E il padre? (The father?) Carena, Carmassi and de Franco (with Chorus)
Come d'aurato sogno (Yet in my nightly slumbers) Carena and de Franco
- D1954 { Quanto narrasti (All thou hast told me) Carena and de Franco
Tace la notte! (Deserto sulla terra) (How still the night is) Pertile and Granforte
Non m'inganno . . . (If I err not . . .) Pertile, Granforte and Carena
- ACT II
- D1955 { Vedi le fosche (Stride la vampa!) (Anvil Chorus—Look! how the clouds) (Fierce flames) Cattaneo (with Chorus)
Stride la vampa (contd.) (Fierce flames are raging)
- D1956 { Pertile, Cattaneo and Gelli (with Chorus)
Condotta ell'era in ceppi (In galling fetters they bound her) Pertile and Cattaneo
Non son tuo figlio? (Mal reggendo) (If thus thy child died?) (In the combat) Pertile and Cattaneo
- D1957 { L'usato messo! (Perigliarti ancor) (That sound) (Thou art too weak) Pertile, Cattaneo and Callegari
Tutto è deserto (All have departed) Granforte and Carmassi
- D1958 { Qual suono! (Per me l'ora fatale) (That sound) (Thou bring'st eventful hour) Granforte and Carmassi (with Chorus)
Ah! . . . se l'error t'ingombra (Fly from a world of sorrow) Ensemble
E deggio . . . e posso crederlo? (Ah, can it be?) Ensemble
- ACT III
- D1960 { Or co' dadi (Shake the dice-box) Carmassi (with Chorus)
In braccio al mio rival! (She to my rival yields!) Granforte, Cattaneo and Carmassi
Giorno poveri viva! (Poor my home was)
- D1961 { Cattaneo, Granforte and Carmassi (with Chorus)
Quale d'armi fragore (Heard I not then the din of arms contending) Pertile and Carena
- D1962 { Manrico? Che? (Manrico? Speak) Pertile, Carena and Callegari (with Chorus)
- ACT IV
- D1962 { Siam giunti; ecco la torre (Behold, in that dread tower!) Carena and Callegari
D'amor sull'ali rosee (Breeze of the night) Maria Carena
- D1963 { Miserere Pertile and Carena (with Chorus)
Udiste? (Mira d'acerbe) (At day-break) (Weeping, behold me) Granforte and Carena
- D1964 { Conte! Nè cessi? (Vivra contende il giubilo (Once more) (Shall live!)) Granforte and Carena
Madre? Non dormi? (Mother, thou sleepest not) Pertile and Cattaneo
Ai nostri monti (Home to our mountains) Pertile and Cattaneo
- D1966 { Che! non m'ingannò! (Ha! am I dreaming?) Pertile, Carena and Cattaneo
Ti scosta . . . (Begone then) Ensemble

MISCELLANEOUS—

- DA1701 Ah, si ben mio In Italian Jussi Björling
B2376 Anvil Chorus Apollo Choir
- DA1701 Di quella pira In Italian Jussi Björling
D1302 Home to our mountains In Italian Austral-Mummery
D1302 Miserere In Italian Austral-Mummery
- DE1199 Miserere In Italian (with Chorus) Ponselle-Martinelli
C1692 Miserere In English Grand Opera Company
C3053 Miserere In English Joan Cross and Webster Booth
- C3419 No star shone on the Heav'nly vault (Tacea la notte placida) Act I Joan Hammond
(Soprano)
- C3419 Why fear for me—Recit.; Lovo, fly on rosy pinions—Aria (D'amor sull'ali rosee) Act IV (Soprano) Joan Hammond
- C3270 Selection Pts. I and II Grand Opera Orch.
C1692 Vocal Gems M. Bennett, J. Turner and Chorus

TROYENS, LES (Berlioz)—

- DB6238 Trojan March (cond. Beecham) London Philharmonic Orch.
DB6241 Royal Hunt and Storm Pts. I and II (cond. Beecham) London Philharmonic Orch.

Trumpet Calls of the R.A.F.—See under Royal Air Force (RAF1)

- B9377 Trumpet Impromptu (Featuring Arthur Mcuncney) Joe Loss Orch.
Trumpet shall sound—See Messiah
- C1770 Trumpeter, The (Dix) (Bass-Baritone) Peter Dawson
C3125 Trumpeter, The (Dix) (Baritone) (Piano acc.) Dennis Noble

TRUMPETS, TRIO OF (Dillard, Coleman and "Shad" Collins, with acc. by Wells, Rheinhart, Fullbright and Benson)

- B8826 I got Rhythm and (Dickie Wells and His Orchestra) Japanese Sandman

- DA1856 Trusting Eyes (Gartner) (Tenor) Enrico Caruso
 B9445 Tryste, The (Sibelius) (Soprano) (Piano acc.) Joan Hammond
 DB1569 Tu es Petrus (Perosi) In Latin (Unacc.) Sistine Choir
 Tu qui Santuzza—See Cavalleria Rusticana
- DA1535 Tu sei la vita mia (You are my life) (From Film) (Tenor) Italian Gigli
 TURANDOT (a Chinese Opera) (Puccini)—
 Opera in three acts: first produced in Milan, 1926
- DA1075 Nessun dorma (None shall sleep) (Act III) In Italian (Tenor) Antonio Cortis
 DA1841 Nessun dorma (None shall sleep) (Act III) In Italian (Tenor) Jussi Björling
 DA1075 Non piangere Liù (Do not weep, Liù) (Act I) In Italian Cortis
 B9407 Oh! I entreat thee, Sire (Signore ascolta) Act I (Soprano) Joan Hammond
 B9407 Thou who with ice art girdled (Tu che di gel sei cinta) (Act III) (Soprano) Joan Hammond
- TURINA JOAQUIN (1882—), Composer—See Fandanguillo
- DA860 Turkish March (Mozart) Harpsichord Wanda Landowska
 B3188 Turkish March (Mozart) Vienna Philharmonic Orchestra
 C1938 Turkish March (Mozart) Symphony Orchestra
 B3188 Turkish March—Ruins of Athens (Beethoven) Vienna Philharmonic Orch.
 B8095 Turkish Patrol (Michaelis) Coldstream Guards Band
 BD599 Turkish Patrol (Michaelis) Black Dyke Mills Band
- Turn on the old music box—See Pinocchio
- TURNER, JOHN, Tenor—See under Bennett, Mavis
- BD1011 Twenty-four Robbers—F.T. (V.R. and Piano by "Fats" Waller)
 "Fats" Waller's Rhythm
 B9520 Twenty-ninth May; (a) Beansetting Concertina William Kimber
- TWILIGHT OF THE GODS—See Götterdämmerung
- B8848 Two Sleepy People (Light Vocal) Jean Sablon
 BD1014 Two trumpet tunes and air (Purell-Ley) Möller Concert Organ
 Reginald Foort
- Twofold Litany: Glory to Thee, O Lord—See Chaliapin, DB1701
- TYE, CHRISTOPHER (c1500–1572), Composer—See O come ye servants
 (Coronation)
- DB1638 Tzar's Bride—Song of the Bride (Rimsky-Korsakov, arr. Franks) (Piano acc.) Yehudi Menuhin
 Violin
- BD1068 UIST Tramping Song (Come along) ("Songs of the Isles") (Tenor) Robert Wilson
 Un, Una and Une—For this article see next word of title
- UNCLE GEORGE'S PARTY—See under Children's Records
- Uncle Harry—See Pacific 1860
- UNCLE MAC (Derek McCulloch of the B.B.C.)—See Children's Records
 —Bedtime Stories; Christmas Carols; Favourite Hymns and
 Nursery Rhymes
- Und wüsstens die Blumen—See Dichterliebe
- DA1860 Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch,
 No. 17) (Heyse-Hugo Wolf) In German (Soprano) Elisabeth Schumann
- B8782 Under the Double Eagle—March Coldstream Guards Band
 Unfinished Symphony in B Minor—See Symphonies—(Schubert)
- DA1436 Unforgotten Melody (Haydn Wood) (Tenor) Richard Crooks
 C2656 Unforgotten Melody (Haydn Wood) and London Suite—Knightsbridge
 March (Coates) (cond. Joseph Lewis) New Light Symphony Orch.
- UNITED STATES NAVY BAND (cond. by Lieut. Charles Benter)—
 Anchors aweigh—March (Zimmerman) and All hands—March (Benter)
- B9451 Unmindful of the Roses (Coleridge-Taylor) (b) Life and Death (Coleridge-
 Taylor) (Tenor) (Piano acc.) Webster Booth
- ★C1838 Unrequited Love—Waltz (Lincke) International Concert Orch.
 DA1337 Until (Sunderson) (Tenor) Richard Crooks
- BD1045 Up jumped you with love—F.T. (V.R. and Piano by "Fats" Waller)
 "Fats" Waller and his Rhythm
- Uranus—See under Planets (Holst)

- B2297 **VAGABOND** (R. Vaughan Williams) (*Bass-Baritone*) Peter Dawson
 B9504 Vagabond (R. Vaughan Williams) (*Baritone*) (*Piano acc.*) Robert Irwin
- VAGABOND KING** (Friml)—
 B9311 Love me to-night *Vocal Duet* Anne Ziegler and Webster Booth
 DA1099 Only a rose *Tenor* Richard Crooks
 B9065 Only a rose *Vocal Duet* Anne Ziegler and Webster Booth
 C2895 Selection, Pts. I and II Intro.:—Ballet; Nocturne; Only a rose; Huguette Waltz and Love for Sale; Song of the Vagabonds; Someday London Palladium Orch.
 B9255 Song of the Vagabonds (*Tenor*) Webster Booth
 B9311 To-morrow *Vocal Duet* Anne Ziegler and Webster Booth
- Vainement, ma bien aimée—See *Roi d'Ys*
- VALKYRIES** (Wagner)—See *Walküre*
- ✧ B8573 Valley where wishes come true (Elliott) (*Tenor*) (*Piano acc.*) Walter Glynn
- VALSES**—See under *Waltzes* (for *Dance Waltzes* see *Dance Records*)
- DB5964 Valse, La (Poème choréographique) (Ravel) Pts. I to III
 -5 San Francisco Symphony Orch.
- Valse bohémienne—See *Characteristic Valses*
- DB1273 Valse caprice (Rubinstein) *Piano* Paderewski
 DB2702 Valse caprice (Rubinstein) *Piano* Arthur Rubinstein
 C2455 Valse caprice (Saint-Saëns) *Piano* Yvonne Arnaud
- Valse de la Reine—See *Characteristic Valses*
- DA981 Valse d'oiseau (Valse du colibri) (Bird Waltz) (Varney) *In French*
 (Soprano) Lucrezia Bori
- Valse mauresque—See *Characteristic Valses*
- DA1140 Valse oubliée (Forgotten Waltz) (Liszt) *Piano* Vladimir Horowitz
- Valse rustique—See *Characteristic Valses*
- ✧ B8634 Valse Septembre (Godin, arr. Lotter) Richard Crean Orch.
- Valse triste, Op. 44 (from incidental music to *Kuolema*) (Sibelius)—
 D1284 By Chicago Symphony Orchestra (cond. by Frederick Stock)
 DB3318 By Philadelphia Orch. (cond. by Stokowski)
 B9124 By Salon Orchestra (cond. Shilkret)
 ✧ B8464 By Barnabas von Geczy's Orchestra
 01995 By New Symphony Orch. (cond. by E. Goossens)
- VAN DIEMEN, URSULA**, Soprano—See *Berlin Philharmonic Choir*
- Vania (Russian folk song)—See *School Choirs* (C3527)
- B9003 Vanished Army—Poetic March (Alford) Royal Marines Band (Plymouth)
- Variations and Fugue on a theme of Handel, Op. 24 (Brahms) *Piano*
 (Auto. Couplings C7563-5) Solomon
- C3301 { Aria of Variations Nos. 1 to 4
 { Variations Nos. 5 to 9
 C3302 { Variations Nos. 10 to 15
 { Variations Nos. 16 to 21
 C3303 { Variations Nos. 22 to 25
 { Fugue
- C2688 Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *In German*
 (Soprano) Miliza Korjus
- Variations in C Minor, Thirty-two (Beethoven) *Piano* Horowitz
- DA1387 Tema (Allegretto) and Vars. 1 to 11 and Vars. Nos. 12 to 24
- DA1388 Variations Nos. 25 to 32
- Variations on a Theme by Haydn ("St. Antoni Chorale") (Op. 56A) (Brahms) Toscanini and the New York Philharmonic-Symphony Orch.—
 DB3031 { Andante—Variation No. 1 (Poco più animato); No. 2 (Più vivace)
 { Variation No. 3 (Con moto); No. 4 (Andante); No. 5 (Vivace)
 DB3032 { Variation No. 6 (Vivace); No. 7 (Grazioso); No. 8 (Presto non troppo)
 { Finale (Andante)
- Variations on a Nursery Tune, Op. 25 for Piano and Orchestra (Dohnányi) (with London Symphony Orch., cond. by L. Collingwood) (Auto. Couplings D7423-25)—Ernst von Dohnányi
- D2054 { Introduction; Theme and Variation No. 1
 { Variations Nos. 2 to 6
 D2055 { Variation No. 7 (Waltz); No. 8 (March); No. 9 (Scherzo)
 { Variation No. 10 (Passacaglia); No. 11 (Chorale), Pt. I
 { Variation No. 11, Pt. II; Finale
 D2056 { Rurallia Hungarica—Second Mvt. (cond. by Dohnányi)
 London Symphony Orch.

Var "HIS MASTER'S VOICE" RECORDS

- Variations on a theme from Suite No. 3 in G, Op. 55 (Tchaikovsky) (cond. Sir Malcolm Sargent) (Auto. Couplings C7577-79) Liverpool Philharmonic Orch.
- C8338 Theme and Variations Nos. 1 to 4 and Nos. 5 to 9
- C8339 Variations Nos. 10 and 11 and No. 12; Finale Polacca, Pt. I
- C8340 { Finale Polacca, Pt. II
Mazeppa—Cossack Dance (Tchaikovsky)
- Variations symphoniques for Piano and Orchestra (César Franck)—
- DB2185-6 Pts. I to IV Alfred Cortot and London Philharmonic Orch.
- C8237-8 Pts. I to IV Myra Hess and City of Birmingham Orch.
- C2664 Variations (Proch) (Soprano) In Italian Miliza Korjus
- VAUGHAN WILLIAMS, RALPH (1872-), Composer—See under the following titles in General Index—
- Bright is the Ring of Words Orpheus With His Lute Vagabond, The
- Fantasia on Tallis Theme (See School Choirs) Withers Rocking Hymn
- Job Symphonies (See School Choirs)
- Linden Lea Te Deum
- VAUGHAN WILLIAMS, Dr. R., Conductor—See B.B.C. Symphony Orch. (DB3367-70)
- Veau d'or, Le (The Calf of Gold)—See Faust
- RG4 Veni Creator Spiritus (Come, Holy Ghost) (VIII Mode, arr. Bullock) (Choral, with Organ and Orch.) Coronation Service
- DB1249 Vent dans la plaine, Le—Prelude No. 3: (a) La fille aux cheveux de lin—Prelude No. 8 (Debussy) Piano Alfred Cortot
- VENTURINI, EMILIO, Tenor—See Carmen
- Venus—See under Planets (Holst)
- Venusberg Music and Bacchanale—See Tannhäuser
- VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813-1901), Composer—See under the following titles—
- | | | |
|-------------------|--------------|-----------------|
| Aida | Otello | Traviata |
| Ballo in Maschera | Requiem Mass | Trovatore |
| Don Carlos | Rigoletto | Vespri Sicilian |
| Forza del Destino | | |
- DA1417 Vergebliches Ständchen; Wiegenlied (Brahms) (Soprano) (Piano acc.) Elisabeth Schumann
- VERONIQUE (Messenger)—
- C1684 Vocal Gems Light Opera Company
- DA1466 Verschweigung, Die (Secrecy) (Mozart) (Soprano) (Piano acc.) Lehmann
- VERSE SPEAKING—See Speech Training
- B8697 Vesper Hymn (arr. Flora Woodman) (with Chorus, Orch. and Organ) (Bari'one) Ernest Lough
- VESPERAE SOLEMNES DE CONFESSORE (K. 339) (Mozart)—
- C2736 No. 5 Laudate Dominum Berlin Philharmonic Choir (with Orch. cond. by Prof. Siegfried Ochs) (Soloist: Ursula van Diemen)
- Vespers—See Children's Records (When we were very young)
- DB6444 Vespri Sicilian—Sinfonia (Verdi) (cond. by Victor de Sabata) Symphony Orchestra of Augusteo, Rome
- Vesti la giubba—See Pagliacci
- VEZZANI, CÉSAR, Tenor—See Faust
- VICTOR MILITARY BAND (cond. Leonard Joy)—
- B9287 { Anchor's Aweigh—March (Song of the Navy)
The Marine's Hymn—March (From "The Halls of Montezuma") (Both with The Four Clubmen)
- VICTOR OLOF SEXTET, see Olof Victor Sextet
- VICTORY IN EUROPE—See under the following—
- Royal Records—H.M. King George VI (RC3429, RC3453)
- Churchill, Rt. Hon. Winston (B9421, C3450-52)
- St. Paul's Cathedral (C3447-49)
- Bells (B9417)
- Vida Breve—Danza Española (Danse espagnole; Spanish Dance) (Fallá)—
- | | | | |
|---------|-----------------------|---------------------|-----------------|
| DB3535 | By Heifetz | Violin (Piano acc.) | (arr. Kreisler) |
| ★DB2846 | By Heifetz | Violin (Piano acc.) | (arr. Kreisler) |
| DA1630 | By Kreisler | Violin (Piano acc.) | (arr. Kreisler) |
| ★DA1009 | By Kreisler | Violin (Piano acc.) | (arr. Kreisler) |
| DA1280 | By Menuhin | Violin (Piano acc.) | (arr. Kreisler) |
| D1453 | By Symphony Orchestra | (cond. Coppola) | |
| DA1865 | By Ginette Neveu | Violin (Piano acc.) | (arr. Kreisler) |

VIEBIG, ERNST, Conductor—See Berlin State Opera Orchestra

Vienna Blood—Waltz (J. Strauss)—

- DB5963 By Philadelphia Orch. (cond. Ormandy)
 C3006 By Boston Promenade Orch. (cond. Fiedler)
 ★ D1774 By Boston Symphony Orch. (cond. Koussevitzky)
 B8874 By New Mayfair Orch.
 ★ B2298 By De Groot and his Orch.

- B3499 Vienna Bon-Bons—Waltz (Strauss, arr. Atzler) Marek Weber's Orch.
 ★ B9316 Vienna Bon-Bons—Waltz (J. Strauss) New Mayfair Orch.
 ★ B8421 Vienna, city of my dreams (Ślęczyński) (Tenor) Webster Booth
 DA1239 Vienna, city of my dreams (Ślęczyński) (Tenor) Richard Crooks
 C2195 Vienna maidens (Wiener Mad'ln)—Waltz Vienna Philharmonic Orch.

VIENNA PHILHARMONIC ORCHESTRA—See also under Symphonies (Beethoven, 5 and 6), Rosenkavalier, and Societies (Mahler)—

- B3145 Hungarian Dances, No. 1 and No. 3 (Brahms) (cond. by Clemens Krauss)
 B3149 { Perpetuum Mobile (Strauss) (cond. by Clemens Krauss)
 Annen Polka (Strauss) (cond. by Clemens Krauss)
 B3188 { Turkish March (Mozart) (cond. by Karl Alwin)
 Ruins of Athens—Turkish March (Beethoven) (cond. by Karl Alwin)
 C1676 Fledermaus—Du und Du—Waltz Pts. I and II (J. Strauss) (cond. by E. Kleiber)
 C1677 Pique Dame—Overture (Suppé) (cond. by Prof. Robert Heger)
 ★ C1697 Artist's Life—Waltz (Strauss) (cond. by Erich Kleiber) Pts. I and II
 C2194 { Marriage of Figaro—Overture (Mozart) (cond. by Clemens Krauss)
 II Seraglio—Overture (Mozart) (cond. by Clemens Krauss)
 { Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss) (cond. by Clemens Krauss)
 C2195 { Vienna maidens (Wiener Mad'ln)—Waltz (Ziehrer) (cond. by Clemens Krauss)
 { Rosamunde—Ballet Music (Schubert) (No. 1 in G) (cond. by Clemens Krauss)
 C2233 { Cosi fan tutte—Overture (Mozart) (cond. by Clemens Krauss)
 C2686 Blue Danube Waltz (J. Strauss) Pts. I and II (cond. Georg Szell)
 { Voices of Spring (J. Strauss) (cond. by Georg Szell)
 C2687 { Polkas—(a) Pizzicato: (b) Tritsch-Tratsch (J. Strauss) (cond. Georg Szell)
 DA1570 German Dances (K. 605), Nos. 1 and 2 and No. 3 (The Sleigh Ride) (Mozart) (cond. by Bruno Walter)
 DE2634-5 Siegfried Idyll (Wagner) (cond. by Bruno Walter) Pts. I to IV
 DE2885-6 Leonora Overture, No. 3, Pts. I to III (cond. by Bruno Walter) and Ruins of Athens—Overture (Beethoven) (cond. by Arnold Rose)
 DB2933 Symphony No. 3 in F Major, Op. 90 (Brahms) (Record Library Series -36 Auto. Couplings DB8169-72) (cond. by Bruno Walter)
 DB2937-9 Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Auto. Couplings DB8187-89) (cond. by Bruno Walter)
 DB3051 Symphony No. 6 in F Major ("Pastoral") (Beethoven) (Record Library Series 272 Auto. Couplings DB8219-23) (cond. by Bruno Walter)
 DB3075-8 Serenade—Eine kleine Nachtmusik (Mozart, K. 525) Pts. I to IV (cond. by Bruno Walter)
 DB3273 Concerto in D Minor (K. 466) (Mozart) (Record Library Series 317) -6 Auto. Couplings DB8544-7) (cond. by Bruno Walter)
 DB3277 Symphony No. 1 in C Minor, Op. 68 (Brahms) (Record Library Series -81 288) (Auto. Couplings DB8337-41) (cond. by Bruno Walter)
 DB3354 Academic Festival Overture (Brahms) Pts. I and II (cond. by Bruno Walter)
 DB3397 Emperor Waltz (J. Strauss) Pts. I and II (cond. by Bruno Walter)
 DB3406 Symphony No. 5 in C Minor (Mahler) Adagietto, Pts. I and II (cond. by Bruno Walter)
 DB3421 Symphony No. 100 ("Military") (Haydn) (Auto. Couplings DB8445- -23 47) (cond. by Bruno Walter)
 DB3428 { Symphony No. 41 ("Jupiter") (K. 551) (Mozart) Pts. I to VII (cond. by Bruno Walter)
 { La Flûte à Pan—Overture (K. 196) (Mozart) (Record Library Series 307) (Auto. Couplings DB8435-38) (cond. by Bruno Walter)

VIENNA STATE OPERA CHORUS—See Rosenkavalier

- C2599 Viennese Memories of Léhár (arr. Henry Hall) Marek Weber's Orch.

VIENNESE WALTZ ORCHESTRA—

- B8945 { Count of Luxembourg—Waltz (Lehar)
 { Gypsy Love—Waltz (Lehar)
 C2882 Immortal Strauss (Waltzes) Pts. I and II (Details under Medleys)
 *C2996 Happy Vienna, Pts. I and II (Details under Medleys)
 C3029 Nalla—Waltz (Delibes) and Nareissus (Nevin)
 *C3054 { Archibald 2 yee Waltz Medley (Details—See Medleys)
 { Charles Aneliffe Waltz Medley (Details—See Medleys)
 C3058 Immortal Strauss Medley, No. 2 (Details under Medleys)
 Villa—See under Merry Widow
 VILLAGE ROMEO AND JULIET (Delius) Opera in 3 Acts
 *D1738 Walk to the Paradise Garden Pts. I and II New Symphony Orch.
 C3484 Walk to the Paradise Garden (arr. Beecham) Pts. I and II Hallé Orch.
 Villanelle, La (E. Dell' Aequa)—
 C2784 By Miliza Korjus (Soprano) In German (with Berlin State Opera Or.)
 DB3939 By Lily Pons (Soprano) In French (with Flute obbligato)
 B9398 Vimy Ridge—March (Bidgood) Royal Canadian Air Force Band (O'ssas)

VIOLIN CONCERTOS—See under Concertos

VIOLIN SOLOS—For details see under the following titles in the General Index. For Morris Dances and Morris Jigs see under Avril, E.

- | | | |
|---------------------------|---------------------------|--------------------------|
| Abodah (Bloch) | Introduction and Rondo | Reitative and Scherzo |
| Air for G String (Bach) | | Romance (Paganini) |
| Andante cantabile | Kaddiseh | Ronde des lutins |
| Andantino | | Rondino |
| Ave Maria | Larghetto (Weber) | Rondo |
| Campanella (Paganini) | Légende (Wieniawski) | Rosamund—Ballet Music |
| Caprice | Liebesfreud | Romanian Folk Dances |
| Caprice viennois | Llebesleid | |
| Chanson hindoue—See | Londonderry Air | Scherzo—Impromptu |
| Sadko | Lotus Land | Scherzo tarantelle |
| Chant de Roxane—See | | Schön Rosmarin |
| Roi Roger | Malagueña (Albeniz) | Serenata (Toselli) |
| Concertos | May Breeze—See | Slavonic Dances (Dvořák) |
| Cygne, Le | Mendelssohn | Sonatas |
| Dance of the Goblins—See | Mazurka (Chopin)—See | Song of the Bride—See |
| Ronde des Lutins | Chopin | Tzar's Bride |
| Danza Española—See | Méditation—See Thaïs | Songs my Mother taught |
| Vida Breve | Mélo die (Tchaikovsky) | Songs without words—See |
| Devil's Trill—See Sonatas | Minstrels (Debussy) | Mendelssohn |
| (Tartini) | Minuet (Boccherini) | Souvenir (Drdla) |
| Estrellita | Minuet in D (Mozart) | Spanish Dance (Sarasate) |
| Fair Rosemary—See Schön | Minuet in G (Paderewski) | Spanish Dance (Granados) |
| Rosmarin | Moto Perpetuo | |
| Fille aux cheveux de lin | | Tambourin chinois |
| Flight of the Bumble Bee | Negro Spiritual Melody | Tango (Albeniz) |
| Four Pieces (Suk) | | Thaïs—Méditation |
| Gipsy Airs (Sarasate) | Old Folks at Home | Träumerei |
| Havanaise | On Wings of Song | Tzar's Bride |
| Hora Staccato | | |
| Humoreske (Dvořák) | Perpetuum mobile | Vida Breve, La (Falla) |
| Humoresque (Tchaikovsky) | (Nováček) | |
| Hungarian Dances—See | Pièce en forme d'Habañera | Waltz (Brahms)—See |
| Brahms | Poupée valsante | Brahms |
| Hymn to the Sun—See | Praeludium and Allegro | Zigeunerweisen—See |
| Coq d'Or | (Kreisler) | Gipsy Airs |

VIOLONCELLO CONCERTOS—See Concertos (Boccherini, Elgar, Dvořák), also Kol Nidrei (Bruch) and Schelomo (Bloch)

VIOLONCELLO SOLOS—See under the following titles—

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|--|----------------|----------------------------|
| Air (Bach) | Cygne, Le | Sonatas |
| Andante (Bach) | Moment musical | Träumerei (Schumann) |
| Chorales (Bach) | | |
| B8784 Viper's Drag (Waller) Piano | | "Fats" Waller |
| B9077 Virginia Reel (Coffey) | | Boston Promenade Orchestra |
| B9535 Vision d'Amour (Melachrino) | | Melachrino Strings |
| C1933 Vision entrancing—Esmeralda (Thomas) (Tenor) | | Walter Glynn |
| Vissi d'arte, vissi d'amore—See Tosca | | |

VITTORIA, TOMMASSO (1540-1611), Composer—See Dijon Cathedral and Sistine Choir

- DA1558 Vivere (From the Film) (*Tenor*) (*with Chorus*) In Italian Tito Schipa
Vitava (Sinetana)—See My Country
Vocal Duets—See Duets, Vocal

VOCAL GEMS—See under Light Opera Co., Grand Opera Co., Medleys

- DB1296 Voce 'e Notte (Voice of the Night) (Curtis) (*Tenor*) In Neapolitan Gigli
Voce poco fa, una—See Barbiere di Siviglia
Voi che sapete?—See Nozze di Figaro
Voi lo sapete, O mamma—See Cavalleria Rusticana
Voices of Spring—Waltz (J. Strauss)—
DB5963 By Philadelphnia Orch. (cond. by Eugene Ormandy)
C2664 By Miliza Korjus (*Soprano*) In German
★D1774 By Boston Symphony Orchestra (cond. by S. Koussevitzky)
B8611 By Barnabas von Geczy and his Orchestra
C2687 By Vienna Philharmonic Orch. (cond. by Georg Szell)
C3122 By Miliza Korjus (*Soprano*) In German
B8786 By Boston Promenade Orch. (cond. by Arthur Fiedler) Pts. I and II

Volga Boatmen's Song—See Song of the Volga Boatmen

Vollmond strahlt aus Bergeshöhen—See Rosamunde

VON GECZY, BARNABAS, AND HIS ORCHESTRA—

- B8464 Hindu Song ("Sadko") and Valse triste (Sibelius)
B8551 Serenade (Toselli) and Serenade (Millions d'Arlequin) (Drigo)
B8611 Destiny—Waltz (Baynes) and Voices of Spring—Waltz (J. Strauss)
B8804 Rustle of Spring (Sinding) and Serenade (Heykens)
B8833 Tango (Albéniz) and Tango Bolero (Llossas)
★B8874 Artist's Life—Waltz (J. Strauss) Pts. I and II
B8994 Pusztá (Mihaly) and Teddy Bears' Picnic
B3464 Vulcan's Song (Philémon et Baucis) (*Bass-Baritone*) Peter Dawson

WACH' AUF—See Meistersinger, Act III (Complete Set, DB4573)

Waft her angels—See Jephtha

WAGNER, RICHARD (1813-1883) (Vahg'-ner), Composer—See under the following titles—

Fliegender Holländer	Rienzi	Träume
Götterdämmerung	Siegfried	Tristan und Isolde
Lohengrin	Siegfried Idyll	Walküre
Meistersinger	Tannhäuser	

- B8135 Wagon Wheels (Hill and de Rose) (*Bass*) Paul Robeson
Wahn Monolog—See Meistersinger, Act III (Complete Set, DB4564-5)
B8771 Waiata Poi (Hill) (*Bass-Baritone*) (*with Chorus*) Peter Dawson
Wait a bit, Joe—See Sign no more
★BD1129 Wait and see (*Baritone*) (*Piano acc.*) "Hutch"
★BD1104 Waiting (*Baritone*) (*Piano acc.*) "Hutch"

WAKE UP AND DREAM (Cole Porter)—

- B8959 What is this thing called love—F.-T. (Swing Series) Artie Shaw's Orch.
DB929 Waldesrauschen (Liszt) *Piano* Wilhelm Backhaus
C2587 Waldesrauschen (Liszt) *Piano* Mark Hambourg
Waldstein Sonata—See under Sonatas (Beethoven—C Major, Op. 53, No. 21)

WALDTEUFEL, EMIL (1837-1915) (Vahld'-toy-fell), Composer—See España, Estudiantina, Skaters and Waldteufel Waltzes

- C2801 Waldteufel Waltzes—Potpourri Marek Weber's Orch.
Walk to the Paradise Garden—See Village Romeo and Juliet

WALKER, NELLIE, Contralto—See Gondoliers; Iolanthe; Pirates of Penzance; Fliegender Holländer (D1517)

WALKER, NORMAN, Bass—See Faust (Gounod) ("Then leave her") also Dream of Gerontius (Elgar)

WALKER, RICHARD, Baritone—See Gondoliers

WALKER, SYD (the late), Comedian—See Alice in Wonderland

Wal "HIS MASTER'S VOICE" RECORDS

WALKÜRE, DIE (Wagner) Act I *Sung in German (Record Library Series 237) (Auto. Couplings DB8039-46)*—Libretto giving German text and English translation
Sieglinde (SL)—Lotte Lehmann. Siegmund (SM)—Lauritz Melchior. Hunding—Emanuel List (H)

Vienna Philharmonic Orchestra (cond. by Bruno Walter)

- DB2636 { Prelude—Wess' Herd diess auch sei (Whoe'er owns this hearth—SM and Ein fremder Mann? (A strange man?)—SL and SM
- DB2637 { Kühllende Labung gab mir der Quell (The water has given me cooling relief)—SL and SM and Einen Unseligen (An ill-fated one)—SL and SM
- DB2638 { Müd' am Herd fand ich den Mann (Weary on the hearth)—SL, SM and H and Träg'st du Sorge (Hast thou fear to confide)—SL, SM and H
- DB2639 { Wunder und wilde Märe (Wondrous and wild tales)—SL, SM and H and Dies so leidig Loos (She who such ill fate dealt thee)—SL, SM and H
- DB2640 { Ich weiss ein wildes Geschlecht (I know a wild race)—H and Mit Waffen wehrt sich (With weapons defends himself)—SM and H
- DB2641 { Was gleisst dort hell (What gleams there brightly)—SL and SM and Der Manner Sippe sass hier (The Kinsmen sat here)—SL
- DB2642 { Dich selige Frau (Thee happy woman)—SL and SM and Du bist der Lenz (Thou art the Spring)—SL and SM
- DB2643 { Wir dir die Stirn so offen steht (How open is thy brow)—SL and SM and Siegmund heiss' ich (Siegmund is my name)—SL and SM

WALKÜRE, DIE (Wagner) Act II *Sung in German (Record Library Series 336) (Auto. Couplings DB8737-46)*

Brünnhilde—Marta Fuchs and Ella Flesch. Siegmund—Lauritz Melchior. Sieglinde—Lotte Lehmann. Fricka—Margareta Klose. Hunding—Emanuel List. Wotan—Hans Hotter and Alfred Jerger.

Vienna Philharmonic Orchestra (cond. by Bruno Walter)

Berlin State Opera Orchestra (cond. by B. Seidler-Winkler)

- DB3719 { Prelude—Nun zaume dein Ross (Now bridle thy horse)—Hotter Fuchs and Der alte Sturm (The wonted storm)—Hotter, Klose (with B.S.O.)
- DB3720 { Heut hast du's erlebt (Known 'tis now to thee)—Hotter, Klose and Nichts lerntest du (Nought learnedst thou)—Hotter, Klose (with B.S.O.)
- DB3721 { Du schuf'st ihm die Noth (Thou broughtest him the need)—Klose, Hotter and Sieh' mir in's Auge (Seek not to trick me)—Klose, Hotter, Fuchs (with B.S.O.)
- DB3722 { Schlimm, fürcht' ich, schloss der Streit (Ill surely closed the strife)—Fuchs, Hotter and Als junger Liebe lust mir verblich (When youthful love's delight)—Hotter, Fuchs (with B.S.O.)
- DB3723 { Ein andre's Ist's (Another ill)—Hotter, Fuchs and So nimm, meinen Segen (Take thou my blessing)—Hotter, Fuchs (with B.S.O.)
- DB3724 { Drum rath' ich dir (I warn thee)—Hotter, Fuchs (with B.S.O.) and Ras te nun hier (Stay thou but here)—Lehmann, Melchior (with V.P.O.)
- DB3725 { Hinweg, hinweg (Away! Away!)—Lehmann, Melchior and Horoh! O Horoh! (Hark, O hark!)—Lehmann, Melchior (with V.P.O.)
- DB3726 { Siegmund! sieh auf mich (Siegmund, look on me!)—Fuchs, Melchior and in Walhall's Saal (On Walhall's height)—Melchior, Fuchs (with B.S.O.)
- DB3727 { Du sah'st der Walküre sehrenden Blick (Thou sawest the Valkyrie's withering glance)—Fuchs, Melchior and So jung und schön (So young and fair)—Melchior, Fuchs (with B.S.O.)
- DB3728 { Zauberfest bezähmt ein Schlaf (Slumber charms with soothing spell)—Lehmann, Melchior and Wehwalt! Wehwalt!—Lehmann, Melchior, List, Flesch, Jerger (with V.P.O.)

MISCELLANEOUS—

- DB3942 Magic Fire Music, Pts. I and II (cond. by Stokowski) Philadelphia Orch.
- D1815 Ride of the Valkyries (cond. by Albert Coates) Symphouy Orch.

WALLACE, NELLIE, Comedienne—See Alice in Wonderland

WALLER, "FATS," Pianist (the late)—

- B8636 Basin' Street Blues and I ain't got nobody
- B8784 Alligator Crawl and Viper's Drag

WALLER, "FATS," and BENNIE PAINE, Piano Duo—

- B8496 After you've gone and St. Louis Blues

WALLER, "FATS," AND HIS RHYTHM (with V.R. and Piano by "Fats" Waller)—See also under Dance Section

- BD906 { Eep Ipe, wanna piece of pie—F-T
- BD1011 { "Fats" Waller's original E Flat Blues—F-T
- { Pan Pan—F-T
- { Twenty-four Robbers—F-T

WALLER, "FATS," AND HIS RHYTHM—Continued

- BD1028 { I wanna hear swing songs—F-T
 { That gets it, Mr. Joe—F-T
- BD1036 { Oh baby, Sweet baby—F-T
 { You asked for it—you got it—F-T
- BD1045 { Romance a la mode—F-T (*with The Deep River Boys*)
 { Up jumped you with love—F-T
- BD1073 { Imagine my surprise—F-T
 { Your socks don't match—F-T
- BD1077 { Don't give me that jive—F-T
 { You must be losing your mind—F-T
- BD1079 { Jealous of me—F-T
 { The joint is jumpin'—F-T

WALLY, LA (Catalani)—Opera in Four Acts, first produced in Milan, January 20, 1892—

- DB6351 { Ebben? no andro lontana (All night I will go far) Act I *In Italian*
 { (*with Orchestra of Royal Opera House, Rome*) (*Soprano*)
 Maria Caniglia

WALTER, BRUNO, Conductor—See B.B.C. Symphony Orchestra, Vienna Philharmonic Orchestra, Société des Concerts and London Symphony Orchestra

WALTER, GEORGE, Conductor—See New Symphony Orchestra

WALTON, WILLIAM (1902—) (Composer and Conductor)—See under Belshazzar's Feast, Concertos, Crown Imperial, Façade, Portsmouth Point, Siesta and Spitfire Prelude and Fugue, Henry V—Incidental Music, Where does the Uttered Music Go?

WALTZES—See under Brahms and Chopin, and under the following titles—

INSTRUMENTAL—

Acceleration Waltz

Amoureuse

Anitra's Dance—See Peer Gynt

Artist's Life

Beautiful Spring

Bitter Sweet

Blue Danube

Cagliostro

Castanet

Characteristic Waltzes

Chocolate Soldier

Choristers Waltz

Citronen

Cloches de Corneville

Coppelia Ballet

Count of Luxembourg

Cuckoo

Damnation of Faust

Dancing for—See Dance Records

Danube Waves

Destiny

Doctrinen

Dreaming

Dreams on the Ocean

Druid's Prayer

Du und Du—See Fledermaus

Emperor

Espana

Estudiantina

Eugen Onegin

Faust

Fledermaus

Fold your Wings—See Glamorous Night

Francois

Gipsy Baron

Gipsy Love

Gold and Silver

Golden Rain

Grenadiers

In the Realm of Indra

Invitation to the Waltz

Jolly Brothers

Joy of Life—See Waves of the Danube

Lagoon Waltz

Liebesfreud

Liebesloïd

Liebeslieder

Luna Waltz

Maidens of Baden

Medleys:

Ancliffe, Charles

Charm of the Waltz

Immortal Strauss

Joyce, Archibald

Kings of the Waltz

Strauss Waltzes

Waltz Medley—Gay Nineties

Whirl of the Waltz

Mefisto Waltz

Meistersinger—Dance of the Apprentices

Merry Widow

Moonbeam Waltz

Moonlight on the Alster

Morgenblätter

Morning Papers

Naila Waltz

New Vienna Waltz

Nights of Gladness

Over the Waves

Potpourri of Waldteufel Waltzes

Pctpourri Waltz Dream

Wal "HIS MASTER'S VOICE" RECORDS

WALTZES—Continued

Quaker Girl Waltz
 Roses of the South
 Rosenkavalier—Waltz Movements
 Schubert Waltzes
 Serenade (Tchaikovsky)
 Skaters Waltz
 Sleeping Beauty Waltz
 Sleeping Princess Waltz
 Spärenklänge—Music of the Spheres
 Springtime Suite Valse
 Swan Lake Ballet Waltz
 Symphony No. 5 (Tchaikovsky)—Third Movement
 Tales from the Orient
 Tales from Vienna Woods
 Tales of Hoffmann
 Temptation
 Thousand and one Nights
 Unrequited Love
 Valse, La
 Valse allemand—See Carnaval
 Valse caprice
 Valse des fleurs—See Casse Noisette
 Valse d'oiseau
 Valse lente
 Valse militaire—See Grenadiers
 Valse noble—See Carnaval
 Valse oubliée—See Liszt
 Valse Septembre
 Valse triste
 Vienna Blood
 Vienna Bon Bons
 Vienna Maidens
 Voices of Spring
 Waldteufel Waltzes
 Waltz from String Serenade
 Waltz Dream
 Waltzing Doll (Poupée Valsante)
 Wine, Women and Song

WALTZ DREAM (Oscar Straus) —

- | | | |
|--------|---|--|
| BD594 | Waltz Dream | New Mayfair Novelty Orch. |
| B8955 | Waltz Dream | New Mayfair Orch. |
| C1882 | Waltz Dream | International Concert. Orch. |
| DA1328 | Waltz Song (Tenor) | Richard Crooks |
| ★B8213 | Waltz | Marek Weber's Orch. |
| ★C2663 | Potpourri, Pts. I and II | Weber's Orch. |
| ★B9293 | Waltz of Delight (Film: "We'll smile again") (Soprano) | Gwen Catley |
| | Waltz Song—See Bohème, Faust, Merry Widow, Roméo and Juliette, Tom Jones, Waltz Dream, and Waves of the Danube | |
| | Waltzing Doll (Poldini)—See Poupée Valsante | |
| B8771 | Waltzing Matilda (Cowan, arr. Wood) (Bass-Baritone) | (with chorus)
Peter Dawson |
| B9191 | Waltzing Matilda (Cowan, arr. Wood) (Bass-Baritone) | (with Chorus)
Peter Dawson |
| BD1034 | Waltzing with Strauss Pts. 1 and 2 Theatre Organ | Reginald Foort |
| | Wand of Youth (Elgar)—See under Suites | |
| | Wandering Minstrel I—See Mikado | |
| DA1200 | Wanting you (Film: New Moon) (Piano acc.) (Baritone) | Lawrence Tibbett |
| B8998 | Wanting you (Film: "New Moon") Vocal Duet | Webster Booth and Anne Ziegler |
| | War of the Unknown Warriors—See Churchill, Rt. Hon. Winston | |
| B8004 | Warbler's Serenade (Perry) | London Palladium Orch. |
| | WARLOCK, PETER (Philin Heseltine) (1894–1930). Composer—See—Capriol Suite; Rest, sweet nymphs (under School Choirs) | |
| E555 | Warnung (Mozart): (b) wer hat das Liedlein erzaehlt (Mahler) (Piano acc.) (Soprano) | Elisabeth Schumann |
| BD1014 | Warsaw Concerto—Theme from (Addinsell) | Möller Concert Organ
Reginald Foort |

VOCAL—

Bitter Sweet—I'll see you again
 Bohème—Musetta's Waltz Song
 Ciribiribin
 Conversation Piece—I'll follow my secret heart
 Dancing Years—Leap Year Waltz
 Dinorah—Shadow Song
 Dream Lover
 Falling in love again
 Faust (Complete Set—C2127)
 H.M.S. Pinafore—I'm called little buttercup
 Merry Widow Waltz Song
 One day when we were young
 Parla!
 Pirates of Penzance—Poor wand'ring one
 Romeo and Juliet—Waltz Song
 There will come a time
 Three Waltzes—
 Forever
 How can words content a lover?
 Tom Jones—Waltz Song
 Traviata (Complete Set—C2215)
 Trial by Jury—When first my old
 Voices of Spring
 Waltz Dream
 Waltz of Delight
 Waves of the Danube

Film Recordings are only from Sound Tracks if actually stated

WASHBOARD RHYTHM KINGS—

- B8655 My Pretty Girl (VR) and (Tinsley's Washboard Band) Shoutin in the Amen Corner (VR)
 BD726 Washington Grays March (Grafulla) Bickershaw Colliery Band
 B2204 Washington Grays March (Grafulla) Royal Air Force Band
 DA1845 Washington Post March (cond. Ormandy) Philadelphia Orch.
 B3787 Washington Post March (Sousa) Coldstream Guards Band
 B8817 Washington Post March (Sousa) Boston Promenade Orch.
 BD758 Washington Post March (Sousa) Black Dyke Mills Band

Wassail Song (*Unacc. Carol*)—See School Choirs (C3525)

- C3124 Watchman, what of the night? (Sarjeant) *Vocal Duet* Booth and Noble
 B8103 Water Boy (Convict Song) (arr. A. Robinson) (*Piano acc.*) Paul Robeson

WATER MUSIC SUITE (Handel, arr. Harty)—

- B2891 Allegro deciso *Organ of Westminster Abbey* Dr. E. Bullock
 C3306 1. Allegro; 2. Air, Pt. 1 and Air, Pt. 2; 3. Bourée
 C3307 4. Hornpipe; 5. Andante espressivo and 6. Allegro deciso
 Played by The Hallé Orch. (cond. by Sir Malcolm Sargent)

WATSON, RICHARD, Bass—See Princess Ida

WAVES OF THE DANUBE (Ivanovici)—

- B9122 Waltz Song—Joy of Life (*Soprano*) Anne Ziegler
 We love the place—See Requiem (Brahms)
 B9279 We won't go home till morning (arr. Cecil Sharp) Folk Dance Band
 B8684 We won't go home till morning (Country Dance) Folk Dance Band

WEBER, CARL MARIA FRIEDRICH ERNST VON (1786–1826)

(Vav'-ber). Composer—See under the following titles—

- Euryanthe Larrhetto
 Freischütz Oberon
 Invitation to the Waltz

WEBER, MAREK, AND HIS ORCHESTRA—Unless two titles are given against one number, the following records comprise Parts I and II of the same item.

- | | | | |
|---------|---|---------|--|
| B2406 | Tales from the Vienna Woods—Waltz | ★ B8993 | { Musical Box (Heykens)
Serenade No. 1 (Heykens) |
| ★ B2599 | Roses of the South—Waltz | | { Moonlight on the Alster |
| B3499 | { Roses of the South—Waltz
Vienna Bon-Bons—Waltz | C1407 | { (Fetras) Wlz.
Wine, Women and Song— |
| B3655-6 | Ballet égyptien (Luigini)
Pts. I to IV | | { Wlz. (J. Strauss) |
| B3726 | { Blue Danube—Waltz
Gold and Silver—Waltz | C1736 | Cavalleria—Selection |
| B3894 | { Golden Rain—Waltz
Faust—Waltz (Gounod) | C1806 | Merry Widow—Selection |
| B3898 | { Du and Du—Waltz
Morning Papers—Waltz | C1937 | Traviata (Verdi)—Selection |
| B4466 | { Mignon—Gavotte (Thomas)
Mennett (Beethoven) | C2267 | { Danube waves—Waltz
Artist's Life—Waltz (Strauss) |
| B8034 | { Count of Luxembourg—Waltz
Merry Widow—Waltz | C2596 | Carmen—Selection |
| B8151 | { Spring Song (Mendelssohn)
Simple Aveu (Thomé) | C2599 | Viennese Memories of Léhar |
| ★ B8213 | { Gypsy Love—Waltz
Waltz Dream—Waltz | C2646 | Fledermaus—Overture |
| ★ B8235 | { Quaker Girl—Waltz
Sweetheart—Waltz | C2663 | Waltz Dream—Potpourri |
| ★ B8768 | { None but the weary heart
(Tchaikovsky) | C2673 | Lilac Time—Selection |
| | { Still as the night (Böhm) | C2801 | Waldteufel Waltz—Potpourri |
| | | C2810 | { Cloches de Corneville—Waltz
Tales from the Orient—Waltz |
| | | C2822 | { Chocolate Soldier—Selection
Sleeping Beauty—Waltz |
| | | C2948 | { (Tchaikovsky)
Liebestraum No. 3 (Liszt) |
| | | | { Wine, Women and Song— |
| | | C3123 | { Waltz (Strauss)
Dreams on the Ocean— |
| | | | { Waltz (Gung'l) |
| C2455 | Wedding Cake (Valse Caprice) (Saint-Saëns) <i>Piano</i> Yvonne Arnaud | | |
| C1563 | Wedding Dance—Waltz (Lincke) <i>International Concerti Orch.</i> | | |
| E529 | Wedding Day (Grieg) Pts. I and II <i>Piano</i> Arthur de Greef | | |
| | Wedding March (Mendelssohn)—See Midsummer Night's Dream | | |
| | Wedding of the Gingerbreads—See Children's Records (Ann Stephens' Nursery Series) | | |
| B3970 | Wedding of the Rose (Jessel) Jack Hylton's Orch. | | |
| ★ B2924 | Wee Macgregor Patrol (Amers) Coldstream Guards Band | | |

- WEINBERGER, JAROMIR (1896-) Composer—See Schwanda and Czech Rhapsody
- WEISBACH, HANS, Conductor—See Berlin Philharmonic Orch.
- WELCH, ELISABETH, Comedienne—See under Robeson (B8432)
- B9336 Welcoming Land (Clemence Dane) (*Recitation*) Noel Coward
- WELDON, GEORGE, Conductor—See Concertos (Tohaikovsky); Sea Pictures (Elgar)
- We'll Gather Lilacs—See Perchance to Dream
- WELLS, DICKY, AND HIS ORCHESTRA—
- B8826 Japanese Sandman *and* (Trio of Trumpets) I got rhythm
- WELL-TEMPERED CLAVIER (The "48")—See Bach (Preludes and Fugues) and also under Societies (complete recording by Fischer)
- WELSH SONGS—See under the following titles—
- | | | |
|------------------------------------|--------------------|---------------------|
| All through the night | Land of my Fathers | March of the Men of |
| Ar hyd y nos | | Harlech |
| Wenn ich in deine—See Dichterliebe | | |
- E555 Wer nat das Liedlein erdacht (Mahler); (a) Warnung (Mozart) (*Piano acc.*) (*Soprano*) Elisabeth Schumann
- B4480 Were you there? (Spiritual) (*Piano acc.*) (*Bass*) Paul Robeson
- WERGNICK, WILLIAM, Tenor—See Rosenkavalier
- WERTHER (Massenet)—Opera in Four Acts, first produced in Vienna, February 16, 1892—
- DB6346 Ah! non mi ridestar! (Why awaken me?) *In Italian* (*Tenor*) Gigli
- WESLEY, S. S. (1810-1876), Composer—See Thou wilt keep him (Coronation)
- BD1098 Westering Home ("Songs of the Isles"—H. S. Robertson) (*Tenor*) Robert Wilson
- C3267 West-Finnish Dance, Op. 31, No. 5 (Palmgren) (a) Refrain de Berceau (Palmgren) *Piano* Moiseiwitsch
- Westminster—See London Suite
- WESTMINSTER ABBEY CHOIR (organ acc. played by Sidney H. Nicholson)—
- B2385 { Hark! the herald angels sing; (b) O come, all ye faithful
Good King Wenceslas
- WESTMINSTER CENTRAL HALL CHOIR (Conductor, Arthur Meale)—
- B2951 { Jesu, Lover of my Soul (Dykes) (*Organ acc.*)
Eternal Father, strong to save (Dykes) (*Organ acc.*)
- O1589 { While shepherds watched; (b) It came upon the midnight clear;
(c) Hark! the herald angels sing (*Organ acc.*)
O come, all ye faithful; (b) The Message of Christmas; (c) Christians, awake! (*Organ acc.*)
- Westwards—See Four Ways Suite
- What folly! (Follie! Follie!)—See Traviata
- What is done—See Lilac Domino
- When a charmer would win me—See Rigoletto (Questa o quella)
- BD1136 When Alice Blue Gown met Little Boy Blue (*Light Vocal*) Doreen Harris
- B9201 When Big Ben chimes (Kennedy Russell) (*Tenor*) (*Piano and Organ acc.*) Webster Booth
- B2666 When day is done (*with Whispering Orch.*) Jack Smith
- C2823 When day is done Paul Whiteman's Concert Orch.
- When I am laid in Earth—See Dido and Aeneas (Purcell)
- DA1435 When I grow too old to dream (*Baritone*) Nelson Eddy
- BD968 When I left my bonnie Lassie; (a) Polish Lancers Song (*Unacc.*) (*In Polish*) Polish Army Choir
- When I see an elephant fly—See Dumbo
- DA1102 When I'm looking at you (*Baritone*) Lawrence Tibbett
- B4420 When Irish eyes are smiling (Ball) (*Tenor*) Danny Malone
- BD1140 When London is saying Good-night (*Light Vocal*) Doreen Harris
- When the Gipsy played—See Glamorous Night
- B8983 When the Guards go marching by (*Bass-Baritone*) Peter Dawson
- B8983 When the Sergeant-Major's on Parade (Longstaffe) Peter Dawson
- When we are in deepest need—See under Bach (Chorales)
- When we are married—See Belle of New York

WHEN WE WERE VERY YOUNG—See Children's Records

- DA823 When you and I were young (Butterfield) (*Tenor*) John McCormack
 When you wish upon a star—See Pinocchio
- DA1040 When you're away (The Only Girl—Herbert) (*Tenor*) Richard Crooke
 Where are the Songs we sung—See Operette
 Where Corals Lie (Elgar)—See Sea Pictures
- C3503 Where does the Uttered Music Go? (Masfield-Walton) Pts. I and II
 B.B.C. Chorus
- Where'er you walk—See Semele
- C1589 While shepherds watched; (b) It came upon the midnight clear; (c) Hark,
 the herald angels sing Westminster Central Hall Choir
- BD1100 While we're young (*Baritone*) (*Piano acc.*) "Hutch"
 Whirl of the Waltz—See Medleys
 Whistle while you work—See Snow White and the Seven Dwarfs
- Whistler and his Dog, The (Pryor)—
- B8004 By London Palladium Orch.
 B8044 By Coldstream Guards Band
 B8995 By London Palladium Orch.
 BD539 By Reginald Foort B.B.C. Theatre Organ
- DA1102 White Dove, The (Film: The Rogue Song) (*Baritone*) Lawrence Tibbett

WHITE HORSE INN (Benatzky-Stolz)—

- C2205 Selection, Pts. I and II New Mayfair Orch.
 C2229 Vocal Gems, Pts. I and II Light Opera Company
- DA1834 White in the moon the long road lies (Somervell) (*Tenor*) (*Piano acc.*)
 John McCormack
- DA1791 White Peace (MacLeod-Bax) (*Piano acc.*) (*Tenor*) John McCormack
- ★C3102 White Wings (arr. Doris Arnold) (*Organ acc.*) Kentucky Minstrels
- WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA—
- C1395 Rhapsody in Blue (George Gershwin) Pts. I and II (*Composer at piano*)
 { Ol' man River (Show Boat—Kern) (*with Paul Robeson and Chorus*)
- C1505 { Vocal Gems (Show Boat—Kern) (*with Mixed Chorus*)
 { Night and Day (*with Phil Dewey and Pickens Sisters*)
- C2606 { Medley of Cole Porter Hits
- C2823 When day is done and (By Salon Orch.) Manhattan Serenade
- C2884 Slaughter on Tenth Avenue (On your Toes—Hart and Rodgers) Pts.
 I and II

WHITEMAN, PAUL, AND HIS ORCHESTRA—

- B8548 Darktown Strutters Ball and (Tommy Dorsey's Orchestra) That's a
 plenty
- ★B3641 Dodging a Divorcee and Garden of Weeds
- B9524 Wild Rover (Trad., Ed. and arr. Dillon-Collinson) (*Baritone*) (*with*
Chorus and Sextet) Robert Irwin
- DA1633 Who are we to say (Film: Girl of the Golden West) (*Baritone*)
 Nelson Eddy
- B9106 Who are you? (Film "Boys from Syracuse") (*Tenor*) Allan Jones
- BD1127 Who could love you like me (*Light Vocal*) Doreen Harris
- Who is Sylvia? (Schubert)—
- B2681 By Master E. Lough (*Treble*) (*Piano acc. by G. Thalben-Ball*)
- ★BD1046 By Master Thomas Criddle (*Treble*) (*Piano acc.*)
- BD358 Who Killed Cock Robin? (Disney Silly Symphony) From Actual Sound Film
- Why do I love you—See Show Boat
- Why do the nations—See Messiah
- Why fear for me—Recit.—See Trovatore

WIDDOP, WALTER, Tenor—See also Mass in B Minor (Bach)—

- D1620 { Comfort ye, my people (Messiah—Handel)
 { Every valley shall be exalted (Messiah—Handel)
- D1742 Lend me your aid, Pts. I and II (Queen of Sheba—Gounod)
- D1886 { Sound an alarm (Judas Maccabæus—Handel)
 { Thou shalt break them (Messiah—Handel)
- DB1566 { Acis and Galatea—Love sounds the alarm (Handel, arr. Mozart)
 { Acis and Galatea—Love in her eyes sits playing (Handel, arr. Mozart)

WIDOR, CHARLES-MARIE, the late, Organist and Composer

- DB4856 Symphony No. 5—Toccata, Pts. I and II (Widor)

Wie "HIS MASTER'S VOICE" RECORDS

WIEGENLIED (Cradle Song or Lullaby) BRAHMS, Op. 49, No. 4—

- DA1417 By Elisabeth Schumann (*Soprano*) (*Piano acc.*) *In German*
 DA1657 By Beniamino Gigli (*Tenor*) *In German*
 DA1562 By Elisabeth Schumann (*Soprano*) *In German*
 DA691 By Alfred Cortot *Piano*
 B8599 By Boston Promenade Orch.

MOZART, K. 350 (*Schlafe mein Prinzchen*) (Although attributed to Mozart, this is now considered to be by Bernhard Flies)

- E555 By Elisabeth Schumann (*Soprano*) *In German*
 B9222 By Gwen Catley (*Soprano*) *In English* (*Piano acc.*)

SCHUBERT, Op. 98, No. 2 (*Schlafe, Schlafo*)—

- DB3426 By Elisabeth Schumann (*Soprano*) *In German* (*Piano acc.*)
Wiegenlied (*Sinetana*)—See under *Kiss, The*
Wiener Blut—See *Vienna Blood*

WIENIAWSKI, HENRI (1835–1880), Composer—See under *Légende* and *Scherzo Tarantelle*

- B9524 *Wild Roses* (Trad. Ed. and arr. Dillon-Collinson) (*Baritone with Chorus*
 and *Sextet*) Robert Irwin

WILD VIOLETS (Carter-Stolz)—

- B9065 You, just you *Vocal Duet* Ziegler and Booth
 * B9271 Will you go with me (Murray) (*Tenor*) (*Piano acc.*) Webster Booth
 B9177 Will you remember (Film: "Maytime") *Vocal Duet*
 Anne Ziegler and Webster Booth
 DA1559 Will you remember (Film: *Maytime*) *Vocal Duet*
 Jeanette MacDonald and Nelson Eddy

WILLIAM TELL (Rossini) Opera in Four Acts, first produced in Paris, August 3rd, 1829—

- C3559 Little March of the Shepherds and Dance and *Passo a Sei*
 (cond. by de Savata) Symphony Orchestra of Augustoo, Rome
 B8900 { Ballet Music, Pts. I to IV (cond. by Constant Lambert)
 Sadler's Wells Orch.
 -1 {
 DA1695 { Overture, Pts. I to IV (cond. by Toscanini)
 N.B.C. Symphony Orch.
 -3 {
 B8693 { Overture, Pts. I to IV (cond. by Fiedler) Boston Promenade Orch.
 -4 {

WILLIAMS, BEN, Tenor—See *Meistersinger* (D2002)

WILLIAMS, RALPH VAUGHAN, Composer—See *Vaughan Williams*

Willow Song—See *Otello*

WILSON, ROBERT, Tenor—

- BD1053 { Heaven alone (Chester-Morgan)
 { Jeanie with the light brown hair (Foster)
 BD1059 { Bonnie Mary of Argyle
 { The Road to the Isles ("Songs of the Hebrides"—M. Kennedy-Fraser)
 BD1088 { An Eriskay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser)
 { Uist Tramping Song—Come along ("Songs of the Isles"—Bannerman)
 BD1078 { My love is like a red, red rose (Trad., arr. G. Fox)
 { Beautiful Dreamer (Stephen Foster)
 BD1088 Sylvia (Speaks) and Blow me eyes (Malotte)
 BD1098 Nocturne (Curran) and Westering Home ("Songs of the Isles"—
 Robertson)
 BD1103 There is a Ladye (Bury) and The Maid of Kenmore (Corrie)
 BD1109 You are my song divine (Lockton-Nicholls) and Chieken Dinna!h!
 (Harris-Kingsford)
 BD1117 Hills o' the Clyde (Glenman) and Songs of Scotland (Lockton-
 Popple)
 BD1123 Only a few steps away (Morgan) and Song of Paradise (King)
 BD1135 { Just Been Wond'ring (All Day Long) (Canning)
 { Your Hand in Mine (Worsley-Merlin)
 BD1142 { Bonnie Strathyre (Trad., arr. Lawson)
 { Afton Water (Burns-Hume, arr. Geehl)
 BD1159 { Lassic o' Mine (Bowles-Walt)
 { My Life is Yours (Barnes-Craven)

Wind in the Plain (Debussy)—See *Vent dans la plaine*

- B9191 *Winding Road* (Andrew) (*Bass-Baritone*)

Peter Dawson

WINDRAM, Major J. Causley, the late—See Coldstream Guards

B9518 Wine Song (Film: "Laughing Lady") (Tenor, with Chorus)
Webster Booth

Wine, Women and Song—Waltz (J. Strauss)—

D1452 By Chicago Symphony Orch. | C1407 By Marek Weber's Orch.

C3036 By Boston Promenade Orch. Pts. I and II

C3123 By Marek Weber's Orch.

Wings of Sleep—See Dancing Years

WINNICK, MAURICE, AND HIS ORCHESTRA—

★BD1128 Sweetest Memories, Pts. I and II Intro: Annie Laurie; Ye Bonnie
Banks; Auld Lang Sync and Swance River; Beautiful Dreamer
BD1131 Silver threads among the gold (arr. Winnick) (V.R.) and Home,
Sweet Home (V.R.)

BD1134 By the Waters of Minnetonka (Lieurance) and Trees (Rasbach)

BD1138 Sweetest Memories, Pts. III and IV Intro.: My Old Kentucky Home;
Jannie with the Light Brown Hair; Poor Old Joe and My Darling;
Make Believe; Why do I Love You

BD1152 Too Many Irons in the Fire—S.F.T. (V.R.) and It's the Bluest Kind
of Blue my Baby Sings—S.F.T. (V.R.)

WINSTONE, ERIC, AND HIS ORCHESTRA—See under Dance Section

B9527 Winter Sunshine (Melachrino) Melachrino Orch.

WINTERREISE (Schubert)—See under Societies—Schubert

WISE VIRGINS—Ballet Suite (Bach-Walton)—Sadler's Wells Orch.
cond. by William Walton—

C3178 { (a) What God has done is rightly done; (b) Lord, hear my longing
See what His love will do

C3179 { (a) Ah! how ephemeral; (b) Sheep may safely graze Pt. I
(a) Sheep may safely graze Pt. II; (b) Praise be to God

B9380 Sheep may safely graze Pts. I and II

With a smile and a song—See Snow White and the Seven Dwarfs

B4374 With a Song (Valerie May) (Bass-Baritone) Peter Dawson

B8515 With my shillelagh under my arm (Bass-Baritone) Peter Dawson

B8253 With Sword and Lance—March (Starke) Coldstream Guards Band

B8884 With Sword and Lance—March (Starke) Coldstream Guards Band

BD678 With Sword and Lance—March (Starke) Black Duke Mills Band

Withers Rocking Hymn (Vaughan Williams—unacc. carol)—See School
Choirs (C3525)

Within these sacred walls—See Zauberflöte

DA1206 Without a song (Film: The Prodigal) (Baritone) Lawrence Tibbett

C3262 Without a song—F-T (VR) (Film: "The Prodigal") Concert arrange-
ment Tommy Dorsey's Orch.

Without your love—See under Dubarry, The

Wohin?—See Schöne Müllerin

WOHLTEMPERIRTE CLAVIER, DAS (The "48")—See Bach (Preludes
and Fugues); and under Societies (complete recording by Fischer)

WOLF, HUGO (1860–1903), Composer—See under the following—

Auch kleine Dinge Und willst du deinen Liebsten

Italian Serenade

Societies

sterben sehen?

DA1014 Wolsey's Wilde (Byrd) Harpsichord Landowska

B8711 Woman is a sometime thing, A (Porgy and Bess—Gershwin) Paul Robeson

Woman is fickle—See Rigoletto (B8829)

WOOD, HAYDN, Composer (1882–)—See under following—

Brown Bird Singing

Love's Garden of Roses

I shall be there

Unforgotten Melody

B3951 Wood Nymphs (Coates) Coldstream Guards Band

WOODGATE, LESLIE, Conductor—See B.B.C. Singers, B.B.C. Chorus

B9050 Woodpecker Song (di Lazzaro) Will Glane's Orch.

WORDS AND MUSIC (Noel Coward)—

{ Let's say Good-bye (Baritone)

Noel Coward

{ Mad Dogs and Englishmen (Baritone)

Noel Coward

BD739 Worm, The (Comedian)

Arthur Askey

Worthy is the Lamb—See Messiah

Wotan's Farewell and Magic Fire Music—See Walküre

KERXES—See Largo for "Ombra mai fu"

YANCEY, JIMMY (Piano Solos)

- B9366 Yancey Stomp and Five o'clock blues
 B9381 Tell 'em about me and State Street Special
 B3111 Yeomen of England (Merrie England) (Bass-Baritone) Peter Dawson

YEOMEN OF THE GUARD (or The Merryman and His Maid (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte.) (Orchestral accompaniment conducted by Sir Malcolm Sargent.) Opera in two acts. First produced at the Savoy Theatre, London, October 3, 1888. *Record Library Series 74 and Automatic Couplings (D7719-7729)*—

- D1549 Overture—Light Opera Orchestra and When maiden loves she sits and sighs—Nellie Briercliffe
 D1550 Tower Warders, under orders—Henry Millidge and Chorus and When our gallant Norman foes—Dorothy Gill and Chorus
 D1551 (a) Alas! I waver to and fro—Nellie Briercliffe, Walter Glynn and Peter Dawson (b) Is life a boon?—Derek Oldham and (a) Here's a man of jollity—Chorus (b) I have a song to sing, O!—Winifred Lawson, George Baker and Chorus
 D1552 (a) How say you, maiden, will you wed?—Arthur Hosking, Winifred Lawson and George Baker (b) I've jibe and joke—George Baker and 'Tis done, I am a bride—Winifred Lawson
 D1553 (a) Were I thy bride—Nellie Briercliffe (b) Oh! Sergeant Meryll, is it true?—Peter Dawson and Chorus (Finale, Act I, Pt. 1) and Forbear, my friends—Derek Oldham, Nellie Briercliffe, Leo Sheffield and Male Chorus (Finale Act I, Pt. 2)
 D1554 Are, hug him, girl—Leo Sheffield, Derek Oldham, Nellie Briercliffe and Male Chorus (Finale, Act I, Pt. 3) and The Prisoner comes to meet his doom—Full Company (Finale, Act I, Pt. 4)
 D1555 { My lord, my lord, I know not how to tell—Full Company (Finale, Act I, Pt. 5)
 D1556 Night has spread her pall once more—Dorothy Gill and Chorus
 D1556 Oh! a private buffoon is a light-hearted loon—George Baker and (a) Hereupon we're both agreed—George Baker and Leo Sheffield (b) Free from his fetters grim—Derek Oldham
 D1557 (a) Strange adventure!—Elsie Griffin, Dorothy Gill, Derek Oldham and Peter Dawson (b) Hark! what was that, Sir?—Peter Dawson, Derek Oldham, Arthur Hosking, Leo Sheffield, George Baker and Chorus and Like a ghost his vigil keeping—George Baker, Leo Sheffield, Arthur Hosking and Chorus
 D1558 A man who would woo a fair maid—Derek Oldham, Winifred Lawson and Nellie Briercliffe and (a) When a wooer goes a-wooing—Winifred Lawson, Nellie Briercliffe, Derek Oldham and George Baker (b) Rapture, rapture—Dorothy Gill and Peter Dawson
 D1559 Comes the pretty young bride—Full Company (Finale, Act II, Pt. 1) and Leonard, my loved one—Winifred Lawson, Derek Oldham, George Baker and Chorus (Finale, Act II, Pt. 2)

MISCELLANEOUS—

- ★C1289 Selection, Pts. I and II Coldstream Guards Band
 C1807 Vocal Gems, Pts. I and II Light Opera Co.

YODEL—See under Snow White (Dwarfs' Yodel Song)

Yon assassin is my equal—See Rigoletto

YORK MINSTER—See under BELLS

- B8365 Yorkshire Dales, Dances of the—Huntsman's Chorus and (a) Kendal Ghyll (b) Meeting Six Melodeon George Tremain
 B9540 Yorkshire Dales, Dances of the—Huntsman's Chorus and (a) Kendal Ghyll (b) Meeting Six Melodeon George Tremain
 B9539 Yorkshire Long Sword Dances (North Skelton and Boosbeck)—Lass o' Dallogill and The Oyster Girl Melodeon George Tremain
 BD1143 You always hurt the one you love (Baritone) "Hutch"
 BD1139 You always hurt the one you love (V.R.) Spike Jones' City Slickers
 BD1048 You and I (Light Vocal) Dinah Shore
 You are my heart's delight—See Land of Smiles
 BD1109 You are my song divine (Tenor) Robert Wilson
 BD1036 You asked for it—you got it—F-T (V.R. and Piano by "Fats" Waller) "Fats" Waller's Rhythm
 B9444 You came along (Light Vocal) Jean Cavall
 BD1100 You're so sweet to remember (Baritone) (Piano acc.) "Hutch"
 BD1060 You happen once in a lifetime (Baritone) (Piano acc.) "Hutch"
 B9065 You, just you ("Wild Violets") Anne Ziegler and Webster Booth
 BD1143 You keep coming back like a song (Irving Berlin) (Baritone) "Hutch"

- BD1077 You must be losing your mind F.-T. (*V.R. and Piano* by "Fats" Waller)
 "Fats" Waller's Rhythm
- BD1161 You must have been a beautiful baby (*Light Vocal*) Perry Como
- DA1174 You will remember Vienna (Film; *Viennese Nights*) (Tenor) R. Crooks
- B9432 You will return to Vienna (Film: *Waltz Time*) (*Vocal Duet*)
 Anne Ziegler and Webster Booth
- BD1130 You won't be satisfied (*Light Vocal, with The Satisfiers*) Perry Como
- BD1048 You'd be so nice (Film: "Something to shout about") (*Light Vocal*)
 Dinah Shore
- B3301 Young Tom o' Devon (Russell) (*Bass-Baritone*) Peter Dawson
- DA1656 Your eyes have told me what I did not know (O'Hara) (Tenor) E. Caruso
- BD1135 Your hand in mine (Worsley-Merlin) (Tenor) Robert Wilson
- BD1073 Your socks don't match—F.-T. (*V.R. and Piano* by "Fats" Waller)
 "Fats" Waller's Rhythm
- Your tiny hand is frozen—See *Bohème* (Puccini)
- B2408 Youth and Vigour March (Lautenschlager) Coldstream Guards Band
- BD744 Youth and Vigour March (Lautenschlager) Black Dyke Mills Band
- RG5 **ZADOK** the Priest—Anthem (Handel) Choir, Organ and Orch.
 Coronation Service
- ZAGONARA**, ADELIO, Tenor—See *Madama Butterfly* (*Gigli set*)
- ZAMBELLI**, CORRADO, Bass—See *Otello*
- C3283 Zampa, Overture (Hérolde) Pts. I and II Boston Promenade Orch.
- Zapateado—See *Spanish Dance* (Sarasate)
- ZAUBERFLÖTE**, DIE (Flauto Magico) (Magic Flute) (Mozart)
 First produced in Vienna, September 30, 1791.
- B9325 A Fowler bold (Papageno's Aria, Act I) (*Baritone*) (*with the Hallé*
Orch.) Dennis Noble
- C3187 Ah, 'tis gone (Ach, ich fuhl's) *In English* (Soprano) Joan Cross
- DB2502 Ah! je le sais (Ah! I knew it) *In French* (Soprano) Lily Pons
- DB1551 In diesen heiligen Hallen (Within these sacred halls) (*Bass*) Kipnis
- DA1218 O Isis und Osiris *In German* (*Bass*) Alexander Kipnis
- C3402 Oh loveliness beyond compare (Dies Bildnis ist bezaubernd schön) Act I
In English (Tenor) (*with the Liverpool Philharmonic Orch.*) Webster Booth
- B9338 The manly heart (Bei Männern) *In English* (*Duet*) Catley and Noble
- DB3550 Overture, Pts. I and II (*cond. Toscanini*) B.B.C. Symphony Orch.
 (See under *Societies* for complete recording)
- ZIEGLER**, ANNE, Soprano—For duets with Webster Booth, see under
 Booth, Webster
- B9122 { Joy of Life—Waltz Song ("Waves of the Danube")
 { Tales from the Vienna Woods (J. Strauss)
- B9241 { Invitation to the Waltz (Weber)
 { Waltz Song ("Tom Jones") (Edward German)
- B9429 { Sweet Yesterday
 { Webster Booth
- { Morning Glory (*with Chorus*) (*both from "Sweet Yesterday"*)
- { I'll Change my Heart (Film: "Laughing Lady")
- B9518 { Webster Booth
 { The Wine Song (*with Chorus*) (Film: "Laughing Lady")
- Zigeuner—See *Bitter Sweet*
- Zigeunerbaron—See *Gipsy Baron*
- Zigeunerweisen—See *Gipsy Airs*
- ZILIANI**, ALESSANDRO, Tenor—See *Traviata*; *Bohème*
- ZIMBALIST** AND **KREISLER**—See *Kreisler* (DB587, DB588)
- ZORIAN** STRING QUARTET (Olive Zorian, Marjorie Lavers, Winifred
 Copperwheat, Norina Semino)—
- C3536 { Quartet No. 2 in C, Op. 36 (Britten) Pts. I to VII (*Recorded under*
 { the supervision of the composer)
- 39 { 8th side Fantasia upon one note (Purell) With Benjamin Britten
 { (*Viola*) (*Record Library Series 401 and Auto. Couplings C7651-54*)

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Outstanding Recordings

RECOMMENDED BY THE CATALOGUE EDITOR AS THE BASIS OF A VARIED AND INTERESTING LIBRARY.

VOCAL.

Sonnambula—Ah! non credea	CAROSIO	DB6388
Werther—Ah! non mi ridestar	GIGLI	DB6246
Lucia di Lammermoor—Duet, Act 2	CAROSIO and TAGLIABUE	DB6358
Don Giovanni—Give me thy hand	CATLEY and NOBLE	B9338
Roi d'Ys—Aubade	GIGLI	DB6366
Bohème—O soave fanciulla	BJÖRLING and SCHYMBERG	DB6119
Hear my Prayer (Mendelssohn)	ERNEST LOUGH and TEMPLE CHURCH CHOIR	C1329
Creed (Gretchaninoff)	CHOIR OF METROPOLITAN CHURCH, PARIS	C2206
Song of the Volga Boatmen	CHALIAPIN	DB1103

INSTRUMENTAL.

Canzone e Danza (Mompou) <i>Piano</i>	MICHELANGELI	DA5432
Variations and Fugue on Theme of Handel (Brahms) <i>Piano</i>	SOLOMON	C3301-3
Chorale No. 3 (Franck) <i>Organ</i>	GERMANI	C3580-1
Sonata No. 3 in D Minor (Brahms) <i>Violin and Piano</i>	YEHUDI and HEPHZIBAH MENUHIN	DB6441-3
Variations Symphoniques (Franck)	MYRA HESS and CITY OF BIRMINGHAM ORCH.	C3237-8
Piano Concerto (Schumann)	ARRAU and DETROIT SYMPHONY ORCH.	DB6373-6
'Cello Concerto (Elgar)	CASALS and B.B.C. SYMPHONY ORCH.	DB6338-41
Viola Concerto (Walton)	PRIMROSE and PHILHARMONIA ORCH.	DB6309-11
Piano Concerto No. 4 (Beethoven)	SCHNABEL and PHILHARMONIA ORCH.	DB6303-6
Violin Concerto (Tchaikovsky)	HEIFETZ and LONDON PHILHARMONIC ORCH.	DB3159-62
Horn Concerto in E Flat, K. 447 (Mozart)	A. BRAIN and B.B.C. SYMPHONY ORCH.	DB3973-4

ORCHESTRAL.

Fantasia on a Theme of Tallis (Vaughan Williams)	BARBIROLLI and HALLÉ ORCH.	C3507-8
Midsummer Watch (Alfvén)	GREVILLIUS and STOCKHOLM CONCERT ORCH.	C3482-3
Symphony No. 2 (Elgar)	BOULT and B.B.C. SYMPHONY ORCH.	DB6190-95
Great Elopement—Ballet (Handel—Beecham)	BEECHAM and LONDON PHILHARMONIC ORCH.	DB6295-7
Moto Perpetuo (Paganini)	TOSCANINI and N.B.C. SYMPHONY ORCH.	DB3858
Tapiola (Sibelius)	BEECHAM and ROYAL PHILHARMONIC ORCH.	DB6412-3
I Vespri Siciliani—Overture (Verdi)	DE SABATA and AUGUSTEO, ROME, SYMPHONY ORCH.	DB6444
Adagio for Strings (Barber)	TOSCANINI and N.B.C. SYMPHONY ORCH.	DB6180
Gayaneh Ballet Music (Khachaturian)	MALKO and PHILHARMONIA ORCH.	C3572
The Phoenix—March (Bliss)	LAMBERT and PHILHARMONIA ORCH.	C3518

For full details, see General Index.

For Prices, see page 2.

RECORDS OF INTERNATIONAL APPEAL.

- EQ366 A Casinha Pequenina Cidalia Meireles
MH27 Addio, Piccina Emilio Livi
EQ367 A Donde Vas—Marcha Orquestra "Demon"
ADRIANA LECOUVREUR (Colautti—Cilea)—
Act 1—Io son l'umile ancella (I am the humble handmaiden)
DB6356 { Act 4—Poveri fiori (Poor flowers) Maria Caniglia
EQ335 Aldeias de Portugal—Marcha Canção Maria Caniglia
EQ366 Alecrim José Lemos
MQ21 Alegre Vais Ribeirinho Irmãs Meireles
ALEXIO, IRMÃOS, Accordêons— Irmãs Meireles
MQ2 { Tareco—Corridinho
MQ3 { Periquito—Corridinho
MQ3 { Estremoz—Corridinho
MQ3 { Bairrista—Corridinho
MQ16 { Pipi—Corridinho
MQ16 { Arraiolense—Corridinho
X7330 Allegro Barbaro (Bartók) Hans Leygraf
X7208 Alte Laute (Schumann—Kerner) Elsa Sigfuss
MH50 Amar e Esquecer—Fado Canção José Lemos
X7173 Amarilli (Caccini, arr. Parisotti) Lorri Lail
EQ345 Antigamente—Marcha (com Orquestra) Beatriz Costa
★MH21 Anti-Nazi March Orch. of People's Commissariat of Defence of the U.S.S.R.
MQ7 A Rita—Canção Alentejana Rancho Coral de Serpa
ARMANDINHO—Guitarra e Viola—
MQ5 { Meditando
MQ5 { Motivos de Coimbra
MQ15 { Variações em la Menor
MQ15 { Ciganita
MQ18 { Fado do Ciume
MQ18 { Variações em dó Maior
MQ16 Arraiolense—Corridinho Irmãos Aleixo
JO14 Arthur Maurice Chevalier
★MH21 At the call of Lenin—March
Band of the People's Commissariat of Defence of the U.S.S.R.
EQ367 Ay Mamaita—Marcha Portuguesa Orquestra "Demon"
BADA, Tenor—See Lucia di Lammermoor
MH35 Bailados do Minho Arthur Paredes
MQ3 Bairrista—Corridinho Irmãos Aleixo
MH36 Balada de Coimbra Arthur Paredes
BAND OF THE PEOPLE'S COMMISSARIAT OF DEFENCE OF THE U.S.S.R.—
★MH21 At the call of Lenin, March (S. A. Chernetsky)
BANDOURIST ORCHESTRA OF THE U.S.S.R.—
★MH22 Trepak (Russian Dance) (with Chorus) (in Ukrainian)
JO28 Battez les Coeurs (Bernheim) (in French with Orch.) Angelique Pasquier
BATURIN, A. (Tenor) and DERJINSKAYA, K. (Soprano) (Orch. acc.)—
★DB4151 Side two—Duet Prince Igor and Yaroslavna ("Prince Igor," Act 4)
EQ341 Beijos Roubados—Canção-Vira José Lemos
MH6 Bel Ami—Fox-trot Jean Vaissade et don Ensemble Musette
BELLINIK, P. S., and KIRPICHEK, P. T. (With Choir and Orch. of the
Bolshoi Theatre, Moscow—Conductor: S. A. Samosud) (in Russian)—
★MH20 Cossack Song (from Dzerzhinsky's Opera, "Virgin Soil Upturned")
From Border to Border (from Dzerzhinsky's Opera, "Quiet Flows the
Don")
BENEKE, TEX, and the Glenn Miller Orchestra—
MH51 { Cynthia's in Love (Vocalists: Artie Malvin, Lillian Lane and the Crew
Chiefs)
MH51 { Galin Calico (Film: "The Time, the Place and the Girl") (Vocalists:
Tex Beneke and the Crew Chiefs)
BERGLUND, JOEL, Baritone (Orchestra conducted by Leo Blech)—
DA1866 { Madamina! (Pretty Lady!) ("Don Giovanni"—Act 1) (Da Ponte—
Mozart) Two Parts (Sung in Italian)
DB6377 { Wie Todesahnung (O du, mein holder Abendstern) (Like death's dark
shadow) (O star of eve) ("Tannhäuser"—Act 3) (Wagner) (Sung in
German)
DB6377 { Blick' Ich Umher (When round me here I gaze) ("Tannhäuser"—Act 2)
(Wagner) (Sung in German)
DB6378 { Die Frist ist Um! (The term's expired!) ("Der Fliegende Holländer"—
Act 1) (Wagner) (Sung in German)

"His Master's Voice" Records

- BLACK DIAMONDS BAND—**
JO40 { Les Bergers de Canaan
 { Hymne National Libanais
 Blick' Ich Umher—See Tannhäuser
- MH15** Boa Noite (Good-Night) **Barry Wood**
- BOLSHOI THEATRE STATE ORCHESTRA AND CHOIR** (Conducted by
 A. Melik-Pashayev)—
- §DB4150** Polovtsian Dances with Chorus—Parts 1, 2 and 3 ("Prince Igor," Act 3)
§DB4151 (Side one) (Borodin Orch. Rimsky-Korsakov)
- ★JO12** Bonsoir Mon Ange **Leo Marjane**
EQ344 Brasile Portugal—Fado (c—*Conjuncto Portugalia*) **José Lemos**
- BRUUN, ELSE MARIE**, Violin (With Waldemar Wolsing (Oboe), and
 Chamber Orchestra of the Palace Chapel, Copenhagen) (Conducted
 by Mogens Wöldike)—
- DB5286** { Concerto in C Minor for Violin and Oboe, with String Orchestra and
 Cembalo (Joh. Seb. Bach)
 { 1st Mvt.—Allegro (Two Parts)
DB5287 { 2nd Mvt.—Adagio (Part 1)
 { 2nd Mvt.—Adagio (Part 2)
 { 3rd Mvt.—Allegro
- JO11** Ça fait d'Excellants Français—Marche **Maurice Chevalier**
MH44 Canção da Chica **Maria Izabel**
EQ368 Canção das Descobertas **Laura Miranda**
MH46 Canção das Vindimas **Nova Orquestra Ligeira**
- CANIGLIA, MARIA**, Soprano (With Orchestra of the Opera House,
 Rome, conducted by Luigi Ricci) (Recorded in the Opera House,
 Rome) (*Sung in Italian*)—
- DB6356** { Act 1—Io son l'umile ancella (I am the humble Handmaiden)
 { Act 4—Poveri fiori (Poor flowers) ("Adriana Lecouvreur") (Colautti—
 Cilea)
- JO10** Carovaniere **Enzo di Mola**
JO11 Ça s'est Passe un Dimanche **Maurice Chevalier**
★MH13 Cecilia—Vocadance **Dick Todd**
MQ6 Ceifeira—Canção Alentejana **Rancho Coral de Serpa**
- CHERKASSOFF, N. K.** (with Orch. of U.S.S.R., directed by A. A. Gran)
 (*in Russian*)—
- ★§MH23** There was once a bold Captain (from film, "Captain Grant's Children")
- CHEVALIER, MAURICE—**
- JO11** { Ça fait d'Excellants Français—Marche
 { Ça s'est Passe un Dimanche
JO13 Il Pleurait and Mon Amour
JO14 Paris sera Toujours Paris and Arthur
 Cielo e mar l—See Gioconda, La
- MQ15** Ciganita **Armandinho**
EQ342 Corridinho das Marias—Corridinho (c—*Conjuncto Portugalia*) **José Lemos**
MQ11 Corridinho No. 7 **Orquestra Melo Junior**
MQ11 Corridinho No. 4 **Orquestra Melo Junior**
MQ12 Corridinho No. 6 **Orquestra Melo Junior**
MQ12 Corridinho No. 2 **Orquestra Melo Junior**
MQ13 Corridinho No. 1 **Orquestra Melo Junior**
MQ13 Corridinho No. 5 **Orquestra Melo Junior**
MQ14 Corridinho No. 3 **Orquestra Melo Junior**
MQ14 Corridinho No. 8 **Orquestra Melo Junior**
- Concerto in C Minor for Violin and Oboe with String Orchestra and Cembalo
 (Joh. Seb. Bach) —Else Marie Brunn and Waldemar Wolsing
- DB5286** { 1st Mvt.—Allegro (Two Parts)
 —7 { 2nd Mvt.—Adagio (Two Parts)
 { 3rd Mvt.—Allegro
- COSTA, BEATRIZ** (con Orchestra)—
- EQ346** Antigamente—Marcha and Eu Tamben Quero Falar—Marcha
★§MH20 Cossack Song (from Dzerzhinsky's Opera, "Virgin Soil Upturned")
 P. T. Kirpichek and P. S. Bellnik, with Choir and Orch. of Bolshoi Theatre
- COUTINHO, FERNANDA—**
- MH39** { Farrapeirinha } (com. ac. de Guitarra e Viola)
 { Fado da Campina }
MH40 { O Cavaquinho }
 { Margarida Vai a Fonte }
MH42 { O Gira (com accomp. de guitarra, viola e harmónio) }
 { Padeirada (com Orquestra "Lisbôa" e coros) }

Records of International Appeal

- EQ369 Cuando Miro tus Ojos—Fox Cancão Riberto Ribeiro
 CUBAN AND SOUTH AMERICAN RHYTHM—(See Dance Records)
 ★JOX2 "Czech Festival" (Ceske posviveni) (B. Smetana) Liza Fuchsova
 MH51 Cynthia's in Love (Vocallsts: Artic Malvin, Lillian Lane and the Crew
 Chiefs) Tex Beneke and the Glenn Miller Orch.

DANCE RECORDS (V indicates Vocal Refrain)

- (A—Afro; B—Bolero; B.F.—Bolero-fox; C—Conga; F.T.—Fox-trot;
 F.C.—Fox-cancion; G—Guaracha; J—Java; P.D.—Paso-doble;
 R—Rumba; S—Samba; S.F.—Slow fox; S.M.—Son Montuno;
 Va—Valsa; Vl—Vlra)
- MQ28 Acercate Más—B—V—Luis Rovira y su Orq.
 GV123 Adios Pueblo—T—Ricardo Tanturi y su Orquesta Tipica "Los Indios."
 MQ4 Alfacinha—Vi—Irmãos Aleixo Accordéons
 GV124 Almanaque de Ilusion—T—Juan d'Arienzo y su Orquesta Tipica
 GV128 Amando en Silencio—T—V—Edgardo Donata y sus Muchachos
 JO17 Angsthase, Der—F.T.—W. Glahé and His Musette Orch.
 MQ26 Araceli—P.D.—Luis Rovira y su Orq.
 GV135 Atómica Humana—G—Sacacas y su Orq.
 JO8 Au Bal de L'Amour—W—V—L'Accordeoniste Deprince et son Orch.
 EQ370 Baby Fox—F.T.—Accordéoniste Deprince y su Orquesta Musette
 JO43 Belle de Cadiz—Va—L'Accordéoniste Jean Vaissade et son Orchestre
 GV130 Bim Bam Bum—C—V—Enric Madriguera and His Orch.
 JO1 Blue Skies—T—B. von Geczy et son Orch.
 GV134 Bodega del Ñato—G—V—Sacacas y su Orq.
 GV127 Brazil—S—Enric Madriguera and His Orch.
 MQ30 Ca Gaze—J—Trlo Suroeste
 MQ25 Cancionera—P.D.—Luis Rovira y su Orq.
 GV136 Carinoso—B—V—Desi Arnaz and His Orch.
 GV136 Carnival in Rio—S—V—Desi Arnaz and His Orch.
 JO8 C'est la Valse Amoureuse—W—V—L'Accordéoniste Deprince et son Orch.
 JO42 C'était un Torero—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre
 JO2 Chagrin d'Amour—T—V—M. Melfi et son Orch.
 MQ19 Cinco Minutos—F.C.—Luis Rovira y su Orq.
 X7154 Come with me my honey—R—V—Ehrlings Ork.
 GV120 Cuando el Amor Muere—T—V—Carlos di Sarli y su Orquesta Tipica
 MQ30 Dañs ma Peniche—J—Trlo Suroeste
 GV130 Danza Lucumi—R—Enric Madriguera and His Orch.
 GV123 Derecho Viejo—T—Osvaldo Fresedo y su Gran Orquesta Argentina
 JO19 Dorfmusikanten—P—W. Glahé and His Musette Orch.
 MH14 Down Argentina Way—R.F.T.—V—L. Reisman and His Orch.
 JO4 Elegante Papirusa—T—V—B. Alemany et son Orch.
 GV133 El Tumbaito—S.M.—V—Sacacas y su Orq.
 MQ23 España Cani—P.D.—Luis Rovira y su Orq.
 MQ22 Fandanguillo en Jazz—F.T.—Luis Rovira y su Orq.
 JO42 Fiesta Bohémienne—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre
 GV124 Fuegos Artificiales—T—V—Juan d'Arienzo y su Orquesta Tipica
 MQ23 Gallito—P.D.—Luis Rovira y su Orq.
 ★JO20 Give a Little Whistle—F.T.—H. Kemp and His Orch.
 EQ371 Gracia Cani—P.D.—Orquestre Demo's Jazz
 GV134 Guampampro—G—V—Sacacas y su Orq.
 ★JO21 I Dream of Jeanie with the Light Brown Hair—F.T.—V—L. Clinton and
 His Orch.
 JO16 Im Dorfkrug—P—W. Glahé and His Musette Orch.
 MQ20 Impossible—S.F.—V—Luis Rovira y su Orq.
 MH17 It Happened in Sun Valley—F.T.—V—G. Miller and His Orch.
 JO43 Javache—J—L'Accordéoniste Jean Vaissade et son Orchestre
 MH1 Joll Pinson—P—L'Accordéoniste Deprince et son Orch.
 MH17 Kiss Polka, The—F.T.—V—G. Miller and His Orch.
 JO19 Kleiner Mohr—F.T.—W. Glahé and His Musette Orch.
 GV122 La Cachimba de San Juan—R—V—Don Azpiazu and His Orch.
 GV120 La Chancletera—Conga—V—Feliciano Brunelli y su Orquesta.
 GV122 La Mulata Rumbera—R—V—Don Azpiazu and His Orch.
 ★JO20 Little Red Fox, The (N'ya N'ya Can't Catch Me)—F.T.—H. Kemp and His
 Orch.
 EQ371 Los Voluntarios—P.D.—Banda del Reg. Badajoz, Núm 73

"His Master's Voice" Records

- MH49 Mae—Va—José Lemos c/Orchestre Victor Brasileira
 JO5 Mala Junta—T—V—B. Alemany et son Orch.
 JO4 Malinconia—T—V—B. Alemany et son Orch.
 JO3 Manila—T—V—B. Alemany et son Orch.
 ★MH12 Mary Lou—F-T—V. Alexander and His Orch.
 MQ22 Me Dicen Que te Vás—S.F.—V—Luis Rovira y su Orq.
 JO7 Mia Piccolina—S.F-T—V—L'Accordeoniste Deprince et son Orch.
 JO22 Milenberg Joys—F-T—Parts 1 and 2—T. Dorsey and His Orch.
 MQ4 Minhoto—Vi—Irmãos Aleixo Accordéons
 GV128 Mis Pesares—T—V—Edgardo Donato y sus Muchachos
 ★JO15 Mystery Pacific—F-T—Quintette du Hot Club de France.
 MH10 Noche Feliz—T—José M. Lucchesi et son Orch.
 GV125 No Esta—T—V—Carlos de Carli y su Orq.
 GV127 No ! No ! No !—S—V—Enric Madriguera and His Orch.
 GV135 No te Quiero—B—V—Sacasas y su Orq.
 ★JO21 Old Folks at Home—F-T—L. Clinton and His Orch.
 MQ17 1° Vira—Orquestra Melo Junior
 MQ24 O Nosso Alentejo—Vi—Irmãos Aleixo Accordéons
 MQ19 Pepa Bandera—T—Luis Rovira y su Orq.
 JO3 Pobre Francesita—T—V—B. Alemany et son Orch.
 JO44 Retour des Cigognes—Va—V—
 L'Accordéoniste Jean Vaissade et son Orchestre
 EQ370 Réveillon Verbena—J—Accordéoniste Deprince y su Orquesta Musette
 GV126 Rhumba-Cardi—R—V—Enric Madriguera and His Orch.
 MH10 Rien Qu'un Baiser—R—V—Rico's Creole Band
 JO7 Rien Qu'un Chant d'Amour—W—V—L'Accordeoniste Deprince et son Orch.
 JO1 Romanesca—T—B. von Geczy et son Orch.
 GV133 Rumba Negra—R—V—Sacasas y su Orq.
 GV126 Russo-Conga—C—V—Enric Madriguera and His Orch.
 JO17 Schützenfest—P—W. Glahé and His Musette Orch.
 MH11 Secrets in the Moonlight—F-T—V—B. Chester and His Orch.
 GV132 Se Fue la Cumparsa—C—V—Enric Madriguera and His Orch.
 GV121 Solo Tu—T—V—Osvaldo Fresedo y su Orquesta Tipica.
 JO27 Song of India ("Sadko")—F-T—T. Dorsey and His Orch.
 JO27 Star Dust—F-T—T. Dorsey and His Orch.
 MH11 Star Dust—F-T—G. Miller and His Orch.
 JO5 Tablada, La—T—V—B. Alemany et son Orch.
 JO2 Tango Chinois—V—M. Melfi et son Orch.
 X7154 Tico, Tico—R—Ehrlings Ork.
 MH1 Tirolly—Java—L'Accordeoniste Deprince et son Orch.
 ★MH12 Tony's Wife—F-T—V. Alexander and His Orch.
 JO44 Tout est Rose—F-T—L'Accordéoniste Jean Vassaidc et son Orchestre
 MQ25 Très Palabras—B.F.—V—Luis Rovira y su Orq.
 GV121 Tres Recuerdos—V—V—Osvaldo Fresedo y su Orquesta Tipica
 MH49 Tricana—R—José Lemos c/Orchestre Victor Brasileira
 MH14 Two Dreams Met—F-T—V—T. Dorsey and His Orch.
 MQ17 2° Vira—Orquestra Melo Junior
 GV129 Una Noche de Garufa—T—Ricardo Tanturi y su Orq.
 GV131 Un, dos, tres, un dos—R—V—Enric Madriguera Orch.
 GV131 Un Momento—B—Enric Madriguera and His Orch.
 MQ20 Uno—T—V—Luis Rovira y su Orq.
 GV125 Un Tropezon—T—V—Angel d'Agostino y su Orq.
 MQ24 Vamos Virar—Vi—Irmãos Aleixo Accordéons
 GV129 Vida es Corta—T—V—Ricardo Tanturi y su Orq.
 GV132 Voodoo Moon—A—V—Enric Madriguera and His Orch.
 JO16 Wer will Heut' mit mir zum Tanze Gehn?—F-T—W. Glahé and His Musette Orch.
 ★JO15 You're Driving Me Crazy—F-T—Quintette du Hot Club de France.

- DB6275 Danse Macabre (Saint-Saëns; trans. Liszt and Horowitz) (Two Parts)
 Vladimir Horowitz
 ★MH18 Death to the Enemies (in Russian) (with Jazz Orch.) V. P. Zakharov
 DE LUCA, Baritone—See Lucia di Lammermoor and Rigoletto

Records of International Appeal

"DEMON," ORQUESTRA (Vocalista: Mariola)—

EQ367 { Ay Mamaita—Marcha Portuguesa

X7172 { A Donde Vas—Marcha

Den Första Kyssen (Jean Sibelius)

Lorri Lail

DEPRINCE, L'ACCORDEONISTE, et son Orchestre—

MH8 Tarantelle D'un Soir—Step and Manola Ma Brune—Paso Doble

MH9 Mon Petit Kaki—Valse and Il Pleurait—Valse

DERJINSKAYA, K. (Soprano), and BATURIN, A. (Tenor) (acc. by Bolshoi Theatre State Orch. Conducted by L. Steinberg)—

§DB4151 Side two Duet—Prince Igor and Yaroslavna ("Prince Igor," Act 4)

DERJINSKAYA, K. (Soprano), and PIROGOV, A. (Baritone) (acc. by Bolshoi Theatre State Orch. Conducted by A. Melik-Pashayev)—

§DB4152 Scene of Yaroslavna with Vladimir Galitsky Parts 1 and 2 ("Prince Igor," Act 1) (Borodin Orch. Rimsky-Korsakov)

MQ1 Desrença—Fado

Fernando Farinha

Die Frist ist Um —See Fliegende Holländer

DOLIVO, PROFESSOR A. (acc. by the Orchestra of U.S.S.R. Radio Committee. Conducted by Prof. Orlov) (in Russian)

★§J030 The Night Breeze Rustles the Leaves (T. Krennikov) (From Shakespeare's "Much Ado about Nothing")

DON GIOVANNI (Da Ponte—Mozart)—

DA1866 Act 1—Madamina! (Pretty Lady!) (Two Parts) Joel Berglund

MQ27 El Cochero Tirolês—Marcha Tirolêsa (Refrain por A. Manzano)

Trio Suroeste

MH41 Ensaio de Banda

Nascimento Fernandes

X7172 En Svane (Edv. Grieg)

Lorri Lail

Eri Tu—See Maskeradbalen

ESTRELLA DI SORIA (Franz Berwald)—

Z310 Uvertyr Till (Del. 1 and 2)

Kungl. Hovkapellet

MQ3 Estremos—Corridinho

Irmãos Aleixo

MQ6 Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana

Rancho Coral de Serpa

EQ345 Eu Tamben Quero Falar—Marcha (com Orchestra)

Beatriz Costa

MH32 Evviva la Torre di Pisa!

Enzo di Mola

MH43 Fado Alfredo Marceneiro

Maxim's Jazz

MH45 Fado Bizantino

Nascimento Fernandes

MH47 Fado Café com Leite

Nova Orquestra Ligeira

MH39 Fado da Campina

Fernanda Coutinho

MQ18 Fado do Cume

Armandinho

MH34 Fado Hilario

Arthur Paredes

JO31 Fantasy on Czech Folk Songs—Two Parts

Liza Fuchsova

JO35 Farrádur Lendir á Tröllkonu Fund (Sigfus Einarsson)

Else Sigfuss

MH39 Farrapeirinha

Fernanda Coutinho

FARINHA, FERNANDO, "O Miudo da Bica," Guitarra

MQ1 { Sempre Linda—Fado

{ Desrença—Fado

FAUST (Gounod)—

Z309 Valentins Bön

FERNANDES, NASCIMENTO—

MH41 { Ensaio de Banda } (com. R. Duarte, coro e Orq.)

{ O Cicerone

MH45 { Fado Bizantino

{ No Solar d'Alegria

DB5842 Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius) (Two Parts)

Philadelphia Orch.

MH5 Fior di Madonna (con Orch.)

Emilio Livi

MH27 Fiorentina

Emilio Livi

FLIEGENDE HOLLÄNDER (Wagner)—

DB6378 Act 1—Die Frist ist Um (The term's expired!)

Joel Berglund

DB6347 Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4 (Dedicated to Artur Rubinstein)

Artur Rubinstein

★§MH20 From Border to Border (from Dzerzhinsky's Opera, "Quiet Flows the Don") P. T. Kirpichek and P. S. Bellinik, with Choir and Orch. of Bolshoi Theatre, Moscow

FUCHSOVA, LIŽA—(Pianoforte)

★JOX2 { "Oves"—Czech Dance

{ "Czech Festival"

JO31 Fantasy on Czech Folk Songs—Two Parts

JO35 Fluglinn Minn Syngur Bi Bi Bi (Sigfus Einarsson)

Elsa Sigfuss

"His Master's Voice" Records

- FUSCO, ENZO, Tenor** (*con coro with Orch.*)—
MH2 La Romanina and Passione Romana
- GAIDAI, ZOYA, AND PLATONOV** (*Vocal Duet in Ukrainian*)—
★\$MH25 A Girl stood in the Entry (*Ukrainian Folk Song*)
MH51 Gal in Calico (Film: "The Time, the Place and the Girl") (Vocalists: Tex Beneke and the Crew Chiefs)
 Tex Beneke and the Glenn Miller Orch.
- GALLI-CURCI, Soprano**—See Lucia di Lammermoor and Rigoletto
DB5766 Gesang Weylas (Weyla's Song) (Morike-Wolf) Kerstin Thorborg
- GIGLI, BENIAMINO, Tenor** (With Orchestra, conducted by Dino Olivieri)
 (*Sung in Italian*)—
- DA5397** { Mamma
 Se Vuoi Goder la Vita
 (Both featured in film, "Madre") (Cherubini-Bixio)
 See also under Lucia di Lammermoor
- GIOCONDA, LA** (Boito-Ponchielli)—
DB6352 Cielo e mar! (Heaven and ocean!) (Act 2) Giacomo Lauri-Volpi
★\$MH25 Girl stood in the Entry, A (*Ukrainian Folk Song*) (*Vocal Duet in Ukrainian*) Zoya Gaidai and Platonov
- GLINKA ORCHESTRA AND CHORUS** (Directed by V. N. Knushevitzky)
★\$MH22 Youth (Danziger and Doleff; Blanter) (*in Russian*)
★JOX3 Golden Valse—Two Parts London Palladium Orch.
- GUERRA, ANSELMO DA SILVA**—
MH37 { Vira—Dança Saloia
 Un Fado
MH5 Guitarrera (*con Orch.*) Emilio Livi
- HASSLO, HUGO** (Med Kungl. Hovkapellet—Dirigent Nils Grevilius)—
Z308 { Cortigiani, vil Razza Dannata (Fale hovmän, som tjuvar om natten) (ur "Rigoletto") (Verdi)
 Eri Tu, ur "Maskeradbalen" (Det är du, som från mig vågat rycka) (Somma-Verdi)
Z309 { Valentins Bön ur "Faust" (Gounod)
 Stråla Klart med Trolldomsglans (ur "Hoffmans äventyr")
Z309 { HOFFMANS ÄVENTYR (Offenbach)—
 Stråla Klart med Trolldomsglans Hugo Hasslo
- HOMER, Contralto**—See Lucia di Lammermoor and Rigoletto
DB5766 Horch, Horch, die Lerch! (Hark, hark, the lark) (Shakespeare-Schubert) Kerstin Thorborg
- HOROWITZ, VLADIMIR, Pianoforte**—
DB6274 Variations on the aria "La Ricordanza," Op. 33 (Czerny) (Two Parts)
DB6275 Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz) (Two Parts)
- HUNGARIAN STRING QUARTET** (Zoltan Szekely, Alexandre Moskowsky, Denes Koromzay, Vilmos Palotai)—
DB6390 { Quartet in D Major, Op. 64, No. 5 (Haydn)—
 1st Mvt.—Allegro moderato
 2nd Mvt.—(Part 1) Adagio cantabile
DB6391 { 2nd Mvt.—(Conclusion) Adagio cantabile
 3rd Mvt.—Menuetto (Allegro) and Trio
 4th Mvt.—Finale (Vivace)
- HYLTON, JACK, AND HIS ORCHESTRA** (With Vocal Refrain)—
JOX4 Jack Hylton's Jubilee Cavalcade (Two Parts)
JO40 Hymne National Libanais Black Diamonds Band
MH9 Il Pleurait—Valse L'Accordeoniste Deprince et son Orch.
JO13 Il Pleurait Maurice Chevalier
 Io son l'umile ancella—See Adriana Lecouvreur
MH28 Isabella Emilio Livi
- ITURBI, JOSÉ, Pianoforte**—
DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin) (Two Parts)
MH15 I, Yi, Yi, Yi, Yi (I like you very much) Barry Wood
- IZABEL, MARIA**—
MH44 { Novo Fado da Servera (Dina Tereza)
 Canção da Chica
JOX4 Jack Hylton's Jubilee Cavalcade (Two Parts)
JO32 J'attendrai
★JO12 Je ne t'aime Plus
JO32 J'suis pas Millionnaire—Fox Chanté
★MH16 Just a little bit South of North Carolina—Vocadance Jack Hylton
 Jean Sablon
 Leo Marjane
 Jean Sablon
 Dick Todd

Records of International Appeal

- KIRPICHEK, P. T., AND BELLINIK, P. S.** (With Choir and Orch. of the Bolshoi Theatre, Moscow. Conductor: S. A. Samosud) (*in Russian*)
- ★ §MH20 { Cossack Song (from Dzerzhinsky's Opera, "Virgin Soil Uplturned")
 { From Border to Border (from Dzerzhinsky's Opera, "Quiet Flows the Don")
- KRASHENINNIKOFF, K. M., AND SATEIEFF, V.** (With Orch. of U.S.S.R.)—
- ★ §MH23 Sing to us, Wind (from film, "Captain Grant's Children") (*in Russian*)
- Z310 KUNGL, KOVKAPELLET** (Dirigent Sten Frykberg)—
 Uvertyr Till "Estrella di Soria" (Franz Berwald) (Del. 1 and 2)
- LAIL, LORRI** (Vid flygeln: Sven-Gunnar Andrén)—
 (*Sung in Norwegian*)—
- X7172 { Den Första Kyssen (Jean Sibelius)
 { En Svane (Edv. Grieg)
 { (Med Curt Akcerlinds Ensemble)
 { (*Sung in Italian*)—
- X7173 { Amarilli (Caccini, arr. Parisotti)
 { Plaisir D'Amour (Martini, arr. Parisotti)
- MH33 Laura—Fox-trot (Film, "Laura") Freddy Martin
- JO34 Laura—Slow Chanté Jean Sablon
- LAURI-VOLPI, GIACOMO, Tenor** (With Orchestra of the Opera House, Rome, conducted by Luigi Ricci) (Recorded in the Opera House, Rome) (*Sung in Italian*)—
- DB6352 { Non piangere, Liù (Do not weep, Liù) ("Turandot"—Act 1) (Adami-Simoni-Puccini)
 { Cielo e mar! (Heaven and ocean!) ("La Gioconda"—Act 2) (Boito-Ponchielli)
- ★ §MH25 **LEMESHEV, SERGEI (Tenor)** (*in Russian*)—
 Like a Nightingale of Passage (*Russian Folk Song*) (*with Piano acc.*)
- ★ §MH19 "Rigoletto"—La Donna e Mobile; Questa o Quella (*Orch. acc.*)
- LEMOs, JOSE** (c—*Conjuncto Portugalia*)—
- EQ335 { Moleirinha—Motivo Dour'ense
 { Aldeias de Portugal—Marcha Canção
- EQ336 Pagina de Aldeia—Scene Regional and Saudades!—Canção
- EQ337 Vamos Cantar—Vira and Vira do Terreiro—Vira (*with Candida Leal*)
- EQ338 Vou Buscar Minha Maria—Marcha and Vira da Vida—Vira
- EQ339 { Vibrai Coracoes (Sursum Corda)—Marcha Patriótica
 { O Mangerico—Rancheira
- EQ340 No Arrail—Chula and Que Vale um Beijo—Marcha
- EQ341 Leva—Me Comtigo—Marcha Canção and Beijos Roubados—Canção—
 Vira
- EQ342 { Corridinho das Marias—Corridinho
 { Linda Alentejana—Tipico do Alentejo
- EQ343 O Sarapico—Marcha and Oh! Rosa—Marcha
- EQ344 Brasile Portugal—Fado and Santa dos meus Amores—Vira
- EQ346 Verdegas—Tipico do Norte and O Meu Cavaquinho—Tipico do Douro
- EQ351 Lisbôa Menina—Marcha and Pico—Serenico—Marcha
- MH48 { Porto-Cidade Inesquecivel—Marcha Canção
 { Vira Aveirense—Vira
- MH50 { Amar e Esquecer—Fado Canção
 { Romaria ao Senhor da Pedra—Marcha
- JO40 Les Bergers de Canaan Black Diamonds Band
- EQ341 Leva—Me Comtigo—Marcha Canção José Lemos
- LEVIN, ROBERT, Pianoforte**—
- JO33 Warsaw Concerto (Richard Addinsell) (Del. 1 and 2)
- LEYGRAF, HANS, Pianoforte Solo**—
- X7330 { Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen")
 { Allegro Barbaro (Bartók)
- ★ §MH25 Like a Nightingale of Passage (Russian Folk Song) (*Tenor*) (*in Russian*)
 (*with Piano acc.*) Sergei Lemeshev
- EQ342 Linda Alentejana—Tipico do Alentejo (c—*Conjuncto Portugalia*) José Lemos
- MQ7 Lirio Roxo—Canção Alenetejana Rancho Coral de Serpa
- EQ351 Lisbôa Menina—Marcha José Lemos
- LITVINENKO-VOLGEMUT** (acc. by the Orchestra of the Kiev State Theatre of Opera and Ballet) (*in Russian*)
- ★ §JO30 Oh! My Mother Told Me (from Gulak Artemovsky-Yorish's opera, "Zaporozhian from Beyond the Danube")

“ His Master’s Voice ” Records

- LIVI, EMILIO, Tenor (*con Orch.*) (*in Italian*)
 MH4 Senorita Innamorata and Zingarella Innamorata
 MH5 Fior di Madonna and Guitarrera
 MH27 { Fiorentina—Canz. Fox-trot
 { Addio, Piccina—Canz. Tango lento
 MH28 { Isabella—Canz. Valzer brillante
 { Stefania—Canz. Tango
 MH29 { Sulla Carrozzella—Canz. Stornellata Fox-trot
 { Tango di Lolita—Canz. Tango
- LONDON PALLADIUM ORCHESTRA—
 ★ JOX3 Tho Golden Valse—Two Parts
 MH7 Loretta—Valse Musette Jean Vaissade et son Ensemble Musette
- LUCIA DI LAMMERMOOR (Cammerano—Donizetti)—
 DQ102 Act 2—Chi me Frena (What Restrains Me?)
 Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada
 Madamina—See Don Giovanni
 DA5397 Mamma (Cherubini—Bixio) (Featured in film, “ Madre ”)
 Beniamino Gigli
- MH8 Manola Ma Brune—Paso Doble L’Accordeoniste Deprince et son Orch.
 ★ MH24 March of Patriotic War Heroes Military Band
 MH40 Margarida Vai a Fonte Fernanda Coutinho
- MARJANE, LEO, acc. par Wal-Berg et son Orchestre—
 ★ JO8 La Valse au Village and Vous Seul—S.F.T
 ★ JO12 Je ne t’aime Plus and Bonsoir Mon Ange
- MASKERADBALEN (Somma—Verdi)—
 Z308 Eri Tu (Det är du, som från mlg vågat rycka) Hugo Hasslo
- MAXIM’S JAZZ—
 MH43 { Fado Alfredo Marceneiro
 { Senhor da Serra—One Step
 MQ5 Meditando Armandinho
- MEIRELES, CIDALIA, e Orquestra “ Gran Casino ”—
 EQ366 A Casinha Pequeninã
- MEIRELES, IRMÁS—
 MQ21 { Oh! Ribeira Oh! Ribeira
 { Alegre Vais Ribeirinho
 EQ366 Alecrim
- MELO JUNIOR, ORQUESTRA—
 MQ11 { Corridinho No. 7
 { Corridinho No. 4
 MQ12 { Corridinho No. 6
 { Corridinho No. 2
 MQ13 { Corridinho No. 1
 { Corridinho No. 5
 MQ14 { Corridinho No. 3
 { Corridinho No. 8
 MQ27 Mi Casita de Papel—Fox-Vaquero (Refrain por M. Camba e A. Manzano)
 Trio Suroeste
- MILITARY BAND—
 ★ §MH24 March of Patriotic War Heroes (A. I. Khachaturyan)
- MIRANDA, LAURA, e seu Conjunto—
 EQ368 { Canção das Descobertas
 { São João Bonito
- MOLA, ENZO DI, Tenor (*in Italian*)
 JO10 Carovaniere and Ricciolina—Tanghi lenti
 MH3 { Reginella Campagnola (Woodpecker’s Song) } (*con Orch.*)
 { Prima di Dormie, Bambina
 MH30 { Stella Alpina—Canz. Valzer
 { Un Giorno Ancora—Canz. Tango } (Con Orchestra M.o Dino Olivieri)
 MH32 { Evviva la Torre di Pisa! Canzone Valzer brillante (Dal Film “ Arturo
 { Romagnola—Canz. Valzer brillante } (Con Orchestra M.o Dino Olivieri)
 EQ335 Moleirinha—Motivo Dour’ense José Lemos
- JO13 Mon Amour Maurice Chevalier
 MH9 Mon Petit Kaki—Valse L’Accordeoniste Deprince et son Orch.
 MQ5 Motivos de Coimbra Armandinho
- ★ §MH24 Mountains of the Caucasus Red Army Ensemble of the U.S.S.R.
 ★ §MH13 My Fatherland (Bass) (with Choir and Orch. of Bolshoi Theatre, Moscow)
 (in Russian) Reizen

Records of International Appeal

NEW MAYFAIR ORCHESTRA—

- JO39 { Padilla Medley—Intro.: El Relicario, La Violetera, Toleda, Ca c'est
Paris, Valencia, El Relicario
- ★ JO30 Night Breeze Rustles the Leaves, The (in Russian) Professor A. Dolivo
- M47 Nina—Valse Musette Jean Vaissade et son Ensemble Musette
- EQ340 No Arraial—Chula José Lemos
- Non piangere, Liù—See Turandot
- MH45 No Solar d'Alegria Nascimento Fernandes
- JO36 Nött (Sigfus Einarsson) Elsa Sigfuss
- JO36 Nottin Helga (Sigfus Einarsson) Elsa Sigfuss

NOVA ORQUESTRA LIGEIRA—

- MH46 { Canção das Vindimas
- { O Rio das Aguas Claras
- MH47 { Vira
- { Fado Café com Leite
- MH44 Novo Fado da Servera Maria Izabel
- MH40 O Cavaquinho Fernanda Coutinho
- MH41 O Cicerone Mascimento Fernandes
- MH42 O Gira Fernanda Coutinho
- ★ JO30 Oh! My Mother told me (in Russian) Litvinenko-Volgemut
- EQ343 Oh! Rosa—Marcha (c—Conjuncto Portugalia) José Lemos
- EQ369 Ojazos Negros—Marcha Riberto Ribeiro
- EQ339 O Mangerico—Rancheira José Lemos
- EQ346 O Meu Cavaquinho—Típico do Douro (c—Conjuncto Portugalia) José Lemos
- MQ9 O Morena—Canção Alentejana Rancho Coral de Serpa
- MQ21 Oh! Ribeira Oh! Ribeira Irmãos Meireles
- MQ8 O Pavão Olha a Moiva se Vai Linda—Canção Alentejana

ORCHESTRA OF PEOPLE'S COMMISSARIAT OF DEFENCE OF THE U.S.S.R.—

- ★ MH21 Anti-Nazi March (L. Malter) Nova Orquestra Ligeria
- MH46 O Rio das Aguas Claras José Lemos
- EQ343 O Sarapico—Marcha (c—Conjuncto Portugalia) Liza Fuchsova
- ★ JOX2 "Oves"—Czech Dance Fernanda Coutinho
- MH42 Padeirada
- JO39 Padilla Medley—Intro.: El Relicario, La Violetera, Toleda, Ca c'est Paris, Valencia, El Relicario New Mayfair Orch.
- EQ336 Pagina de Aldeia—Scena Regional José Lemos

PAREDES, ARTHUR, Guitarra e Viola por A. de Souza e G. Barbosa—

- MH34 { Variação em si Menor
- { Fado Hilario
- MH35 { Variações em ré Menor
- { Bailados do Minho
- MH36 { Variações em sol Maior
- { Balada de Coimbra (acc. Guitarra e Viola)
- JO28 Paris (Bernheim) (in French, with Orch.) Angelique Pasquier
- ★ JO29 Paris est a Nous (Marly) (in French, with Orch.) Angelique Pasquier
- JO14 Paris sera Toujours Paris Maurice Chevalier

PASQUIER, ANGELIQUE (in French, with Orchestra)—

- JO28 { Paris (André Bernheim)
- { Battez les Coeurs (André Bernheim) (avec les Chanteurs de la Croix de Lorraine)
- { Personne (Anna Marly)
- ★ JO29 { Paris est a Nous (Anna Marly) (avec les Chanteurs de la Croix de Lorraine)
- MH2 Passione Romana (con coro with Orch.) Enzo Fusco
- MQ2 Periquito—Corridinho Irmãos Aleixo
- ★ JO29 Personne (Anna Marly) (in French, with Orch.) Angelique Pasquier

PHILADELPHIA ORCHESTRA (Conducted by Eugene Ormandy)—

- DB5842 Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius) (Two Parts)
- EQ351 Pico—Serenico—Marcha José Lemos

PINZA, Bass—See Lucia di Lammermoor

- MQ16 Pipi—Corridinho Irmãos Aleixo
- PIROGOV, A. (Baritone), AND DERJINSKAYA, K. (Soprano) (Orch. acc.)—
- ★ DB4152 Scene of Yaroslavna with Vladimir Galitsky Parts 1 and 2 ("Prince Igor," Act 1) (Borodin Orch. Rimsky-Korsakov)
- X7173 Plaisir D'Amour (Martini, arr. Parisotti) Lorri Lail

"His Master's Voice" Records

- PLATONOV AND GAIDAI, ZOYA (*Vocal Duet in Ukrainian*)—
 ★ §MH25 A Girl stood in the Entry (*Ukrainian Folk Song*)
 ★MH13 Polka Dots and Moonbeams—Vocadance Dick Todd
 DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin) (Two Parts) Jose Iturbi
 MH48 Porto-Cidade Inesquecivel—March Canção José Lemos
 Poveri fiori—See Adriana Lecouvreur
 MH3 Prima di Dormir, Bambina (*con Orch.*) Enzo di Mola
 §DB4150 Prince Igor (Borodin)—
 { Polovtsian Dances Parts 1, 2 and 3 Bolshoi Theatre State Orch. and Choir
 §DB4151 { Duet—Prince Igor and Yaroslavna (*Orch. acc.*)
 K. Derjinskaya and A. Baturin
 §DB4152 { Scene of Yaroslavna with Vladimir Galitsky (two parts) (*acc. by Orch.*)
 K. Derjinskaya (Soprano) and A. Pirogov
 Quartet in D Major, Op. 64, No. 5 (Haydn) Hungarian String Quartet
 DB6390 { 1st Mvt.—Allegro moderato
 -1 { 2nd Mvt.—(Part 1) Adagio cantabile
 { 2nd Mvt.—(Conclusion) Adagio cantabile
 { 3rd Mvt.—Menuetto (Allegro) and Trio
 { 4th Mvt.—Finale (Vivace)
 EQ340 Que Vale um Beijo—Marcha José Lemos
 RANCHO CORAL DE SERPA—
 MQ10 { Tenho Barcos Tenho Remos—Canção Alentejana
 { Rosa Branca Desmaiada—Canção Alentejana
 MQ9 { O Morena—Canção Alentejana
 { Lá Vai Serpa—Canção Alentejana
 MQ8 { O Pavão Olha a Noiva se Vai Linda—Canção Alentejana
 { Vamos lá Sainda—Canção Alentejana
 MQ7 { A Rita—Canção Alentejana
 { Lirio Roxo—Canção Alentejana
 MQ6 { Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana
 { Ceifeira—Canção Alentejana
 MQ28-9 Rapsodia Portuguesa Nos. 1 to 4 Luis Rovira y su Orq.
 RED ARMY ENSEMBLE OF THE U.S.S.R. (Conducted by A. V. Alexandrov)—
 ★ §MH24 Mountains of the Caucasus (arr. A. V. Alexandrov)
 MH3 Reginella Campagnola (Woodpecker's Song) (*con Orch.*) Enzo di Mola
 REIZEN (bass) (with Choir and Orch. of Bolshoi Theatre, Moscow)—
 ★ §MH18 My Fatherland (Dunayevsky) (*in Russian*)
 ★ §MH26 Rhapsody on Jewish Folk Melodies
 Ukrainian State Ensemble of Jewish Folk Music
 JO34 Rhum et Coca Cola—Rumba Chantée Jean Sablon
 RIBEIRO, ALBERTO, E ORQUESTRA (Dir. Duran Alemany)—
 EQ369 { Cuando Miro tus Ojos—Fox Canção
 { Ojazos Negros—Marcha
 JO10 Ricciolina—Tanghi lenti Enzo di Mola
 RIGOLETTO (Piave-Verdi)—
 DQ102 { Act 3—Bella Figlia dell'Amore (Fairest daughter of the graces)
 Galli-Curci, Homer, Gigli, De Luca
 Z308 { Cortigiani, vil Razza Dannata (Fale hovmän, som tjuvar om natten)
 Hugo Hasslo
 ★ §MH19 { La Donna e Mobile Sergei Lemeshev
 { Questa o Quella Sergei Lemeshev
 MH32 Romagnola Enzo di Mola
 MH2 Romanina, La (*con coro with Orch.*) Enzo Fusco
 MH50 Romaria ao Senhor da Pedra—Marcha José Lemos
 X7330 Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen")
 Hans Leygraf
 MQ10 Rosa Branca Desmaiada—Canção Alentejana Rancho Coral de Serpa
 ROVIRA, LUIS, Y SU ORQUESTA—
 MQ28 Rapsodia Portuguesa Nos. 1 and 2
 MQ29 Nos. 3 and 4
 RUBINSTEIN, ARTUR, Pianoforte—
 DB6347 { Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4 (Dedicated to
 { Artur Rubinstein)
 ★JOX1 Russian Suite—"Song of Triumph" (two parts)
 U.S.S.R. State Symphony Orch.

Records of International Appeal

SABLON, JEAN (avec acc. d'Orchestre. Dir.: Paul Baron)—

- JO32 { J'attendrai
J'suis pas Millionnaire—Fox Chanté
JO34 { Rhum et Coca Cola—Rumba Chantée
Laura—Slow Chanté

EQ344 Santa dos meus Amores—Vira (c—*Conjuncto Portugalia*) José Lemos

EQ368 São João Bonito Laura Miranda

DB5766 Sapphische Ode (Sapphic Ode), Op. 94, No. 4 (Schmidt-Brahms) Kerstin Thorborg

SATEIEFF, V., AND KRASHENINNIKOFF, K. M. (with Orch. of U.S.S.R.)—

- ★ §MH23 Sing to us, Wind (from film, "Captain Grant's Children") (in Russian) José Lemos
EQ336 Saudades!—Canção José Lemos
MQ1 Sempre Linda—Fado Fernando Farinha
MH34 Senhor da Serra—One Step Maxim's Jazz
MH4 Senorita Innamorata (con Orch.) Emilio Livi
DA5397 Se Vuoi Goder la Vita (Cherubini-Bixio) (Featured in film, "Madre") Beniamino Gigli
★ MH16 Shepherd Serenade—Vocadance Dick Todd

SIGFUSS, ELSA (With Piano and String Quintet)—

- JO35 { Fuglinn Minn Syngur Bí Bí Bí (Sigfus Einarsson)
Farrádur Lendir á Tröllkonu Fund (Sigfus Einarsson)
JO36 { Nöttin Helga (Sigfus Einarsson)
Nött (Sigfus Einarsson) (with Piano acc.)
(Piano acc. Folmer Jensen).

X7208 { Alte Laute (Schumann-Kerner) (Sung in German)
Wer Machte dich so Krank? (Schumann-Kerner) (Sung in German)

★ §MH23 Sing to us, Wind (from film, "Captain Grant's Children") (in Russian) K. M. Krasheninnikoff and V. Sateieff
(with Orch. of U.S.S.R.)

- MH28 Stefania Emilio Livi
MH30 Stella Alpina Enzo di Mola
MH29 Sulla Carrozzella Emilio Livi

SUROESTE, TRIO—

- MQ27 { El Cochero Tirolés—Marcha Tirolésa (Refrain por A. Manzano)
Mi Casita de Papel—Fox-Vaquero (Refrain por M. Camba e A. Manzano)
SWING MUSIC.

- JO18 Hot Mallets—F-T—L. Hampton and His Orch.
JO23 Shoe Shiner's Drag—F-T—L. Hampton and His Orch.
JO18 Shufflin' at the Hollywood—F-T—L. Hampton and His Orch.
JO23 12th Street Rag—L. Hampton and His Orch.
MH29 Tango di Lolita

Emilio Livi

TANNHAUSER (Wagner)—

- DB6377 { Act 3—Wie Todesahnung (O du, mein holder Abendstern) (Like death's
dark shadow) (O star of eve) Joel Berglund
Act 2—Blick' Ich Umher (When round me here I gaze) Joel Berglund

MH8 Tarantelle D'un Soir—Step L'Accordeoniste Deprince et son Orch.

MQ2 Tareco—Corridinho Irmãos Aleixo

MQ10 Tenho Barcos Tenho Remos—Canção Alentejana Rancho Coral de Serpa

★ §MH23 There was once a Bold Captain (from film, "Captain Grant's Children") (in Russian) (with Orch. of U.S.S.R.) N. K. Cherkassoff

THORBORG, KERSTIN, Contralto (Piano acc. by Leo Roscnck) (Sung in German)—

- DB5766 { Horch, Horch, die Lerch! (Hark, hark, the lark!) (Shakespeare-
Schubert)
(a) Sapphische Ode (Sapphic Ode), Op. 94, No. 4 (Schmidt-Brahms)
(b) Gesang Weylas (Weyla's Song) (Morike-Wolf)

TODD, DICK, Baritone—

- ★ MH13 { Polka Dots and Moonbeams—Vocadance
Cecilia—Vocadance
★ MH16 { Shepherd Serenade—Vocadance
Just a little bit South of North Carolina—Vocadance
MH33 To each his own (Film, "To each his own") Freddy Martin
★ §MH22 Trepak (Russian Dance) (in Ukrainian) (with Chorus) Bandourist Orch. of the U.S.S.R.

TURANDOT (Adami-Simoni-Puccini)—

DB6352 Non piangere, Liù (Do not weep, Liù) (Act 1) Giacomo Lauri-Volpi

UKRAINIAN STATE ENSEMBLE OF JEWISH FOLK MUSIC (Conducted by Faintueh)—

★ §MH26 Rhapsody on Jewish Folk Melodies (Z. Kompaneets) Parts 1 and 2

"His Master's Voice" Records

- MH6 Une Femme, Un Accordeon, Un Caboulot—Valse lente
Jean Vaissade et son Ensemble Musette
- MH37 Un Fado
Anselmo da Silva Guerra
- MH30 Un Giorno Ancora
Enzo di Mola
- U.S.S.R. STATE SYMPHONY ORCHESTRA (Conducted by A. V. Hauk)—
★JOX1 Russian Suite—"Song of Triumph" (Venrick) Parts 1 and 2
- MQ9 Uvertyr Till—See Estrella di Soria
- MQ9 Vai Serpa—Canção Alentejana
Rancho Coral de Serpa
- VAISSADE, JEAN, et son Ensemble Musette—
MH6 { Une Femme, Un Accordeon, Un Caboulot—Valse lente
{ Bel Ami—F-T
- MH7 Nina—Valse Musette and Loretta—Valse Musette
Valentins Bon—Sec Faust
- ★JO8 Valse au Village, La
EQ337 Vamos Cantar—Vira
Leo Marjane
José Lemos e Candida Leal
- MQ8 Vamos lá Sainda—Canção Alentejana
Rancho Coral de Serpa
- MH34 Variação em si Menor
Arthur Paredes
- MQ18 Variações em dó Maior
Armandinho
- MQ15 Variações em lá Menor
Armandinho
- MH35 Variações em ré Menor
Arthur Paredes
- MH36 Variações em sol Maior
Arthur Paredes
- DB6274 Variations on the Aria "La Ricordanza," Op. 33 (Czerny) (Two Parts)
Vladimir Horowitz
- EQ346 Verdegas—Tipico do Norte (c—*Conjuncto Portugalia*)
José Lemos
- EQ339 Vibrai Coracoes (Sursum Corda)—Marcha Patriotica
José Lemos
- MH47 Vira
Nova Orquestra Ligeira
- MH48 Vira Aveirense—Vira
José Lemos
- MH37 Vira—Dança Saloia
Anselmo da Silva Guerra
- EQ338 Vira da Vida—Vira
José Lemos
- EQ337 Vira do Terreiro—Vira
José Lemos e Candida Leal
- EQ338 Vou Buscar Minha Maria—Marcha
José Lemos
- ★JO8 Vous Seul—Slow Fox-trot
Leo Marjane
- JO33 Warsjawa Concerto (Richard Addinsell) Del. 1 and 2
Robert Levin
- X7208 Wer Matche dich so Krank ?
Elsa Sigfuss
- Wie Todesahnung—See Tannhauser
- WOLSING, WALDEMAR, Oboe (With Else Marie Bruun (*Violin*) and
Chamber Orchestra of the Palace Chapel, Copenhagen) (Conducted
by Mogens Wöldike)—
Concerto in C Minor for Violin and Oboe with String Orchestra and
Cembalo (Joh. Seb. Bach)—
- DB5286 { 1st Mvt.—Allegro (Two Parts)
{ 2nd Mvt.—Adagio (Part 1)
- DB5287 { 2nd Mvt.—Adagio (Part 2)
{ 3rd Mvt.—Allegro
- WOOD, BARRY, Baritone—
MH15 Boa Noite (Good-Night) and I, Yi, Yi, Yi, Yi (I like you very much)
★MH22 Youth (*in Russian*)
The Glinka Orch. and Chorus
- ZAKHAROV, V. P. (Baritone) (with Jazz Orch., under direction of
composer) (*in Russian*)—
- ★MH18 Death to the Enemies (Words, V. Vinnikov ; Music, Tsfasman)
MH4 Zingarella Innamorata (*con Orch.*)
Emilio Livi

§ Only available in certain territories.

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